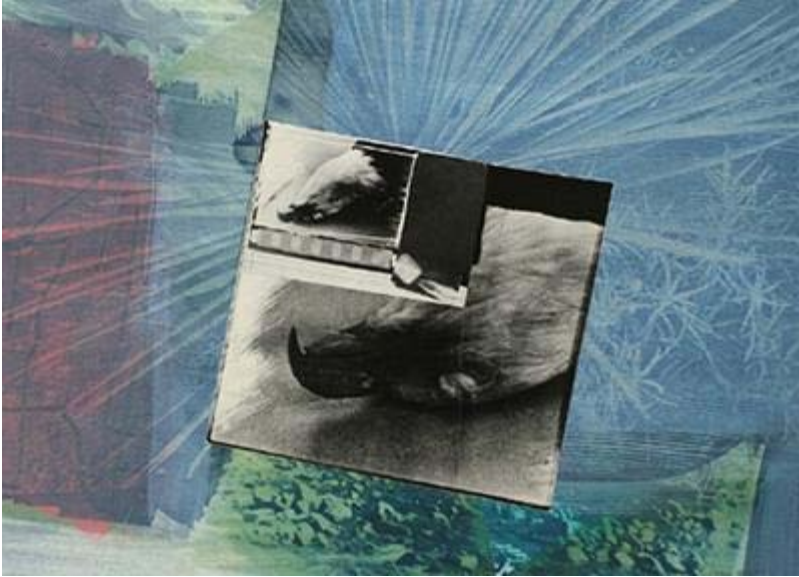


Bruce Silverstein Gallery to host exhibit of John Wood's art

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The Bruce Silverstein Gallery, in New York City, will host an exhibit of the photographic art of the late John Wood, professor emeritus of photography at Alfred University's School of Art and Design.

The exhibit opens June 8 at the gallery, located on West 20th Street, and is the gallery's third solo exhibition dedicated to Wood's extraordinary work. The gallery's introduction to the exhibit notes Wood "worked decisively across a variety of artistic forms with ease, incorporating photography, collage, offset lithography, and drawing, moving freely between conceptual and visual exploration."

Wood envisioned art interacting decisively with vital issues outside the formal aesthetic sphere. As the gallery notes, the current exhibition, there is waste in everything, "will focus on the undercurrent of social and environmental issues that have informed Wood's works since the early 1960's."

"Referred to as 'quiet protest,' Wood addressed issues such as gun violence, nuclear waste and ecological concerns without imposing his own personal narrative or solution. ... (The exhibit) will feature Wood's conceptual and more politically motivated works, including L.B.J and Hands (1965), Rifle with Cloud (1967), and Cooling Tower: With What Will We Store Our Waste (1991).

The June 8 opening at Bruce Silverstein Gallery will be held from 6 to 8 p.m. with the exhibit on display from June 8 to August 11.

Wood taught at the School of Art and Design at Alfred University from 1954 to 1987, where he was instrumental in establishing the photography, printmaking and foundations programs. He was also a founding faculty of the Visual Studies Workshop, Rochester, NY. He died in 2012.