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TODAY	TOMORROW	FRIDAY
12:00 What About Civic Engagement?	12:10 Bergren Forum - Mark Lewis	6:00 Reservations Due April 3 for Passover Seder (April 10)
4:00 Women's lacrosse vs. Wells	· Spring Retreat to Christ the King Seminary	6:30 Breakfast for Shabbat Dinner
5:00 Helen Hale Public Lecture		7:00 Human (adj.)
5:15 Yoga Class		· Spring Retreat to Christ the King Seminary
6:00 Career Conversation with Traci Molloy		
· Spring Retreat to Christ the King Seminary		

[Accounting For Time Due to the Weather Emergency](#)

In order for the Payroll Department to properly account for time, please note the following instruction for the days of March 14 and 15:

Tuesday, March 14: The University closed to all but essential personnel. For non-essential personnel, time should be recorded as "excused" depending on the employee's normal schedule (7 hours, 7.5 hours or 8 hours). In the comments section please indicate "weather closing".

Wednesday March 15: Alfred University is open for classes and regular business today, March 15. Due to the weather conditions and safety concerns, some employees may have chosen not to come to work or may have been delayed in their arrival. The University respects the judgement of the employee as to the safety of reporting to work. If an employee is delayed coming to work they may use "Personal" or "Floating Holiday" time in one-hour increments to account for the delayed attendance. The employee also has the option of a shortened lunch period (but no less than 30 minutes is required to be taken) to make up the time or, with the approval of the supervisor, can make up the time by staying a little later.

If an employee made the decision not to come in due to the weather, he/she will be required to use a vacation day, personal day, or floating holiday for the absence.

Submitted by: Mark Guinan

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May Graduates Order your Cap & Gown

All May graduates: Place your order for your Cap & Gown (along with hood and tassel) at the AU Bookstore BY MARCH 23, 2017. Payment is required at the time of ordering. Bachelor complete unit w/tax (cap, gown, tassel, hood) is \$ 68.49, Master complete unit \$72.67.

Submitted by: Marcy Bradley

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Traci Molloy seeking stories for collage (Abuse / Harrassment focus)

Guest artist Traci Molloy will be collaborating with our student population in building a powerful combined image of anonymous student quotes and images regarding issues of relationship abuse, violence and/or sexual harassment. Anyone may attend the 3:20pm Wednesday session in Nevins Theater. Confidentially and anonymity are respected as quotes are collected on paper and a photo-shoot will only use a small portion of your image that is combined with other images to create a collaged portrait which identifies no individuals. If you would like a respectful outlet for your voice without disclosed your identity, this session will offer you this outlet.

Attachment: [Traci Molloy Poster](#)

Submitted by: Dan Napolitano

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Artist Talk with Traci Molloy

Alfred University welcomes AU Alumna Traci Molloy as this year's Woman of Influence Speaker!

This Artist Talk will be her first session of the day, hosted by Art Foundations. Molloy will share her work, methods, and inspirations.

Link: [AU Connect](#)

Submitted by: Alyssa Waller

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Art Force 5 Collaboration with Traci Molloy

Alfred University welcomes AU Alumna Traci Molloy as this year's Woman of Influence Speaker!

Molloy plans to collaborate with the AF5 and others interested on an awareness project regarding relationship violence. Please e-mail D2D@alfred.edu to lend your voice or vision to this collaborative work.

Link: [AU Connect](#)

Submitted by: Alyssa Waller

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Career Conversation with Traci Molloy

Wednesday, March 22, 6pm

Nevins Theater

Cost: Free

Sponsored by: JLC, CDC, Drawn to Diversity/Art Force Five, Foundations

Pizza and professional advice for artists looking to navigate the world beyond Alfred. Molloy is a graduate of the Art School and has been in your shoes!

Submitted by: SOAD Events

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Helen Hale Public Lecture

Multi-media artist and dancer Helen Hale is the creative force behind "Sanity Ceremonies," a one-act, one-woman performance. She has been remarkably hands-on with every aspect of this artwork, including the writing, the props, the costuming, the lighting, the video, the sound, and the motion graphics.

Don't miss Helen's public lecture on Wednesday, March 22nd at 5pm in Holmes Auditorium. The lecture, entitled "Keeping the Fire Lit," will reveal surprising twists and turns in her life as a performer and dance maker, the role of ritual in her personal practice, and her thoughts on creating art as a form of resistance and activism.

Submitted by: SOAD Events

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Bergren Forum - Mark Lewis

The Bergren Forum sponsored by the Division of Human Studies, College of Liberal Arts and Sciences and the Provost's Office will be meeting at 12:10 PM on Thursday March 23rd in the Nevins Theatre, Powell Campus Center.

