

Renowned print media artists to give lectures at Alfred University

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ALFRED, NY Two internationally-renowned print media artists Kabi Raj Lama and Barbara Madsen will deliver lectures at Alfred University on Monday, March 26 beginning at 4:30 p.m. in Holmes Auditorium, Harder Hall.

The lectures, sponsored by the AU School of Art and Design, Integrated Electronic Arts (IEA) and Division of Expanded Media, are free and open to the public.

Lama, an artist from Kathmandu Nepal, is known for his large-scale woodcuts and lithographic works. As a resident of Boudha and living close to the sacred Boudhanath Stupa, he was inspired by the strong cultural and spiritual environment. He believes that printing genre matches his creative tendencies, allows his emotions to easily transmit onto chemicals, ink, stone surface and paper.

His recent works are bold and independent with brush movements creating raw strokes revealing the swift tendency he has developed in printmaking. He likes the idea of preparing the plates without any plans, not knowing its end result. The scale, speed and colors of these imprinted strokes speak the language of his inner motions. Kabi's work has been exhibited internationally and he has been an Artist in Residence in Japan, China, Germany and the United States.

Madsen is known for her works in installation, sculpture, photography, and video. Her vast collections of cast-off 20th-century industrial matter such as spark plugs, machine parts, welding masks, rubber, plastic, prosthetics, and much more serve as fodder for her work, depicting a voracious world gone awry.

Her recent videos have been broadcast in Germany, France, and Italy, and she has had solo exhibitions in Italy, Scotland, the Czech Republic, Serbia, and the United States. Her works have been shown in numerous international exhibitions in Europe, Asia, and the Middle East. Her art has been exhibited at the New York Public Library, the Corcoran Gallery of Art in Washington, D.C., Pratt Institute in Brooklyn, the Lowry Lab Theater in Minneapolis, and at the International Print Center in New York. She has been a visiting artist in New Zealand, Serbia, Belgium, Scotland, the Czech Republic, and Singapore. Her works are in the collections of the New York Public Library, Library of Congress, Dartmouth College, University of Sharjah (United Arab Emirates), Guanlan Art Center (Shenzhen, China), and the Amoco Corporation.