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What's Happening?

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TODAY	TOMORROW	WEDNESDAY
2:00 Benefits Open Enrollment Information Session	9:00 Benefits Open Enrollment Information Session	12:00 Filmideo + Comunidad: Tiffany Joy Butler
5:20 Yoga class	1:00 Butoh Workshop: Dancing Ecology	12:15 Paid Family Leave Act
6:00 Candle Making with Chem Club!	6:00 El cafecito: Lotería mexicana!	4:30 Artist Lecture by Lantao Zhao
7:00 Dr. Candelario's discusses Eiko & Koma, and Asian/American Choreographies	Benefits Open Enrollment Information Session	5:20 Yoga class
· Errant Landscapes	8:30 International Folk Dancing	5:30 French Movie Night
· Exhibit at the Cohen		7:00 ASME Weekly Meeting
		· Errant Landscapes
		· Exhibit at the Cohen Gallery: Residue

Gallery: Residue

· Landscape Residue

· Errant Landscapes

· Exhibit at the Cohen
Gallery: Residue

· Landscape Residue

· Landscape Residue

2018-19 Tuition Exchange Application Deadline is November 7, 2017.

Faculty and Staff - the Tuition Exchange Export Application deadline is November 7, 2017. If your child is planning to begin college (or transfer to another college) next year, 2018-19, you may wish to explore the schools participating in the Tuition Exchange (TE) Program. RENEWAL TE Export applications are also subject to the deadline of November 7, 2017.

Please read the attached TE Information Memo for application procedures and details on the program. Two application forms are required; specifically, the AU TE Export Application and the AU Human Resource (HR) TR/TE form (links and attachments, herewith).

Link: [AU HR TR/TE Application](#)

Attachment: [TE Information Memo for Campus Community](#)

Attachment: [AU 2018-19 TE Export Application](#)

Submitted by: Catherine Schnurle

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Open Enrollment Information Meetings Scheduled

Open Enrollment is the yearly period when employees can enroll in AU's health insurance plan, make changes to their current health insurance enrollments, or to drop health insurance coverage if no longer necessary. After the Open Enrollment period is done you can no longer make changes to your health care plan until the next year's open enrollment. The only way you are able to make changes to your health insurance during the year is if you have a qualifying life event.

Open Enrollment Sessions presented by Human Resources
(All sessions are located in the Powell Campus Center)
Monday, November 6, 2017- 2:00pm-3:00pm (Nevins Theatre)
Tuesday, November 7, 2017- 9:00am-10:00am (Nevins Theatre)
Tuesday, November 7, 2017- 6:00pm-7:00pm (Nevins Theatre)

Spouses that are covered by AU insurance plans are welcome to attend these sessions as well.

The open enrollment for changes to the Non-Statutory (Private side) 2018 Medical and Dental Plans as well as Vision, Life, Accident and Short Term Disability Programs for all Alfred University employees will commence on October 30, 2017 and end on November 17, 2017. The Human Resources Office was able to negotiate a zero percent increase for all overages for the 2018 year without any plan changes.

The Statutory benefit open enrollment dates have not been announced by NYSHIP but we anticipate that we will know shortly and we will announce those dates as soon as we have them.

This year it will be necessary for all employees to return a benefit election form to the HR office. The brochures with the form will be available soon. Meetings will be scheduled to inform employee's about changes to the Short Term Disability program and the new NY State Paid Family Leave that will start January 1.

Submitted by: Kayleigh Misner

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Don't Forget to Set Your Clock

Daylight Savings Time ends this Sunday, November 5, 2017. Don't forget to set your clock back 1 hour before you go to bed on Saturday night so that you aren't early for your Monday Morning Class or Commute.

Submitted by: Mark Guinan

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TIAA Consultant on Campus

A TIAA consultant will be conducting one-on-one, 45-minute, individual retirement counseling sessions on Tuesday, November 7 and on Tuesday, December 5 in the Human Resources Conference Room in Greene Hall. Let her help you make financial decisions that are right for you. To schedule an appointment, employees should call TIAA-CREF at 1.800.732.8353; remain on the line for assistance.

