Alfred University alumnus exhibiting work at Greenwich House Pottery
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NEW YORK, NY Alfred University alumnus Daniel Bare is having his work shown in an exhibition at the Jane Hartsook Gallery at Greenwich House Pottery in New York City.

The exhibition, "Daniel Bare: Fused," opened Feb. 23 and runs through March 23. Bare earned an MFA degree from Alfred University in 2003; since 2011 he has been an adjunct professor of art at Clemson University.

Bare&s sculptures are a critique on the wastefulness of American consumerism. He collects unwanted pottery from thrift stores, landfills and abandoned kiln sites and assembles them into stacks that often seem posed on the brink of collapse. Highlighting the uniformity of mass produced goods, Bare stacks similar items together making it seem as though they are replicating of their own accord. Other forms are more organic, resembling marine landscapes or waves of discarded consumer goods poised to overwhelm the viewer.

He creates his sculptures by stacking the mugs, plates and bowls in a saggar container inside the kiln, often securing precarious forms with nichrome wire. He drips casting slip and glazes overtop, squirting or "glopping" glazes by hand, spatula or glaze bulb a tool similar to a turkey baster. This added glaze and the liquid clay work in tandem with the glaze on the collected pottery to fuse it into a finished sculpture.

Bare&s practice in clay and professional experience includes international and national artist residencies at acclaimed programs in China, Japan, Canada and the United States. His ceramic work is featured in Glaze: The Ultimate Collection of Ceramic Glazes and How They Were Made (2014), as well as 500 Ceramic Sculptures (2009), 500 Teapots Part I & II (2002; 2013). He exhibits and presents public lectures about his work at Beijing Fine Art Academy in China, the Michigan Ceramic Art Association, the National Council for Education in the Ceramic Arts (NCECA) conferences and many universities and art centers in the US and abroad.