



## CONVENTION OF CERAMICISTS ENJOYED BY A. U. ENGINEERS

### Students Report Instructive Program

At the annual convention of the American Ceramic Society held in Pittsburgh last week, Alfred was unusually well represented by both active members and alumni. All of the men who attended report an instructive and interesting week.

Monday was spent mostly in introductions and organization of details. On Tuesday and Wednesday, papers were presented which, however, because of the increase in the number present, were mostly in the nature of abstracts. Among these was one by Robert M. Campbell on the subject of Heavy Clay Products, an interesting account of some of his experiences which furthered the discussion already begun on a foregoing paper.

Thursday was spent in inspections of local Ceramic plants, the company being divided into sections according to the class of product in which the men were interested.

One of the marked differences in the convention this year was the increase in registration. Between six and seven hundred persons were present at the 1923 convention, an increase of about 20 per cent over that of last year.

Another outstanding feature was embodied in a paper by Mr. Orton in which he stressed the advisability of specialization in the different branches of the Ceramic industry.

Although Buffalo made a strong appeal for the convention next year, it was decided to hold it at Atlantic City, N. J.

## PRES. DAVIS BOOSTS THEOLOGY EDUCATION

### Assembly Speaker Suggests Honor Courses

"The time is not distant," concluded Pres. Davis in an assembly address before the student body of the College last Wednesday morning, "when Alfred will be in a position to offer honor courses of an elective and constructive nature to the Juniors and Seniors of the University."

Speaking on "The Present Trend of College Education," Pres. Davis outlined briefly the work and plans in the educational field of three national associations, conventions of which he has attended during the past month. At two of three, the Council of Church Board of Education and the Conference for Church Workers, over twenty separate denominations were represented. Over three hundred colleges of the country were represented at the Association of American Colleges held in Chicago.

Discussion at the two church Conferences centered around the question of what could be called an adequate religious program for college students. There is a fast growing belief, the President continued, that religious education is the greatest need in the colleges of today. This need comes as a direct result of the constantly increasing demand of religious courses by the students. The-

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## GLEE CLUB TO BROADCAST PROGRAM

### Start on Twelve Day's Tour Soon

### CLASSICAL COMPOSITIONS FAVORED

A great honor has recently come to Prof. Wingate and the Alfred Glee Club in the form of a request, from the manager of the W. E. A. F. broadcasting station of the American Telephone and Telegraph company to broadcast their entire concert program. This program will take an hour and a half and will be broadcast from W. E. A. F. wireless station from 7:30 to 9:00 o'clock March 24.

Prof. Wingate has been working hard for many weeks trying out new songs and voices for this year's club. An entirely new program has been prepared and the next few weeks will be given over in putting the finishing touches to the best program Alfred Glee Club has ever presented.

Following, more closely the leadership of the larger clubs, this year's concert has been chosen almost entirely from the work of classical composers. It includes Bach, Brahms, Rachmaninoff and several others of the modern classical composers.

The annual trip which includes New York City and vicinity, begins March 20, and will last twelve days. The club is this year composed of the following: Teal, Stannard, Burt, Eagle, Garnhardt, Dubois, Volk, DeSalvo, Jordan, Spicer, Whipple, Danforth and Crandall.

Prof. Wingate says that there are a few dates still open on this trip and those interested in getting a concert may learn particulars from him.

## CLARENCE MAKES BIG HIT

### Tarkington Comedy Staged Before Appreciative Audience

Mrs. Mix again put on another of her successful plays at Firemens Hall, last Thursday night, the much heralded "Clarence" by Booth Tarkington. It was an eventful evening for several reasons. This is the first time that a play by Booth Tarkington has been played here; it is also a time when his plays are popular in many of our city theatres. Practically every seat in the house was sold. The audience was unusually responsive and ready to be amused.

