

AU SAYS “NO MORE”

HOW OUR CAMPUS IS MOBILIZING AGAINST SEXUAL VIOLENCE AND ASSAULT

DESMOND DAVIS
Staff Writer

Domestic violence and sexual abuse are being more closely examined on college campuses now more than ever.

With a number of domestic/sexual violence reports involving celebrities and other well-known people flooding our television screens, laptop monitors and mobile phones, the problem is growing more difficult to ignore.

Famous names are being called forward and held responsible for certain actions. In response to the amount of accusations and reports of these violent acts being committed, a new organization, the “No More” campaign, has surfaced as a leading voice against domestic and sexual violence.

To kick off National Campus Safety Awareness Month, the month of September, Alfred University (AU) Graduate Students Andrea Castro and Megan Healy brought “No More” to the AU community. With the help of their fellow students and staff, they organized a number of different events and presentations for the campus body to take part in.

Andrea Castro gave her views on this campaign and why she felt it was important in a recent interview.

When asked why she wanted to bring “No More” to Alfred, Castro pointed out that this issue is something that needs to be talked about; action needs to be taken. She discussed

the major success that the campaign has had in shining a light on the seriousness of domestic and sexual violence. This campaign is exactly what is needed in a society that shuns conversations about issues like this.

Castro followed up by making it clear that men are not always the individuals being abusive. Sometimes men are assaulted as well, and that is equally important to address.

She explained that regardless of whether you are male or female, “people need to know that this is important and victims of such abuse need to know that the University takes this seriously and will do all it can to provide support and help to those who are currently, or have had to deal with this issue.”

“You never know who could have [gone] through that...”

Completing her thought, Castro concluded, “You never know who could have [gone] through that...someone you’re sitting with at the lunch table might have [been] through that sort of abuse.”

Castro spoke about the Walk of No Shame that took place on Sept. 27. The event consisted of making the “Presidential Loop” march around campus. During the event, different information about domestic/sexual assault and abuse was handed out. Funds were also raised for such organizations as the “No More” campaign and LoveIsRespect.org.

Castro explained that this event was more than just “going for a walk,” that its purpose was to take a stand and make a clear statement that AU wants to encourage people to be unashamed of their past, and willing to talk about these issues.

Lastly, with all the reports of multiple professional athletes being accused of different sorts of violent acts, is there any way that AU student athletes can be ambassadors for the “No More” campaign?

Castro explained that she believes college athletes can have a major hand in this campaign. She also commented on how strong a role any sports program can play on a college campus and that student athletes can really help set the tone for a campus to take a powerful stance against domestic violence and sexual assault.



PROVIDED PHOTO | A student poses with Lil' Alf after adding his “No More” reason to the Ade wall

THE PROBLEM WITH ATHLETE IDOLIZATION

THE EFFECTS IN THE NFL AND ON CAMPUSES

FRANCESCA FELIZ
Social Media Officer, Staff Writer

Baltimore Ravens running back, Raymell Mourice Rice, assaulted his then-fiancée, now wife, Janay Palmer, and dragged her unconscious body out of a Revel Casino Hotel elevator in Atlantic City, N.J. on Feb. 15, 2014. When NFL commissioner Roger Goodell initially heard about the story, he issued Rice a two game suspension.

Two games? Rice was clearly guilty of domestic violence, a huge crisis in America. Michael Vick, a former Atlanta Falcons player, now New York Jets player, missed two seasons of football while incarcerated for running a dogfighting ring. Why is the punishment swifter and harsher for animal abuse than for domestic violence? That is preposterous and implies that our society places greater value on dogs than women.

As many reporters noted, Goodell issued an extremely lenient punishment for a crime so immense, seemingly under the request of his alleged good friend Steve Bisciotti, who just

happens to own the Ravens team. Bisciotti and Goodell have since denied their friendship, but it is rumored that they frequently golf together. Once TMZ leaked the disturbing elevator footage, it became one of the NFL’s biggest crises in history. Immediately, the NFL began to release statements reporting that they had not seen the video until TMZ released it. I immediately began to question the NFL’s honesty and integrity. As a multibillion-dollar league with a great deal of power, the NFL is trying to convince the public that they were not able to get a hold of this elevator footage, even when they hired private investigators. Do they expect the public to believe that TMZ was able to get their hands on the footage before the FBI? The NFL discovered the occurrence and decided to sweep it under the rug. If it were not for the publicity that the video received, Rice would still be an active part of the Baltimore Ravens as though nothing happened. It should not require media leaks and public enagement to spur action against unacceptable behavior. All Goodell needed to know was that

one of the players in his franchise was guilty of domestic abuse. With that information, he should have taken immediate action. Instead, he chose to defend Rice.

Only after all the publicity did Goodell change the NFL policy. Next time a domestic violence incident occurs within the league, the assailant will suffer a six game suspension. A second offense will get the assailant banned from the NFL.

Goodell intensified Rice’s punishment to an indefinite suspension, and the Ravens terminated his contract. Were it not for the leak, Rice would never have been punished at all. Still, I can understand why Goodell and Ravens executives (Bisciotti, Dick Cass; President and Ozzie Newsome; General Manager) thought to defend him. Rice had done a lot for the Ravens and for the community of Baltimore.

Every time Bisciotti asked Rice to make an appearance and represent the Ravens, he accepted. He raised money for sick children and dressed up as Santa at a shelter for victims

of domestic violence (How ironic). He even named his daughter “Rayven,” after the team. He also went so far as to tattoo “Baltimore” on his arms to show his everlasting love for the city.

Rice’s good deeds do not excuse his actions. Additionally, they do not justify Goodell and the NFL executives’ decision to defend him and issue such a lenient punishment.

The idolization of football players, and athletes in general, often causes people to forget that the players are still only human. This is a problem that extends into college campuses as well. College athletes are not held to the same standard as regular college students. If a player misses a homework deadline, they are granted an extension. They often receive second chances if they have an altercation with their university while regular students would be immediately expelled.

