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**What's Happening?**

[More Events...](#)

TODAY	TOMORROW	SATURDAY
12:10 Bergren Forum - Colleen Culley	12:20 Environmental Studies Speaker Series-	11:00 Volleyball, at Nazareth
		1:00 Football vs. RPI

5:30	French Club	Michael Talbot ('86 AU Alum")	1:30	Volleyball vs. Utica
6:00	Opening Reception: Alfred Ceramic Art Museum Exhibitions	7:00 Emmy-winning director Trent Cooper, screening and talk.	3:00	Women's soccer at St. John Fisher
	Closing Reception at the Cohen Gallery on Main Street	· Unido! Silent Art Auction for Puerto Rico Recovery Efforts	5:00	Men's soccer vs. Sage
	Alfred Art Walk	· Mary Barringer Artist Lecture and Demonstrations		· Romancing the Toaster (The second slice)
7:00	CSA (Caribbean Student Association)	· Romancing the Toaster (The second slice)		
	This is How I Remember It			
	Artist Talk by Andrew Deutsch			
	"This is How I Remember It" Opening			
	· Trade Objects for Art at the Cohen			
	· Romancing the Toaster (The second slice)			

### Open Enrollment for Non-Statutory Medical/Dental and Univ. Wide Benefits

The open enrollment for changes to the Non-Statutory (Private side) 2018 Medical and Dental Plans as well as Vision, Life, Accident and Short Term Disability Programs for all Alfred University employees will commence on October 30, 2017 and end on November 17, 2017. The Human Resources Office was able to negotiate a zero percent increase for all overages for the 2018 year without any plan changes. The Statutory benefit open enrollment dates have not been announced by NYSHIP but we anticipate that we will know shortly and we will announce those dates as soon as we have them. This year it will be necessary for all employees to return a benefit election form to the HR office. The brochures with the form will be available soon. Meetings will be scheduled to inform employees about changes to the Short Term Disability program and the new NY State Paid Family Leave that will start January 1. Watch Alfred today for times and locations.

Submitted by: Mark Guinan

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### Trade Objects for Art at the Cohen

As part of her exhibition "Real Lookers" at the Cohen Gallery, artist Desiree Des ('01) invites community members to exchange art or other monetary and non-monetary offerings for the posters, postcards, and hand-made buttons in her self-service, honor-system Souvenir Shop inside the gallery. Items exchanged for art souvenirs are put on display and become a community-sourced exhibition within the exhibition.

Full show description:

Using consumer-grade cameras, on-demand printing processes, and readymade home goods, Brooklyn-based artist Desiree Des examines the tension between the photographic image and its physical presence in space. The works presented in Real Lookers often upend viewer's expectations by throwing the ordinary legibility of snapshots and household wares into question. New perspectives are

overlaid on functional objects-like plates, picture frames, and blankets-by compounding their appearances with imagery referring back to themselves. In this fashion, American life's everyday materialism is represented through the interaction of its most familiar implements and their own images-that is, between reality and its depiction.

Des often creates socially engaging contexts for her art multiples, awarding them as prizes at public events, mailing them through the post, or selling them at a low cost in retail environments of her own devisement. This ensures that almost any viewer can choose to take something home and experience it on their own terms-even (and especially) if that means the works are placed into contexts beyond the artist's original intention or control. In this way, Des hopes to encourage conversation about the role of art outside of traditional galleries and underscore how seeing a work over time changes both it and the viewer.

For this show, Des has created a self-service, honor-system, pay-as-you-wish Souvenir Shop where visitors may take home a postcard or poster and "pay" with their own artworks or other monetary and non-monetary offerings. These transactional goods will be displayed on pedestals in the gallery, and contributors are welcome to add the Real Lookers exhibition to their résumé.  
desireedes.com

Link: [Cohen webpage](#)

Submitted by: Cindy DeFelice

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### Unido! Donate art for silent auction supporting recovery efforts in PR

If you make artwork of any kind, consider donating! We can arrange a drop off or kindly leave it at the Moka Joka (2nd floor, Harder Hall, AU campus). All artwork will be picked up daily and secured for the silent auction.

