

## Daisy Wu, Master Fang perform at the United Nations

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Master Fang Liu (left) performs Tai Chi while Daisy Wu plays the guzheng at the United Nations.

ALFRED, NY Two representatives of Alfred University&s Confucius Institute travelled to New York City last week to perform at the United Nations.

Daisy Wu, associate director of the Confucius Institute and an visiting associate professor of music at Alfred University, and Master Fang Liu, Tai Chi coach at the Confucius Institute, were at the United Nations on April 20 as part of the UN Chinese Language Day celebration.

Language Days at the United Nations seek to celebrate multilingualism and cultural diversity as well as to promote equal use of all six official languages throughout the Organization. Under the initiative, UN duty stations around the world celebrate six separate days, each dedicated to one of the Organization's six official languages. Chinese, one of the six official UN languages, has been celebrated on April 20 since 2010.

Each year the UN holds various events and exhibitions with different themes to highlight Chinese multiculturalism. This year, the United Nations Tai Chi Club hosted the Tai Chi show to celebrate Chinese Language Day. Among the participants were UN officials, famous American Confucianism researchers, Chinese martial arts masters and nearly 100 guests from the United States and Canada. Master Fang gave a Tai Chi performance, with Daisy Wu performing on guzheng, a traditional Chinese stringed instrument.

Master Fang is a member of the Chinese Wushu Association, director of the International Exchange Center of Hunan Wushu Association. Since 2011, she has taught Tai Chi Chuan, Swimming Dragon and Health Qigong at the Tai Chi class in the Confucius Institute at Alfred University. More than 100 people have attended the Tai Chi class, which often performs in cultural activities at Alfred University and the neighboring areas.

Daisy Wu has taught in the Division of Performing Arts at Alfred University since 2010, and is known as a pioneer of traditional Chinese musical instrument education in the music departments of American universities. Since 2010, she has taught guzheng courses at Alfred University and is the founder of the Alfred University Guzheng Ensemble. She has performed at Carnegie Hall, before the Chinese Consulate General of New York, and the United Nations Educational, Scientific and Cultural Organization (UNESCO) of New York.