

◆He◆s got the moves.◆ Or does he? Alfred University Bergren Forum looks at ◆dude moves◆ in pop culture

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“Dude Moves: Versions of Meaning in this Pop Culture Body-Language Stuff” is the topic for the Thursday, Oct. 19, Bergren Forum, sponsored by the Division of Human Studies, College of Liberal Arts & Sciences, at Alfred University.

The Bergren Forum is held at 12:10 p.m. Thursdays in Nevins Theater on the Alfred University campus. It is open to the public, free of charge. Those attending may take their own lunches; coffee and tea will be provided.

Colleen Culley, visiting assistant professor of dance, will deliver the lecture. “After years of teaching embodied communication in businesses and at the Johnson Graduate School of Management at Cornell University, I have grown frustrated by the messages around movement taught in most body language courses and the support they garner from their pop-culture counterparts,” said Culley. “Through the lens of Laban/Bartenieff Movement Analysis,” her talk will “reflect on movement coaching and interpretation in body-language literature and pop-culture,” including Saturday Night Live, John Wayne, Big Lebowski, and “their versions of an embodied and powerful masculinity.”

A 2006 graduate of William Smith College with a B.A. degree in dance and arts education, Culley earned her Master of Fine Arts degree in dance from the College at Brockport in 2015.