

Five programs are slated for the 1940-41 University Forum. Prominent representatives of many fields have been chosen. Read all about it on Page 1.

This Commencement marks the 50th anniversary of President Emeritus Boothe C. Davis' graduation from Alfred University with the Class of 1890. Read about it on Page 1.

## Moody Delivers 104th Commencement Address Forum to Stage Come-Back in Fall

### McLeod Announces Program

Bringing music, philosophy, dramatics and first-hand observations to the campus next year will be the five features of the University Forum program which was announced today by Chaplain James C. McLeod, chairman.

Arthur Kent is a native New Yorker who began his musical career at Cornell University and gave his first New York recital in March, 1939. He was recently awarded the Metropolitan auditions prize of \$1000 and a contract with the Metropolitan Opera for the season of 1940-41. He will open the University Forum series on Tuesday evening, October 29, 1940.

Vincent Sheean, famed American correspondent whose first-hand observations of the Spanish Civil strife amazed the entire world, is also the well-known author of "Personal History" and "Not Peace But a Sword". Much in demand, he will make but a few appearances in the entire country and will be at Alumni Hall on December 10, 1940.

### Program Includes Miss Skinner

America's most famous monologist, Cornelia Otis Skinner has been heralded as the greatest single attraction in the American theatre.

She has played four triumphant engagements in London and is in great demand throughout the country. She will appear here January 14, 1941, and will present a group of her most famous monologues.

The famous stradivarius quartet, made up of Wolfe Wolfensohn, Bernard Robbins, Marcel Dick, and Iwan d'Archambeau, each one of whom plays on a famous stradivarius instrument, comes to the Alfred campus under the auspices of the Arts Division of the Association of American Colleges. Their repertoire includes virtually all of the standard quartet literature.

They will give two informal afternoon programs and one evening concert. As an added attraction, at their afternoon recitals they will perform with Professor Ada Becker Seidlin of the Alfred University faculty. The Stradivarius Quartet is at present in residence at Harvard University but will give a limited number of performances at other institutions of higher learning. They will appear at Alfred on March 10 and 11, 1941.

Doctor Will Durant, famed philosopher who succeeded in making "The Story of Philosophy" a best seller and who has since written "Transition", "Mansions of Philosophy" and "The Life of Greece" will conclude the series at Alfred on Wednesday evening, April 16, 1941.

### Burckley, Holly Head Rochester, Elmira Alumni

Two alumni banquets were held recently.

Seventy people met in the DAR House, Rochester, Saturday night for the annual banquet of the Rochester group. Pres. J. Nelson Norwood, Dr. and Mrs. Paul C. Saunders, Prof. and Mrs. John Reed Spicer and Miss Ruth Whitford attended from Alfred.

Pres. Norwood and Prof. Spicer gave talks and Prof. Saunders gave his liquid air demonstration.

Raymond Burckley '37 was elected new president, Hazel Parker '17, vice-president and Georgia Burdick Coon ex-'10, secretary.

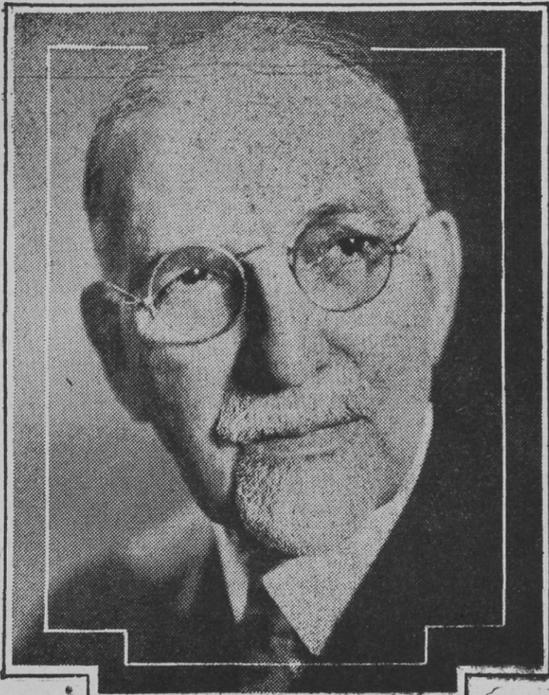
Hotel Langwell in Elmira was the scene of the Southern Tier banquet Friday night.

Prof. J. E. Whitcraft, Coach Alex Yunevich and Prof. John Reed Spicer represented Alfred.

Kenneth E. Holly '23, Corning, is the new president and Dr. H. S. Willson, also of Corning, is secretary.

UNIVERSITY OF GEORGIA will offer more than 40 new courses next year.

### Celebrates 50th Anniversary of Graduation



Fifty years ago, a young man named Boothe C. Davis was graduated from Alfred University.

Among other accomplishments of the half century, he served 38 years as President of the University. As President-Emeritus, he was guest of honor at the alumni dinner held at the Brick, Saturday, and at the other festivities of the Commencement.

