

## AU art faculty, students, alum join international exhibition in Zhangzhou

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Twenty-five Alfred University faculty, students, alumni and artists connected with University's Institute for Electronic Arts will represent IEA and Alfred University in an international art exhibit, *The Model of the World* (translated into English), at the Museum of Art in Zhangzhou, Fujian Province, China.

Work by Peer Bode, Robert Brinker, Zenas Burns and Darrin Martin, Xiaowen Chen, Andrew Deutsch, Jessica Earle, Alicia Eggert, Ann Hamilton, Phil Hastings, Gary Hill, Pamela Joseph, Yayoi Kusama, Aodi Liang, Luftwerk, Thane Lund, Stephanie McMahon, Ian McMahon, Rebekkah Palov, Joseph Scheer, Emil Schult, Kiki Smith, Eric Souther, Phillip Stearns, Steina and Woody Vasulka will appear in the show, thanks to support from Alfred University and T+H gallery, located in New York City's East Village and dedicated to promoting emerging and established contemporary artists working in various media.

The Zhangzhou show is expected to receive recognition as a major international exhibit of artists drawn from around the world. Zhangzhou is a major city, full of history and built along the original "Sea" Silk Road in China. As a crossroads of international travel, it is now playing host to an exhibition that celebrates what the Tao Te Ching refers to as "Tian Xia Shi," an expression signifying the mind's capacity to understand all perspectives that exist in the world of art.

Countries represented in the exhibit, including the United States, are: India, Russia, China, Brazil, and South Africa.