A recent example of this phenomena occurred at Florida State University. Quarterback and

SEE IDOLIZATION, PAGE 3

HEINEMAN TO RETIRE

DR. HEINEMAN REFLECTS ON TIME AT AU



PROVIDED PHOTO | Dr. Robert Heineman

JEFFREY JAMES
Staff Writer

Alfred University’s (AU) distinguished Dr. Heineman is retiring at the end of the semester.

Since July 1, 2014, Heineman has only taught half-time. Next semester, he will be teaching only one class. This is not only a transition for him, but a transition for the Social Sciences Department as well.

“When you’re retiring, you’re leaving something you really like to do, but on the other hand there are a lot of young people, and they would like to teach too,” Heineman reflected.

For Heineman, to see the students become successful is the most satisfying aspect of his career. He feels that at Alfred, the students are, “what you see is what you get.” Many

Alfred students come from families where a college education is highly valued.

Heineman offered some insight about the benefits of his long career and tenure status. One of his former colleagues said to him, “It’s a great deal (to be a professor). You read about what you’re interested in, you teach what you’re interested in and then they pay you for it. How can you beat it?”

Heineman has been involved with the town politics for many years. He served 10 years as village justice and 10 years on the county legislature. He has had a hand in several changes that he feels have been highly beneficial to Alfred.

“Overall, Alfred has been quite good to me, and the students have been very, very pleasant to work with,” he noted.

When asked about his most memorable experiences at AU, Heineman spoke somberly of the Chuck Stenzel’s death at Klan Alpine in February of 1978. He was called to help on the night Stenzel died. The tragedy was especially poignant for Heineman since he had just resigned as Klan Alpine advisor the previous August.

As a Professor of Political Science, Heineman received The Excellence in Teaching Award in 1990 and 2005, The Faculty Leadership Award in 2000 and the Joseph Kruson Distinguished Professor Award in 2013.

His repertoire also boasts several published books in the Political Science realm, ranging from American government, to ethics and public policy. He has also published a number of articles and over 50 book reviews in various journals.

Heineman has been, and will continue to be, a large part of the Alfred community. He maintains a wide sphere of influence among his students, colleagues and fellow village members.

“FIFTY YEARS ON - BROWN & PROUD”

JORDAN LOUX

Staff Writer

Poder Latino and the Institute for Cultural Unity (ICU) brought Will & Company to Alfred University (AU) on Sept. 27 to showcase “Fifty Years On - Brown and Proud.”

Will and Company is an organization that performs skits to raise awareness about minority history and modern issues.

Two of the company’s actors, Anthony Graham and Marie Ponce De Leon, walked onto the Holmes Auditorium stage to perform a series of short plays focusing on social injustices the next generation of Latin Americans will face. The series has evolved as attitudes toward minority groups have changed. They focus on past minority issues and how they are handled today.

The audience first viewed a brief introductory video about how white-centric the working world once was. It then showed how the modern working world has embraced diversity.

While the video seemed to promote a hopeful outlook, the players demonstrated that the working world still has a long way to go before it can be considered equal.

The first performance was about the Braceros -- Mexican migrant workers hired for field work in California during the ‘40s. The U.S. government also paid for work permits for Mexicans who had come over illegally in a program called “Drying out the Wetbacks.”

Because of the Braceros, California became the fifth largest economy in the U.S. at the time.

The players then performed a skit about the treatment of migrant workers today. In it, a young man visits his migrant worker uncle after graduating from college. He discovers that his uncle had been attacked by a vigilante hate group.

The next topic focused on legal rights

for Latinos. The players opened with a story about Mexican Civil Rights Attorney, Gustavo Garcia, who fought for equal protection under the Fourteenth Amendment for Latinos in Texas. He was successful, and Latinos were granted the right to be tried by a jury of their peers.

Today, Latinos still do not receive fair treatment in the eye of the law. They are twice as likely as whites to be detained by police officers, and three times as likely to be arrested.

The audience was shocked to learn about Tent City Jail in Maricopa, A.Z. The prisoners are only fed 15 cents’ worth of food per meal in order to save money. The sheriff’s website boasts about “the world’s first-ever female and juvenile chain gangs.” The players informed the audience that Maricopa police do not investigate cases of missing Latino children.

The final issue was sterilization. The U.S. government called it “human population control,” a tactic more commonly known as eugenics. Many Puerto Rican doctors were paid to give women this unnecessary procedure since the women were more likely to trust them.

Sterilization is still used today on female prisoners and poor, possibly drug addicted, women, in an effort to save money that would otherwise be spent on their children. These women typically consent to the procedure while either distressed or under the influence of drugs. This has led to myriad lawsuits.

The players also discussed “marianismo,” or female power in Latino culture. While the players spoke of the belief that there would be a Latino president in the next 30 years, there are some concerns about ethnic power balance.

Many Latinas become single mothers due to their religion’s strict belief that abortion is wrong. While many still earn full degrees, they are stigmatized as untrustworthy and welfare dependent.

In a section about show business, the players informed everyone that the Oscar award was modeled after Emilio Fernández, a Mexican actor who was also the first Latino to win an Oscar.

The most common roles for Latinos
SEE FIFTY YEARS, PAGE 3



ALL ABOUT ALFRED

SoAD Hosts Wegman
Famous photographer pays a visit to AU
Page 2



CAMPUS NEWS

Celebrating the AU Landscape
An online tour of AU’s trees may soon be available to view
Page 3



FEATURES

Fiaters on Scotland Independence Vote
McPherson and Kimball offer insight
Page 4

NANCY HOWE AUDITORIUM & DAVID HOWE PUBLIC LIBRARY EVENTS



PROVIDED PHOTO | Bruce Weaver & Friends

10/4: Family Film: Mulan (1998) G
Saturday, Oct. 4 at 10:30 a.m. at the Nancy Howe Auditorium at the David A. Howe Public Library, 155 N. Main St., Wellsville, 585-593-3410
This animated film tells the ancient classic Chinese legend of a daughter who takes her father's place in the Imperial Army and brings honor to her family. The voices of Ming Na-Wen, Lea Salonga, Eddie Murphy and George Takei are among the talents who bring the classic tale to life. The library will be presenting several Chinese-themed programs during the fall. This library-sponsored film is free and open to the general public.

