

## **National arts magazine editor to deliver annual Sibley Lecture**

4/03/02

Richard Vine, managing editor of *Art in America* to which he frequently contributes articles on contemporary art, architecture, and design, will deliver the annual Sibley lecture at 6:30 p.m. Tuesday (April 16) in Holmes Auditorium, Harder Hall, on the Alfred University campus. Vine, who was previously editor-in-chief of *Chicago Review* and *Dialogue: AN Art Journal*, received his Ph.D. from the University of Chicago in literature. His articles on art, literature and intellectual history have appeared in *Salmagundi*, *Modern Poetry Studies* and the *New Criterion*. He has taught at the School of the Art Institute of Chicago, the University of Riyadh in Saudi Arabia, and the New School for Social Research. His lecture, entitled "Why is Contemporary Art So Weird?" is the latest in the Sibley lecture series established in the memory of Myron Sibley, the first professor of philosophy hired by Alfred University. Sibley taught at Alfred for more than 30 years, and was highly regarded as a professor and member of the community. The Sibley Lecture, sponsored by the Division of Human Studies, which Sibley helped to organize, annually brings to campus a renowned scholar.