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What's Happening?

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TODAY	TOMORROW	SUNDAY
12:15 Workshop: Writing the Graduate School Personal Statement	11:00 Volleyball, at Nazareth	· Romancing the Toaster (The second slice)
12:20 Environmental Studies Speaker Series- Michael Talbot ('86 AU Alum")	1:00 Football vs. RPI	
7:00 Emmy-winning director Trent Cooper, screening and talk.	1:30 Volleyball vs. Utica	
· Unido! Silent Art Auction for Puerto Rico Recovery Efforts	3:00 Women's soccer at St. John Fisher	
	5:00 Men's soccer vs. Sage	
	· Romancing the Toaster (The second slice)	

- [Mary Barringer Artist Lecture and Demonstrations](#)
- [Romancing the Toaster \(The second slice\)](#)

ARGUS Proposals deadline - Spring Funding

Interested in obtaining funding for a research project?

Proposals for spring 2018 funding from the Alfred Research Grants for Undergraduate Students (ARGUS) program are due by midnight Friday, November 17. Instructions for preparing and submitting a proposal and the supporting application materials can be found at the link below. Please be aware that proposals not following the required format will be returned without review.

If you have questions, email Dr. Fred Beaudry (beaudry@alfred.edu).

Link: [ARGUS application information](#)

Submitted by: Frederic Beaudry

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Visiting Artist: Keith Sanborn

"Disparates and The Disasters of War - Screening and Presentation by Media Artist, Keith Sanborn"

5:15 p.m., Monday, October 23 in Holmes Auditorium, Harder Hall

Cost: Free

Sponsored by: Division of Expanded Media of the School of Art and Design

Media artist Keith Sanborn, presents a survey of his critically-incisive media work, in an event hosted by the Division of Expanded Media. This tour through some of Sanborn's labors over the past several decades includes videos, media installations and translation work in media - obsessions, archaeology, anthropologies, politics and pillaging.

Keith Sanborn is a media artist, theorist and translator based in New York. His work has been the subject of numerous one-person shows and has been included in major survey exhibitions including the Whitney Biennial, the American Century, and Monter/Sampler (the Centre Pompidou) and festivals such as EMAF, OVNI, and The Rotterdam International Film Festival.

Sanborn's theoretical work has appeared in journals, books, and museum catalogues. He has translated into English the work of Debord, Vinet, Wolman, Bataille, Napoleon, Gioli, Brecht, Farocki, Kuleshov and Shub.

Keith Sanborn has also acted as an independent curator for the Oberhausen Short Film Festival, Exit Art, Artists Space, the Pacific Film Archive, and CinemaTexas. He is a collaborator with Peggy Ahwesh on Ediciones La Calavera, a small press given to eccentricities.

Sanborn currently teaches at The New School, New York and at the Milton Avery Graduate School in the Arts of Bard College.

Submitted by: SOAD Events

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TIAA Consultant on Campus

A TIAA consultant will be conducting one-on-one, 45-minute, individual retirement counseling sessions on Tuesday, November 7 and on Tuesday, December 5 in the Human Resources Conference Room in Greene Hall. Let her help you make financial decisions that are right for you. To schedule an appointment, employees should call TIAA-CREF at 1.800.732.8353; remain on the line for assistance.

Submitted by: Kim Wyant

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HR Tip of the Month

Did you know that as an employee of Alfred University you may qualify for Public Service Loan Forgiveness on your federal direct student loans?

Qualifying Factors:

- *Must work at least 30 hours a week
- *Your federal loans have to be Direct Loans to qualify
- *Your loans must be paid under an income based repayment plan
- *Have to make 120 on-time qualifying payments then the rest of your loans are forgiven
- *Complete and submit the Employment Certification for Public Service Loan Forgiveness form yearly to your loan servicer to certify your employment

Human Resources can certify your employment and verify employment dates. You will fill out the first page of the attached document, HR will fill out the second page, and the remaining pages are for your reference.

