

Alfred University alumnus Stanley Rosen's work appearing at Museum of Arts and Design

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“New Acquisitions,” an exhibition of works by Alfred University alumnus Stanley Rosen ‘56, is currently on view at the Museum of Arts and Design, New York, and will run through October 15, 2017.

The show explores Rosen’s creations within the context of the 1950s and 1960s, a period in which craft experienced an explosion of creative growth in the United States. The artist transformed ceramics from a practice devoted to the production of utilitarian objects to one that embraced clay as a medium of sculpture. The exhibit features examples of this expansion of the field of ceramics into the realm of fine art.

In addition to his MFA from Alfred University, Rosen earned a BFA from Rhode Island School of Design. Between 1956 and 1959 he was the studio manager at the legendary Greenwich House Pottery in New York City, and in 1960 he joined the art faculty at Bennington College in Vermont, where he led the ceramics department for many years.

Beyond his important contribution to the field of ceramic sculpture, Rosen was also a gifted teacher, inspiring several generations of ceramic artists.

The exhibition is on view at Museum of Arts and Design, 2 Columbus Cir, New York City.