

Higby-Flowers ♦11 installing ♦System Politics♦ at the Ground Floor Gallery, Nashville
6/04/15



This Saturday, June 6, multimedia artist Morgan Higby-Flowers, AU Class of 2011, will open his latest video installation, “System Politics,” at Ground Floor Gallery and Studios in the Wedgewood-Houston arts district, Nashville.

Described as “glitchy and dissonant,” Morgan’s work “is focused on his interest in discarded technologies, system limitations, code and ‘dirty new media,’ a branch of new media art that subverts and distorts common technology. Using obsolete analog and digital equipment, Higby-Flowers creates ‘no-input’ systems that produce their own inherent visual and auidial elements.”

Currently serving as assistant professor of time media at Watkins College of Art, Design & Film, Morgan has spent many years honing his skills with outmoded electronics. His work has been performed and exhibited in Chicago, New York, Mexico City, Barcelona, and Cairo.

“Antiquated AV equipment is devalued in our society where ‘newer is better,’” said Morgan. “An item that was priced at \$10,000 in 1985 is perceived as trash in 2015. Analog technology is inherently more malleable than digital.”

The Saturday opening, from 7-10 p.m., will kick off with an outdoor performance by Morgan and Nashville-based artist Patrick DeGuira. Morgan’s performance, titled “input==input,” will be projected onto the gallery’s grid-like front wall where he will map, in real-time, landscape based spectrums of nature.

Morgan is one of 10 studio artists at Ground Floor Gallery and Studios, 942 Fourth Ave. S. “System Politics” runs through Tuesday, June 30. The gallery is open 10 a.m.-2 p.m. Saturday-Sunday and weekdays by appointment, call 615.478.1467. Admission is free.