The primary purpose of "Clarence" is to entertain. To an American audience it is particular diverting and laughable because it reveals the absurd situations, the ridiculous mixed up with the serious, and the humorous side of the characters in a modern American family. There is a keen observation of human nature which Tarkington portrays in a sympathetic manner especially in such cases as Bobby. Every family knows this type of *bof*, burdened with the weight of manly dignity and "serious" tragedies. Tarkington's characters are ideal; that is, there is nothing bad about them. His idea of the American

family is sane and clear; a sense of humor and tolerance is his panacea for all ills. Everything will come out all right in the end.

In the Wheeler family Mr. Wheeler is the distracted father of a nerve-racking household. He is flustered and distressed, surrounded by a hysterical wife and daughter. The wife, as stepmother, is jealous of the governess, Miss Pinny. She is sure she and Mr. Wheeler have too many consultations. The daughter Cora, has an affair with an "ole grass widower" and her wails are heard in every act. But Bobby is tragic. His troubles are overwhelming—in his own opinion. With many "looks" and "listens" he appeals to Mrs. Martyn about the vogue in New York of spats and whether one should carry his cane on his arm, or lean on it—so. He had kissed the maid, is threatened by breach of promise, and loves Miss Pinny, a most "spiritual" and high-minded woman.

There is continual war between brother and sister—as usual. Bobby is disdainful of feminine behavior. Cora derides "the child's manly dignity and importance" and is immediately told to hush up by his injured majesty, her brother. Thus when Bobby is telling Miss Pinny what a "spiritual" woman she is, he remarks, "It was only the third or fourth time I ever saw you, a kind of a somepin' came over me and I wanted to live a higher

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## PURPLE FIVE OUTPLAY ST. FRANCIS

### Characterized by Hard and Fast Playing

### MANY PENALTIES

In a game marred somewhat by undue roughness by both teams, the Alfred basketball five defeated the St. Francis quintet 39-26, last Tuesday night at Academy Hall.

Playing was fast and hard by both teams, though the visitors did not play as high class basketball as they exhibited on the Alfred court last year when they swamped the Varsity. The feature of their game lay in their rapid floor work. Though adept at working the ball down the floor, the Red and White proved weak at netting the ball from the field. Failure in this department was easily the cause of their defeat. The Varsity, playing a more consistent game than their opponents showed fast work on the floor and displayed accuracy in caging the ball.

The game was easily the roughest intercollegiate game seen on the home court in recent years. Though both teams resorted to rough tactics at times, the Saints appeared at ease at this style of playing. Comparison of the foul penalties inflicted show Alfred chalked up with four as compared to St. Francis thirteen. As Referee Johnson is well known in basketball circles in Southwestern New York, no criticism can be lodged with the officiating.

Hinchcliffe gave the Varsity a good start by dropping in a basket from the tip-off. For the first ten minutes each team fought hard for the lead, but neither could gain a decided advantage.

Inflictions of penalties by the referee and a claim of unnecessary roughness on the part of Alfred brought a threat from Coach Laughlin of the Saints to withdraw his team from the floor. After a quick settlement of the disagreement by the two managements, the Purple five settled down to work and ringed three shots from the field in rapid succession. The end of the half showed Alfred leading.

Though the St. Francis five showed spurts of a comeback in the closing period, they were unable to maintain the pace. In the last five minutes of play, with all hopes of victory gone, the visitors turned to keeping their opponent's lead down to as small a margin as possible. Alfred, too, with the game put away, cast aside all caution and the closing minutes of play was marked by wildness and extreme roughness.

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## BRICK PROM GREAT SOCIAL EVENT OF SEASON

### Many Out-of-town Guests

### EXTRAVAGANT DECORATIONS

The first annual dance given by the girls of the Brick was held Saturday night, February 17, in the dining room of the dormitory. The assembly numbering more than ninety couples, gathered at seven-thirty and began dancing at eight, under the chaperonage of President and Mrs. B. C. Davis and Doctor and Mrs. J. N. Norwood.