10/7: Concert: Houghton Chamber Players
Tuesday, Oct. 7 at 7 p.m. at the Nancy Howe Auditorium at the David A. Howe Public Library, 155 N. Main St., Wellsville, 585-593-3410
Houghton College is particularly known for the Greatbatch School of Music and its fine musical program. The Houghton Chamber Players are excited to present an evening of music showcasing the best chamber music available for winds and strings. Join the students and faculty for this audience-friendly program of outstanding classical music directed by Professor Justin Davis and student conductors Nathaniel Efthimiou and Jeffery Clark. An evening reception for the group and audience will be sponsored by the Friends of the Library. This library-sponsored program is free and open to the general public.

10/14: Movie Matinee: Sunset Blvd. (1950)
Tuesday, Oct. 14 at 1:30 p.m. at the Nancy Howe Auditorium at the David A. Howe Public Library, 155 N. Main St., Wellsville, 585-593-3410
The legendary Hollywood black comedy about faded silent-screen film star living in the past with her butler who shelters a young screenwriter stars Gloria Swanson, William Holden, and Erich von Stroheim. The library-sponsored movie matinee is free and open to the general public.

10/16: Film: A Hard Day's Night (1964)
Thursday, Oct. 16 at 6:45 p.m. at the Nancy Howe

Auditorium at the David A. Howe Public Library, 155 N. Main St., Wellsville, 585-593-3410
The first Beatles' film is director Richard Lester's idea of a typical day in The Beatles' life. He lets his imagination run wild with adventures and many songs throughout the film. Stars are John Lennon, Paul McCartney, George Harrison, Ringo Starr, and Wilfred Brambell. The film is shown in collaboration with the lecture on Oct. 28, "You Say You Want a Revolution: John Lennon, The Beatles, and the Politics of the 1960s and 1970s." The library-sponsored film is free and open to the general public.

10/18: Family Program: Bruce Weaver & Friends – Superfluous Science Trivia - Puppets
Saturday, Oct. 18 at 10:30 a.m. at the Nancy Howe Auditorium at the David A. Howe Public Library, 155 N. Main St., Wellsville, 585-593-3410
Bruce and his puppet friends have been entertaining communities in New York and Pennsylvania for over thirty years with magic, lots of laughs, and ventriloquism. Join him as he and his pals Edgar, Chester Hound, Aunt Gabby and the rest of the gang explore science at the library. See bruceandfriends@auntgabby.com. The library-sponsored family program is free and open to the general public on.

10/19: Concert: Genesee Valley Chorus – Down Country Roads
Sunday, Oct. 19 at 3 p.m. at the Nancy Howe Auditorium at the David A. Howe Public Library, 155 N. Main St., Wellsville, 585-593-3410
This year the GVC will entertain you with their version of a variety show featuring classic country western and cross-over favorites. A big change for the GVC's usual repertoire, this performance will feature the GVC ensemble, soloists and guest performers with some surprises! This chorus has a wide repertoire and listening to them is a delight in any genre. The Chorus is directed by Norma Bartlett and accompanied by Carole Aldrich. Come and join the fun! The library-sponsored concert is free and open to the general public.

SAXON SWAP RE-OPENS



PROVIDED PHOTO | Enactus President, Dan Gonzales poses with Tricia Debertolis

CHEYENNE RAINFORD
Editor-in-Chief
Saxon Swap, a student-run business at Alfred University (AU), is re-opening this year under the supervision of Enactus, an on-campus entrepreneurial group.
The Saxon Swap was the brain-child of AU senior, Hannah Clark.
"The Saxon Swap was originally a mock business plan I had made in an entrepreneur class my sophomore year, but then had the opportunity to make it into a real, fully operational business," Clark commented.
She and co-founder, Donna Nupp set up shop at the Launch Pad in Powell Campus Center as part of a small group of student-run businesses that were to use the same space at different times.
The purpose of Saxon Swap is to offer gently used clothing and accessories for sale to AU students and the Alfred community, an

"untapped market," Clark adds, because the nearest competition is in Hornell, N.Y.
"Customers can also bring in their gently used clothing to earn store credit. The Saxon Swap then turns around and sells this merchandise. It's essentially a "consignment store" but logistically operating differently than a traditional consignment store," explained Clark.
After one semester of operation, "The Saxon Swap broke even," said Clark. Not bad for a couple of undergrads.
This year, Enactus is taking over the Saxon Swap. They will be open every Thursday from noon to 4 p.m.
Come spring, Enactus advisor Dr. Theresa Gunn says "The Enactus group will be teaching and supervising first year business students how to operate the business with staffing, organizing, marketing, and accounting operations through the BUSI 106 course to give them

SOAD HOSTS WILLIAM WEGMAN



PROVIDED PHOTO | Wegman poses with one of his beloved Weimaraners

JEFFREY JAMES
Staff Writer
William Wegman, an artist most famous for his dog-themed photography, presented at Alfred University (AU) on Sept. 18.
School of Art and Design (SoAD) Visiting Artists and Scholars Committee Chair, Angi To, welcomed Wegman to the stage. The Scholars Committee, with support from the Marlin Miller Fund for Excellence in the Arts, invites and hosts a national/internationally recognized artist to Alfred once each academic year.
Wegman received his B.F.A. in painting at Massachusetts College of Art in Boston, and an M.F.A. from the University of Illinois, Champagne-Urbana in 1967. He went on to teach at the University of Wisconsin from 1968-1970.
Wegman possesses a humble stage presence; he hardly referenced the notoriety and success his work has brought him, openly admitting that he did not "really understand this one [one piece in particular]...[the audience] can break up into small groups later to discuss it."
Wegman expressed how his work was unique for its time, saying "It really doesn't fit with the 1960s minimalist that I was supposed to be grounded in, you know blah, blah, blah." "Take a deep breath, cause here it comes--the dog," said Wegman, sharing his most widely recognized works, photographs of dogs in various costumes and poses.
It was not until the 70s, when Wegman had moved to California, that he had his first dog, Man Ray. He had no idea that their relationship would bridge the gap between his art and a much wider audience.