Bring a brown bag lunch, coffee and tea will be provided.

Speaker: Mark Lewis
Topic: "The German Auto Industry"

Asst. Prof. of Finance and Information Systems Mark Lewis, plus AU students, will describe what they learned on an Allen term study abroad course focused on German car manufacturing.

Submitted by: Marilyn Saxton

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Voice Recital by Senior Chloe Theodosiou (and Friends!)

Join senior voice student Chloe Theodosiou, pianist Laurel Buckwalter, and friends for a salon-style song recital this Saturday, March 25 at 3:00 p.m. in Susan Howell Hall. The program begins with three Lieder of Johannes Brahms and Robert Schumann, continues with four folksongs from England and Scotland, an a cappella arrangement of 21 Pilots' "House of Gold", and concludes with "Why Try to Change Me Now?" made famous by Frank Sinatra. Refreshments will be served.

Submitted by: Nancy Freelove

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Stage Crew Needed for AS YOU LIKE IT

The Theater Department and Division of Performing Arts are looking for crew (stage hands, wardrobe, etc) for the spring production of AS YOU LIKE IT. Crew would be needed beginning March 30 through performances (April 6-8). No experience is necessary! Credit is available (Production credit does not incur extra costs and can be added late in the semester!)

Please reach out asap if you are available and interested or would like more information to robin@alfred.edu

Submitted by: Natalie Robin

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Campus Job: Late night party staff and possible drivers

The Center for Student Involvement is looking to hire FIVE students to serve as responsible entry and exit staff for late night parties. Workers would be responsible to scan ID Cards and monitor entry into the party. Also seeking licensed drivers to possibly drive shuttle vans back to halls at the end of the evening. Hired staff do not need work-study but cannot have a conduct violation record. We are looking for staff for 10pm-3:30am for Friday, April 7, Saturday, April 15, and Saturday, April 29.

priority to applicants who can work all three. To inquire e-mail Shania at SBH1@alfred.edu.

Submitted by: Dan Napolitano

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Break the Silence! 5K Color Run/Walk

Saturday April 29th
Registration opens at 9:00 AM
Run/Walk begins at 10:00 AM

Entry Fee:
\$5.00 for students (K-College)
\$15.00 for community members

Pre-register by April 12th to be guaranteed a T-shirt

Break the Silence! 5K Color Run/Walk is approximately 3.1 miles and will begin and end at the Alfred Village Bandstand. You will experience hills and inclines during the event. The route will be clearly marked and there will be water stations along the way.

This event is being held to raise awareness about sexual violence. The proceeds will go to Cattaraugus Community Action's Victim Services Division. It's On Us to make a difference and to Break the Silence. Participate at your own pace and help us move towards change!

Link: [Pre-register for the Break the Silence! 5K Color Run/Walk](#)

Attachment: [Break the Silence! 5K Color Run/Walk Flyer](#)

Submitted by: Amanda Khodorkovskaya

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Women's History Month Slam Poetry Night

March 26
Knight Club, Powell Campus Center
7 - 8:30 p.m.

To celebrate Women's History Month, there will be a slam poetry night. Performers may submit one or two pieces, lasting a maximum of 3 minutes each. Work must be human rights-themed. All are welcome to enter! DEADLINE: MARCH 23

Link: [Entry Form](#)

Attachment: [Event Poster](#)

Submitted by: Cheyenne Rainford

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Conservative Conversation Hour

Date/Time: Wednesday, March 29 at 5:30

This informal group is designed to help assist the silent minority of the Alfred Campus seeking a comfortable platform to speak about topics such as: beliefs, politics or any other relevant issue without the fear of backlash from others. While most topics are open to discussion, it is the aim of this

group to maintain a safe space for positive discussion. It's a big step to be able to talk about one's beliefs without fearing judgment, and the trust it takes to open up will be fostered and protected above all else.

For information on where this group is meeting, email Sara Clayberger at: sc30@alfred.edu

Submitted by: Sara Clayberger

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AKO Award Nominations

Alpha Kappa Omicron (AKO) is seeking nominations for the AKO Achievement Award and AKO Social Change Leadership Award! All faculty, staff, and students are encouraged to nominate a student they feel fits the criteria for either of these noteworthy awards. Please click the link below to access the nomination form. Deadline to nominate is APRIL 3!