This website will give you more information regarding Public Service Loan Forgiveness
<https://studentaid.ed.gov...>

Feel free contact Kayleigh Misner in HR with any questions at 607-871-2276 or by email
misner@alfred.edu

Attachment: [PSLF Form](#)

Submitted by: Kayleigh Misner

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Soulful Sit-downs

Soulful Sit-downs are meaningful student-run conversations centered on topics ranging from authenticity and mindfulness, to love and fear.

This is not group therapy or a formal lecture! The purpose is to facilitate in-depth, nonjudgmental connections with our peers while exploring topics that are relevant to everyday life.

When: Every Monday

Time: 8:00-9:00 PM

Where: Herrick Library's Seminar Room 106

Link: [Alfred University's Soulful Sit-down Facebook Page](#)

Attachment: [Upcoming Soulful Sit-down Topics](#)

Submitted by: Savannah Markajani

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Gail Kendall Artist Lecture

4:30 p.m., Tuesday, October 24 in Nevins Theater

Cost: Free

Sponsored by: Division of Ceramic Arts

Gail Kendall was a Professor of Art at the University of Nebraska-Lincoln from 1987 to 2011. In 2009, she received the National Council on Education in the Ceramic Arts Lifetime Achievement Award for Excellence in Teaching and Research. Her work is featured in the collections of the Museum of Nebraska Art, the Sheldon Museum of Art, and the Huntington Museum of Art. Gail Kendall resides in Lincoln, Nebraska, where she maintains her studio practice. The artist's lecture will encompass her work and life experiences in education, studio practices, and education.

Submitted by: SOAD Events

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Mary Barringer Artist Lecture and Demonstrations

October 20, 2017

Demonstrations: 8:20 a.m. - 11:10 a.m., 1:20 p.m. - 4:10 p.m.

Artist Lecture at 4:30 p.m. in Nevins Theatre

Demonstrations: Chase Folsom's Sophomore Handbuilding Classroom & Jason Green's Tile Classroom

Cost: Free

Sponsored by: Division of Ceramic Art

Mary Barringer will be demonstrating her work in Chase Folsom's Sophomore Wheel class from 8:20-11:10am on Friday

October 20th. From 1:20-4:10pm, she will be giving another demonstration in Jason Green's Tile classroom on the same day. These demonstrations are followed by an Artist Lecture in Nevins Theatre at 4:30pm. The lecture will encompass her work and life experiences in studio pottery, sculpture, ceramic history, critical writing, and editing.

Mary Barringer has been a studio potter since graduating from Bennington College in 1972 with the B.A. in Arts. She served as the editor for The Studio Potter Journal from 2003-2014 while maintaining her practice as a full-time studio potter. Barringer has been an instructor at numerous universities and residency programs across the United States, including Penland School for Crafts and Arrowmont School of Arts and Crafts. Her works are featured in collections at the Crocker Art Museum, the American Museum of Ceramic Art, and the Weisman Art Museum.

Submitted by: SOAD Events

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The Holocaust Revisited: Lefkowitz Lecture in Jewish Studies

At 5:30 p.m., Wednesday, October 25 in Nevins Theater, PCC, Dr. Stephen Berk, an expert in the history of the Holocaust, will present a provocative lecture on the history of the Holocaust, its roots in historical anti-Semitism, the unfolding of the tragedy in Europe, and the failure of leaders in America and elsewhere to stop the destruction (one of the most controversial issues of the Holocaust today). A

question and answer session will conclude the lecture, and a reception will follow where students can talk to Dr. Berk about the lecture, about the Holocaust, and about how our responsibility for the memory of the event affects our responses to ongoing crimes against humanity. Sponsored by the College of Liberal Arts and Sciences.