DONATE WORK: Due Oct 19th. Drop work off at the Moka Joka or email Charlie Best at [hmblo@alfred.edu](mailto:hmblo@alfred.edu) to arrange a pick up.

AUCTION: Silent Auction Oct 20-Oct 27 in the Moka Joka Lobby, 2nd floor of Harder.

100% of proceeds go to directly to community organizations.

Submitted by: Cindy DeFelice

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### "Safe Zone" Training for Faculty and Staff

"The Gay Alliance's SafeZone program was created to develop, enhance and maintain environments in workplaces, schools and other social settings that are culturally competent and supportive to LGBTQ (lesbian, gay, bisexual, transgender and queer) individuals, as well as straight, cisgender people who care about diversity, equality and inclusion."

Upcoming Trainings for Faculty and Staff all will be held in the Kenyon/Allen Room in the Powell Campus Center:

Wednesday, September 13th from 1:00-4:00pm

Tuesday, October 17th from 1:00 - 4:00pm

Thursday, November 16th from 9:00am - 12:00pm

Please contact Eliza Ordway [ordway@alfred.edu](mailto:ordway@alfred.edu) to register for any of these sessions.

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## Grad School Fair

October 26th, Joyce Walton Center 4p-6p

Graduate programs from schools around the nation will be here to tell you everything you need to know about admissions requirements, course loads, and more! Even if you've never considered graduate school, this is a great opportunity for you to learn more about your options for the future. Schools attending so far:

Binghamton  
University  
SUNY New Paltz  
St. Bonaventure University  
University at Buffalo- School of  
Management  
Clarkson University, MBA Program  
Hilbert College  
St. Bernard's School of Theology and  
Ministry  
Clarion University of Pennsylvania  
St. Joseph's College  
Mercy College- Main Campus  
Colgate Rochester Crozer Divinity School  
Mercyhurst University  
University of  
Rochester- Warner School of Education  
SUNY Plattsburgh  
University at Buffalo- College of Arts  
and Sciences  
SUNY Geneseo  
Elmira College  
University of Rochester- School of  
Medicine & Dentistry  
SUNY Potsdam  
Alfred University  
D'Youville College School of Pharmacy  
The New School  
Rochester Institute of Technology  
University at Buffalo School of Law  
SUNY Buffalo State  
Ross University School of Medicine  
Syracuse University Falk College  
Canisius College  
St. John Fisher College  
Massachusetts College of Art  
John Jay College of Criminal Justice  
D'Youville College  
University at Buffalo- School of Public  
Health & Health Professions  
Roberts Wesleyan  
College  
Peace Corps  
Pace University  
SUNY Fredonia  
SUNY Empire State College  
Syracuse University School of Education  
College of Saint Rose  
Hofstra University  
Binghamton University  
Cornell University, College of  
Architecture, Art, and Planning  
CUNY School of Law  
Binghamton University, Department of

Social Work  
SUNY Oneonta  
Keuka College- Accelerated Studies for  
Adults Program

Submitted by: Valerie Daciw

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### Alfred Ceramic Art Museum Exhibitions

hereafter: Kelcy Chase Folsom; 2015 -2018  
Robert Chapman Turner Teaching Fellow  
Holding the Line: Ceramic Sculpture Stanley Rosen  
Minyao: Art of the Everyday  
a Selection of Chinese Folk Pottery

October 19, 2017 - January 1, 2018  
Opening Reception: 6:00 p.m. - 9:00 p.m., Thursday, October 19

Alfred Ceramic Art Museum

Cost: free

Sponsored by: Alfred Ceramic Art Museum

Three new exhibitions are opening simultaneously on October 19, 2017.

