STUDENT PLAYS MAKE BIG HIT
Written, Acted and Directed by Students

Local dramatics scored a new record last Saturday night when Dr. Mix's class in the drama presented a bill of three original one-act plays at the Wee Playhouse. Not only were the pieces written by the students, they were also played, costumed, and directed altogether by them. Hereafter even Harvard's famous 74 Workshakes—a student organization for the writing and presenting of drama—will have to get up in the morning to keep ahead of Alfred's budding dramatists and Thespians.

This performance of last Saturday evening aroused the hope which many lovers of the play in Alfred have cherished that the Wee Playhouse might give the student talent to the production of original pieces. Great credit is due to Dr. Mix for his zeal in bringing to pass this consummation of that hope.

"The Thief," written and directed by James Y. Yanick, merits commendation for its satisfying structure, its clever situation, and its easy and straightforward dialogue. It went with snap—without a particle of drag—up to the moment the curtain closed to hear "Doc" Howe again. President Davis 90 was then introduced to speak on the subject, "Organized Alumni." Needless to say President Davis acquitted himself in his usual happy way, suggesting among other things, that the time had come among Alfred alumni for the employment of a paid alumni secretary. John McMillan was then introduced as the representative of the class of 1923. He spoke logically and forcibly on "the Alfred Idea" and pledged the support of 1923 to the Twentieth Century Club. Professor and Mrs. E. J. Colgan of the education department were guests of the Club and Prof. Colgan spoke on "Education and Voca-
tional Training." Prof. Colgan is manager of the Vocational Bureau for the placing of seniors and alumni in suitable teaching and other positions, which is really the counterpart of the other side of the Club.

At the close of the report of the nomi- nating committee was presented along with some amendments to the consti-
tution which had been suggested to, or by, the committee. One such amendment relating to the retention of the fifteen year limit on active membership in the Club caused con-
siderable discussion. The consensus of opinion appeared to be that the limit be kept as now and that the Club Continued on page three.

JUNIORS CELEBRATE ANNIVER-
sary OF YEAR BOOK

Banquet at Hotel Sherwood

On Tuesday evening, March 20, was held the annual Kanakadea banquet at the Sherwood House in Home. At five o'clock Juniors from the college and Ag School began to collect in front of the Post Office anxiously awaiting the buses which were to carry them to the scene of activities. From that time until nearly three hours later was a period of eager expectancy bordering upon impatience, everyone looking for-
ward to the opening of the Kanakadea.

The dining hall was nicely arranged, bouquets of daffodils adorning each table and rose place cards guiding the guests and members of the classes to their seats. Where lay, carefully wrapped in tissue paper, the Kanakadea.

Although an appetizing feast was set before the assembly, it is safe to say that it was little appreciated, due to the efforts of the committee.

Ernest Eaton, acting as toastmaster, at last arose and after a few appro-
priate remarks called upon Ernest Davis, a representative of the class of 1923 and of members of his staff for toasts. There followed a best nesne speeches. The last scene as Sarah stands, in the moon of the moon, depicts an exhausted Miss Howe who had turned himself and his wife into " Home Sweet Home " and abandoned the reading of their books for the dance. At eleven-thirty, the strains of the orchestra resolved them-

For the dance. At eleven-thirty, the strains of the orchestra resolved them-

After what was probably the most successful trip yet made by the or-
ganization, the Alfred College Glee Club has returned to Alfred.

The Glee Club gave concerts at three places during its tour through to the National Broadcasting Station, Boon-

Everywhere. Everything was well done, the whole trip being carried out in New Jersey. Additional concerts were given in six high schools. This week a concert was given in Alfred on Monday night and in Hornell tonight.

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Rather lengthy conversations for exposition which are a bit tedious. The play has many merits: it is well-built, has tense situations, and abounds in wit. Tarkington exhausts his situations in their effects on the characters, until he has secured the full emotional possibilities. His people run the gamut of passions, disdain, correct interpretation of feelings. The play opens with great points in media res. The confusion resulting from the right of free speech and from the arguments allows the prisoner to escape, and the corporal takes the same means for freedom when his own life is in danger. The acting in "Free Speech" was its remarkable feature. The play depended on quick repartee and not once was a part or line forgotten.

PREPARING FOR ROCHESTER

Yesterday the long looked-for track practice began when candidates reported to "Doc" Ferguson for the first drill of the season. There is only fourteen of these practice periods between now and April 27 when the team will meet Rochester on the Rochester field. There is a hundred able-bodied men in college, all of whom would make great track men under the direction of Coach Ferguson and should report for practice each day.

If a good showing is made in the first week of training the annual inter-fraternity meet will take place as per schedule. This event, being one of the two inter-fraternity contests of the year should invoke a great deal of interest and show just where each team stands as regards track material.

How Electrical Engineering began

IT is not enough to experiment and to observe in scientific research. There must also be interpretations. Take the cases of Galvani and Volta.

One day in 1786 Galvani touched with his metal instruments the nerves of a frog's amputated hind legs. The legs twitched in a very life-like way. Even when the frog's legs were hung from an iron railing by copper hooks, the phenomenon persisted, for he knew that he was dealing with electricity but concluded that the frog's legs had in some way generated the current.

Then came Volta, a contemporary, who said in effect: "Your interpretation is wrong. Two different metals in contact with a moist nerve set up currents of electricity. I will prove it without the aid of frog's legs.