After Man Ray passed away in 1981, Wegman waited 5 years before getting another dog, Fay Ray, who he described as "more proud of her work than Man Ray".
Wegman's affinity for Weimaraners stems, he claims, from his belief that his dogs respected and took pride in the art. He also loves their coat color.
"They are grey, and for some reason grey goes with anything," he remarked.
Wegman stated that "The other thing about photography....which is really interesting is the edge, or what's just outside the frame, perhaps. Just beyond that tugboat on the island, (imagine) what kind of house there might be."
This idea of thinking outside the box, or frame as it were, is evident in his latest works, a series of postcard paintings in which he continues the scene beyond the 5x7 in. frame of a postcard and onto a large canvas. In some, he includes multiple postcards to create an intricate imaginary scene.
"So I take a lot of pictures of dogs for sure, but almost 99.9% my dogs," said Wegman. "I don't really like other people's dogs so don't show me your dog picture...I don't want to talk about your dogs either. I only like to talk about my dogs."
A quick skim of Wegman's Facebook page will attest to this sentiment. There is not one response in any series of comments to the hounding of dog lovers on any of his posts.

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LEROY TOWNES RETURNING TO WELLSVILLE

WELLSVILLE, N.Y. - Leroy Townes will be performing on Friday, Oct. 3, at the Wellsville Creative Arts Center.

Leroy Townes shoots a love of American mythology through the murky, whiskey-adled current of roots rock. Forged around harmony guitar riffs and strong, reaching melodies, the band has written and self-produced three records: "Country Visions" (2005), "Leroy Townes" (2009) and "Little Bit of Light" (2012).

In addition to opening for some legendary acts (Sara Lee Guthrie, Yarn, Three Dog Night, Blue Radio, Chris Knight), Leroy Townes has added two Buffalo Music Hall of Famers to their lineup: Ray Hangen on drums and Jim Whitford on pedal steel and dobro.

Originally from Wellsville, N.Y., Leroy and the boys currently call Buffalo home and enjoying the warm Yankee welcome. Wherever they go, however, their hearts remain in the rolling hills and winding river of Allegany County. Their sound was born here and their inspiration remains.

Check out their music free on Spotify and iTunes. If you like it, buy a record or two. Better yet, come out and see them play live and join the growing following of "RoosterHeads" who love American music and like to have a good time.

The show will start at 8 p.m. Advanced tickets are \$10 or \$12 at the door. Members save an additional \$2. Tickets may be purchased online at www.WellsvilleCreativeArtsCenter.com or at the Art Center Coffee House. For more information, visit the website or call (585) 593-3000.

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IDOLIZATION

former Heisman trophy winner, Jameis Winston, was accused last year of shoplifting, shouting obscenities on campus and rape. Still, he was permitted play and suffered only minor consequences for his offenses. Often, people are granted second chances in life. It seems as if athletes receive second, third, fourth, and even fifth chances. Though I respect their hard work and dedication, athletes should not receive extra privileges over others based only on their involvement with sports.

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GALLOPING IN THE GRASSLANDS

REBECCA MONTELLI
Staff Writer

The Miller Center for the Performing Arts, with the help of the Confucius Institute, hosted “Galloping on the Grassland,” a collection of Mongolian folk music and dance, on Sept. 25.

The performance featured several well-known Chinese musicians, including the dancer Anaer, the pianist Zhang Fan, the horse-headed fiddle player Hairihan and our own Guzheng artist, Zhongbei “Daisy” Wu. Luanne Crosby, vocal coach and professor of music here at Alfred University (AU), also appeared alongside singers Siqinbilige and Zhaligafu.

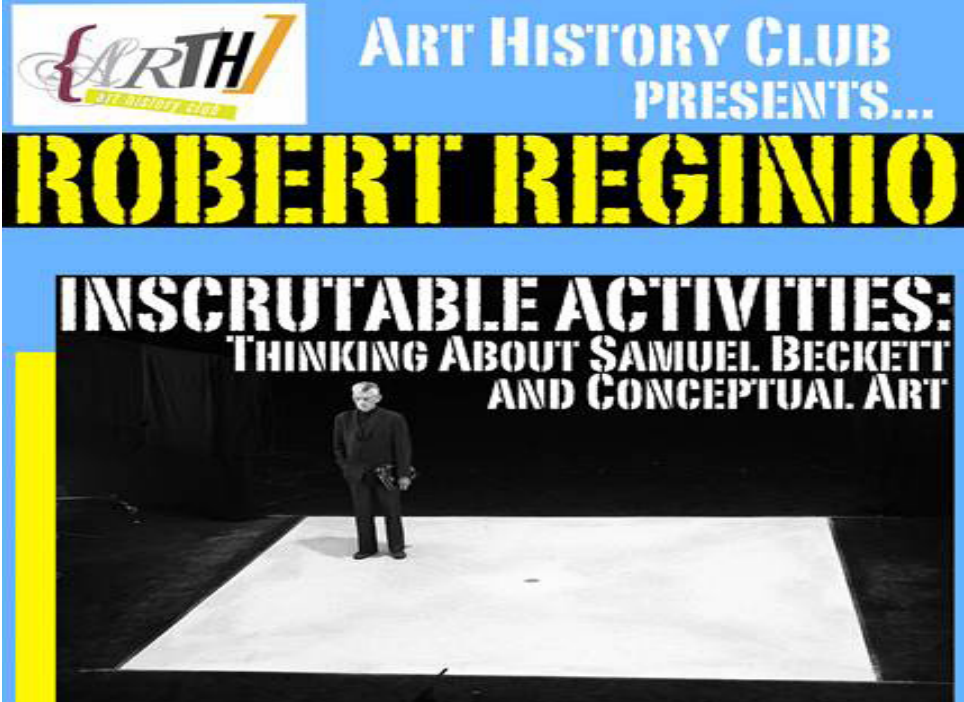
The performers all wore traditional Mongolian costumes, which only enhanced the beauty and majesty of the music. Notably, Anaer’s movements, from her smooth wriggling arms to her graceful spins, mimicked papyrus in the wind, a variety of animals and nearly all aspects of the natural world.