Submitted by: Kim Wyant

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Saxon Racing Meeting

Saxon Racing will be having a meeting every Thursday in Seidlin 114 at 9:00 pm starting 8/31/17. New members are always welcome!

Link: <http://www.saxonracing.org>

Submitted by: Cameron Martineau

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Paid Family Leave Act Training

This is the second training in an 8 month series targeted at any AU employee who has supervisory roles in their department. This training can also be especially helpful for any staff who support the supervisors in their department.

This training will encompass: overview of the new Paid Family Leave laws that go into effect 1/1/18, timeline and benefits, eligibility, FAQ's, and how FMLA and PFL are different.

This is also open to any AU employee who would like to know more about the new changes that are coming in January of 2018.

This training will be held 12:15 p.m. - 1:00 p.m., Wednesday, November 8 and from 12:15 p.m. - 1:00 p.m., Tuesday, November 28 both located in the Kenyon/Allen Room. Please, feel free to bring your lunch, and learn with Human Resources.

Submitted by: Kayleigh Misner

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El cafecito: Lotería mexicana! (Mexican Lottery)

El cafecito, AU's Spanish Culture & Conversation Club, will be hosting Lotería mexicana (Mexican Lottery) complete with prizes and delicious free food. Practice your Spanish speaking skills in a relaxed, friendly atmosphere.

Tuesday, November 7th
6:00 p.m. - 7:00 p.m.
AU Language House
12 Park Street (across from the Saxon Inn)

Beginner to Advanced Spanish speakers, everyone is Welcome!

Submitted by: Michele Gaffney

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Bergren Forum - Amy Button

The Bergren Forum sponsored by the Division of Human Studies, College of Liberal Arts and Sciences and the Provost's Office will be meeting at 12:10 p.m., Thursday, November 9 in the Nevins Theatre, Powell Campus Center.

Bring a brown bag lunch, coffee and tea will be provided.

Speaker: Amy Button
Topic: "Going First: The Implications of Being a First in Family Postsecondary Student"

During this presentation, the definition of first in family (FIF) will be provided and the implications of being the first student in one's family to pursue a postsecondary education will be discussed. The impact of culture and disability on FIF students, as well as the assets FIF students bring to campus will also be reviewed.

Submitted by: Marilyn Saxton

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Drum Set / Percussion Lessons

If you are interested in taking drum set or percussion lessons please sign up for MUSC 106 or MUSC 306 Private Lessons-Percussion. Lessons are available for all ages and ability levels. If you have any questions feel free to contact Dustin Woodard at Woodard@Alfred.edu.

Submitted by: Dustin Woodard

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Campus Climate Survey on Sexual Assault and Sexual Misconduct

From October 30th until November 10th, every Alfred University student will be given the opportunity to participate in this year's Campus Climate Survey on Sexual Assault and Sexual Misconduct. You should have received an email with the link to the survey, if not please notify the Dean of Students

office. The primary goal of the survey is to provide our community with information to inform policies to prevent and respond to sexual assault and misconduct. The survey was designed to assess the incidence, prevalence and characteristics of incidents of sexual assault and misconduct. It also assesses the overall climate of the campus with respect to perceptions of risk, knowledge of resources available to victims and perceived reactions to an incident of sexual assault or misconduct. We hope everyone will take 15 minutes and provide your feedback.

Submitted by: Norm Pollard

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Filmideo + Comunidad: Tiffany Joy Butler

Wednesday, November 8, 12:00pm

Nevins Theater

Cost: Free - and free pizza!

Sponsored by: Foundations, Art Force 5, Career Development Center, the Institute for Cultural Unity

Tiffany Joy Butler (BFA 2010) will discuss her career and practice. Butler's talk will center on the idealistic expectations of academia, cinema and activism. How do we reach stability and sustainability in our lives and environment while juggling student loan payments, microaggressions, separation anxiety, chronic illness, laborious jobs, unpaid taxes, acquaintances/relationships, the deaths of loved ones ... then make art and fight for a more just community? Butler will briefly discuss this question based on her experiences in film, art and activist spaces. Audience questions are welcomed. Butler's talk is sponsored by the division of Foundations, Art Force 5, the Career Development Center, and the Institute for Cultural Unity's "What About Wednesdays?" program.

