

## **Noted writer/editor to present Riley Lecture**

4/09/03

Susan Neunzig Cahill, a noted author and editor, will deliver the 8th annual Elizabeth Hallenbeck Riley and Charles P. Riley Lecture in Women's Studies at 4 p.m. Monday, April 21, in the Knight Club, Powell Campus Center on the Alfred University campus. Her topic is "Brave Women Writing : Voices that Could Change Your Life." Susan Cahill, whose son Joseph received his BFA degree from the School of Art and Design at AU in 1998, is editor of several books about women's writing, including *The QPB Anthology of Women's Writing*, which is described by Amazon.com as "showcasing the strongest and most beautifully written women's fiction, poetry, memoir, letters and essays. The authors are a brilliant array of the finest women writers, past and present - from Mary Wollstonecraft and Jane Austen to Elizabeth Bishop and Muriel Spark, from Anne Bradstreet and Margaret Atwood to Stevie Smith and Maya Angelou." Cahill has also edited other highly praised anthologies, including *Wise Women* (1966), *Writing Women's Lives* (1995), *Growing Up Female* (1993) and *Women and Fiction* (1975.) In addition to her work as an editor, Cahill is an author herself of three non-fiction works, including *For the Love of Ireland* (2001), *Desiring Italy* (1997) and *A Literary Guide to Ireland* (1973), which she wrote with her husband, Thomas Cahill, a noted author who delivered Alfred University's commencement address in 1998 and received an honorary doctorate from the University. Her son, Joey Cahill, to whom *Wise Women* is dedicated, graduated from Alfred University in 1998 with a Fulbright award to work with the Czech filmmaker Jan Svankmajer in Prague. The Elizabeth Hallenbeck Riley and Charles P. Riley Lectureship in Women's Studies is presented annually on the Alfred University campus. Charles Riley and Elizabeth Hallenbeck Riley were AU graduates, Charles in 1935 and Elizabeth in 1936. Their daughters, Pamela Riley Osborn ('62), Patricia A. Riley ('65), and Melissa Riley sponsored the lecture series in memory of their parents. At the inaugural lecture in April 1996, Dr. Karen Porter, professor of sociology and former director of the Women's Studies program, noted that the lectureship "validates the work of women's studies. It reaffirms our sense of community, and it helps make that community visible."