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TODAY	TOMORROW	SUNDAY
12:15 Writing Center Pizza and Pedagogy (faculty discussion)	1:00 Softball vs. Ithaca Men's lacrosse at	1:00 Softball vs. Utica Women's lacrosse vs.

12:20	March Women's and Gender Studies Roundtable	Hartwick	Stevens
6:30	Traditional Shabbat Dinner	Women's lacrosse vs. Hartwick	
8:00	A special invitation from the Women's Leadership Academy	6:00 A Day's Work: Closing Reception	
	Women's Leadership Academy Popcorn/Movie Night Event	8:00 Swing Showcase	
9:30	Comedian: John Fisher		

Registration for Classes: Fall Semester 2017

Graduate students and Undergraduates who will have senior standing by the start of Fall Semester 2017 can register for Fall classes beginning at 8:00am Monday, April 3. See the attached Registration Information document for additional details.

Registration for Allen Term 2017-18, the one-month term between Fall and Spring Semesters, also begins on April 3. Registration for Summer Term 2017 is available now.

If you need help with AU BannerWeb registration or have any questions about it, please contact the Student Service Center in Seidlin Hall. Stop in, call 871-2123, or email registrar@alfred.edu.

Attachment: [Fall Semester 2017 Registration Information](#)

Submitted by: Larry Casey

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Accepted Student Open House

The Office of Admissions is hosting our final Accepted Student Day this Saturday, April 1 for accepted students and their families. We are expecting approximately 130 students and families bringing in over 300 people to campus. Registration will be held in The Joyce and Walton Center starting at 8:30 a.m.

Events will be held throughout campus and the day will conclude after lunch/tours around 2 p.m. Should you have any questions about the day, please contact Michelle at x2015.

Attachment: [Accepted Student Day Schedule](#)

Submitted by: Michelle Pomeroy

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Comedian: John Fisher

John Fisher is a musician and comedian. He will be performing in the Knight Club at 9:30pm on Friday March 31st.

Submitted by: Ashlee Wilmier

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Influenza is still here!

The Wellness Center is still seeing cases of the flu here at Alfred University. If you notice flu-like symptoms, please contact Health Services at 607-871-2400.

Good hand washing, staying in your room when ill, adequate rest, good nutrition, and covering your cough are necessary!

Submitted by: Amanda Khodorkovskaya

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Extended Bookstore Hours for Saturday Accepted Student Open House

The AU Bookstore will have extended hours Saturday for the Accepted Student Open House. Bookstore Hours will be 9:30-4. Wear your Purple & Gold!

Link: <http://alfred.bncollege.com>

Submitted by: Marcy Bradley

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Alfred University's Outstanding Undergraduate Research Award

This award program recognizes students conducting outstanding undergraduate research at Alfred University. Students engaged in research in all fields and programs on campus during this academic year are encouraged to apply for this award. The Sigma Xi advisory board will evaluate applicants and their supporting materials against a rubric. Award recipients will be acknowledged at the Honors Convocation this April. Award winners are also expected to prepare and present a poster about their work at the Undergraduate Research Forum.

All applicants for this award must prepare and submit the following documents to sigmaxi@alfred.edu by April 9, 2017.

- * 250 word abstract of your research written to be accessible by a broad audience that includes a statement about why your work is significant, how it connects to the greater body of knowledge in your field, experiments you have conducted, key findings you have determined to date, and how you have/plan to disseminate the work. Please also indicate any funding sources for your work and be sure to include your name and program at the start of the file (also will not count against word limit).
- * A resume or CV that must include a listing of publications and presentations of your work.
- * One PDF file of a poster or paper to be presented related to your work.
- * All submissions must include one supporting statement by the faculty research advisor, who will need to email their letter of recommendation to sigmaxi@alfred.edu separately.
- * Your abstract must also be submitted to the Undergraduate Research Forum (held Thursday, April 20). Abstracts are also due April 9.

Awards will be given out at the Honors Convocation on Friday, April 21.

Submitted by: Shannon Yocum

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Elizabeth "Betty" Stebbins, equestrian center employee, dies unexpectedly

We regret to inform you of the unexpected death of Elizabeth "Betty" Stebbins, 55, who had been a part-time barn assistant at the Bromeley-Dagget Equestrian Center, since December 2007.