Holding the Line, ceramic sculptor Stanley Rosen's (MFA Alfred '56) retrospective is revelatory. Rosen has long been a quiet visionary. His little known work from the late 1950's, 1960's and 70's will astonish.

Concurrent with the Rosen exhibition the Museum is celebrating the break out career of Kelsey Chase Folsom. His thoughtful, poetic and often challenging work will be on view in the exhibition hereafter. The Museum will also feature Minyao (peoples' pottery): The Art of the Everyday. Supported by a grant from the Asian Cultural Council-Rockefeller Foundation, the collection of work on view is the result of a concerted effort to honor and preserve a powerful, disappearing ceramic language of the Chinese people.

Museum hours are 10:00 a.m. to 5:00 p.m. Tuesday, Wednesday and Friday; 10:00 a.m. to 7:00 p.m. Thursday; 10:00 a.m. to 4:00 p.m. Saturday and Sunday.

Submitted by: SOAD Events

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### Kelcy Chase Folsom Gallery Talk

5:00 p.m., Friday, November 3

Alfred Ceramic Art Museum

Cost: free

Sponsored by: Alfred Ceramic Art Museum

2015-2018 Robert Chapman Turner Teaching Fellow Kelcy Chase Folsom will give a gallery talk on his exhibition hereafter

Submitted by: SOAD Events

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### Muslim prayer space

A Space is open for students to pray 5 times a day and carry out any tasks of the Muslim Faith  
The room is located in the Brick hall room 105

To Gain access students may Email Mawia Elawad at [me6@alfred.edu](mailto:me6@alfred.edu) to learn more about access and getting a key.

There will also be a key to sign out at the ICU which requires you to put your AU I.D number/ drivers license info.

Submitted by: Mawia Elawad

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### Workshop: Writing the Graduate School Personal Statement

Applying to grad schools? Need to write a personal statement? Come to the Herrick Library computer lab on Friday, October 20th at 12:15 for a grad school application essay workshop hosted by the Writing Center. Free pizza will be provided. RSVP to [ELT7@alfred.edu](mailto:ELT7@alfred.edu) so we know how much to order.

Submitted by: Vicky Westacott

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### STUDY ABROAD! Global Perspectives: Paris 2018

Have you always wanted to see Paris in the springtime? This is your chance! Global Perspectives: Paris (FREN 210/GBST 210/ARTH 210) will be offered again in Spring 2018. Global Perspectives: Paris is a 2-credit B-block course on the history, culture, and art of Paris with a required two-week trip to France in May. No prior knowledge of French required. Want more information? Visit the link below for further details and to sign up for updates. You can also contact Dr. Cecilia Beach ([fbeach@alfred.edu](mailto:fbeach@alfred.edu)) or Dr. Hope Childers ([childers@alfred.edu](mailto:childers@alfred.edu)) with further questions.

Link: [Info for Global Perspectives: Paris](#)

Submitted by: Gina Siuda

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## The Hiring Process Training

This is the first training in an 8 month series targeted at any AU employee who has supervisory roles in their department. This training can also be especially helpful for any staff who support the supervisors in their department.

This training will encompass: preparing the job description, filling out the recruitment requisition form, interview tips for success, filling out the personnel action form, filling out student/summer payroll authorization forms, and documentation from students that is necessary before they visit Human Resources.

Supervisors who may be new in their rolls or need a refresher are encouraged to come. This is also open to anyone in the department who helps fill out new hire paperwork.

This training will be held from 12:15 p.m. - 1:00 p.m., Wednesday, October 11 and from 12:15 p.m. - 1:00 p.m., Tuesday, October 24 both located in the Kenyon/Allen Room. This is the same training both days, you will only need to attend one session.

Please, feel free to bring your lunch, and learn with Human Resources.

Submitted by: Kayleigh Misner

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## Bergren Forum - Colleen Culley

The Bergren Forum sponsored by the Division of Human Studies, College of Liberal Arts and Sciences and the Provost's Office will be meeting at 12:10 p.m., Thursday, October 19 in the Nevins Theatre, Powell Campus Center.