Though the occasion was the first of its kind in the history of the Brick, it is to be hoped the performance will be repeated annually, so successful was every phase of the dance carried out.

The lower hall wherein appetizing refreshments consisting of chicken salad, wafers, ice cream, coffee and cake were served at ten o'clock, was artistically decorated as befitted the event. Long, red streamers met in the center of the hall and clustered about the dome over the center table, adding a tone of softness and richness in keeping with the "hominess" of the dormitory. Since the spirit of the party represented the spirit of Saint Valentine's Day, the decorations of the whole lower part of the building were artfully arranged in red streamers at the end of which fluttered hearts of all sizes and capacities. There were big hearts for the strong-hearted, medium for the less courageous, and smaller hearts for the timid. The spacious dining room was decorated in the same manner. Too much

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## ALFRED QUINT PREPARES FOR THREE GAME TRIP

### Mechanics Opens Trio

This week the Varsity basketball squad invades foreign territory, playing three games in Buffalo and Rochester.

The Purple quint opens the trip by a clash with the School of Mechanics at Rochester. Alfred easily defeated this team, 37-17, about three weeks ago. That the game to be played Wednesday night on the Mechanics court will be more closely fought, is nearly certain.

On the following evening, the Varsity again play in the flower city, this time meeting the School of Optometry of that city. Little is known of these opponents, in this vicinity. Last year, the two teams clashed twice, the Rochester team taking both games. In the final game, played on the Rochester Court, the Optics badly swamped the Alfred quint. Here, an even and hard fought battle can safely be predicted.

Closing the trip, Wesbecher's squad jumps to Buffalo. Here they meet the University of Buffalo on Friday evening. In this game, the Purple meet their strongest foe of the trip, as Coach Powell has again turned out one of his famed fast quintets at the University. The Bison's boys have been playing fast basketball in the

Continued on page two

# N. Y. S. A.

## ASSEMBLY NOTES

Last Monday being Lincoln's birthday, Prof. Wingate furnished an appropriate program in the form of Victrola records and by student body singing.

The program was as follows:  
America Student Body  
Lincoln's Gettysburg Address

On Victrola  
Hail Columbia Student Body  
National Emblem March, U. S. Marine Band Victrola

Last Thursday at Assembly, part of the Town Orchestra entertained the student body. The orchestra was composed of Francis Witter, piano; Mr. Lewis, clarinet; Prof. Camenga, cornet.

The Assembly exercises next Thursday will be in charge of Ward Wilson, Ella Learn and Harry Trescott.

## INTER CLASS LEAGUE SEASON NEAR COMPLETION

College Juniors and Ag Seniors Lead

### AG GAMES

Each team has played their entire schedule and the close of the race gives the Seniors the right to defend the Ag School in a three game series with the winner in the college league. By defeating the Freshmen 17-6, the Seniors completed their schedule with a clean sweep.

Two nights later, the Frosh turned in a victory over the Juniors, also. After a hard fought game, the underclassmen captured their first victory of the winter by a 11-10 score.

	W.	L.	Pet.
Seniors	6	0	1000
Juniors	2	4	400
Frosh	1	5	166

### COLLEGE GAMES

While the race, here, is not over, it is fast approaching an end. The race has settled down to the Juniors and Seniors as mathematical possibilities. However, the Juniors have a decided edge, and all indications are that they will keep it. The Seniors, however, refuse to concede the race and predict one more good battle with the Juniors before doing so. This clash which will take place between the two upper classes this week should be fraught with interest.

The Seniors with a rejuvenated lineup defeated the Frosh 24-15. Half time showed the Seniors leading by a margin of one point. In the second half, however, the lower class could not keep the pace. The Frosh made an even break of the week by winning from the Sophomores 23-13.