A resident of Wightman Road in Wellsville, she died Sunday (March 26, 2017) in her home. Services will be held at the convenience of the family. Arrangements are entrusted to the Mulholland-Crowell Funeral Home, Wellsville, NY. Online condolences may be expressed at www.wellsvillefuneralhome...

The family requests that memorial contributions in Betty's name be made to the Allegany County SPCA. Information about how to do so is available online.

Link: [Allegany County SPCA donations](#)

Submitted by: Susan Goetschius

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Closing Reception of "A Day's Work" at the Cohen with the Artists!

A Day's Work: Rebekah Modrak and Nick Tobier, March 1- April 1, 2017

Closing Reception April 1, 6-8pm

Rebekah Modrak (Class of '92) and Nick Tobier present 'A Day's Work' at the Cohen Gallery, March 1- April 1, 2017

The joint show features distinct but related bodies of work that serve to challenge viewers' social expectations. 'A Day's Work' opens March 1, with a closing reception on April 1.

Rebekah's installation, Re Made Co., is a multimedia artistic intervention satirizing the brand narrative of Best Made Co., a New York City-based company that sells painted axes and a range of 'outdoor' consumer products using calculated and false associations with manual labor. Evolving since its launch in July 2013, Re Made Co. works across genres, including Fluxus art whose distribution channels circumvent and subvert the gallery system; critical design that challenges the values of design practice; and activist art or 'culture jamming' that attempts to introduce a critical discourse into passive consumption. Re Made Co. at Cohen Gallery will create a storefront space on Main Street in Alfred with both the products and the critique of luxury consumer culture that seeks to appropriate the work of labor.

Nick will conduct performances in the gallery and community during the month of March. He will present, 'Marvelous Guests,' which lends new working conditions and meanings to several trades by inviting professionals to conduct their business in unusual locations. As a guest. Each encounter will produce its own forms of communication on location.

Both artists taught at the School of Art Design at Alfred University before joining the faculty at the Stamps School of Art & Design at the University of Michigan, Ann Arbor, where they currently live and work.

Link: <http://art.alfred.edu/facilities/cohen.cfm>

Attachment: [poster by Colton Wilhelm](#)

Submitted by: Cindy DeFelice

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Cahaba River Watershed Project

March 27-31, 2017, Talk on March 30th at 5:00 in Holmes Auditorium

The Institute for Electronic Arts at the School of Art and Design of the New York State College of Ceramics. Talk in Holmes Auditorium

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

The Cahaba River Watershed Project is an investigation of the natural environment and how it has shaped and is shaped by human activity. The Cahaba River is a 200-mile free flowing river with some of the greatest biodiversity and scenic beauty in the South. It rises near Birmingham and flows southwest to the Alabama River just south of Selma. As it passes through Montevallo's Shelby County it is fed by the Little Cahaba watershed that rises in Ebenezer Swamp, an ecological preserve and research center of the University of Montevallo.

The three themes of interest around the Cahaba River are the natural environment, the human history, from Civil War to Civil Rights, and its ecological and geological features, containing natural resources that are used for economic activity, especially the coal, limestone and iron ore mining that was the foundation of the early iron industry in the area.

The Cahaba River Watershed Project is the collaborative project of printmaker Scott Stephens, new media artist Elisabeth Pellathy, and sculptor Lee Somers. Their week-long residency will explore relief and intaglio print processes. There will be a panel talk with the artists on Thursday, March 30th at 5:00 pm in Holmes Auditorium.

Submitted by: SOAD Events

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Artist Talk: Head of Steam Inspiration & Iteration

April 3-7, 2017, Lecture on April 6th at 5:00 in BMH 106, Room C

The Institute for Electronic Arts at the School of Art and Design of the New York State College of Ceramics. Talk in Binns-Merrill Hall 106, Room C.

Sponsored by: The Institute for Electronic Arts, the Division of Expanded Media, and the Career Development Center

More than two decades have found Chad Latz living multiple iterations of his life as a creative professional. In a presentation and discussion with students, Chad offers insights as he shares intimate stories of his journey as an artist, essential survival skills, the luck, misfortune, will, inspiration and revelations that have offered him his most valuable successes and learnings on his path to growing a creative career and maintaining momentum.