Submitted by: SOAD Events

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Artist Lecture by Lantao Zhao

"Fortune or Burden? -An atypical Chinese ceramic artist surrounded by deep tradition

4:30 p..m. - 6:00 p.m., Wednesday, November 8

Binns-Merrill Hall Room 106

Cost: Free

Sponsored by: Division of Ceramic Arts

In celebration of the Global Day of Clay on November 8, the Department of Ceramic Arts is sponsoring an artist lecture featuring Lantao Zhao. Zhao is the visiting scholar for the Division of Ceramic Arts during the Fall 2017 academic semester. He is the Head of the Ceramic Art Department in Jingdezhen Ceramic University, where he also received his Masters of Fine Arts and his Doctorate degrees. He is also a member of the Academie Internationale De La Ceramique. Zhao's works can be found in the collections of the Bristol Museum, the Yinchuan Museum, the National Centre for Performing Arts in Beijing, and the Arts and Crafts Association of South Korea. Lantao Zhao has won numerous awards for his ceramics, both in China and internationally. His artist lecture will explore his unique perspectives of working as an international Chinese artist that utilizes both contemporary and traditional methods of making.

Submitted by: SOAD Events

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Athletics seeking Basketball Game scoreboard operator

The Athletic Department is looking for a professional staff/ faculty member to operate the scoreboard for all men's & women's home games for the 2017-18 season. This is a paid position. Must be able to attend all home contests. Athletic Department would train this position with the system

Please contact Tony Aquilina: aquilina@alfred.edu if interested.

Submitted by: Tony Aquilina

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Internship/Volunteer Fair

November 9th 11:00 a.m. - 1:00 p.m. Knight Club

Sponsored by Alfred University and Alfred State, this fair is designed to highlight volunteer and internship opportunities in the region. This event will provide an invaluable opportunity for non-profit agencies and other organizations looking to recruit motivated volunteers, and to promote their organization for internships.

Submitted by: Valerie Daciw

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Flowers Cracking Concrete: The Politics of Eiko & Koma's Choreography

Dr. Rosemary Candelario is giving a public lecture on the choreographic work of Eiko and Koma including their aesthetics, broadly, and the politics thereof (e.g., slowness, site-adaptability). Her talk will provide helpful context for Eiko's upcoming residency at Alfred University 'A Body in Places' in March 2018.

At 7:00 p.m., Monday, November 6 in Nevins Theater, Powell Campus Center

Rosemary Candelario, Ph.D. and Assistant Professor at Texas Women's University specializes in the Japanese avant-garde movement form butoh. Other research interests include dance and ecology, Asian American dance, site-specific performance, and arts activism. Her book, *Flowers Cracking Concrete: Eiko & Koma's Asian/American Choreographies* was published by Wesleyan University Press in 2016.

Submitted by: Colleen Culley

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Movement class: Butoh Workshop: Dancing Ecology

Dr. Rosemary Candelario is teaching an open level Butoh workshop, focusing on environmental themes. This movement class will introduce participants to a dance form that will be revisited in the spring with guest artist Eiko.

1:00 p.m. - 2:15 p.m., Tuesday, November 7, Miller 300

Monday, November 6th, Nevins Theater, Powell Campus Center, 7 pm

Rosemary Candelario, Ph.D. and Assistant Professor at Texas Women's University specializes in the Japanese avant-garde movement form butoh. Other research interests include dance and ecology, Asian American dance, site-specific performance, and arts activism. Her book, *Flowers Cracking Concrete: Eiko & Koma's Asian/American Choreographies* was published by Wesleyan University Press in 2016.

Submitted by: Colleen Culley

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Don't Get Spooked By Herrick Library's Billing Policy!!

Herrick Library loves when you borrow books, DVDs and CDs. The library loves it even more when you return them in good condition when you are finished with them. If an item is due and you still need it, please ask to renew it. This is possible unless another person has requested it.

