

School of Art & Design adds faculty

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Joan Dickenson
AU School of Art & Design adds six faculty members
ALFRED, NY -- Six people have been appointed to the School of Art and Design faculty at Alfred University. They are:
Kim Beck, visiting assistant professor of printmaking. A 1992 graduate of Brandeis University, Beck did post-graduate work at the University of Colorado at Boulder and earned her Collegiate Teaching Certificate at Brown University. In 1999, she received her MFA in painting and printmaking from the Rhode Island School of Design. Beck has received numerous awards, fellowships, and residencies, including two artist-in-residence posts in Australia. She has had four solo exhibitions of her work, plus many group shows.
Andrew Deutsch, assistant professor of sonic and visual arts. Since 1994, Deutsch has been visiting assistant professor of video art, electronic music, performance art, and foundations at the AU School of Art and Design. He has performed electronic music at Alfred University, Oberlin College, Hallwalls in Buffalo, and elsewhere, sometimes as a soloist, sometimes with Pauline Oliveros or others. His show "Electronic Works from Alfred" was exhibited at the Beijing Film Academy and at two other sites in China in 1998.
James E. Horn, visiting assistant professor of three-dimensional studies. Horn has had his work in many group shows and several solo exhibitions, most recently "James Horn: Anthropomorphic Sculpture" at the Katonah Museum of Art in Katonah, NY in 1998-99. He holds an MFA in sculpture from Alfred University (1996), a BFA in metals from Rochester Institute of Technology (1992), and a bachelor of science degree in business administration and finance (1988) at Drexel University in Philadelphia. He was an adjunct professor in the spring '98 semester at Harford Community College in Bel Air, MD, teaching Fundamentals of 3-D Design, and has been a teaching assistant at AU.
Michelle Lockwood, visiting instructor for graphic art, is the owner and principal designer of MLDesign in Rochester and Naples, NY. She has also worked as a communications designer at Corning Inc., Corning, NY. Lockwood holds a BFA with concentration in graphic design from Alfred University. She has been an adjunct professor at Rochester Institute of Technology and an assistant adjunct professor at AU. She has had work four times in the member shows of the American Institute of Graphic Arts and in the winter of 1999, had work in a "Diversity" poster exhibition in celebration of Dr. Martin Luther King Jr.
Darrin Martin, visiting assistant professor of two-dimensional studies. Martin is an MFA candidate in new media, photography, and sculpture at the University of California at San Diego, where he has also been a teaching assistant since 1996. He has a BFA from Alfred University. He has taught web design and served as CD-ROM artistic director for the Institute of Electronic Art at AU's publication Real Time Shifts. Martin has also been working as a free-lance videographer since 1996 and has given six solo exhibitions and been involved in dozens of video screenings, group gallery exhibitions, and group performances.
Judith A. Strahota, visiting assistant professor of three-dimensional studies. A journeyman union carpenter, Strahota holds an MFA from the School of the Art Institute of Chicago and a BFA from the University of Colorado at Boulder, both in sculpture. Her specialties are installation art, sculpture, and large-scale sculpture. She has taught welding and carving as well as a seminar in large structures, all for the School of the Art Institute of Chicago. From 1981-88, she worked as a carpenter in Boulder. Strahota has had eight solo exhibitions and taken part in some two dozen group shows. Her skills include woodworking, metalworking, foundry casting, moldmaking, concrete construction and finishing, and sewing as well as audio recording and editing, electrical set-ups, video editing, and ceramics.-- 30 --