

## 'A Day of Dance' to conclude Miller Dance Residency Program at AU

10/30/03

They may not be dancing in the streets, but they will be dancing in the lobbies, studios and hallways of Alfred University buildings on Friday, Nov. 7, when "A Day of Dance" concludes the week-long Marlin and Ginger Miller Dance Residency Program. Guest dance artists Balinda Craig-Quijada and Kristina Isabelle, along with the AU's dance repertory class will be performing in various places on the AU campus Friday, Nov. 7th, including the Harder Hall lobby at 11:30 a.m.; in the Powell Campus Center at 12:30 p.m; and Room 300, Miller Performing Arts Center at 2:30 p.m. The 2:30 performance will include three solo performances: a ballet on stilts, a highly kinetic "dance-'til-you-drop solo," and a dance that is an homage to the "fado"- songs of sadness and longing. The other performances on campus will include Craig-Quijada's solo, an improvisation performed by the guest artists with the AU dance faculty, and a postmodern piece titled "Chair Pillow Dance," choreographed in 1970 by the godmother of postmodern dance Yvonne Rainer. Both artists will be teaching AU classes all week and Ms. Isabelle will be teaching a modern dance class, open to all students, faculty and community members, from 1-2:15 p.m. on Thursday Nov. 6. Craig-Quijada has a B.A. in religious studies from University of Iowa and an M.F.A. in choreography from The Ohio State University, where she was also on the faculty from 1997-2000. Currently, she directs the dance program at Kenyon College, teaching modern dance, composition, ballet and dance history. She also performs for High Jinks Dance company based in Columbus, OH. Craig-Quijada has received grants from the Ohio Arts Council to help support the work of her company "BCQ Dance" and has performed her work in Chicago, San Francisco, Oakland, New York, Pennsylvania and Columbus, OH. Isabelle, artistic director and choreographer for HighJinks Dance Company, has been producing work for over a decade. Her work has been performed in New York, California, Ohio, Pennsylvania, and overseas in Ireland and England. Isabelle has worked with numerous choreographers, most notably as a dancer with the Stephen Petronio Company and as a choreographer and performer with San Francisco based Earth Circus Productions. She has her M.F.A. in dance and choreography from Ohio State University and her B.F.A. from The Juilliard School. She is currently the acting artistic director at Dublin Dance Center and has taught at Kenyon College, Ohio State University, Richland Academy and BalletMet.