Chad's presentation, Head of Steam: Inspiration & Iteration, will be held in Binns-Merrill Hall room 106, "Room C," on Thursday, April 6th at 5:00 pm. In addition to his presentation, Chad will also be working on an artist book and speaking informally with students about careers in design and art in the professional space.

Submitted by: SOAD Events

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General Education Assessment Outcomes 2016

The AU Academic Assessment Council invites you to a presentation and discussion of the results of the 2016 General Education Outcomes Assessment. We will meet in the Kenyon-Allen-Davis rooms of the Powell Campus Center on Tuesday, April 4th from 12:15 - 1:00 pm. Please bring a brown bag lunch and join us!

Submitted by: Nancy Evangelista

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A Day's Work

March 1 - April 1
Closing Reception: April 1, 6-8pm
Location: Cohen Gallery
Cost: Free

Rebekah Modrak (Class of '92) and Nick Tobier present "A Day's Work" at the Cohen Gallery, March 1-April 1, 2017. The joint show features distinct but related bodies of work that serve to challenge viewers' social expectations. "A Day's Work" opens March 1, 6-8pm, with a closing reception on April 1 at 6-8pm.

Rebekah's installation, Re Made Co., is a multimedia artistic intervention satirizing the brand narrative of Best Made Co., a New York City-based company that sells painted axes and a range of "outdoor" consumer products using calculated and false associations with manual labor. Evolving since its launch in July 2013, Re Made Co. works across genres, including Fluxus art whose distribution channels circumvent and subvert the gallery system; critical design that challenges the values of design practice; and activist art or "culture jamming" that attempts to introduce a critical discourse into passive consumption.

Re Made Co. at Cohen Gallery will create a storefront space on Main Street in Alfred with both the products and the critique of luxury consumer culture that seeks to appropriate the work of labor. Nick will conduct performances in the gallery and in the community during the month of March. He will present, "Marvelous Guests," which lends new working conditions and meanings to several trades by inviting professionals to conduct their business in unusual locations. As a guest. Each encounter will produce its own forms of communication on location. We see the relationship between guest and host as dynamic, and not without friction as each adjusts to the other. Both artists taught at the School of Art Design at Alfred University before joining the faculty at the Stamps School of Art & Design at the University of Michigan, Ann Arbor, where they currently live and work.

Submitted by: SOAD Events

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March Women's and Gender Studies Roundtable

The March Women's and Gender Studies Roundtable will be on Friday, March 31, from 12:20 - 1:10 p.m. in the Judson Leadership Center. The presenter will be Laurie McFadden, Director of the Women's and Gender Studies Program and University Archivist. Her topic will be "The Feminist Origins of Wonder Woman." This presentation will cover Wonder Woman's roots in the early suffrage and birth control movements and how she was specifically created to promote the idea of women as strong, independent leaders. The WGST roundtables are free and open to the public. Light refreshments will be served.

If you would like to present at a future WGST roundtable, please contact Sandra Singer at: fsinger@alfred.edu

Submitted by: Sandra Singer

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Teacher Recruitment Day

Teacher Recruitment Day will be held in Rochester NY on April 5th. If you wish to be recruited you will need to sign up for this event at the below link.

Wednesday, April 5, 2017
Special Events Recreation Center (SERC)
350 New Campus Drive, Brockport, NY

For further information contact:
Phyllis Wixom - wixom@geneseo.edu
Department of Career Development
SUNY Geneseo
1 College Circle
Erwin 116
Geneseo, NY 14454
Phone: (585) 245-5722; Fax: (585) 245-5800

Link: [Register Here](#)

Submitted by: Valerie Daciw

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Where Are Those Useful Links on MyAU?

Where is AU Connect, AU Report It, Banner (INB login), Password Info, My Printing, and Submit Alfred Today on the new portal my.alfred.edu. Check out the attachment for information on Useful Links.

Link: [MyAU Portal](#)

Attachment: [Useful Links](#)

Submitted by: Judy Linza

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Reception: Additional Findings

Reception Thursday, April 6, 4:30 - 7pm
Core Sample: Additional Findings is the second in a series of exhibitions that explore the permanent collection of The Alfred Ceramic Art Museum. That collection features the art of renowned Alfred University ceramic art faculty, as well as other major 20th and 21st century American and international ceramic artists. In addition, the exhibition will include ceramic works of individuals whom the Museum calls "Ancestors" - ceramic artists of the ancient Americas, as well as Japan, China, Korea, Africa, and American Indian communities. Finally, the Museum's collection includes works from its Master of Fine Arts collection, representing the astonishing creativity and intellectual rigor of artists who have received MFA degrees in ceramic art from Alfred University.

