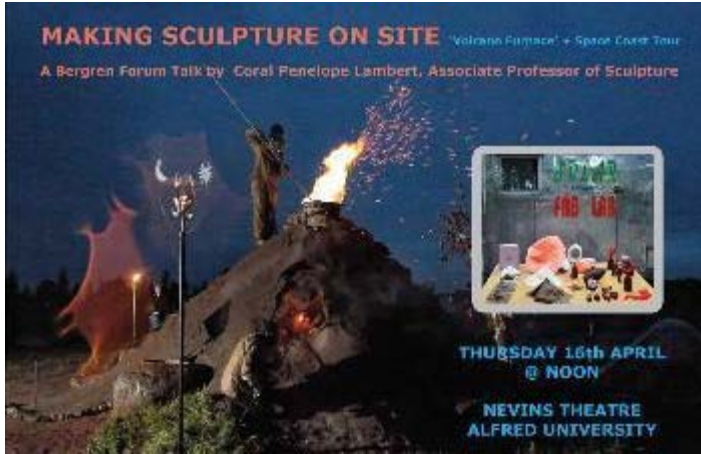


## Bergren Forum will 'erupt' April 16 with presentation of 'Making Sculpture on Site'

4/07/15



Alfred University's (AU) longstanding lunchtime series continues Thursday, April 16, at 12:10 p.m. in Nevins Theater, Powell Campus Center with Professor Coral Lambert's presentation "Making Sculpture on Site." The program is free and open to the public.

Lambert, associate professor of sculpture and director of the National Casting Center Foundry at AU, will discuss her process of making art at sites both domestic and international including the Pedvale Sculpture Park in Latvia, site of her large Fire + Iron Earthwork "Volcano Furnace," and the "Solar Airstream Fab Lab," a mobile studio created in collaboration with digital sculptor Paul Higham.

Lambert earned a bachelor of arts degree in fine arts at Canterbury School of Art, Kent, England; a master of fine arts degree in sculpture + extended media from Manchester Metropolitan University, England, and was an International Research Fellow at the University of Minnesota-Minneapolis.

To read more about Lambert's work, please visit:

[www.corallambert.blogspot...](http://www.corallambert.blogspot...)

or

[www.airstreamfablab.blogs...](http://www.airstreamfablab.blogs...)

The Bergen Forum is sponsored by the Division of Human Studies, the College of Liberal Arts and Sciences, and the Provost's Office. Guests are encouraged to bring a brown bag lunch; coffee and tea will be provided.

The series known as the Bergen Forum was begun by Rich Bergen, who taught at the University in the &70s when he was inspired by learning of the gathering that AU students in the 19th century were known to conduct in Alumni Hall to discuss community issues. After Bergen's death in 1974, the University decided to continue the tradition in his name. Various faculty members have taken on the planning duties since that time. William S. Dibrell, professor of philosophy, is the current coordinator.