

Alfred University BFA alumna assists on film to be screened at MoMA film festival

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An Alfred University School of Art and Design alumna assisted in the making of a film on George Maciunas, a Lithuanian-American artist who was a founding member and the central coordinator of an international community of artists, architects, composers, and designers.

Cassidy Petrazzi, who earned a BFA degree in expanded media from AU in 2007, assisted filmmaker Jeffrey Perkins in the making of *George*, a documentary on Maciunas, who in 1960 formed the international avant-garde collective, Fluxus.

The film premieres Feb. 20 at the Doc Fortnight 2018 International Festival of Nonfiction Film, at the Museum of Modern Art in New York City, and will be screened daily through Feb. 26.

Petrazzi began working with Perkins on *George* in 2010. She helped with research, budgeting, securing media and photographs from archives, and in grant-writing. She also assisted with interviewing various Fluxus members and associates, including Maciunas's sister, Nijole Valeitis; American playwright and avant-garde theater pioneer Richard Foreman; and avant-garde filmmaker Jonas Mekas.

She continued working with Perkins on the project in 2012 and 2013, and in 2014 was promoted to associate producer of the film.

Petrazzi worked at several art galleries in New York City after graduating from Alfred. She began working as an intern (assistant to the director, and registrar) at the Spencer Brownstone Gallery in 2010 and was promoted to gallery director of operations in 2012. Later that year, she moved into the position of sales director at the Albus Greenspon Gallery, and the following year began work as exhibition and art fair manager at the Pace/MacGill Gallery. In 2015 Petrazzi was appointed associate director of Derek Eller Gallery and remained there until last summer, when she left to begin graduate studies at Oklahoma State University, pursuing a master's degree in art history.

Petrazzi also currently serves as a board member at the Modella Art Gallery in Stillwater, OK.

She is married to Jared Ashburn, who earned an MFA degree in electronic integrated arts from Alfred University in 2005.