The exhibition is on view through July 17, 2017

Link: [Alfred Ceramic Art Museum](#)

Attachment: [Core Sample: Additional Findings](#)

Submitted by: Caitlin Brown

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Writing Center Pizza and Pedagogy (faculty discussion)

Once again, the Writing Center is sponsoring a Pizza and Pedagogy lunchtime discussion on how to help your students become better writers when writing is not the main point of your class. The topic for this year is building on writing skills taught in our first year writing classes. The majority of our students take Writing I and/or II in their first year. So by the time they get to their upper division classes, their writing should be perfect, right? Not so much. Apart from the fact that writing is a skill that takes time to develop, students often don't transfer the skills they've learned in their introductory writing class(es) to their other classes. There obviously isn't time to completely reteach writing in every class, but possibly we can encourage transfer of skills by explicitly making connections to what the students have already learned. To start off the discussion, Allen Grove will provide an overview of skills taught in Writing I and II and Mary McInnes will talk about ways she explicitly builds on those skills in art history classes without sacrificing content. Come share your ideas and successes with fellow faculty or just listen. Pizza will be served. 12:15-1:10, Friday, March 31 in the Alumni Lounge. RSVP to Vicky Westacott, fcobb@alfred.edu (so I know how much pizza to order).

Submitted by: Vicky Westacott

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El cafecito: Our Heritage - Where do you come from?

Please join AU's Spanish Culture & Conversation Club, El cafecito to explore Our Heritage - Where do you come from? Practice your Spanish speaking skills in a fun, relaxed atmosphere while enjoying a cultural activity and snacks.

Monday, April 3rd
5:30 pm - 6:30 pm
AU Language House
12 Park Street (across from the Saxon Inn)

Beginner to Advanced Spanish speakers, everyone is Welcome!!

Submitted by: Michele Gaffney

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Pre-Health Advising Workshops: Applications

PRE-HEALTH ADVISING WORKSHOPS

For juniors and seniors interested in a pre-health professional school (such as medical, vet, dental, PT, PA, nursing, pharmacy, etc.) after graduation, you should attend one of the upcoming Pre-health Workshops which will be focused on applications and applying to programs. The workshops will take place in the Science Center room 303 on Monday, April 3 at 12:35pm and 5:30pm.

Submitted by: Heather Zimble-DeLorenzo

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Announcing a new minor in Social Justice Studies

In this interdisciplinary program, students will develop the tools to analyze and the vocabulary to talk about systems of advantage and disadvantage that perpetuate inequality at the interpersonal, institutional, and cultural level. In addition to learning about concepts of justice and strategies for bringing about social change, students will examine their own identities and actions and engage in experiential (hands-on) learning. This 20-22 credit program includes an introductory core course co-taught by instructors from various disciplines, a faculty-supervised capstone experience, and at least 14 credits in coursework from all sorts of subject areas on campus, synthesized in a reflective portfolio. The required core course, SJST 101: Introduction to Social Justice Studies, will be offered in the fall, along with 9 other SJST courses (search under Social Justice Studies in the Banner subject field). Contact program director Bob Stein in Political Science (rstein@alfred.edu) for more information.

Submitted by: Robert Stein

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Visiting Artist Lecture: Joanna Powell

April 7, 2017, 4:30pm

Room C, Binns-Merrill Hall

Cost: Free

Sponsored by: The Alfred Clay Collective

The Alfred Clay Collective welcomes spring visiting artist Joanna Powell.