The last number, a “dialogue song” titled “Dating at Aobao,” was the only number that included every performer in the show. In this piece, the cultural differences of East and West was clear; while Crosby sang from deep within her diaphragm, her Chinese counterparts channeled their voices from the back of their throats, creating a very different and unique sound. It was a true eye-opener to traditional Chinese and Mongolian music.

The concert was followed by a short reception, hosted by the Confucius Institute.

MINIMALISM IN THEATER

ROBERT REGINIO DISCUSSES SAMUEL BECKETT



PROVIDED PHOTO

REBECCA MONTELLI
Staff Writer

Alfred University’s (AU) Art History Club hosted “Inscrutable Activities: Thinking About Samuel Beckett and Conceptual Art,” a presentation by Robert Reginio, professor of English and Writing, in Binns-Merrill Hall on Sept. 25.

He began the presentation by showing a video performance of Beckett’s short play “Come and Go,” which featured three women, all wearing the same outfit but in different colors, with large hats that completely obscured their eyes. There was very little dialogue in the play, and the movements were all so slow and stiff that, if not for the sound of shuffling feet when they walked, one might suspect that the women were floating across the stage.

At the play’s conclusion, the audience had gathered only the names of the women and the fact that each knew something the others did not (although what those things were remained a mystery).

The final image was of the women holding hands, expressionless, their eyes still veiled by shadows. Reginio interpreted this image as “connected in an intimate, physical way” but, with hidden eyes, still disconnected and isolated. He referred back to the play several times during his presentation.

Beyond that, Reginio spoke briefly on a number of other Beckett plays, including the infamous “Waiting For Godot.” He also talked about the works of conceptual artists Sol Lewitt, who designed the promotional art for “Come and Go,” and Joseph Kosuth, who drew inspiration from Beckett in his exhibit “Texts (Waiting for—) for Nothing.”

This exhibit featured 10 blown-up dictionary definitions of the word “nothing” and a dark room containing “concealed neon” lights showcasing quotes from “Waiting For Godot,” in which the viewer was forced to constantly move in order to read the text.

All in all, Reginio argued that conceptual, minimalist and avant-garde art “could still matter,” and that “ideas alone can be works of art.” A brief Q&A followed the presentation.

Overall, despite his seemingly disorganized and slightly nervous demeanor, Reginio was energetic and his ideas were engaging. Although not for the faint- or narrow-minded, “Inscrutable Activities” was a fascinating presentation and worth every minute.

FIFTY YEARS

at the time of the Oscar’s introduction were as greasers or violent thugs. The popular stereotype evolved to the “Latin Lover,” and later to “the help.”

Today, only one in 100 producers is Latino. It is estimated that it will take 100 years for that number to be proportionate to the current 17% Latino population.

After the show, company founder Colin Cox, Graham and Ponce De Leon spoke with the audience about their past tours. They will be premiering a show centered on Native Americans in a prison in Oregon, since it is half-filled with Native American inmates.

There was also talk about the importance of overcoming bigotry, specifically from Graham, who has lost acting roles because his skin is not dark enough.

Cox ended the event by asking, “What do you want this country to be like in 50 years when your grandchild sits in that seat?”

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CELEBRATING THE AU LANDSCAPE

DR. EMMONS HOPES TO DEVELOP WEB-BASED TREE TOUR OF AU



PROVIDED PHOTO | An example of a Cucumber Magnolia Tree



PROVIDED PHOTO | An example of a Tulip Tree

KRYSTAL LASKARIS
Staff Writer

Dr. Cheryl D. Emmons of Alfred University’s (AU) biology and botany department is developing an interactive web-based tour of the indigenous trees of Alfred.

The concept originated as a student’s final project by a botany in which the student collected information on the various types of trees growing along the back path and then made a slide show of the information. Since then, with the help of her botany classes, Emmons has collected information on a large number of trees all over campus to expand the web-based tour.

The tour is currently unfinished, however Emmons says it will be completed when she finds a student capable of interactive web design that is willing to help. The project will be accessible to the public through the campus website and will be geared mostly toward alumni.

“We have a beautiful landscape and we should celebrate it...this is one way to do it,” says Emmons.

Out of the 25 to 30 trees that will be listed on the web site, Emmons says four in particular are her favorites.

A Cucumber Magnolia tree and a Tulip tree located on the edge of the softball field are of interest because, although they are native to the area, they are rare. There is only one Cucumber Magnolia and only a handful of Tulip trees, according to Emmons, though she believes more will be planted.

Emmons enjoys the iconic Elm tree by Powell Campus Center because of its unique shape and memorability. She says she enjoys the stories told by students, staff, and alumni about the trees and that she hopes to be able to include unique stories in the tour with their respective trees.

A Slippery Elm tree near the King Alfred statue is of particular interest because of its enormous size. The tree measures approximately 50 feet tall, has a 12 foot circumference, and a 70 foot canopy spread, according to measurements taken in the end of September.

Emmons estimates the tree’s age to be nearly 200 years, but does not know its exact age. The tree is one of the many planted by the second AU President, Jonathan Allen.

