

Alfred University student designs, makes masks used in upcoming production

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One of six masks designed by Trevor Monk for production of Eurydice.

ALFRED, NY Masks worn by six characters in Alfred University's upcoming stage production of Eurydice were designed and crafted by theater major Trevor Monk.

Monk, a senior from Liverpool, NY, designed and made the masks that will be worn by six actors playing the part of "The Stones" in the production of Sarah Ruhl's Eurydice, set to run Nov. 15-18, 7:30 p.m. nightly, in C.D. Smith III Theater, Miller Performing Arts Center.

Monk, who also minors in production design and technology and is the starting placekicker and punter for the Saxon football team, designed the masks as part of his senior project. This is but the latest of several theater projects Monk has undertaken during his four years at Alfred University. Prior to making the masks to be used in Eurydice, he was Props Master for the University's production of As You Like It.

Last February, one of Monk's masks was chosen to be used in the Syracuse Opera's production of Verdi's Rigoletto. He also designed and decorated a Faberge-styled egg that was used in the Syracuse Opera's production of Tchaikovsky's Eugene Onegin last April.

Tickets for Eurydice are \$10 general admission; \$2 for Alfred University students with ID; and \$5 for senior citizens. For reservations, call 871-2828 or email performs@alfred.edu