BELMONT APPLAUDS SPIRITED CONCERT OF ALFRED SONGSTERS

Sixteen Picked Musicians Give First Program
GLEE CLUB'S INITIAL TRIP

The A. U. Glee Club gave its first concert in the Village Hall at Belmont last Wednesday evening, January 25. The college songs, as well as all the others sung by the entire club, went off in good style and with more pep and spirit than might have been expected in the first entertainment.

Mr. Wingate’s vocal solo, “Rolling Down to Rill,” was so well rendered that the audience demanded an encore.

Mr. Conner’s readings drew hearty applause as usual. He is introducing some new ones this year which will, we understand, to soon take up the air of the Sunday school, so a young lady making her debut in public reading, is sure of a goodly share of attention.

The jazz orchestra satisfied the most exacting tastes of the hearers, music, playing selection after selection until the last note of the hour left it in no doubt that the proficiency has been recognized by its “ Ivritivus” and the “Alma Mater,” the selections played was one of Jimmy D’Silv’s compositions, “The Rockin’ Chair Blues” and it is gratifying that the student, as instructed, as befitting its costumes, and from class rooms.

Even from some of the faculty members were an amused look as they passed the more cunningly garbed of the youngsters. Seniors grinned and Juniors laughed outright, while the Sophomores were amused, as the younger class strove to win the point for costumed contests to which is to be awarded to one of the two lower classes, “Crazy Day” being one of the series of contests to replace the much boredomed banquets.

It would be hard to pick the best costumed individual of the evening, but it must be said that the campus-ferred in costumes of all descriptions from the races and whirlers of the professional tramps to the conventional black of the clergy, and from bright red to pink, was an eye-opener to the black shoe and blue cap of the first year. The following is the list of the typed garments which, according as befitting their costumes, and from class rooms.

MINSTRELS ENJOYED BY RECORD CROWD

Firemens Hall Packed for Mirthful Production of Yearling Class

TACKLE BURNS STARS AS END MAN

Firemen’s Hall was filled to the limit at eight o’clock Thursday evening, when the curtain rose on the “Freshman Minstrels,” the boys being so crowded that the ceiling was met with a roar of laughter and then the house started rocking rapidly with their crotchetload of jokes and witty sayings. The audience was laughing so loudly that the speaker could not be heard.

From the time the curtain rose revealing the entire cast in nothing but their underwear, every line was met with a roar of laughter and the house started rocking rapidly with their crotchetload of jokes and witty sayings. The audience was laughing so loudly that the speaker could not be heard.

The first item of the evening was a dance of the stars, which was met with a great deal of applause. The next item was a comedy sketch, which was met with a great deal of applause.

In the third item, the boys showed their ability as singers, which was met with a great deal of applause. The fourth item was a dance of the stars, which was met with a great deal of applause.

The fifth item was a comedy sketch, which was met with a great deal of applause. The sixth item was a dance of the stars, which was met with a great deal of applause.

The seventh item was a comedy sketch, which was met with a great deal of applause. The eighth item was a dance of the stars, which was met with a great deal of applause.

The ninth item was a comedy sketch, which was met with a great deal of applause. The tenth item was a dance of the stars, which was met with a great deal of applause.

The eleventh item was a comedy sketch, which was met with a great deal of applause. The twelfth item was a dance of the stars, which was met with a great deal of applause.

In the final number, the boys showed their ability as singers, which was met with a great deal of applause. The audience was laughing so loudly that the speaker could not be heard.

The freshet in two more before Cuba woke up, Copeland, the visisior’s star, had scored a couple of baskets against New, Mr. and Smith equally in both the first and second halves with Alfred leading by a 23-11 score.

A straight victory was the result of the second half, but at the end of the game, the score was 39-31 in favor of Cuba.

The final score was 50-35 in favor of Cuba.

The confidence of the visiting team in their ability to win the game, was expressed by the statement of Mr. Copeland, who said, "We are all confident of a victory, and we will do our best to make it a victory."
SCHOLARSHIP REPORT

Below is given a table of comparative scholarship indices of last year and of the first term of the current session, for the several sections and divisions of the college body. The figures pretty much tell their own story.