Due to its size, the Slippery Elm qualifies as a State Championship Tree. The award recognizes the largest trees of individual species in their geographic region. Emmons

believes that having a State Championship Tree at AU will bring acclaim to the University and to Allegany County.

Emmons is proceeding with the application for the award. She says that President Charles Edmondson has agreed to sign the application which will allow for an official committee from the Environmental Conservation’s Big Tree Register to verify the measurements of the tree and assure its qualification for the award.

Emmons is confident that the tree’s size will be worthy of the award. If it wins, the tree will earn a commemorative plaque.

Emmons hopes that her project will help make students more aware and appreciative of Alfred’s trees; she cautioned against carelessness.

“They live until something kills them. Very often it’s us.”

“FLIPPED CLASSROOMS” RESPONSE

JOSEPH PETRILLO
Guest Columnist

I am writing this in response to the article, “Flipped Classrooms,” that appeared in the Sept. 26 issue.

Under a grant from the National Science Foundation, I have extensively studied the effects of flipped teaching methods in the Calculus I course at Alfred University (AU). In this course, students watch or read short lessons prior to class and spend class time working together while discussing and practicing the course content.

In class, students have the opportunity to work with their peers, ask questions, clear up misunderstandings and even work ahead. More importantly, the teacher has the opportunity to work one-on-one with students having the most trouble. This paradigm shift in the use of class time is, in my opinion, the most transformative aspect of this model, not the fact that information is transmitted before class. If nothing else, science and engineering students are gaining valuable experience collaborating and studying real applications of the course content.

While I do not claim that this model works for all teachers and all students in all classes, I do have documented evidence that it works in Calculus I at AU.

The DFW rate is the percentage of students either withdrawing or earning less than a C-. During the 10 years prior to using the flipped model, the DFW rate for the traditional model averaged 37%. However, during the 2013-14 academic year, the DFW rate in the flipped classes averaged 23%.

If this trend continues for 2014-15, then more than 25 additional students will successfully complete the course. Ask those students if they’d rather the traditional model.

We have also studied common final exam averages over the last three years. The control group in the fall of 2011 was taught using the traditional lecture model and scored an average of 65% (a grade of D) on the final exam. In academic year 2013-14, students in the flipped classes scored an average of almost 81% (a grade of B-) on the same exam.

In the fall of 2013, we studied the traditional and flipped models side-by-side. The flipped classes outperformed the traditional on both the final exam (80% versus 76%) and the DFW rate (24% versus 31%).

The writer comments that “the general consensus among students seems to be that flipped classrooms are not the way to go.” I would argue to the contrary, for Calculus I at least.

In a survey administered to the flipped classes in academic year 2013-14, almost 80% of students gave the Calculus I course a grade of A or B on the question, “Overall, how would you grade this calculus experience in terms of effectiveness?” Only one student out of the 90 students surveyed gave the course an F.

In my experience, many of my colleagues at AU go above and beyond what is expected of them when it comes to the success of their students. We do not “suddenly” decide to try a new method without full consideration of the impact. Personally, I had read dozens of research articles and books on non-traditional teaching models so that I was well-prepared for the experience. This is not to say that I did not stumble a few times along the way, but the academic benefits surely outweigh the discomfort that some students feel with an unfamiliar situation.

In my classes, I am able to reach every student every day. After considering the high price tag of higher education, I would imagine that each student would choose a fighting chance to succeed instead of simply settling for a 37% failure rate.

HOME SWEET HOME

QUINTIN REED

Bergren Columnist, Staff Writer

Four Alfred University (AU) alumni returned to their alma mater on Sept. 28 to discuss the value of a Liberal Arts education with First-Year College of Liberal Arts and Sciences (CLAS) students.

Matthew Washington and Elizabeth Reina, Class of '04; Chaz Bruce, '08 and Nick Garofoli, '09, sat on the Nevins Theater stage to address the students. Many appeared disinterested at first, but the energy improved as the discussion gained momentum.

The alumni, though educated in similar backgrounds, have taken radically different paths. They carry the skills and knowledge they learned both as CLAS students and as members of the Alfred community overall.

Dr. Lou Lichtman, Dean of the CLAS, acted as moderator and facilitator. He asked the alums how their paths changed before, during and after their collegiate experience.

Chaz Bruce came to AU as a football player with a grandiose dream of making it to the NFL. However, his perspective shifted drastically when he was asked to conduct a lesson for his choir class.

"I stood before my peers, upper-classmen and staff, thinking: 'This is kind of cool... teaching,'" recalled Bruce. Currently, he teaches music at an all-boy charter school. Bruce was not the only person affected so intensely by the classes he took.

Matthew Washington's plans changed when he enrolled in a global information systems class. He came to Alfred under the assumption that he would study Environmental Sciences. After a very tedious project involving mapping parking spaces, the word "boring" resonated in his mind.

SEE HOME SWEET HOME, PAGE 4

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FIATERS WEIGH IN ON SCOTLAND INDEPENDENCE VOTE

JAMES McPHERSON AND DOMINIQUE KIMBALL OFFER INSIGHT



JAMES McPHERSON
Scottish Correspondent, Former Staff Writer

The phrase ‘consciousness raising’ appears to have roots in leftist feminism, and it is a phrase that could be applied to my experience of politics within the United Kingdom (UK) over the past two years.

At the very beginning of the referendum debate, I was against a breakup of the UK. A friend of mine said that he would vote Yes in a referendum to decide if Scotland was to leave. I thought instantly that that was a ridiculous idea.

In the interim, I started to see that an independent Scotland was a possibility – the country possesses fantastic natural resources, which have been routinely mismanaged by the government at Westminster, cultural exports and a thriving tourist industry.

As a fully independent country, Scotland could actually become a better place to live than it already was: Scotland has a left leaning political geography thanks to the earnest work of the Conservative party in alienating voters in the 70s and 80s. With independence, it looked like Scotland could build a fairer society, one in which the poorest would not be punished by the decisions of a ruling elite.