Artist Statement:

My current work focuses on the question of beauty. What I find beautiful tends to be awkward and irregular and at times the opposite of what is considered the social norm of beauty. This challenge of beauty comes from growing up in a culture where my identity of what it is to be a woman has been shaped by a male lens. My work allows me a place of asylum, a fictional culture where everything and everyone is ok to exist. Through the arrangement of objects I set up a situation or narrative where the viewer can forget about an objects function and call attention to its possibilities as pure matter with its own intentions. I want to encourage questions about what is happening with the objects and the narrative being peculiar and unclear welcomes this conversation. The paintings and objects have become married into installations, re-contextualizing them to function as three-dimensional paintings. My work lives in this twilight zone between painting and sculpture. I am continually searching for this sensation of something coming into focus. The objects I create are colloquialisms of my own making that reference ancient and current civilization. I believe an object can anchor the values

of a culture acting as an artifact of its time. I question beauty with the artifacts I create.

-Joanna Powell

Submitted by: SOAD Events

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Design Disruptors Film Screening

Tuesday April 25, 2017, 4:30pm

Holmes Auditorium

Cost: Free

Sponsored by: Jason Green

THE FUTURE OF BUSINESS IS BEING WRITTEN BY COMPANIES AND PRODUCTS THAT-INTENTIONALLY OR NOT- SHAKE BILLION DOLLAR INDUSTRIES. IN DESIGN DISRUPTORS, ENTER THE WORLD OF 15+ INDUSTRY-TOPPLING COMPANIES-VALUED AT MORE THAN \$1 TRILLION DOLLARS COMBINED-WITH ONE UNIFYING SECRET ADVANTAGE: THE TRANSFORMATIVE POWER OF DESIGN.

DESIGN DISRUPTORS REVEALS A NEVER-BEFORE-SEEN PERSPECTIVE ON THE DESIGN APPROACHES OF THESE COMPANIES AND HOW THEY ARE OVERTAKING BILLION DOLLAR INDUSTRIES THROUGH DESIGN

Film Trailers are available @ <https://www.designdisrupt...>

Submitted by: SOAD Events

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A Kind of Souvenir

April 8th, 7-9 PM

Fosdick-Nelson Gallery

Cost: Free

Sponsored by: Sculpture/Dimensional Studies

Morgan Rose Free MFA Thesis Exhibition

Submitted by: SOAD Events

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Lucas Blalock - Artist Lecture

April 7th, 2017, 4:30pm

Nevins Theater

Sponsored by: Division of Drawing, Painting, and Photography

Lucas Blalock's work engages the ways that falseness or evident mechanics in photographs can bring both the picture and the pictured into sharper focus. He pursues this through a variety of overlapping strategies (often involving Photoshop) that in some way alienate the "natural" view generally associated with photographic pictures. Blalock's work employs this expanded notion of the photograph to consider a world that is ever more inhabited by the plasticities of the virtual.

Blalock's pictures have been included in recent exhibitions at the Museum of Modern Art, the Walker Art Center, the Hammer Museum, the Albright-Knox Art Gallery, and the Metropolitan Museum of Art. He has made a number of artist books including Towards a Warm Math (Hassla, 2011), Windows Mirrors Tabletops (Morel, 2013), Inside the White Cub (Peradam, 2014) and SPBH Subscription Series Vol. IIV (Self Publish Be Happy, 2014). Blalock is also active as a writer and has published in a number of artist's books and periodicals including Aperture, Foam, Mousse, and Objectiv. Blalock was born in 1978 in Asheville, North Carolina and currently lives in Brooklyn, NY.

Submitted by: SOAD Events

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MS/MSE Thesis Defense - SangGu Simon Chon

Dr. Anthony Wren is pleased to announce that SangGu Simon Chon will defend his MS in Materials Science and Engineering thesis entitled,

"Next Generation Bioactive Glass Derived Scaffold for Bone Tissue Engineering: Synthesis and Characterization"

on Monday, April 3, 2017 at 9:20 am in McMahon 206.

Copies of his thesis are on display in the Dean's Office in Binns-Merrill Hall 160 and the CACT Office in McMahon 120.

Attachment: [Simon Chon Thesis Abstract](#)

Submitted by: Katie Decker

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Register now for Spring Into Action Day of Service, Saturday April 15!

Volunteers needed! Saturday, April 15 is the third annual Spring Into Action, Alfred University and Alfred State College's spring day of service. Join students, faculty, and staff from both colleges in making a difference in local communities. Projects include yard work, trail maintenance, painting, gardening, cleaning, and assembling care packages. Students can sign up as an individual volunteer, or serve with a group: club, class, residence hall, team, etc. AU's Service Learning Program provides lunch and transportation to projects outside Alfred. Approximate time commitment is 4-6 hours. To register, contact Corey Fecteau, AU's Service Learning Coordinator: fecteau@alfred.edu

Submitted by: Corey Fecteau

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April 1: Art Auction to Benefit Alfred Montessori School!