In determining the progress or the handicapping of any group, some conditions must be kept in mind: e.g., the records of the classes show most definitely that all fairness be compared so much with the scholarship level of last year's senior class as with their own record as juniors. Likewise in reading the table, compare the record of the classes of 1916 and 1917 this year with those of the same classes last year.

Still another condition which must be kept in mind is that the scholarship level of the classes of 1916 and 1917 this year is not as high as that of the classes last year. So while the table shows the relative standing of the different classes, it must be kept in mind that this is only a comparison of the same institutions of different years.

Yet the conclusion forces itself upon the reader that there is a decided scholarship slump this year as compared with last. Nevertheless, by determined effort on the part of every student and student group, the handicap of the past term ought to be largely if not entirely overcome.

It is understood that, in drawing up these indices, the office figures very close to A, per student, as, in some hour at B as 2, at C as 1, at D as 0, and at F as 0.

<table>
<thead>
<tr>
<th>Scholarship Indices</th>
<th>1920-21</th>
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<td>College 1.76 1.49</td>
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<td>Juniors 1.15 1.17</td>
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<td>Sophomores 1.58 1.52</td>
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<td>Freshmen 1.65 1.19</td>
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<td>Delta Sigma Phi 1.17 0.85</td>
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<td>Phi Delta Kappa 1.35 1.34</td>
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<td>Phi Delta Phi 1.18 1.33</td>
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<td>Phi Alpha 1.65 1.50</td>
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<td>Theta Chi 1.77 1.46</td>
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<td>Kappa Sigma 1.41 1.39</td>
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<td>Kappa Lambda 1.59 1.56</td>
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<td>Pi Gamma Mu 1.45 1.42</td>
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Direction of scenery by Miss Gertrude Colwell. Music under the direction of Professor J. W. Lake. Costumes under the direction of Miss Amarita L. M. Root. The box office under the direction of Miss Mabel A. Davis.

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DELTA SIG INITIATION

ENTRIES FOR INTERCLASS TRACK MEET
Entries for the interclass track meet, to be held at 7 o'clock Saturday evening, Feb. 11, should be handed to Dr. Ferguson during practice periods of the gym this week. No entries can be made after this Saturday evening.

The track meet will be held by about the student body, and is expected to be well attended by the students and faculty.

LITTLE WOMEN
On the evening of Feb. 9th we are to have the rare treat of hearing them act out their play, "Little Women." The play was presented at Providence Hall for the benefit of the Alpha Delta Pi Society. The society has to pay a large royalty for the privilege of putting on this play, and the other expenses, make it necessary that an admission fee of 25 cents be charged. This will include the war tax, and no charge will be made for reserved seats, which can be obtained at Ellis' drug store. Following is the cast of characters: Mrs. March, Prof. Wm. C. Whitford; Arthur, Prof. F. S. Place; Jo, Prof. C. C. Camenga; Beth, Prof. Bhaer; Amy, Prof. W. A. Titsworth; Mrs. March, Mrs. C. W. Whitford; Meg, Prof. F. S. Place; Miss Bhaer, Miss Winifred Stout; Jo, Miss Winifred Stout; Mrs. March, Miss Esther Vickland; Beth, Prof. C. C. Camenga; Amy, Miss Winifred Stout;

FOOTLIGHT CLUB TO PRESENT FARCE BY OSCAR WILDE
The cast of the Footlight Club play is to be given Saturday evening, Feb. 11. The play, "Punch and Judy," has been pleasantly surprised by the cast of the same name. The play is a little farce, but quite funny, and is expected to be well attended by the students and faculty.

The play is to be given at 7 o'clock, and is expected to be well attended by the students and faculty.

BRICKETTES
Miss Esther Vickland has been the guest of Winifred Stout.
Lillian Barden, Frances Borden and Gordon Smith spent the week-end with the Vesper girls in Wellsville.
Miss Charles Bons and Miss Eileen Mullen were the guests of Miss Nelson and Miss Fredrick Sunday.
Frances Oss, Margaret Kinney and Doris Masson have been ill for the last few days.
Emma Schaefer has been in the hospital for operation.