Voters were consistently told that independence was a bad idea by media -- an independent Scotland would be too expensive to set up, the oil in the North Sea is running out, independence would be anti-English, we may have border checkpoints to the south, we would be unable to use the British Pound, the list went on.

For all appearances, a large percentage of the population decided to simply ignore the combined might of the press and the UK government; the Yes side grew steadily. Westminster politicians watched nervously but avoided direct intervention beyond stating they would prefer for us to stay.

It was a Scottish question for the Scottish people. Interference from politicians in the rest of the UK was kept to a low.

That was until two weeks before the campaign ended. The Sunday Herald, the only newspaper to declare support for the Yes campaign, ran a headline that stated a poll had shown 51% of voters (with undecided voters removed) would vote Yes. Scotland was suddenly invaded by a southern force -- Labour politicians from Westminster in droves.

This did not seem to discourage pro-independence voters. The Yes campaign was everywhere. Every other lamppost beheld a Yes sticker, Scottish flags were displayed from windows and the night before the vote, hundreds of people marched past my house chanting “Hope, not fear!” referring to the effort on the part of the No campaign to discourage voters with frightening speculation about post-vote Scotland.

Despite all the negative press, people were pushing aside a fear driven campaign and instead placing faith in the future.

Of course, now we know that I was wrong --10% wrong. The impression the streets and the internet gave me was an illusion. So, how did this happen?

An exit poll conducted hours after the election with a very small sample size showed the following: 16-17 year olds voted 71% for Yes. Moving on age-wise, there was consistent support for Yes until the over 65 age group, in which 73% voted No.

The poll was not representative of the vote, however, it did make me consider the media’s bombardment of voters with negative messages beforehand.

The BBC, long viewed as a firm fixture of the UK’s civic religion (if such a thing exists) and an impartial public company, made

sure to portray the Yes campaign in Glasgow as smaller than it was. They did not film any of the masses on Buchanan Street singing “The Flower of Scotland.” Instead, they showed much smaller groups in an effort to suggest support was lower than it was.

In the same report, they mentioned a “pro-Unionist march” in Edinburgh. This march was held by The Orange Lodge, a sectarian, Protestant group that makes sure to make known its hatred of Catholics. The BBC did not lie in saying there was a pro-Union march, but they failed to film any of it or name the marchers as proponents of bigotry.

In an interview with the international press, BBC political editor Nick Robinson asked why voters should believe First Minister Alex Salmond on claims he had made, concerning the Royal Bank of Scotland (RBS) moving its headquarters to London and the effect this would have on taxes paid.

Salmond answered the question, explaining that RBS is already based in London, and this would not affect tax paid. He then asked Robinson how it was that the BBC had market-sensitive information ahead of the appointed time at which this information should have been aired.

The BBC reported that Salmond did not answer the question, though he did in part, and cut his response.

Given all this, it is clear why many people voted No. It is what the establishment wanted, and there was little in physical media or on TV to persuade them otherwise.

I am angry about all this. My country may not have such a powerful, subversive opportunity again in my lifetime. In the hour I started writing this, Salmond was resigning.

Salmond and the Scottish National Party (SNP) gave me and thousands of others a university education for free. They are directly responsible for my time in Alfred, and really, for my ability to write this article.

Meanwhile, the leader of the Labour Party, Edward Miliband, is in disagreement with the Prime Minister over what powers to give Scotland. The United Kingdom Independence party (a party which has had to clarify in the past that it is not racist) grows ever stronger and looks set to challenge the Conservatives in the next election.

None of the parties on offer to voters in the next elections appear interested in ending austerity measures. The streets of Glasgow have had peaceful rallies for Yes replaced with unionist, sectarian songs monitored by police.

We look set to engage in a war that will cost more than establishing an independent Scotland, which Scottish members of Parliament have voted against. New technology to access oil in Scottish seas has become apparent, as if by magic.

The only thing with which I console myself in this dark period is that this will not happen again in the future. Thanks to websites like Wings Over Scotland and Newsnet Scotland, combined with Twitter, Facebook and whatever other social media networks are to come, it will be very hard to fool the people of Scotland again.

The SNP has stated that it will press for another referendum if promises to Scotland (further devolution) are broken; and already, the timetable is looking incredibly shaky.

In the past few days, the number of members of the Scottish Green Party, the Scottish Socialist Party and the governing SNP have skyrocketed. The SNP now boasts the third highest membership in the UK behind the almighty Conservatives and the Labour Party.

If political activism remains a firm facet of Scottish life and the politicians at Westminster continue to bicker, Scotland’s place in the UK will remain uncertain. We may yet see Scotland become a nation again.



DOMINIQUE KIMBALL
Staff Writer

On Sept. 18, Scotsmen and women took to the streets to vote for or against independence.

Since 1707, Scotland has been a part of the United Kingdom (UK), but in 2007, First Minister Alex Salmond began his campaign to become an independent country.

Salmond was elected head of the Scottish National Party (SNP) in 2007 and began the task of writing a referendum bill, completed and published Nov. 30, 2009.

Salmond outlined four unique solutions to the economic problems facing Scotland. In Salmond’s view, Scotland could retain its economy’s present state, devolve per the Calman Review, devolve beyond those terms, or move for full independence.

This first draft of Salmond’s referendum was shut down, as was the second, attempted in 2010. The third draft grabbed some attention when it was pushed through congress in January 2012. The fight for an independent Scotland was finally beginning.

Salmond headed the yes campaign, dubbed “Yes Scotland,” which rested primarily on the need for economic change in Scotland. His “troops” were based in the capital city of Edinburgh. Campaign Director, Blair McDougall championed the opposition, “Better Together,” based in Glasgow, the most populated city in Scotland.

On Sept. 19, the majority determined that Scotland would remain part of the UK. The vote, as many following the campaigns predicted, was incredibly close. The “Better Together” campaign received 55.3% of the votes, the remaining 44.7% going to “Yes Scotland.”

