

**Alfred Ceramic Art Museum at Alfred University to open a trio of exhibitions October 19**  
10/10/17



An exhibition of work by Stanley Rosen '56 MFA will open Oct. 19 at the Alfred Ceramic Art Museum.

The Alfred Ceramic Art Museum will simultaneously open three exhibitions on Thursday, Oct. 19.

There will be a members-only preview reception from 5-6 p.m. at the Museum, located on the Alfred University campus, followed by a public reception from 6-9 the same evening.

“Holding the Line” is a retrospective of work by Stanley Rosen, who earned his Bachelor of Fine Arts degree from the Rhode Island School of Design, and his Master of Fine Arts degree from Alfred University in 1956. The exhibition will feature Rosen’s work from the late 1950s through the 1970s. He’s been called a “quiet visionary” whose works “will astonish” viewers.

Rosen worked at Greenwich House Pottery in New York City in the 1950s, and joined the faculty of Bennington College in 1960. He was head of the ceramics department, and is credited with influencing a generation of ceramic artists who graduated from the college. Now retired, he continues to work in his studio in His work is also the subject of the 15th annual Dorothy Wilson Perkins Ceramic History Lecture, to be delivered at 4:30 p.m. Wednesday, Oct. 18, in Nevins Theater, Powell Campus Center, on the Alfred University campus. Mary Barringer, master potter, writer and recently retired editor of Studio Potter Magazine, which she founded, will deliver the lecture.

The Dorothy Wilson Perkins Ceramic History Lecture Series was established in 1998, thanks to a generous endowment gift to the Museum by Dr. Lyle Perkins & ’47 MFA in memory of his wife, Dr. Dorothy Wilson Perkins & ’39 BFA. Rosen was one of Lyle Perkins’ students at the Rhode Island School of design.

Concurrent with the Rosen exhibition, the Museum is celebrating the break-out career of Kelcy Chase Folsom, who is currently the Robert Chase Turner Teaching Fellow in the School of Art & Design at Alfred University, with an exhibition entitled “hereafter.” His work has been described as “thoughtful, poetic and often challenging.”

Folsom will deliver a gallery talk on his exhibition at 5 p.m. Nov. 3 at the Museum.

Folsom earned a BFA degree in ceramics from Georgia State University in Atlanta, GA, in 2007 and an MFA degree from the University of Colorado at Boulder in 2012.

The third exhibition opening Oct. 19 is “Minyoo (people&s pottery): The Art of the Everyday,” a selection of Chinese Folk pottery.