	W.	L.	Pet.
Juniors	4	0	1000
Seniors	2	2	500
Frosh	2	3	400
Sophomores	1	3	250

## ALFRED QUINT PREPARES FOR THREE-GAME TRIP

Continued from page one  
past few weeks and among their wins, boast victories over Georgetown, Hobart and University of Rochester. Only their fastest brand of basketball will avail the Purple for this evening.

Playing the best basketball of the season, the Varsity appear to have reached mid-season form. Except for minor disfigurements, no casualties are reported as resulting from the hard game with St. Francis last week. Lobaugh has been getting back in shape and it is expected that he will be showing his old speed by Wednesday. The line up for the games is uncertain, but will undoubtedly be selected from Peterson, Babcock, Lobaugh, Chamberlain, Gardner and Hinchcliff.

On account of the absence of the Ag editor from most of the morning classes last week, the N. Y. S. A. column will be small this issue. Also there will be no little bird this week as it was too cold for the little bird to fly around anywhere.

## TAU SIGMA ALPHA HOUSE PARTY

On Monday night the 12th, the Tau Sigma Alpha held its second house party. About twenty couples enjoyed the affair. Lunch was served at six o'clock at the Morton House and from there the party advanced to Agricultural Hall where dancing was enjoyed until a late hour. Music for the dancing was furnished by an orchestra composed of Prof. and Mrs. Lloyd Robinson, Prof. Camenga and Charles Clarke.

## DR. THOMAS WORLD PEACE PRIZE CONTEST

There are still a few more days left for those who wish to enter the Dr. Thomas World Peace Prize contest to do so. The preliminary contest will be held on Monday, February 26. It is absolutely imperative that contestants confer with Dean Titsworth before that date.

The Dr. Thomas World Peace Prize contest was established by Mrs. Vandelia Varnum Thomas, in memory of her late husband. The contest is open to Juniors and Sophomores, and consists in writing and delivering a 12 or 15 minute speech on some phase of world peace and its promotion.

At the preliminary contest, six contestants are chosen to take part in the final, which this year is scheduled for April 5th.

It is hoped that more students will take advantage of the opportunity to enter this contest than have heretofore done so. The prizes offered are two, the first \$50 in gold, the second \$25 in gold, both well worth striving for.

## Y. M. C. A. MEETING

The regular meeting of the Y. M. C. A. was held last Sunday evening in Burdick Hall, with Percy L. Galutia, a new-comer to Alfred, as leader. Mr. Galutia, who has been in the service and who, at present, is planning to enter the foreign mission field, came here as a special student at the beginning of the present term. The subject presented was "Alfred's Relation to the Student Volunteer Movement." Under this head, Mr. Galutia spoke earnestly in behalf of the "Movement" and in behalf of Christian work in general. It seems likely that soon Alfred will have its representatives in the "Student Volunteer Movement." At the close of the meeting, Ed Teal spoke briefly on an interpretation of some verses from John 16.

## PURPLE FIVE OUTPLAY ST. FRANCIS

Continued from page one

While the Varsity did not play as fast basketball as she exhibited in the Westminster game, the roughness of the contest tended to slow up the passwork to a great extent. For the Purple, Gardner, at guard, played a fast, hard game and put up a fight for the ball, throughout. Babcock, with six field baskets and Peterson with four, were the biggest point getters for the Purple, as well as being prominent in the floor work. Hinky, the diminutive forward, took considerable punishment but played a hard and effective game. Welsh, the other feather-weight of the squad, took the same punishment, when substituted. His long shot from mid-court was one of the features.

The line up:  
Alfred St. Francis  
L. F. Custin (8)  
Hinchcliff (8) R. F. Burkey (6)  
Babcock (17) C. Hinnigan  
Peterson (8) L. G. Estenez (6)  
Gardner R. G. Abels (2)  
Chamberlain (2) Welsh for  
Substitutions: Alfred — Welsh for  
•Hinchcliff (2), McConnell for Peterson (2), Johnson for Chamberlain, Young for Gardner; St. Francis: Haworth (2) for Hinnigan, Brady (2) for Estevez.  
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Published weekly by the students of  
Alfred University

Alfred, X. Y., February 20, 1923

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Subscriptions, \$2.25 a year. Single copies  
10c. Advertising rates on application to  
the Business Manager.