Link: [AU Connect Page](#)

Submitted by: Robert Reginio

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AU Charities Drive is Underway

Name: Wes Bentz

Email: fbentz@alfred.edu

Title: AU Charities Drive Underway

Details:

This year's Alfred University Charity Drive has begun. This week all University employees should have received an appeal letter and pledge form. We encourage you to contribute to the charities that support your home community and those that you favor.

Private sector employees should choose from the Allegany County United Way, the Alfred-Alfred Station Community Chest or the United Way of the Southern Tier (Steuben County). Multiple charities may be selected. Those pledge forms and donations should be returned to Wes Bentz, Myers Hall 221.

Employees of the College of Ceramics are encouraged to choose from the Allegany County United Way, the Alfred-Alfred Station Community Chest or the United Way of the Southern Tier (Steuben County). Multiple charities may be chosen. If you do not specify where you wish your donation to go, a state formula will decide where your money goes. Ceramic College pledge forms should be sent to Connie Lewis in Green Hall.

If you have any questions, or did not receive a pledge form, contact Wes Bentz at fbentz@alfred.edu or call him at 607-661-8798.

Submitted by: Wes Bentz

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Autumn Visit Days with Admissions

The Office of Admissions is having our second open house this fall for prospective students on Saturday, October 21. We are expecting over 75 students including their families which will bring over 200 people on campus for this event.

Registration begins in Alumni Hall Lobby at 8:30 a.m. followed by a welcome session, academic dean break-out sessions, an academic and services fair as well as other concurrent sessions.

Families will be eating lunch on campus in Ade Dining Hall from 12:00 p.m. to 12:45 p.m. Concurrent tours will follow lunch.

If you have any questions about the event, please contact Michelle at x2015.

Attachment: [Autumn Visit Day Schedule](#)

Submitted by: Michelle Pomeroy

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Errant Landscapes

Andrew Raftery, Alex Lukas, Corinne Teed, Christy Gast
November 3 - December 4, 2017
Opening Reception: 6:00 p.m. - 9:00 p.m., Friday, November 3

Fosdick-Nelson Gallery
Curated by Andrew Oesch

Four artists work in diverse ways with the visual lexicon around the genre of landscape. Using materials ranging from ceramics, print, painting, video, and textiles the artworks in this exhibition explore our human relationship to land and how we construct a sense of place.

Submitted by: SOAD Events

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Dramatists Night of Horror

It's our annual Halloween event! Enjoy a bunch of creepy, spooky, gruesome, great scenes in a tour around Holmes from your favorite Alfredian Dramatists.

Show times include:

9:00 p.m., Friday, October 27
10:00 p.m., Friday, October 27

Link: [Facebook Event](#)

Attachment: [Night of Horror Poster](#)

Submitted by: Destiny Garcia

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Business Office Trainings

The Business Office will be offering training in the Banner Training Room in Howell Hall. For all faculty and staff who travel, or those who prepare travel forms on behalf of others, we encourage you to join us for one of the sessions on Travel Policy & Procedures. For faculty or staff who manage departmental budgets, we encourage you to join us for a session on Budget Process & Review.

10:00 a.m. - 10:45 a.m., Friday October 27 - Travel Policy and Procedures
10:45 a.m. - 11:15 a.m., Friday October 27 - Budget Process & Review

Please contact Jodi Howe howe@alfred.edu to register for any of these sessions.

Submitted by: Jodi Howe

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Romancing the Toaster (The second slice)

Oct 14 - Oct 26, 2017

Cedar Ridge Art Gallery (225 Confederation Dr, Toronto, Ontario)

Cost: Free

An expansion of the January 2017 exhibition at the Cohen Gallery, Romancing the Toaster crosses the border to Toronto, Ontario, to explore the Cedar Ridge Art Gallery, a converted 5000sq ft 'summer home' built in 1844. Additional work includes a series of textured screenprints and color lithographs.

Submitted by: SOAD Events

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Open House at the Career Development Center...Wednesday, October 25!

