

[Submit](#)[Employment](#)[News](#)[Calendar](#)[Classifieds](#)[Spiritual Life](#)

In This Issue

Webmail users [click here](#)

Official News

- [Further Guidance for Entering Time Missed Due to Weather Mar 15th](#)

General Announcements

- [CANCELLED: Ending Hunger: Imagine the Possibilities](#)
- [Keep on Keeping On: Self-Care for Helping Professionals](#)
- [Bergren Forum - Katarina Riesing](#)
- [Writing Center Pizza and Pedagogy \(faculty discussion\)](#)
- [Alfred University's Outstanding Undergraduate Research Award](#)
- [Writing Center Workshop: Literary Analysis](#)
- [Apply to be Senate Student Diversity Director](#)
- [Expert-in-Residence Bryan Wheaton, from Corning Inc. SPACE LIMITED](#)
- [BOGO SALE on Alta Gracia Rolled Tees@ AU Bookstore](#)
- [Official Coaching Minor Launch](#)
- [Break the Silence! 5K Color Run/Walk](#)
- [At the Cohen Gallery: A Day's Work, through April 1](#)
- [Core Sample: Additional Findings](#)

What's Happening?

[More Events...](#)

TODAY	TOMORROW	THURSDAY
3:00 Softball vs. Clarkson	12:20 Writing Center Workshop: Literary Analysis	5:15 Ending Hunger: Imagine the Possibilities
8:30 International Folk Dancing	4:00 Women's lacrosse vs. Hilbert	
	5:15 Yoga Class	

Further Guidance for Entering Time Missed Due to Weather Mar 15th

I failed to leave instructions for any person who worked from home or "telecommuted" on Wednesday March 15 due to the weather. If you worked from home on that day please enter the time worked exactly as if you worked here on the campus and put a comment in the comment section that you were "Telecommuting due to the weather." This way you will be properly paid and we will have a record of your work for that day. If you telecommuted you do not use Vacation, Personal Day or Floating Holiday to account for that time.

Submitted by: Mark Guinan

[back to top](#)[Send Email Reminder](#)**CANCELLED: Ending Hunger: Imagine the Possibilities**

Enid Borden's presentation titled "Ending Hunger: Imagine the Possibilities," scheduled for Thursday, March 30 from 5:15 - 6:15 pm is cancelled due to illness.

Submitted by: Nancy Evangelista

[back to top](#)

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Keep on Keeping On: Self-Care for Helping Professionals

Join Sylvia Bryant for a presentation on self-care for professional helpers.

This presentation offers an interactive conversation that looks at the proven power of self-care as a strategy for helping professionals in coping with stress, balancing life and work, building resilience, and attending to themselves with the same care and compassion they demonstrate toward others.

While targeted toward students pursuing careers in the helping professions, including counseling, education, and other related fields, all who can benefit from more mindful self-care and greater self-compassion are welcome.

When: Wednesday, March 29th
Time: 12:15 pm
Location: Kenyon/Allen Room

Submitted by: Amanda Khodorkovskaya

[back to top](#)

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Bergren Forum - Katarina Riesing

The Bergren Forum sponsored by the Division of Human Studies, College of Liberal Arts and Sciences and the Provost's Office will be meeting at 12:10 PM on Thursday March 30th in the Nevins Theatre, Powell Campus Center.

Bring a brown bag lunch, coffee and tea will be provided.

Speaker: Katarina Riesing
Topic: "Soft Core"

A recipient of the International Faculty Development Fund, Asst. Prof. of Foundations Katarina Riesing will look back on her summer as an artist-in-residence at the Icelandic Textile Center and will show her most recent work as well as student works from her Honors textile course.

Submitted by: Marilyn Saxton

[back to top](#)

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Writing Center Pizza and Pedagogy (faculty discussion)

Once again, the Writing Center is sponsoring a Pizza and Pedagogy lunchtime discussion on how to help your students become better writers when writing is not the main point of your class. The topic for this year is building on writing skills taught in our first year writing classes. The majority of our students take Writing I and/or II in their first year. So by the time they get to their upper division classes, their writing should be perfect, right? Not so much. Apart from the fact that writing is a skill that takes time to develop, students often don't transfer the skills they've learned in their introductory writing class(es) to their other classes. There obviously isn't time to completely reteach writing in

every class, but possibly we can encourage transfer of skills by explicitly making connections to what the students have already learned. To start off the discussion, Allen Grove will provide an overview of skills taught in Writing I and II and Mary McInnes will talk about ways she explicitly builds on those skills in art history classes without sacrificing content. Come share your ideas and successes with fellow faculty or just listen. Pizza will be served. 12:15-1:10, Friday, March 31 in the Alumni Lounge. RSVP to Vicky Westacott, fcobb@alfred.edu (so I know how much pizza to order).