Address all business communications to  
the Business Manager. All other com-  
munications should be addressed to the  
Editor-in-Chief.

Entered at the Alfred Post Office as  
second-class matter.

## BASKETBALL SCHEDULE

Jan. 27—Rochester Mechanics 17,  
Alfred 37.

Feb. 8—Westminster 42, Alfred 30.

Feb. 13—St. Francis 26, Alfred 39.

Feb. 21—Rochester Mechanics at  
Rochester.

Feb. 22—Rochester School Opto-  
metry at Rochester.

Feb. 23—University of Buffalo at  
Buffalo.

Feb. 24—Jamestown at Jamestown.

Feb. 28—University of Buffalo at  
Alfred.

March 3—Rochester School Optome-  
try at Alfred.

## NOTICE

Look in the Post Office, Kanakadea,  
Kenyon Memorial, or the Library for  
a schedule of Mrs. Garrett's talks.

## Y. W. C. A.

Dorothy Boyd led an attractive song  
service under the title, "The Choir  
of the Centuries." The interesting  
lives of several famous hymn writers  
were read followed by a hymn of each  
writer. Hazel Niver and Margaret  
Prentice sang a duet.

The meeting Sunday evening will be  
a joint meeting. It will be held at  
the Brick. The speaker of the evening  
will be announced later.

## BURDICE HALL HOLDS SMOKER

### Talks by Faculty Guests

Partly as a result of spontaneous  
combustion and partly to promote  
good fellowship among those living in  
Burdick Hall, the members of that  
illustrious abode held a smoker on  
Tuesday evening, February 6th.

Speeches were given by faculty  
members fortunate enough to be in-  
vited. In number, these were three,  
Dean Titsworth and Professors Rad-  
asch and Cryan. After the speeches,  
the "smokers" were entertained by  
several numbers from Burdick Hall  
comedians.

The first, was a wrestling match  
between "Big Bill" Whiteheart,  
weight 210 pounds, height, 6 feet, 3  
inches, and "Battling" Keefe, weight  
90 pounds, height 5 feet. Despite the  
superior weight of his opponent,  
Keefe fought to a finish and won the  
decision.

The second was a dialogue by  
Messrs. O'Kean and Paley. Mr.  
O'Kean intended to give this recita-  
tion alone, but due to an injury to  
his hand, had to have someone to  
gesture for him, gestures being neces-  
sary from the nature of the recitation,  
"An Ode to the Starving Mosquitoes  
of New Jersey."

Third, Max Moses gave a charming  
recitation which should gain for him  
a reputation.

Last, but not least, the Alfred Col-  
legians under the direction of Benja-  
min Volk, played several selections.  
This was a fitting conclusion to such  
a delightful program.

Refreshments followed the music,  
after which the company entertained  
themselves until twelve o'clock, with  
various card games.

## IMPORTANT NOTICE

All of those intending to enter the  
Dr. Thomas Peace Prize contest should  
confer with Dean Titsworth before  
February 26.

## TO A FRIEND

Though pain and sorrow filled thy  
day,  
Though shortened was thy life's sweet  
lay,

Thou didst fulfill thy mission fair,  
And bravely shouldered every care  
From morn till break of day.  
By loving, helping day by day  
And shedding sunshine on thy way,  
Thou didst to every one impart  
The warm affection of a heart  
That harbored no dismay.

Thy memory shall a beacon be  
While sailing on life's seething sea,  
And then concealed beneath a stone  
In a heart which ne'er deceit has  
known,

Till the eternal day.  
When Gabriel with his host descend  
To raise up mother, father, friend,  
We'll meet on yonder glorious shore,  
Where "pain and sorrow are no more,"  
And live in bliss for aye.

