

## Alfred University faculty, students to exhibit work in Southern Tier Biennial

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Ellen Bahr: Something from Nothing

Forty-one artists from across the Southern Tier of New York will exhibit their work in the 2017 Southern Tier Biennial, which opens Saturday, Sept. 23, in Olean. Nine of the 41 are faculty, staff, students or alumni of Alfred University.

Opening receptions will be at 3 p.m. Saturday, Sept. 23, at the Olean Public Library with an award ceremony. A second reception will be at 4:30 p.m. the same day at the Jamestown Community College Center Gallery; work will be exhibited at both venues. Both are open to the public, free of charge. The exhibition will remain up through Oct. 27.

Hundreds of artists from across the region enter the juried competition. Organizers say the exhibitions “showcase the vitality and diversity of contemporary art in the region. Each biennial is juried by new jurors and therefore, the shows they create are different in tone and scope, yet equally true to the definition of a ‘regional survey of contemporary art.&”

Accepted artists each receive \$100 to help defray costs of travel, shipping and production. The best-of-show winner will receive a cash prize of \$1,000, along with up to \$1,000 in additional support for professional development, as well as a solo show at the Olean Public Library Gallery in fall 2018, with a full-color catalog. Three honorable mention winners will receive \$500 each.

This year&s jurors are Thomas Paquette, a painter who makes his home in northwestern Pennsylvania, and Tullis Johnson, curator and manager of archives at the Burchfield Penney Art Center in Buffalo.

Alfred University exhibitors include:

Ellen Bahr, a librarian at Herrick Library, who has studied photography at the International Center of Photography and at Alfred University.

Schuyler Dawson, who is pursuing his Master of Fine Arts (MFA) degree in sculpture at Alfred University.

Jacqueline Fisher, a senior in the School of Art & Design at Alfred University.

Lindsey Glover, a resident of Trumansburg, who received a Bachelor of Fine Arts degree from Alfred University in 2005 and an MFA from Cornell University.

Dale Inglett, an associate professor of art in the Division of Human Studies, College of Liberal Arts & Sciences at Alfred University.

Kellin Jansen, a senior in the School of Art & Design at Alfred University.

Ashley Kerr, an MFA student in the sculptural and dimensional studies program in the School of Art & Design at Alfred University.

Hannah Thompsett, who earned her MFA degree from Alfred University in 2016. She has a studio in Wellsville, working with ceramics, paper and photography.

Hope Zaccagni, an adjunct instructor of drawing and painting at Alfred University, who maintains a studio in Alfred Station.

The biennial is produced by the Cattaraugus County Arts Council in collaboration with the Olean Public Library, Jamestown Community College, and the Cattaraugus Region Community Foundation, made possible by an endowment from the estate of F. Donald Kenney.