Volta piled dishes of different metals on top of another and separated the disks with moist pieces of cloth. Thus he generated a steady current. This was the 'Voltaic pile'—the first battery, the first generator of electricity.

Both Galvani and Volta were careful experimenters, but Volta's right interpretation of effects gave us electrical engineering.

Napoleon was the outstanding figure in the days of Galvani and Volta. He too possessed an active interest in science but only as an aid to Napoleon. He little imagined examining Volta's crude battery that its effect on later civilization would be fully as profound as that of his own dynamic personality.

The effects of the work of Galvani and Volta may be traced through a hundred years of electrical development even to the latest discoveries made in the Research Laboratories of the General Electric Company.

BUSINESS DIRECTORY

WHEATON BROS.
—Dealers in—
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STUDENT PLAYS MAKE BIG HIT
Continued from page one

A McCormick is to be complimented for her
work in the role of the somewhat
fussy, crotchety old maid.

Much credit for the interpretation of 'Little Fish' should be ascribed to Evelyn Tennyson, who directed this
third play.
The criticisms which come to one's mind in thinking back over the pro-
gram are the occasional "speaking of lines," the purposeless,
shifting of hands and feet, the strident
voice work which gave a stiffening of
posture of the actors. The young dramatists would do well, not only to
be mindful of the technical principles of
plot-making, but also to keep their
eye steadily on the subject. The
subject of the drama is, of course, man
in all the plenitude of his physical emo-
tional, and intellectual life, the text-
ure of which is often best represented by
numberless quirks and ticks and
character-revealing by-plays of word
and action.
Now that student composition and
presentation of plays has been so
auspiciously launched, it is to be hop-
ed that many like ventures will be at-
tempted in the future.
The casts of the several plays fol-
lows:
A Thief
Gusty Bill
Rolling—her employer
Joseph Burroughs—his lawyer
Charlotte Rose
Charlie McInnon
Daniel Stips
Dan Courtfield
Roman Courtfield—his wife
Oma Lamon
Lena—the maid
Evelyn Tennyson—director
Pauline—Nan's sister
Little Fish
Sarah Stokes—his wife
Myrtle Freeland
Hope Young
Sammy Shirts—game warden
Lyle Cady

APRIL 10
The Dr. Thomas World Peace Prize
contest will be held at Kenyon Me-
orial Hall on Tuesday evening, April
10, at 8 o'clock. Everybody is invited to
attend. Those contesting for the fifty
dollars prize are—Alfred Suber G. Gil-
on, Garret Kinney, Harry Hoehn, Ellis
Drake, Lyle Cady and William Nunn.
In addition to the first prize of
fifty dollars there is a second prize
of twenty-five dollars in gold.
This contest is held annually and is
to open to second and third year stu-
dents. The prizes last year were
awarded to James Yanick and second prize
by Miss Frances Otsi.

ALUMNI TWENTIETH CENTURY CLUB
Continued from page one

literature and Directory be sent to

The first of these, Coach Wes-

be to report for spring football practice, j

and hanging of the ball. Though
work will consist mainly of tackling,
and fine points of the game. The j

In the preparation for the stiff football
contest will be held at Kenyon Me-
orial Hall on Friday evening, April
8, at 8 o'clock. Everyone is invited to
attend the contest between the two
clubs.

Address, A. E. CHAMPLIN, Director.
and Isabel Mack was announced at Alfred until about four years ago when he was compelled to resign on account of ill-health. John Jaccobs has gone into the meat and grocery business, having purchased the business of Wharton Bros., in Alfred.

...and Mrs. Spencer Kenyon, both No. 20 of Niagara Falls are the guests of her parents, Mr. and Mrs. H. Langworthy of Alfred Station.

The wedding of Bridgeforth Lyttle and Mrs. E. H. Cartwright took place at the Alfred banquet in New York. They were married Feb. 10th in Brooklyn. Mr. and Mrs. Cartwright and 3 children, former of Avon, but now located at Coraopolis, Pa., were the guests of her home.

Mrs. Mary Whitford, Miss Fanny Nevin, Clara Jean, on March 10th. The Friat and friends extend congratulations to her.

Mrs. Virginia Reed Bliss, wife of Dr. T. GusT Bliss of Hornell, died Friday morning, March 23d, at her home. She was a member of the faculty of this school.

Mr. and Mrs. R. A. Crumb of that city. They had gone on a six weeks' business trip and he has been met everywhere with a full house.—Fillmore Observer.

Dr. T. Goit Bliss of Hornell, died Friday, March 23d, entitled "Europe in 1922." Mr. Witter spent practically all of last year too long—I am very much interested in the class of '83.

To close their series of entertainments the Senior Class have secured a lecturer, Ray C. Witter, their former principal, who will deliver a lecture at the Opera House, Friday evening, March 23d, entitled "Europe in 1922." Mr. Witter spent practically all of last summer visiting various countries of Europe and some of his narratives concerning this trip have proven so interesting that the class has decided to secure him to come here and speak.

...and son of Newark have been visiting recently in Dunkirk.

Miss Martha Langworthy ex-'88 of the class of 1913 and was employed as a member of the class of 93.

Sophomore-Senior entertainment is expected that he will be greeted with the greatest praise. His many friends, the radio being off for a valuable period, otherwise I should have enjoyed hearing the performance.

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