

Hornell native Lucy Mauro returns to MostArts Festival at Alfred University

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Lucy Mauro playing the Van Cliburn grand piano during the 2017 MostArts Festival.

ALFRED, NY Classical pianist Lucy Mauro, a Hornell native whose 2017 album *Mademoiselle: Première Audience - Unknown Music of Nadia Boulanger* was nominated for a 2018 Grammy Award, returns to Western New York in July when she performs at the 2018 MostArts Festival at Alfred University.

The Festival begins July 8 and continues through the week, concluding with a Gala Concert July 14 in Alfred University's Miller Theater.

Mauro is an associate professor of piano at West Virginia University's School of Music and currently resides in Morgantown, WV. The daughter of the late Jean Mauro and Carl Mauro of Hornell, she made her concerto debut at the age of 14 with the Dallas Symphony Orchestra and graduated from the Peabody Conservatory of the Johns Hopkins University.

She will perform several times for the "Sound Bites" noontime chamber music series of the MostArts Festival, as well as the evening pre-concert series. On Tuesday, July 10, she will play the Mozart Piano Quartet and on Wednesday, July 11, the Reinecke Trio, both with members of the MostArts Festival Orchestra.

In addition, on Monday, July 9, Mauro teams up with Anthony Pattin at 7 p.m. in Miller Theater to play the rarely performed Schubert Fantasia for four hands on the famous Vladimir Horowitz Model D grand piano, built by Steinway & Sons for Horowitz and brought especially to Alfred for the MostArts Festival.

Mauro has performed and taught for festivals and schools in Germany, Italy, Spain, China, and throughout the United States. Her publications include *Essential Two-Piano Repertoire*, *Essential Keyboard Trios* and *Essential Piano Duets* from Alfred Publishing; and *Master Singers: Advice from the Stage* (2015) from Oxford University Press, which

includes interviews with many of today's top opera singers.

She returns to Hornell regularly and has been a consistent performer at past MostArts Festivals. In 2017, she delighted audiences in Alfred as she played the Steinway grand piano owned by the late Harvey Lavan "Van" Cliburn. Steinway & Sons transported the piano to Alfred University's Miller Theater, where it was on the display in the Theater lobby throughout the festival.

Audiences in Alfred this year will be able to enjoy Mauro's exquisite piano playing, as well as view the Steinway Model D grand piano built for maestro Vladimir Horowitz in the 1940's. Steinway & Sons delivered the unique grand piano to the Miller Theater on Friday, June 22, in time for performances in the lobby of Miller Theater when the MostArts Festival begins July 8.

The MostArts Festival has become a cultural mainstay of Western New York, beginning in 2014 under the direction of Dr. Lisa Lantz, professor of music and Chair of Performing Arts at Alfred University. Lantz continues to serve as artistic director of the annual festival.

For more information on the MostArts Festival, visit mostarts.alfred.edu.