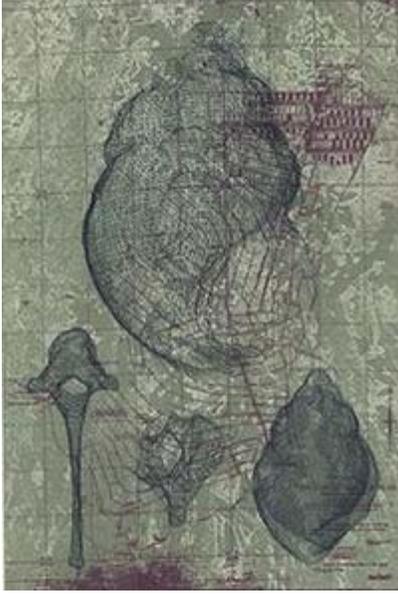


Alabama's Cahaba River focus of exhibition hosted by Alfred Ceramic Art Museum

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Cahaba River Watershed:
shells, map, moss; Elizabeth
Pellathy, Lee Somers and
Scott Stephens; 2017

ALFRED, NY Alabama's Cahaba River is the subject of an exhibition at the Alfred Ceramic Art Museum that opens Feb. 2 and runs through July 29.

“Mysteries of Place: The Cahaba River Project” is an exhibition of large prints curated from a week-long collaborative residency in 2017 at the Institute of Electronic Arts at the New York State College of Ceramics at Alfred University. An opening reception at the Alfred Ceramic Art Museum, located on the Alfred University campus, will be held on Feb. 2 from 6 to 9 p.m.

Elisabeth Pellathy, Lee Somers and Scott Stephens collaborated on the project, which centers on the Cahaba River in Alabama. The 200-mile river connects Birmingham and Montevallo and contains some of the greatest biodiversity and historic significance in the South.

Pellathy earned a Bachelor of Fine Arts degree from Alfred University in 2005. She is an assistant professor of new media at the University of Alabama, Birmingham. Somers earned Bachelor of Fine Arts (1999) and Master of Fine Arts (2006) degrees from Alfred University. He is an assistant professor of art and instructor of three-dimensional design at the University of Montevallo. Stephens is a professor of art and chairman of the Department of Art at the University of Montevallo.

Each of the three artists pursued their individual interests in studying the Cahaba River, then worked together to combine images through printing.

“This collaboration lies at the core of the Museum's exhibition policy, which acknowledges works in all media,” said Wayne Higby, director of the Ceramic Art Museum. “We are especially pleased to exhibit the work of these particular artists who have strong connections to Alfred University.”