Get dressed up and come out for a classy evening at the Alfred Montessori School's triennial Art Auction on Saturday, April 1 in the Alfred Village Hall from 6-10pm.

Artists represented include well-known Alfredians such as Linda Sikora, Angie To, Angus Powers, Amy Powers, Matt Metz, John Gill, and many others. There will be simultaneous live and silent auctions, with fine art and ceramic art pieces for all budgets. Acclaimed artist and Alfred local John Gill will reprise his famed role as auctioneer.

The Alfred Montessori School is a non-profit school that provides Montessori Method education for children as young as 6 weeks old through preschool, as well as an after-school program for school-age children. The school provides a unique opportunity for children to receive the benefits of careful instruction from a young age, encouraging them to develop their social, emotional, and academic skills in a nurturing and carefully created environment.

The Montessori Art Auction is a major fundraiser to support the school, and is held only every 3 years. Moneys raised at the 2017 auction will support the positive financial wellness of the school, Montessori teacher training and development, as well as numerous projects for the school. Your contributions will be most beneficial to this small, yet hugely significant part of the Alfred community! For more information about the Alfred Montessori School, check out our website: alfredmontessori.com.

Tickets to the Art Auction are \$15 each or 2 for \$25, and can be purchased from Montessori families, the school itself, or will be available at the event, Saturday April 1st at the Alfred Village Hall when the

doors open at 6pm. Tickets include light food and live music (during the preview hour before the live auction begins at 7), and access to the auction items. There will be a wine and beer cash bar open throughout the night. Auction purchases can be made with cash, check, or charge. Childcare will be available at the school for a small fee. Please arrange childcare reservations prior to 3/31 by contacting AMS Director Judy Rose: 607-587-9334, AMSdirector@yahoo.com. Come support the arts and the youngest members of the Alfred community at the AMS Art Auction April 1st!

Attachment: [Art Auction Poster](#)

Submitted by: Leah Houk

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APPLY! Student Diversity Director Position

The Institute for Cultural Unity's Senate Student Diversity Director position is now open for applying! If you are interested in this position, please complete the attached document and submit to the Institute for Cultural Unity Main Suite (release to a coordinator). If you have any questions about the position, please contact Nur, the current Senate Student Diversity Director, at nba1@alfred.edu. Last day to apply is April 3, 2017.

Attachment: [StudentDiversityDirectorApp](#)

Submitted by: Nur Amalina Amir Hamzah

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Young Professionals group organizing in Alfred area

We would like to invite you to a fun evening that will include networking, food and introduction for the Allegany County Young Professional Group (ACYPG). This event is to take place Thursday, April 13th 2017 at 6:30pm, held at the Wellsville Country Club. We are looking forward to you joining us at the opening reception. The ACYPG is the premier focus group that will serve Allegany County's next generation of leaders professionally, socially and developmentally.

We are excited to offer a voice specifically to our generation. We see the need for development and improvement within our county and its young professionals (YPs). Our mission is to source our generation and its creativity, aspirations and ingenuity to develop Allegany County into a place the next generation enjoys living in. We would love for you to join us!

Please register for the event at: <https://docs.google.com/f...>

We welcome you sharing this invite with your co-workers, friends and employers.

We look forward to seeing you in April.

Halley Kottwitz & Tara Snyder

Submitted by: Susan Goetschius

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Nuclear Lawn Bowling: Sun at Midnight

Exhibition Dates: March 1 - April 1, 2017

Time of Opening Reception date: March 1, 7-9pm

Fosdick-Nelson Gallery

Cost to Attend Event: free

Sponsored by Committee or Division: FNG

An exhibition highlighting artwork by faculty from the Division of Sculpture/Dimensional Studies: Sarah Blood, Diane Cox, Karen Donnellan, Brett Hunter, Coral Lambert, Angus Powers and guest collaborators Paul Higham, John Hogan, Whitney Hubbs, Andrew Oesch, Hiromi Takizawa and "of the land and the sky, big horn mts".

Submitted by: SOAD Events

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