Thirty-three persons were in the graduating class of 1890 when Boothe C. Davis received his degree, says Registrar Waldo A. Titsworth. Living members of that group whose addresses are on file at the Alfred Alumni office are as follows:

Elizabeth Bassett (Mrs. Edwin G. Carpenter), Pawtucket, R. I.; Julia Blakeslee (Mrs. William Barron), Addison; Miss Edna Alice Bliss, East Aurora; Miss Elsie Belinda Bond, Salem, W. Va.; Burdett B. Brown, Los Angeles, Calif.; William L. Burdick, Ashway, R. I.; Marcus L. Clawson, Plainfield, N. J.

Also Clara B. Crandall, (Mrs. L. Underwood Clement), Townsend, Mass.; Boothe C. Davis, Holly Hill, Fla.; L. Merrill Groves, Ludlow, Pa.; George J. O'Hanlon, Jersey City, N. J.; Clark C. Post, Barron, Wis.; DeAlton Saunders, Greenville, Tex.; and Alfred Williams, Boulder, Colorado.

### Math Club Gives Books to Library

Books of popular and historical interest are included in the Mathematics Club gift to the library. Continuing the precedent established last year, the club presented eight books.

Of special historical interest is a photostatic copy of the original edition of Descartes' "La Geometrie," the book which gave to the world the tool for solving geometrical problems by algebraic methods. Without this method, which is now called Analytical Geometry, much of our modern mathematical and technical progress would have been impeded.

Among the popular books is Ball's "Mathematical Recreations and Esays". This book should be consulted by those who plan to attend the World's Fair.

At the fair, in the Westinghouse exhibit, is an automaton known as Mr. Nimatron. He challenges everyone to a modern, streamlined version of the game of Nim. This is an ancient pastime, originating in China, based on the fact that any whole number may be written as the sum of powers of two.

An explanation of the game can be found in Ball's book.

### Weaver Leaves Alfred To Do Grad Work

Prof. David Weaver of the chemistry department will do graduate work in chemistry at George Washington University in Washington, D. C., next year toward his doctor's degree.

Weaver has been granted a year's leave of absence and will take his family to Washington. There is a possibility that he will teach inorganic chemistry while he does his graduate work.

### Bland, Moore Land Ceramic Jobs

Ceramic seniors Henry Moore and Edward Bland add two points to the list of employed seniors.

Moore, glass technology, has been hired by the Marienville Glass Company of Marienville, Pa., and will be employed as a chemist.

Edward Bland has secured a position with the VanDyke Silica Works of the National Refractories Company. This job will begin after graduation in June and Bland will gradually become a sales engineer.

### WATSON SPEAKS ON CARILLON

Dr. Lloyd R. Watson addressed the Jamestown Extension School assembly recently on the general subject of carillons and especially on the Davis Memorial Carillon.

### Dorn and Rogers Wed Tonight

A campus romance will reach its climax tonight at 8 o'clock in the village church when Janet E. Rogers '40, of Ithaca becomes the bride of Alvah J. Dorn '38 of Delean.

The bride will wear the traditional bridal white dress, heavy crepe, designed in sculptured flowing lines, and a small cap, Dutch-like and satin, from which a finger-tip veil will flow. She will carry a sheaf of gardenias.

Miss Helen Rogers of Ithaca will attend her sister as maid of honor, and will wear a redingote ensemble of teal blue taffeta and net. The dresses of the bridesmaids are the same style but will be aqua blue. Betty Curtis of Rochester, Adrienne Owre of Staten Island, Janet Moore, Ithaca, and Mary Stutz, Ithaca, will be the bridesmaids, and will carry mixed bouquets tied with rust-colored ribbon. Betty Curtis and Adrienne Owre were both in the graduating class today and with

### Eight Alfred Men on ACS Officers Slate

Representing Alfred on the board of officers of the American Ceramic Society are three faculty members and five alumni of the ceramic college.

Dean M. E. Holmes will act as president of the Ceramic Education Council this year, having been a member of the council during the past year.

Dr. S. R. Scholes, a Fellow of the American Ceramic Society and Dean of the Fellows during the past year, was elected to continue his duties as Secretary of the Glass division and will also act as Grand Treasurer of Keramos.

Prof. Robert Campbell, who had charge of the meeting service at the convention this year, will act in that capacity again next year.

Alumni who will act in various capacities are H. B. DuBois, C. Forrest Tefft, H. S. Nash, R. F. Sherwood and S. S. Cole.

### Classical Music That Is What The Campus Wants

Classical music and social graces are two things with which the campus would like to become better acquainted according to the survey conducted recently by the Student Life Committee to determine what changes or additions students would like to make in the use of Social Hall.

Of the 236 cards handed in, 78 indicated a desire for a study group on social usage. There were 151 requests for more frequent and longer hours for dancing. Ninety-one students wanted the radio for Sunday evening music and 72 other requests for radio music were almost entirely for classical programs.

Eighty-one were in favor of a coffee hour, the most popular days being Friday, Saturday and Sunday afternoon.

Games not already a part of the equipment at Social Hall were suggested by 67 students.