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## ASSEMBLY

Continued from page one

ological education has advanced so rapidly, that in a number of courses taught in colleges at the present time, it is second only to English. The outstanding feature of this advance is that the movement is distinctly non-denominational.

Separate from theology courses in colleges but in answer to this demand of religion by the students, Pres. Davis mentioned other plans which the various church organizations were taking. Foremost among these are the installations of churches and benefits of a social nature at various colleges throughout the country. He cited the Methodist sect as having built a large church at Ohio State University of an inter-denominational nature.

"I hope," the President asserted, "to live to see such a church in Alfred, able to meet the needs of the students, here. It is something for the present Union Church of the University to strive and work for."

As brought out at the Association of American Colleges, he stated, "The standardization curriculum of American colleges today is based on an attempt to secure the maximum amount of voluntary effort in relation to the larger things of life."

This principle, he continued, led to a discussion of college ideals and defects. In an effort to increase the voluntary efforts of the individual student and as a consequent solution of this problem, the honor courses, as they have been introduced in this country, were discussed. Only two colleges, Swarthmore and Reade, are experimenting with these courses.

The system as being carried out at the former college was explained by President Aidellote. Though based essentially on the English system, it has been modified to meet the American requirements and needs. Selected students of the two upper classes are given the privilege of choosing their own courses, preparing their own work and attending classes as they wish. No examinations of any kind are given to these students until the end of their Senior year. At this time, a series of examinations are given to discover whether adequate work for graduation, has been done. For many, the original research work which the system would entail, makes it an impossibility.

In conclusion, President Davis stated that the entire educational world is noting these experiments with interest. Alfred wishes to increase voluntary effort and any plans tending in this direction and found adaptable to the American system of education will be introduced, here.

## THE BRICK DANCE (PROMENADE)

Continued from page one

cannot be said in praise for the committee in charge of the decorations. Every detail was worked out to a nicety.

Then the music should come in for its share of the ovations. The Alfred Collegians, composed of six pieces, provided an excellent program and were at their best. "Benny's" five are piling laurels for themselves in and about Alfred which reflects no little credit to the college of which they are a part. Time and harmony together with a well-balanced list of numbers and encores, are thoroughly and prominently dominant and added not a little to the the gayety and enjoyment of the occasion.

Everyone was happy; everyone enjoyed himself or herself in every way. Apparently every detail of the entertainment was carried out completely and smoothly. The reception of the guests, the dancing, the refreshments, the decorating—every phase was well planned and executed, making the initial entertainment of the Brick girls as complete and as thorough a success as any affair of similar na-

ture yet produced in connection with campus life, or students activities. Throughout the whole of the evening's entertainment a spirit of comradeship and "hominess" pervaded. To all guests present the secret of the Brick's popularity was easily revealed. It was, indeed, a veritable home and a "homy" affair.

Informality was a feature of the program which increased the popularity, despite the fact that the girls were formally attired in evening gowns of various hues and designs. So well in harmony with the beautiful decorations and subdued colors which predominated, was the costuming, that the effect created by the blending or contrasting color scheme was rich and altogether pleasant. As the couples moved about the dance floor, keeping time to mellowed music, the appearance was not unlike a transported fairyland teeming with subdued lights, happy dances, and twinkling feet.

The first annual "Brick prom" has passed down the channels of changing time through the portals of the past; it has slipped into the history of Alfred and all her joyous throng of campus activities. But in its wake there follows the satisfaction of success well-earned to all who did their part toward making the affair one long to be remembered in the annals of Alfred. Well was there illustrated the worthwhileness of team work and a sense of satisfied completeness, only accomplished when each strives for all and all strive for each.

In passing it may be interesting to note that each fraternity and fraternal organization of the campus was represented in the large list of guests. In addition to this list were found many "non-dorm" girls and several high school girls who, with their escorts, served the refreshments and participated in the pleasures of an effervescent evening, an evening bubbling over with hospitality and cheer.