BERGREN BREAKDOWN “CALICO AND THE STURDY PIONEER”



PROVIDED PHOTO | The Susan Greene Costume Collection at John L Wehle Gallery in the Genesee Country Museum

QUINTIN REED
Bergren Columnist, Staff Writer

Susan Greene shared her research on calico at Alfred University’s (AU) Bergren Forum on Sept. 25. Unfortunately, the topic was not a reference to kitty cats. Rather, it pertained to fabric and the Pioneers.

Greene began by debunking many of the myths surrounding the Pioneers. Throughout her presentation, she guided the audience through the Pioneer lifestyle, social etiquette and fabric use.

The main focus of Greene’s forum was on calico. She elaborated elaborated on its historical use and importance to the nation and, more specifically, to Alfred.

All cotton cloths were referred to under the blanket term, “calico.” Many of the fabrics that were made were stark white, later painted with decorative designs by tedious hands.

It is common to think pioneer women might have spun their fabric at home, but this is a myth. Greene gave a brief historical description of the society, and why homespun just would not have been feasible.

First, weaving was a profession requiring intense skill and labor, not “women’s work.” Any who had a weaving device had time to devote and proper training beforehand.

Second, calico was so widely used

It is worth noting that over 90% of the population that could vote, did.

The Scottish people made the right choice by voting no. I understand wholeheartedly the patriotism in support of independence. The Scots share more traditions with the Scandinavians than the British, but the country is not yet ready to go its own way again.

Since the battle for independence became official, Salmond had only 18 months to work out all the kinks in his plan. The decisions to be made were too many and too complex and, as a result, Salmond failed.

On the issue of currency, the pound has been used in the UK since it first appeared in 1489. An independent Scotland might jump on the European bandwagon and use the euro.

The problem here, though, is that the pound would have to be phased out, and the euro phased in, a challenge to say the least. The virtually non-existent border between Scotland and England would pose an issue as well, since the two would be using different currencies.

Switching to the euro also would decrease its value, causing severe damage to the European economy.

Other major issues include agriculture, border controls and immigration, child-care, citizenship, defense, democracy, other aspects of the economy, energy, the European Union, health care, international relations, the monarchy, pensions, the status of Northern and Western Isles, universities, welfare and more.

In five years, when the issue can be voted upon once more, the fight for independence will most likely be in full swing again. In that time, I hope to see steps taken toward better positioning Scotland to reclaim its independence.

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HOME SWEET HOME

CLAS ALUMNI RETURN TO SPEAK WITH FRESHMEN

CONTINUED FROM PAGE 3

When Washington took a class in anthropology, he took great interest in the subject and soon changed his major to Mixed Cultures.

Lichtman pitched another question regarding how extracurricular activities helped shape the alums’ time at AU, since all were very involved on campus.

“I don’t think that there is any way to get the full Alfred experience if you are not doing those extracurricular activities,” said Reina. Reina was senate president, involved with WOLF, AU TV and Pirate Theatre. She maintained strong relationships with many of the people she met here and has visited the campus multiple times since graduating.

Nick Garofoli’s last campus visit was five years ago. During his time as a student, Garofoli was a part of the judicial board, involved in athletics and worked directly with Kathy Woughter, Vice President of Student Affairs, on various projects.

Garofoli was among those who eliminated tray usage in Ade Dining Hall as a means of decreasing waste and increasing water conservation, a project that was and remains successful.

All four alumni gave detailed responses to the questions, conveying the confidence, rhetoric, energy and hope that the CLAS program tries to instill in its students.

The final question was in regard to what the alums missed about Alfred.

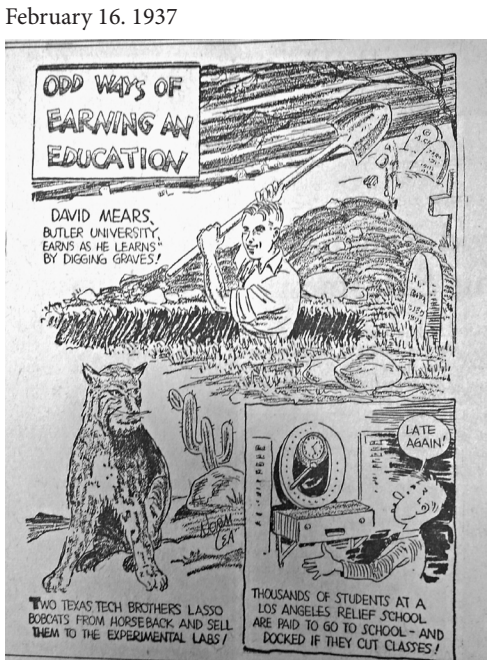
Bruce responded first, reminiscing about the community relationship he had here. Washington confessed that waking up every morning to the thought of new experiences was something he did not cherish until setting foot in his career. Reina reflected on how scary it was to be “brand new,” and how she missed the support system she had established here.

Garofoli’s response was in relation to the natural beauty of Alfred. “The Sky... it was not until I was back on campus did I realize this,” he remarked. His answer was met by nods of agreement throughout the room.

The discussion was informative and emphasized the importance of embracing new experiences and taking time to enjoy them in conjunction with simple things like, as Garofoli mentioned, the Alfredian sky. The alum were able to impress upon the First-Years the wealth of opportunity afforded to them at AU.

NO FOOTBALL NEXT FALL

The Athletic Council has decided to discontinue football for one season. It is very doubtful if many of last year’s squad will be back to school in the fall and this fact together with the accumulated debt of about \$400 has forced the Council to decide against the popular college game. The prospects for basketball are very good and by discontinuing football the first semester’s athletic fees will pay off the \$400 debt and the second semester’s fees will be used for basketball. A woman’s basketball team will also represent the university next year. Alfred has always had very good material for winning basketball teams but because of the great expense of making football successful, basketball had to be laid aside. Manager Bennehoff has already started to arrange games and a very successful basketball season is looked for next winter.



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