AKO Achievement Award

- honoring a sophomore woman for achievement in academics
- \$250.00 award

Criteria: Sophomore, full-time, 3.25 GPA, active membership in an on-campus academic club or association

AKO Social Change Leadership Award

- honoring a junior woman for her efforts to create change for the common good at AU
- \$500.00 award

Criteria: Junior, full-time, 3.00 GPA, demonstrated leadership in an AU student club/organization with a mission of service-leadership or volunteer involvement

Link: [Nomination Form](#)

Submitted by: Cheyenne Rainford

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Meet with Adam Schrader from Owens Corning March 24

Meet with Adam Schrader Senior Glass Scientist at Owens Corning in Granville, OH. Ask questions about the company, discuss tips for interviewing or have your resume critiqued. Adam is open for questions and will share his experience.

Please RSVP in Saxon Joblink under Events/Workshops

Submitted by: Valerie Daciw

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IEA Visiting Artist: Zorica Colic

May 8-12, 2017

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

The IEA welcomes Zorica Colic of New York, NY, as our artist in residence over the week of May 8th. Zorica, who received her MFA from the Electronic Integrated Arts program of the New York State College of Ceramics at Alfred University. Zorica's work researches how contemporary life is structured and manipulated, with particular emphasis on the implications of the biopolitical management of

human life. Through various hybridized forms of display, her works explore the complex relationships between politics, art and consumer worlds, examining how our lives are regulated or defined by taste, by products, and by mass-distributed role models. The goal is to identify new ways to subvert normative mass culture in order to re-contextualize images and signs that have become inflated from over-proliferation.

During her residency Zorica intends to further develop a video project titled Well-beings. These videos bring into focus a person defragmenting into commodity through the technological virtual, while investigating themes such as subtle manipulation of human emotions and behavior amidst current conditions that are hyper-mediated, and increasingly focused on self-presentation. A face no longer functions as the site of identity but rather a terrain equally inhabited by intimacy, familiarity, strangeness, and the anxiety. For her residency, Zorica plans to extend her project into a multi-channel video installation with surround sound, presenting different "heads" or "creatures" put into a conversation.

The Institute for Electronic Art's Visiting Artist Program is sponsored in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

The Institute for Electronic Arts at the School of Art and Design of the New York State

Submitted by: SOAD Events

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Nuclear Lawn Bowling: Sun at Midnight

Exhibition Dates: March 1 - April 1, 2017
Time of Opening Reception date: March 1, 7-9pm

Fosdick-Nelson Gallery

Cost to Attend Event: free

Sponsored by Committee or Division: FNG

An exhibition highlighting artwork by faculty from the Division of Sculpture/Dimensional Studies: Sarah Blood, Diane Cox, Karen Donnellan, Brett Hunter, Coral Lambert, Angus Powers and guest collaborators Paul Higham, John Hogan, Whitney Hubbs, Andrew Oesch, Hiromi Takizawa and "of the land and the sky, big horn mts".

Submitted by: SOAD Events

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Core Sample: Additional Findings

Opening Reception: April 6, 4:30- 7pm
Open through: April 6 - July 17, 2017

Alfred Ceramic Art Museum

Cost: Variable

Core Sample: Additional Findings is the second in a series of exhibitions that explore the permanent collection of The Alfred Ceramic Art Museum. That collection features the art of renowned Alfred University ceramic art faculty, as well as other major 20th and 21st century American and international ceramic artists. In addition, the exhibition will include ceramic works of individuals whom the Museum calls "Ancestors" - ceramic artists of the ancient Americas, as well as Japan, China, Korea, Africa, and American Indian communities. Finally, the Museum's collection includes works from its Master of Fine Arts collection, representing the astonishing creativity and intellectual rigor of artists

who have received MFA degrees in ceramic art from Alfred University.

Admission is free every Thursday from 5 to 7 p.m. Admission is free for Museum members, Alfred State and Alfred University faculty, staff and students and children under 18. Admission during regular hours is \$7 for general public; \$5 for senior citizens, and \$3 for local residents for non-Alfred students, AAA or military service.

Museum hours are 10 a.m. to 5 p.m. Tuesday, Wednesday and Friday; 10 a.m. to 7 p.m. Thursday; 10 a.m. to 4 p.m. Saturday and Sunday.

Submitted by: SOAD Events

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Cirilo's Cut Barber Shop

The barber shop is back in Powell, 2nd floor just past the elevator. Hours are Tuesday/Thursday 8:30 - 4:30pm, and Saturday 9 - 5pm. Closed Daily for lunch from 1- 2pm.

Services offered: Haircut \$10, Haircut w/face \$12, Haircut w/Razor \$15, Edge up \$5, Edge up with face \$7, Edge up with razor \$10.

Walk ins are always welcome. For more information please call 607.382.0677

Submitted by: CSI Center for Student Involvement

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