## "CLARENCE"

Continued from page one

life. (He turns to Cora as she giggles). You hush up! What you laughing about? I believe you're historical."

Clarence saves the situation. He is brought into the family by Mr. Wheeler because of his ability to drive mules without swearing. Because he was in the army he is consulted by Bobby, Cora and Delia, the maid, about their personal troubles. "You've been in the army, an' all that," says Bobby, "Look, listen, what would you do? Of course I wouldn't tell this to everybody."

"I wouldn't either," replies the solemn Clarence.

Tarkington's humor is dry and serious. Cora and Delia transfer their affections to Clarence, the mysterious person of liver, mules, saxophones, cannibals n' everything, and all three problems are solved. Miss Pinny consents to marry Clarence, relieving Mrs. Wheeler of her troubles. In the last act Clarence is found to be an eminent biologist and beetle and potato bug man. The proposal was cleverly managed. Although it was fully expected by the audience it took them by surprise.

The cast couldn't have been better chosen. Bach fitted his part to perfection especially in the parts of Bobby (Harold Hamilton), Clarence (T. Moore), and Mr. Wheeler, (Prof. Adamec). Adamec's gestures were very expressive of his distracted and perturbed mind; Moore's idrawl in speech fitted the Tarkington humor. Cora's part, one particular hard to portray, was also admirably played. There was one terrible moment of suspense when butler Dinwiddie's tray collided with the piano. Qu'y a-t-il?

The settings were simple and in Act III artistic in color effects of yellow, blue, rose and green, and lighted candles.

## MANY HEAR DEAN TITSWORTH READ

### Talks On Contemporary Poetry

In the English room last Thursday afternoon at 5 o'clock, Dean Titsworth read most interestingly from the contemporary poetry of Amy Lowell, Christopher Morley, Francis Ledwidge, Joyce Kilmer, Percy MacKaye, Kipling, and Daly, completing his program with a reading of the short-story, "The Kidnapping of Bill Patterson," by Don Marquis.

The reader prefaced his reading of "Lilacs" by Amy Lowell with a few brief remarks in characterization of the poet. In these he succeeded in setting clearly before his audience the tendencies for which Miss Lowell stands.

"Lilacs" is a vivid little piece of word painting in which one may almost get the odor of the flowers. "When Shakespeare Laughs," by Morley, carries one back to the good old days of the Elizabethans and the wit combats of the renowned "Mermaid Tavern." "Smells," by the same poet has in it an excellent, wholesome humor. Ledwidge's, "The Shadow People," is a delicately wrought picture. "The Subway Express" by J. Firkins is in theme distinctly of the new poetry. The stir and bustle of pulsating human life breathes in every line of the poem. "Trees," by Joyce Kilmer, and Percy MacKaye's "Sunset" are two quite different, but splendid tributes to the glory of nature. In Daly's "The Old Dago Man," there is much sincerity and pathos. The program in poetry readings was concluded with the well known "Recessional" by Kipling.

"The Kidnapping of Bill Patterson," by Don Marquis provoked considerable laughter. It is a typical American story of a group of boys in a small town, who fancy themselves desperados and carry off to a cave "Bill Patterson," the town drunkard. "Bill" is disappointing to the boys in that instead of being worried in his state of captivity, he makes himself at home, becoming indignant, at being set free due to lack of interest shown by the townsmen in paying the ransom which the boys have attempted to obtain by

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placing posters of a threatening nature about the town. The characters are true to life and excellently drawn, exhibiting a keen insight into human nature. The situation is plausible and the humor irresistible.

Considerable pleasure and much benefit is the reward of those who attend the readings, which the Dean is,

from time to time, giving in the Entrance room this year. This activity offers an opportunity where students, faculty, and townspeople are able to meet with a common interest in view, and listen to a program which is refreshing, and a distinct relief to the sordid routine of work which constitutes the daily menu for many.

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