

AU digital artist to exhibit work

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Jan Nagle, a visiting assistant professor in the Division of Drawing, Painting and Photography, School of Art & Design, Alfred University, will exhibit a new digital/film/video piece entitled "Storm at Lacock Abbey" at the Carnegie Art Center in North Tonawanda, NY, as part of a group exhibition, "Eyes and Ears: Sound Needs Image." Co-curated by Joanna Raczynsak of Hallwalls and Will Redman of the Open Music Foundation, the exhibition includes work by 12 film and video artists who were invited to produce short, silent works, which were then translated aurally by sound artists and then joined together. During the opening reception, six of the pieces were "read" as a graphic score by performers from a new music group, The Open Music Ensemble. The remaining six works, including Nagle's, will be accompanied live at the closing reception, which is scheduled for 7 p.m. Oct. 22. Performers will be Steve Baczkowski (horns) and Josh DeScherer (upright bass). The Open Music Ensemble is a collective of more than a dozen Buffalo-based musicians affiliated with The Open Music Foundation, a not-for-profit organization for composers and artists who promote artistic expression based on unconventional, experimental, open-form and graphical forms of communicating musical ideas. The exhibition is supported, in part, by the Tonawandas' Council on the Arts, Members of the Carnegie Art Center, the City of North Tonawanda, the Experimental Television Center, Hallwalls Contemporary Arts Center, the Open Music Foundation, Squeaky Wheel and with public funds from the New York State Council on the Arts.