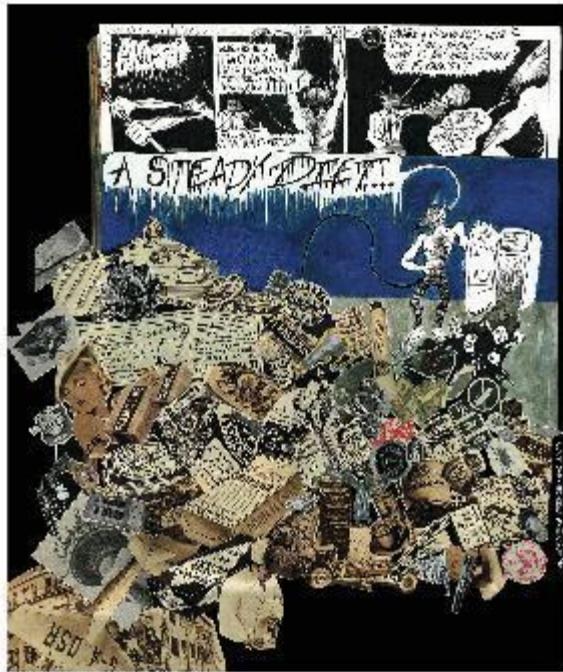


## **Art School faculty and students to auction work to benefit scholarship fund**

3/26/15



Silent and live art auctions, featuring work donated by students and faculty in the School of Art & Design at Alfred University (AU) will benefit an endowment to launch a scholarship fund in memory of Paul “Vickers” Lyons, a 2000 graduate of AU with a Bachelor of Fine Arts degree. He was Senior Show Prize winner.

Work By faculty and students will be on view starting Friday, March 27. The live auction with Professors John Gill, ceramic art, and Joseph Scheer, expanded media, as auctioneers will begin at 6:30 p.m. Wednesday, April 1.

Fosdick Nelson Gallery will be opened and refreshments will be served. Closing of *thaumatology*, a student exhibition in the Robert Turner Gallery, and a performance by Brett Sroka, Institute for Electronic Arts& visiting artist, at 7:30 p.m., following the art auction.

Vickers Gringo (Paul Daniel Lyon, 1978-2010) was a multi- media artist based in New York City&s East Village and Brooklyn. As a young graphic cartoonist in 1999, he began publishing his “70 Million Rats” series in the city&s edgy music and contemporary arts magazine, *The New York Waste*. Eleven years later, his first book, “The Best of 70 Million Rats,” was released by Zaza Graphics. He left an unfinished graphic novel called “Pests: A Zombie Parable,” at his untimely death at 32.

“Vickers,” was not only a graphic cartoonist and animator, but he was also an accomplished video artist and musician. In 1996, he founded the Avant-guard rock group The Deuce & a Quarter, and worked as its lead guitarist-vocalists-song-writer on and off until his death. His CD, titled “Ten Years Under the Knife,” was released in 2007, along with group videos and an interview. A new Deuce CD is still in production. For two years, Vickers was part of the two-man group The Handsome Public, which toured Iceland and the U.K. in 2008.

“Vic&s” video work was a mainstay component to his frequent musical performances in New York City, at venues like Manhattan&s The Knitting Factory and Brooklyn&s Trash Bar. His own video-artist work includes the 22-minute videos, “Glue Trap Lust” (2000, color) and “Son of Eyeball Man” (2002, color).

More recently, Vickers released on YouTube the experimental horror film, “Attack of the Flying Head” (2009,

color). His video work includes his own musical scores, bizarre animations, and macabre puppetry. Vickers was also known for his acting performances in a number of other short art videos, including the recently released *Radio Girl* (dir. Ronni Thomas, 2010).