Mildred Babcock has been called away because of the illness of her father.
Miss Irene Richardson and Miss Maude Gordon of Wellsville were the guests of Frances Hills and Kathleen Hills, respectively.
Amelia Tubbs spent the week-end with Dorothy Langworthy.

THERE was a very pretty dinner party given at the Brick Friday in honor of Orvil Perry's birthday.

PRIZE CONTEST FOR ORATORS
The annual preliminary contest held to choose six contestants for the Dr. Thomas World's Peace Prize, is scheduled for Feb. 27. Perhaps some enterprising juniors and sophomores have already started work on their orations, but it is not too late to begin work on the absorbing topic of World Peace.

There is no lack of material this year on which to base an oration. Added to the League of Nations operations, there are the Armament Conference at Washington, industrial reconstruction, the General Disarmament Conferences which will take place later disarmament conferences and the Armistice on which to base an oration.

BIRTHDAY PARTIES
Margaret Prentiss '23 and Claire Danforth '24 were the guests of honor at a small birthday surprise given by their friends at the Brick Sunday evening, Jan. 22.

On the evening before, Mr. Danforth had been pleasantly surprised at a supper party given by Mary Wells at the home of Prof. E. S. Saunders.

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RILEY RECITAL

The Riley recital given by members of the class in Interpretive Reading Thursday afternoon was voted a success by all who attended. There was the opportunity of attending the recital of the program was a varied one, illustrating the pathos, the joy, and the "immensity" of the great poet. The attempt was made to make the renditions formal and polished. The whole affair was meant to be more of a classwork recital. Following is the program:

A Character sketch of Riley

Edgar A. Butte

"Let Something Good Be Done"

Edward Teal

"Kneeling in Deep Snow"

Irwin A. Corre

"The Little Crippled"

Edith Teal

"The Waltons' Proper"

Helen Grandt

"Nothing To Say"

Irwin A. Corre

"The class is planning to give a similar recital at least once a month for the rest of the school year."

PRINCE OF ETHIOPIA SPEAKS TO ALFRED

The Y. M. and W. W. held a joint meeting at the Brick Sunday evening, the Charlotte Kerker was followed by a vocal recital by Edith Teal and Mildred Allen, after which Pres. Dovis introduced the speaker, the prince of Ethiopia, son of the late Emperor of Abyssinia, and the present Bishop of the Diocese of Uganda Province.

The speaker talked on the subject of education in his country. He told how Abyssinia, located in the northeastern corner of Africa, had been little known for many years. The inhabitants have always been simple, agricultural people not fond of war, but ready to defend their land against all attacks.

Through the influence of the Reformed Church, a comprehensive system of Christian education has been started. In one city there is now a university and four schools, three of which correspond to our Kindergarten, elementary and high schools. The church is a domestic school for girls. The prince emphasized the fact that there is a serious lack of industrial and agricultural schools. The student population includes nearly eleven million boys and girls. Some means for their religious education cannot be provided, taxes being too high, for the country.

The purpose of the prince's tour is to visit the countries of Americans to present Abyssinian superstition and ignorance by Christian civilization and culture.

The Y. W. topic for next Sunday evening is "My favorite Bible character and why." This meeting was led by Miss Sara Gorton.

VARIETY GAINS VICTORY OVER CUBA

Continued from page one

C. Dubnar (4) R. G. Hamilton

Scudder (4) W. L. Stapp

Goold

MISTRETS ENJOYED BY RECORD CROWD

Continued from page one

"Tuck Me To Sleep In My Old Kentucky Home"

Orry Frear

Miss Elma Wise

"Down Younnder"

Cecil Shuanglie

"Strut Miss Lillie!"

Miss Harriet Daymcke

"Bunny Bay"

Miss Dolores Stanford

"Birds of a Feather"

Miss Hazel Niver

"Just Like A Rainbow"

Miss Margaret Kinney

"How You Done"" Edward Hart

Intermission

Selections by Freshman Orchestra

Act 2

School room scene

Cast

Mr. Milton

Battie

Miss Ada Mikes

Harry Moses

Lizzie

Miss Beulah Newton

Jane

Closing Song—"April Showers"

An informal "at home" will be held by Theta Chi tonight at Morgan Hall.

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