If the item becomes due and you do NOT renew it, you will receive up to three overdue notices via e-mail. Within ten days of the third notice, your student account will be BILLED for \$45 per item (\$25 replacement cost plus \$20 processing fee). This billing will NOT be removed from your account once the library replaces the unreturned item. The processing fee may be withheld at the library's discretion.

If you treat library materials responsibly and renew or return them as explained above, your student account will be safe from our billing agent, also known as "The Grim Reaper."

Link: <https://i.ytimg.com/vi/hYQ9cxEuX24/maxresdefault.jpg>

Submitted by: David Snyder

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We're Hiring Resident Assistants!

We're hiring Resident Assistants for the Fall 2018-Spring 2019 semester!

Throughout the month of November, we will be holding Interest Sessions around campus where we talk about being a Resident Assistant, the job responsibilities and the perks! If you're interested - check out the attached flyer for dates, times, and locations for these sessions.

If you're interested in becoming a Resident Assistant, you must attend at least 1 Interest Session.

Link: [Click here for additional information on AU Connect](#)

Attachment: [See Flyers for Information!](#)

Submitted by: Lacey Gosnell

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STEP Lab is Open to ALL!

STEP Lab is open weekly Monday-Friday from 9:00 am - 7:00 pm for all to use for any student projects!

Link: <https://auconnect.alfred.edu/organization/STEPUnion>

Submitted by: Nathaniel Blakley

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File Cabinets Needed

Human Resources is in desperate need of 4-drawer file cabinets (with locks). If you have any that you are not using, please call Connie Lewis (2965) or Kim Wyant (2118).

Submitted by: Connie Lewis

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Registration for Spring Semester/Allen Term/Summer Term

BannerWeb Registration begins Monday for Spring Semester 2018 and for Summer Term 2018. Once it begins, registration is available daily from 8:00 a.m. to midnight.

Graduate students and undergraduates who will have senior standing in the Spring Semester can begin registering Monday, Nov. 6. Those who will have junior standing after Fall Semester can begin registering on Wednesday, Nov. 8. See the attached for additional Spring Semester registration information.

Registration for Allen Term 2017-18 is available now to all students. Visit the Allen Term Web page for more information about the courses available between semesters.

If you need help with AU BannerWeb registration or have any questions about it, please contact the Student Service Center in Seidlin Hall. Stop in, call 871-2123, or email registrar@alfred.edu.

Link: [Allen Term 2017-18](#)

Attachment: [Spring 2018 Registration Information](#)

Submitted by: Larry Casey

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Students-Check out Courses in Performing Arts for the Spring !

Check out these courses in Performing Arts for Spring 2018 !

THEATRE

Featuring two courses with NYC based guest director, Eliza Beckwith*

THEA 200 Audition for TV, Theatre & Life! *

THEA 205 The Play's the Thing! Playwriting*

THEA 240 Acting I

THEA 431 Directing II

Performance Design and Technology

Featuring two courses with NYC based visiting designer, Izmir Ickbal*

PDAT 200 Scenic Art for State*
PDAT 200 Visual Storytelling*
PDAT 200 Costuming on the Half Scale
PDAT 224 Entertainment Lighting
PDAT 225 Woodworking for the Stage

DANCE

DANC 120 Fundamentals of Dance
DANC 200 Laban Movement Practice
DANC 200 Laban Movement Plenary
DANC 222 Modern I
DANC 331 Site Specific Composition

MUSIC

Private Lessons available on Guitar, Piano, Strings, Winds, Brass, Percussion and Voice
MUSC 110 Music Appreciation
MUSC 120 Music Theory
MUSC 130 Piano I
MUSC 131 Piano II
MUSC 132 Beginning Voice Class I
MUSC 133 Music of the Guzheng
MUSC 200 Song Writing
MUSC 213 Introduction to Jazz
MUSC 214 Reel Music in America - Music & Film
MUSC 271 University Chorus
MUSC 272 Chamber Singers
MUSC 273 Symphonic Band
MUSC 274 Jazz Ensemble
MUSC 275 University Symphony Orchestra
MUSC 279 Chamber Music

Submitted by: Lisa Lantz

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