Submitted by: Vicky Westacott

[back to top](#)

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Alfred University's Outstanding Undergraduate Research Award

This award program recognizes students conducting outstanding undergraduate research at Alfred University. Students engaged in research in all fields and programs on campus during this academic year are encouraged to apply for this award. The Sigma Xi advisory board will evaluate applicants and their supporting materials against a rubric. Award recipients will be acknowledged at the Honors Convocation this April. Award winners are also expected to prepare and present a poster about their work at the Undergraduate Research Forum.

All applicants for this award must prepare and submit the following documents to sigmaxi@alfred.edu by April 9, 2017.

- * 250 word abstract of your research written to be accessible by a broad audience that includes a statement about why your work is significant, how it connects to the greater body of knowledge in your field, experiments you have conducted, key findings you have determined to date, and how you have/plan to disseminate the work. Please also indicate any funding sources for your work and be sure to include your name and program at the start of the file (also will not count against word limit).
- * A resume or CV that must include a listing of publications and presentations of your work.
- * One PDF file of a poster or paper to be presented related to your work.
- * All submissions must include one supporting statement by the faculty research advisor, who will need to email their letter of recommendation to sigmaxi@alfred.edu separately.
- * Your abstract must also be submitted to the Undergraduate Research Forum (held Thursday, April 20). Abstracts are also due April 9.

Awards will be given out at the Honors Convocation on Friday, April 21.

Submitted by: Shannon Yocum

[back to top](#)

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Writing Center Workshop: Literary Analysis

"What's so important about that author's choice?" "Why did they use that word?" "Why does it keep raining in this book?" Answering those questions is literary analysis! Using the specific language of an author's writing, we can pull out the greater meaning. Eli Garcia will help you do it at a lunchtime workshop on Wednesday, March 29 at 12:15 in the Writing Center, Herrick Library 218 (in the Center for Academic Success). Pizza will be served. RSVP to fcobb@alfred.edu.

Submitted by: Vicky Westacott

[back to top](#)

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Apply to be Senate Student Diversity Director

The Institute for Cultural Unity's Senate Student Diversity Director position is now open for applying! If you are interested in this position, please complete the attached document and submit to the Institute for Cultural Unity Main Suite (release to a coordinator). If you have any questions about the position, please contact Nur, the current Senate Student Diversity Director, at nba1@alfred.edu. Last day to apply is April 7, 2017.

Attachment: [Senate Student Diversity Director Application](#)

Submitted by: Nur Amalina Amir Hamzah

[back to top](#)

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Expert-in-Residence Bryan Wheaton, from Corning Inc. SPACE LIMITED

March 30th.

Meet with Expert-in-Residence Bryan Wheaton, Ph.D., Research Manager - Microscopy and Surface Analysis. Ask career questions or questions about Corning Inc.

Space is limited , sign up on Saxon Joblink soon!

Submitted by: Valerie Daciw

[back to top](#)

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BOGO SALE on Alta Gracia Rolled Tees@ AU Bookstore

Buy One, Get One 50% OFF all Alta Gracia Rolled Tees, March 28-30. Come check out the colors! Some colors remind you Spring is on the way!

Link: <http://alfred.bncollege.com>

Submitted by: Marcy Bradley

[back to top](#)

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Official Coaching Minor Launch

The coaching minor will be of interest to students who wish to work with youth and sport. The minor meets the coursework requirements for coaching certification in New York State schools. In addition to the three coaching courses required by the New York State Education Department, the minor includes courses which will deepen students' knowledge of nutrition, conditioning, First Aid and CPR, injury prevention, and role of sports in society. Successful completion of the coaching minor requires students to participate in a faculty-supervised practicum experience in which the student applies theoretical knowledge in practical situations. At least 15 clock hours of the 30-hour practicum will be completed in a secondary school setting, while the remaining hours will be completed in a collegiate athletic setting. Please contact Assistant Dean Williams for more details at Williams@alfred.edu or in person in Olin 434.