The Career Development Center is planning an Open House on Wednesday, October 25, all day, to officially re-open the castle, and hope that you can stop by!

****Cookies, donuts, and cider will be provided!****

Submitted by: April Heckman

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What's Zup with President Zupan - Tuesday noon - 1pm

What's Zup is a chance for President Zupan to share highlights at AU, and to hear from YOU. Lunch will be available at noon (free) and Dr. Zupan will start his program around 12:15 p.m.. Tuesday's topic is "Your Favorite Alfred Moment and Your First \$1 Million Investment in our University" All are welcome!

Location: Institute for Cultural Unity

Submitted by: Kathy Woughter

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Fitness Center Extended Hours Saturday, 10/21

The fitness center will be open for extended hours this Saturday, October 21. It will be open from 8:00 a.m. - 6:00 p.m.

Submitted by: Tony Aquilina

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The Holocaust Revisited: Lefkowitz Lecture in Jewish Studies

5:30 p.m., Wednesday, October 25 in Nevins Theater, PCC. Dr. Stephen Berk, an expert in the history of the Holocaust, will present a provocative lecture on the history of the Holocaust, its roots in historical anti-Semitism, the unfolding of the tragedy in Europe, and the failure of leaders in America and elsewhere to stop the destruction (one of the most controversial issues of the Holocaust today). A question and answer session will conclude the lecture, and a reception will follow where students can

talk to Dr. Berk about the lecture, about the Holocaust, and about how our responsibility for the memory of the event affects our responses to ongoing crimes against humanity. Sponsored by the College of Liberal Arts and Sciences.

Link: [AU Connect Page](#)

Submitted by: Robert Reginio

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Informational Session- Curious about a Biology Degree?

Do you have a strong background in Science and an interest in the behavior of animals, plants and other living organisms? If so, you may be interested in biology. You may be wondering "What do I need to do?" What "prerequisites" do I need or what other knowledge will give me a solid foundation to learn biology. Biology has become one of the most popular majors in American colleges today. Learn about the Biology major, Biology minor, upcoming classes and other opportunities in the Biology program.

Friday, October 27
12:30 p.m.-1:00 p.m.
Science Center Room 303 (3rd floor classroom)
Bring your lunch

Submitted by: Shannon Yocum

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Job Posting

Employment Opportunity:
Assistant/Associate Professor in Materials Science and Engineering
Inamori School of Engineering

Link: [Asst/Assoc Professor in MSE Posting](#)

Submitted by: Connie Lewis

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Job Posting

Employment Opportunity:
Assistant Professor in Mechanical Engineering
Inamori School of Engineering

Link: [Asst. Prof. in Mechanical Engineering Posting](#)

Submitted by: Connie Lewis

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School of Business hosts executive speaker Tuesday at 7:15 p.m

The School of Business is hosting an executive speaker on Tuesday, October 24th at 7:15 pm in Olin 302. Michael Myers, CEO & Founder of Cross & Wild, an Advertising Agency & Strategic Consultancy focused in Healthcare, will address the opportunities and challenges in today's business environment.

Attachment: [Michael Myers](#)

Submitted by: Susan Goetschius

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Performing Arts seeking tricycle or scooter as prop

Have a large tricycle or two-wheel scooter you are willing to loan to the Alfred University Division of Performing Arts for an upcoming theatrical production?

Steve Crosby, professor of theater and director of an upcoming production of Eurydice, is searching for a "vintage (something from the '50s) larger tricycle or two-wheel scooter," and he's been scouring internet sites to no avail.

"We need it as soon as possible so the actor can get used to using it," said Crosby. "The production opens on Nov. 15th, so time is getting tight."

Crosby said the division will cover the costs of transporting the tricycle or scooter to and from Alfred.

Those who have something they are willing to loan are asked to contact Steve Crosby by email at fcrosby@alfred.edu or by calling him at 607-871-2566.

Submitted by: Susan Goetschius

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