

## Queering Space set to open at Alfred University

1/24/18



ALFRED, NY Queering Space, an art exhibition that examines where queerness meets form, will open at Alfred University on Feb. 2. Included in the exhibition are works by nearly 60 artists. Queering Space will run through March 28, with several events being held in conjunction with the exhibition.

The Queering Space curatorial collective members that worked on this exhibition include: Loren Britton, Christie DeNizio, Asad Pervaiz, Res and Erica Wessmann in collaboration with Alfred University Visiting Assistant Professor Sara Ferguson.

Begun at the Yale School of Art in 2016, Queering Space is an artist-run, anti-racist, trans-feminist, experimental collective. It is interested in ways of approaching curating and events that prioritize multiplicity as a mode of investigating the ideas around the formation of a queer subjectivity as it meets the expanded field of art making.

Queering Space thinks about how to undo the capitalist hierarchy of curating and build projects that knit communities together across locations and strives to cultivate conversations across age, class, race, nationality, geographic location and educational backgrounds. Queering Space is migrating to Alfred University to invite the public to join in on and build upon the conversation between queerness and art.

An opening reception for the exhibition will be held Feb. 2, from 6 to 9 p.m. at Fosdick-Nelson Gallery and Scholes Library. It will include a performance of *Sisters* by Sarah Hennies at 7 p.m. as well as a turnip carving workshop by S.E. Nash from 6 to 9 p.m.

In *Sisters*, artist Hennies will perform on the vibraphone a solo piece she wrote in 2017. The performance “will explore the boundary of sounds provided by a single instrument.” Nash, a visual artist and food fermentation experimentalist, will oversee the turnip carving workshop. The carvings will be placed in a vessel in Fosdick-Nelson Gallery and eaten during public events held throughout the Queering Space exhibition.

Artists participating in Queering Space at Alfred University include:

Davion Alston, Anthony Cudahy, Casey Detrow, Jenn Dorn-Heard, John Edmonds, Avram Finkelstein, Kelcy Chase Folsom, Pilar Gallego, Jules Gimbrone, Camilo Godoy, Laurel Golio, Sarah Faith Gottesdiener, Riley Hooker, Donna Cooper Hurt, Rindon Johnson, Georgia Kennedy, Tommy Kha, Nicole Killian, Ely Kim, Savannah Knoop, Doron Langberg, Matthew Leifheit, Nick Lenker, Dani Levine, Ian Lewandowski, Brett Lindell, Yael Malka, Michael Marcelle, Marlene McCarty, David Meanix, Troy Michie, Madsen Minax, Zac Monday, Devin M. Morris, SE Nash, Christopher Norris, Samantha Nye, William O'Brien, Cait Oppermann, Elizabeth Orr, Maia Cruz Palileo, Sheila Pepe, Elle Perez, Isaac Pool, Jessica Posner, Nate Pyper, Bryson Rand, Alyse Ronayne, Liz Rosenfeld, Diana Scholl, Kevin Seaman, Todd Shalom, Rachel Stern, Leonard Suryajaya, Ryan Swanson, Vince Tillotson, Marcela Torres, Ka-Man Tse, Zoe Walsh, Marcelo Gabriel Yáñez

Events in conjunction with Queering Space at Alfred University include:

**Rethinking the Public Restroom: Signage Design Workshop:** Jan. 26, at 6 p.m. in Harder Hall. Participants in the workshop will work as a group to create a new system of bathroom signage. The workshop will be led by Sara Ferguson, Visiting Assistant Professor of Foundations, School of Art and Design, and Queering Space curator/designer Asad Pervaiz.

**Mobile Exhibition: Tailgating Workshop:** Jan. 27 at 2 p.m. and Jan. 31 at 4 p.m. at the Hornell Art Center. Parades are events that have historically denied participation by the LGBTQ communities. The two-part workshop, overseen by artist Kale Roberts, instructs on “tailgating,” which ensures LGBTQ visibility by creating mobile exhibitions which are displayed in parades. Participants in the workshop will design a series of flags symbols of “allyship,” community and visibility which will be used in a tailgate exhibition during the Hornell St. Patrick’s Day Parade on March 17.

**Second Chance Prom:** Feb. 3 from 7 to 11 p.m. in the Turner Gallery. This formal rainbow-tie event is open to all high school students and students of Alfred University and Alfred State College.

**Queering Space at Alfred University: Gallery Walk-through:** Feb. 13 at 10 a.m. in the Fosdick-Nelson Gallery. A curator-led discussion and walk-through of the exhibition will provide insight into the artists and the works on view.

**Queering Space at Alfred University: Gallery Walk-through:** Feb. 16 at 10 a.m. in the Fosdick-Nelson Gallery. Curators Loren Britton, Christie DeNizio, Sara Ferguson, Asad Pervaiz, Res and Erica Wessmann will provide a walk-through of the exhibition. This walk through will explore the curatorial praxis of the collective and provide insights into the artists in the exhibition.

**MT. RUSH Film Screening:** Feb. 22 at 7 p.m. in Holmes Auditorium, Harder Hall. The film chronicles the day-to-day activities of a queer Mt. Rushmore park ranger as she navigates an onslaught of interactive fundraising emails leading up to the 2016 presidential election.

**Mobile Exhibition: Tailgating the St. Patrick’s Day Parade:** March 17 at 11 a.m. Participants will walk along the parade route with the mobile exhibition created at the January workshops. After the parade, there will be a student-led workshop inviting members of the public to make their own flags.

**Warrior Princess: A Lecture by Kristin Beck:** March 22 at 7 p.m. in Holmes Auditorium, Harder Hall. Beck is a 1989 Alfred University graduate (political science) and retired U.S. Navy SEAL who came out as a transgender woman in 2013, when she published her memoir, “Warrior Princess: A U.S. Navy SEAL’s Journey to Coming Out Transgender.” A 20-year veteran of the Navy, Beck is the first openly-transgender former Navy SEAL.