Submitted by: Antonio Williams

[back to top](#)

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Break the Silence! 5K Color Run/Walk

Saturday April 29th

Registration opens at 9:00 AM

Run/Walk begins at 10:00 AM

Entry Fee:

\$5.00 for students (K-College)

\$15.00 for community members

Pre-register by April 12th to be guaranteed a T-shirt

Break the Silence! 5K Color Run/Walk is approximately 3.1 miles and will begin and end at the Alfred Village Bandstand. You will experience hills and inclines during the event. The route will be clearly marked and there will be water stations along the way.

This event is being held to raise awareness about sexual violence. The proceeds will go to Cattaraugus Community Action's Victim Services Division. It's On Us to make a difference and to Break the Silence. Participate at your own pace and help us move towards change!

Link: [Pre-register for the Break the Silence! 5K Color Run/Walk](#)

Attachment: [Break the Silence! 5K Color Run/Walk Flyer](#)

Submitted by: Amanda Khodorkovskaya

[back to top](#)

[Send Email Reminder](#)

At the Cohen Gallery: A Day's Work, through April 1

A Day's Work: Rebekah Modrak and Nick Tobier, March 1- April 1, 2017

Closing Reception April 1, 6-8pm

Rebekah Modrak (Class of '92) and Nick Tobier present 'A Day's Work' at the Cohen Gallery, March 1- April 1, 2017

The joint show features distinct but related bodies of work that serve to challenge viewers' social expectations. 'A Day's Work' closes April 1.

Rebekah's installation, Re Made Co., is a multimedia artistic intervention satirizing the brand narrative of Best Made Co., a New York City-based company that sells painted axes and a range of 'outdoor' consumer products using calculated and false associations with manual labor. Evolving since its launch in July 2013, Re Made Co. works across genres, including Fluxus art whose distribution channels circumvent and subvert the gallery system; critical design that challenges the values of design practice; and activist art or 'culture jamming' that attempts to introduce a critical discourse into passive consumption. Re Made Co. at Cohen Gallery will create a storefront space on Main Street in Alfred with both the products and the critique of luxury consumer culture that seeks to appropriate the work of labor.

Nick will conduct performances in the gallery and community during the month of March. He will present, 'Marvelous Guests,' which lends new working conditions and meanings to several trades by inviting professionals to conduct their business in unusual locations. As a guest. Each encounter will produce its own forms of communication on location.

Both artists taught at the School of Art Design at Alfred University before joining the faculty at the Stamps School of Art & Design at the University of Michigan, Ann Arbor, where they currently live and work.

Link: <http://art.alfred.edu/facilities/cohen.cfm>

Attachment: [poster by Colton Wilhelm](#)

Submitted by: Cindy DeFelice

Core Sample: Additional Findings

Opening Reception: April 6, 4:30- 7pm
Open through: April 6 - July 17, 2017

Alfred Ceramic Art Museum

Cost: Variable

Core Sample: Additional Findings is the second in a series of exhibitions that explore the permanent collection of The Alfred Ceramic Art Museum. That collection features the art of renowned Alfred University ceramic art faculty, as well as other major 20th and 21st century American and international ceramic artists. In addition, the exhibition will include ceramic works of individuals whom the Museum calls "Ancestors" - ceramic artists of the ancient Americas, as well as Japan, China, Korea, Africa, and American Indian communities. Finally, the Museum's collection includes works from its Master of Fine Arts collection, representing the astonishing creativity and intellectual rigor of artists who have received MFA degrees in ceramic art from Alfred University.

Admission is free every Thursday from 5 to 7 p.m. Admission is free for Museum members, Alfred State and Alfred University faculty, staff and students and children under 18. Admission during regular hours is \$7 for general public; \$5 for senior citizens, and \$3 for local residents for non-Alfred students, AAA or military service.

Museum hours are 10 a.m. to 5 p.m. Tuesday, Wednesday and Friday; 10 a.m. to 7 p.m. Thursday; 10 a.m. to 4 p.m. Saturday and Sunday.

Submitted by: SOAD Events