

International jazz duo to perform at Alfred University

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Internationally acclaimed jazz duo Paolo and Stephanie will perform at 7:30 p.m. Thursday, April 9, in Holmes Auditorium in Alfred University's Harder Hall. The free performance is made possible by the David and Elizabeth Miller Fund for the Performing Arts.

This husband/wife duo is dedicated to playing the songs of the Swing Era as well as some ragtime and blues pieces. The two have performed in Europe and Japan and have released two albums together.

Paolo Alderighi received his degree in piano from the G. Verdi Conservatory of Milan in 2000 and a degree in Economics for Arts, Culture, and Media from Bocconi University in 2005. He reached the second position in the "Top Jazz" referendum organized by the jazz magazine "Musica Jazz" as "Best New Talent" and first as "Brand New Jazz Act" in the Italian Jazz Awards.

Since 2007, he has been teaching musical culture at Bocconi University in the Master of Science in Economics and Management in Arts, Culture, Media, and Entertainment program. Paolo has recorded three solo piano albums and joined many other recording sessions, including with Incipit Records, Arbors Records, and five CDs with the Japanese label Audio Park Records.

Stephanie Trick "has come to practically dominate the stride piano field," notes reviewer Jack Rummel. Developed in the 1920s and '30s, Harlem stride piano is an orchestral style of two-handed piano playing that not only swing, but is also technically demanding and exciting to watch. With a swinging music style that includes boogie woogie and blues from the late '20s era plus Fats Waller and Ralph Sutton, Stephanie has performed in many parts of the United States as well as in Europe in a variety of venues. She currently has six CDs and a DVD available.