Bring a brown bag lunch, coffee will be provided.

Speaker: Colleen Culley

Topic: "Dude Moves: Versions of Meaning in this Pop Culture Body-language Stuff"

After years of teaching embodied communication in businesses and at the Johnson Graduate School of Management at Cornell University, I have grown frustrated by the messages around movement taught in most body language courses and the support they garner from their pop-culture counter-parts. Through the lens of Laban/Bartenieff Movement Analysis, this discussion reflects on movement coaching and interpretation in body-language literature and pop-culture(Saturday Night Live, John Wayne, Big Lebowski) and their versions of an embodied and powerful masculinity.

Submitted by: Marilyn Saxton

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## Internship/Volunteer Fair

11:00 a.m. - 1:00 p.m., Thursday, November 9 in the Knight Club

Sponsored by Alfred University and Alfred State, this fair is designed to highlight volunteer and internship opportunities in the region. This event will provide an invaluable opportunity for non-profits, agencies and other organizations looking to recruit motivated volunteers, and to promote their organization for internships.

Submitted by: Valerie Daciw

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### **The Holocaust Revisited: Lefkowitz Lecture in Jewish Studies**

At 5:30 p.m., Wednesday, October 25 in Nevins Theater, PCC, Dr. Stephen Berk, an expert in the history of the Holocaust, will present a provocative lecture on the history of the Holocaust, its roots in historical anti-Semitism, the unfolding of the tragedy in Europe, and the failure of leaders in America and elsewhere to stop the destruction (one of the most controversial issues of the Holocaust today). A question and answer session will conclude the lecture, and a reception will follow where students can talk to Dr. Berk about the lecture, about the Holocaust, and about how our responsibility for the memory of the event affects our responses to ongoing crimes against humanity. Sponsored by the College of Liberal Arts and Sciences.

Link: [AU Connect Page](#)

Submitted by: Robert Reginio

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### **Celebrate Service, Celebrate Allegany 2017 is Saturday, October 28!**

Celebrate Service, Celebrate Allegany on Saturday, October 28, 2017! Participate in National Make A Difference Day with Alfred University, Alfred State College, and Houghton College by joining this annual county-wide service event benefiting local community organizations. Sign up as an individual volunteer or with a group to serve with your class, club, or team. AU's Service Learning Program provides all volunteers with a boxed lunch, t-shirt, and transportation (if necessary) to and from projects. The average time commitment is 4 hours. Contact Corey Fecteau, Service Learning Coordinator, with questions: [fecteauc@alfred.edu](mailto:fecteauc@alfred.edu)

Link: [CSCA Facebook Page](#)

Submitted by: Corey Fecteau

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### **Exhibit at the Cohen Gallery: Residue**

Residue: Caroline Hayes Charuk, Terry James Conrad, Ron Lambert, and SV Randall exhibit at the Cohen Gallery

Nov 3- Dec 8, Opening Reception 6:00 p.m. - 9:00 p.m., Friday, November 3

Cohen Gallery

Cost: free

The Cohen Gallery presents the work of Caroline Hayes Charuk, Terry James Conrad, Ron Lambert, and SV Randall in "Residue," opening November 3, 6-9pm.

As humans we leave a trail behind us- a record of our personal histories. Some of these marks are egregious like the oil spills in the oceans, others are poetic like the subtly scuffed paint surrounding a well-used door knob. The artists in this exhibition are using residue as a tool for making their art. By making objects to create stains, mimic stains, or employ stains for creative reflection, these four artists reflect how residue can create a metaphor for life's experience.

