

## 're:currents' to open Friday at Fosdick-Nelson Gallery

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're:currents,' an exhibition of contemporary work by expanded media artists, opens Friday at the Fosdick-Nelson Gallery in Harder Hall on the Alfred University campus. The opening reception will be held from 7-9 that evening. At 8:30 p.m., Andrew Deutsch, associate professor of sonic and video arts, will deliver a talk about the electronic works of Karlheinz Stockhausen, prior to a performance of Stockhausen's "Right Durations" by students in the Division of Expanded Media. Curated by faculty in the Division of Expanded Media in the School of Art & Design at AU, the exhibition includes work from eight artists, all nationally or internationally acclaimed, in the areas of sound, video, design, print and interactive media. The featured artists are Gary Hill, video; Sara Hornbacher, interactive media; Bruce Mau and Bruno Monguzzi, graphic design; Joseph Nechvatal, computer-robotic assisted painting and computer software animations; Janet Pritchard, photography; Sawako, sound; and Stockhausen, sound and video. "We rely on technology to transform our world in our search for ways to support the increasingly complex requirements for sustaining life, to ramify our reach in the universe, and to pursue the correlative project of extending our sensory acuity and expanding our consciousness," said Dr. Gerar Edizel, associate professor of art history at Alfred University, in the exhibition statement. "New media technologies, based on the coding and recoding of information as digital data, have allowed for the renovation of traditional processes, the translation of mediums across former divides, the investigation of new combinations across mediums, and the exploration of new forms as well as the imaginative reconsideration of un-mined potentials in traditional genres. New forms of art often demand that we tap our cognitive and emotive resources to their fullest. The digitally amplified array of possibilities provides artists with new tools and terrains for investigation and experimentation. "It also introduces new opportunities and challenges for the presentation, communication and preservation of work in innovative formats. The artists participating in re:currents span a wide spectrum in terms of traditions and modes of working, areas of concentration, art historical and genre references, intermedia application, and forms of address. The encounter with the resulting art is an intellectual and sensorial workout. It helps keep the mind alert, senses energized, and curiosity refreshed," Edizel said.