Submitted by: SOAD Events

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### **Emmy-winning director Trent Cooper, screening and talk.**

7:00 p.m., Friday, October 20 in Holmes Auditorium

Cost: Free

Sponsored by: Alfred University

While at Alfred University, Trent Cooper ('93) split his time between his political science studies and playing for the Saxon football team. His twenty-year career as a filmmaker still reflects this split between these two passions. His most recent work *Us Against the World*, a ten-part series produced by Uproxx Studios, explores the intersection of race and high school basketball in rural Kentucky. Cooper will screen and discuss some of his work at 7:00 p.m., Friday, October 20 in Holmes Auditorium on the Alfred University campus.

Submitted by: SOAD Events

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### **The Career Development Center is back in the Steinheim!**

The Alfred University Career Development Center is officially back into the Steinheim Castle! We are open Monday - Friday, 8:30 a.m. - 4:30 p.m.

Submitted by: April Heckman

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### **Last week of Sale of Old Athletic Jerseys**

Last chance sale through Friday 10/20/17, on old athletic jerseys. We have football (purple and white) jerseys, and Men's and Women's basketball jersey and shorts. All money goes back to the athletic department. Come get your favorite # at a great price! Shorts \$10, jerseys \$15.

Submitted by: Marcy Bradley

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### **Environmental Studies Speaker Series- Michael Talbot '86 Alum**

Join us for this weeks speaker, AU Alum '86, Michael Talbot. Michael will be giving a talk on "Landfill Operations, Curbside Material Collection and its Impacts on a Small Community.

12:20 p.m. -1:10 p.m., Friday, October 20  
Science Center- Roon Lecture Hall

Open to everyone

Light Refreshments

Submitted by: Shannon Yocum

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### **Saxon Life Council: Represent Your Residence Hall!**

Saxon Life Council serves as a voice for students that live on-campus. Saxon Life Council meets Wednesdays at 6 PM in Nevins Theatre. Complete the form if you are interested in serving as a representative for your residence hall. You will be contacted with further details. Please note you must live in the building you represent and be available to attend the weekly general meetings.

Link: [Saxon Life Council Interest Form](#)

Submitted by: Alice Hallaran

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### **Artist Talk by Andrew Deutsch**

Date: 7:00 p.m., Thursday, October 19

Location: Scholes Library Gallery

Cost: Free!

Sponsored by: Sculpture/Dimensional Studies and the Institute for Electronic Arts

Andrew Deutsch, will speak about his collaboration with Ann Hamilton "The First Line 1998-2017". Curated by Karen Donnellan, the exhibition features a sound and drawing installation by Deutsch and Hamilton as well as unique prints by Hamilton made while in residence at the Institute for Electronic Arts. Visitors are invited to make a drawing while listening to the audio. All drawings will be included in a future publication.

Submitted by: SOAD Events

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### **Errant Landscapes**

Andrew Raftery, Alex Lukas, Corinne Teed, Christy Gast

November 3 - December 4, 2017

Opening Reception: 6:00 p.m. - 9:00 p.m., Friday, November 3

Fosdick-Nelson Gallery

Curated by Andrew Oesch

Four artists work in diverse ways with the visual lexicon around the genre of landscape. Using materials ranging from ceramics, print, painting, video, and textiles the artworks in this exhibition explore our human relationship to land and how we construct a sense of place.

Submitted by: SOAD Events

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## Closing Reception at the Cohen Gallery, Today 6-9pm

6:00 p.m. - 9:00 p.m., Thursday, October 19, we'll be hosting a special closing reception at the Cohen with artist Desiree Des?. Light refreshments will be served.

Closing Thursday:

Liz Ainslie "The Part of Sight"

The elements within Liz Ainslie's paintings function as fundamental building blocks of perception-represented and rearranged. As a poet might reorder the parts of speech, Ainslie uses the language of abstract painting as a structure upon which to develop a visual investigation of human perception. To this end, the artist has developed a vocabulary of non-objective forms that sidle up with everyday objects, bodies, architecture, and the natural world.

Equally important to Ainslie's work is her manipulation of space through the use of color theory. Each of her paintings holds a record of the color relationships developed by mixing oil paint on the palette and drawing from the memory of observed color. Ainslie uses photography as a sketchbook, capturing interactions between architecture, light with natural interventions on human spaces.

[lizainslie.com](http://lizainslie.com)

Desiree Des "Real Lookers"

Using consumer-grade cameras, on-demand printing processes, and readymade home goods, Brooklyn-based artist Desiree Des examines the tension between the photographic image and its physical presence in space. The works presented in Real Lookers often upend viewer's expectations by throwing the ordinary legibility of snapshots and household wares into question. New perspectives are overlaid on functional objects-like plates, picture frames, and blankets-by compounding their appearances with imagery referring back to themselves. In this fashion, American life's everyday materialism is represented through the interaction of its most familiar implements and their own images-that is, between reality and its depiction.

Des often creates socially engaging contexts for her art multiples, awarding them as prizes at public events, mailing them through the post, or selling them at a low cost in retail environments of her own devisement. This ensures that almost any viewer can choose to take something home and experience it on their own terms-even (and especially) if that means the works are placed into contexts beyond the artist's original intention or control. In this way, Des hopes to encourage conversation about the role of art outside of traditional galleries and underscore how seeing a work over time changes both it and the viewer.

For this show, Des has created a self-service, honor-system, pay-as-you-wish Souvenir Shop where visitors may take home a postcard or poster and "pay" with their own artworks or other monetary and non-monetary offerings. These transactional goods will be displayed on pedestals in the gallery, and contributors are welcome to add the Real Lookers exhibition to their résumé.

[desireedes.com](http://desireedes.com)

Link: [webpage](#)

Submitted by: Cindy DeFelice

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## Dramatists Night of Horror

It's our annual Halloween event! Enjoy a bunch of creepy, spooky, gruesome, great scenes in a tour around Holmes from your favorite Alfredian Dramatists.

Show times include:

9:00 p.m., Friday, October 27

10:00 p.m., Friday, October 27

Link: [Facebook Event](#)

Attachment: [Night of Horror Poster](#)

Submitted by: Destiny Garcia

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### Business Office Trainings

The Business Office will be offering training in the Banner Training Room in Howell Hall. For all faculty and staff who travel, or those who prepare travel forms on behalf of others, we encourage you to join us for one of the sessions on Travel Policy & Procedures. For faculty or staff who manage departmental budgets, we encourage you to join us for a session on Budget Process & Review.

10:00 a.m. - 10:45 a.m., Friday October 27 - Travel Policy and Procedures  
10:45 a.m. - 11:15 a.m., Friday October 27 - Budget Process & Review

Please contact Jodi Howe [howe@alfred.edu](mailto:howe@alfred.edu) to register for any of these sessions.

Submitted by: Jodi Howe

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### Alfred Art Walk

Click on link below for more information:

Link: [Alfred Art Walk Info](#)

Submitted by: SOAD Events

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### Romancing the Toaster (The second slice)

Oct 14 - Oct 26, 2017

Cedar Ridge Art Gallery (225 Confederation Dr, Toronto, Ontario)

Cost: Free

An expansion of the January 2017 exhibition at the Cohen Gallery, Romancing the Toaster crosses the border to Toronto, Ontario, to explore the Cedar Ridge Art Gallery, a converted 5000sq ft 'summer home' built in 1844. Additional work includes a series of textured screenprints and color lithographs.

Submitted by: SOAD Events

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### Open House at the Career Development Center...Wednesday, October 25!

The Career Development Center is planning an Open House on Wednesday, October 25, all day, to

officially re-open the castle, and hope that you can stop by!

\*\*\*Cookies, donuts, and cider will be provided!\*\*\*

Submitted by: April Heckman

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### 1 DAY SALE- 25% OFF all Fleece

Don't miss this sale! ALL fleece 25% OFF Thursday only!  
AU Bookstore open 8:30 a.m. - 5:00 p.m.

Link: <http://alfred.bncollege.com>

Submitted by: Marcy Bradley

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