### Spicer Discusses Alfred On Buffalo Broadcast

Prof. John Reed Spicer, Counselor to Prospective Students, was in Buffalo recently broadcasting over Station WSVS. He told the people of Buffalo and vicinity of the facilities and courses available here.

This broadcast was in a series of six given by representatives of colleges in Buffalo and vicinity over this station.

Dr. Elmer S. Pierce, Principal of the Seneca Vocational High School, sponsors these broadcasts. Doctor Pierce is an alumnus of Alfred University, class of 1908.

LAMAR LIBRARY, University of Texas, is the thirteenth largest college library in the U. S., with more than 620,000 volumes.

### Norwood Confers Degrees

President Paul Dwight Moody of Middlebury College delivered the annual address at the 104th Commencement of Alfred University this afternoon.

President J. Nelson Norwood presided over the exercises and conferred the degrees, baccalaureate and advanced.

The carillon was played before and after the Commencement exercises as well as at other times during the Commencement season.

The President's Reception, held at the Susan Howell Social Hall following the exercises, concluded the Commencement events.

### GRADUATES

#### COLLEGE OF LIBERAL ARTS

- Bachelor of Arts**  
Robert Lynn Ayres  
Robert Tupper Beers  
Lewis Milo Blackmer, Jr.  
Angelina Boffa  
Helen Ida Bratt  
Richard Lawrence Callista  
Marguerite Pauline Carpenter  
Mitchell Corbman  
Robert Thomas Corey  
Triestine Stephanina Decorato  
Ogareta Lucille Ehret  
Ruth Myrta Evans  
Anthony Florica  
Daniel Gerald Freed  
Adam Edward Gamon, Jr.  
Esther Fredericka Gent  
William Anson Hall  
Frances Lillian Henshaw  
Robert Lowell Henshaw  
Irving Harold Hirschfeld  
Marian Ann Immediato  
Ethel Spurgeon Jones  
Franklin Bishop Laundry  
Margaret Ida Lawrence  
Irving Milrot  
Glen Murray Mudge  
Harold Nadel  
Laura Margaret Oaks  
Robert Edmund O'Neill  
Adrienne Florence Owre  
Merle Eugene Parker  
Richard Ross Peglar  
Winfield LeRoy Fitz Randolph  
Jerome Harold Rouff  
Charles Townsend Sharrett  
Madeline Irene Short  
Margaret Mary Smith  
Lillian Dorothy Sweeney  
Lloyd Gordon Tefft  
Stuart Watson Thomas  
Elizabeth Brundage Tyler  
Jane Mable Ufert  
Marvin Joseph Weinstein  
Howard William Wilson  
Donald Saxton Wood

#### Bachelor of Arts, cum laude

- Virginia Reed Engbers  
David John Neil  
Mildred Carolyn Haerter  
Rebecca Mary Vail

#### Bachelor of Arts, magna cum laude

- Glenn Victor Alty  
Ward Elwood Fox  
Evelyn Jeanne Konanz  
Annemarie Margarete Lustig  
Helen Silsby Vedder

#### NEW YORK STATE COLLEGE OF CERAMICS

#### Department of Ceramic Engineering

- Bachelor of Science**  
Edward James Bland  
Angelo Dominic Bosco  
Robert Lewis Brownell  
George Martin Colucci  
Walter Richard Dlugozima  
Leslie Ludvig Doy  
Samuel Anthony Fossaceca  
Bernhard Frederick Gentsch  
Walter Aaron Hedden  
Malcolm Platten Hill  
Theodore John Ienczewski  
William Phelps Kunes  
Harold Douglas Myers  
Willard Delmore Packman  
Robert William Rix  
Hollis Stillman Saunders  
David Woodside Thomas  
Everett Alvin Thomas  
James Alfred Thomas, Jr.  
Kenneth Travis Wood  
Robert William Woodruff

#### Bachelor of Science, cum laude

- Frank Arrance  
Wesley Edmond Curtis

#### Bachelor of Science, magnu cum laude

- Norman Kendall

#### Department of Glass Technology

#### Bachelor of Science

- Wayne Ernest Brownell  
Max Eugene Hawley Butler  
Charles Carl Casamo  
William Charles Drohan  
Donald Dorr Faulkner  
Henry Moore  
Edgar John Rook, Jr.

#### Bachelor of Science, cum laude

- Anna Catherine Pakula  
Theodore Stanley Stanislaw  
Edwin Wesley Wessels

#### Department of Industrial Ceramic Design

#### Bachelor of Fine Arts

- Sanford Lawrence Arkin  
Elizabeth Anne Curtis  
Eileen Davis  
Alice Margaret Flannigan  
Sheldon Burnett Gants  
Bruce Churton Gilbert  
George Houghton Johnston  
Susie Pauline Kohl  
Laura Lillian Miller  
Awney Joseph Ohmitte  
Janet Estelle Rogers  
Betsy Burr Ryder  
Charles William Shoemaker, Jr.  
Vera Bernice Smith  
Mary Elizabeth Vail  
Jane Lucy Walkley

#### Bachelor of Fine Arts, cum laude

- William Robert Maroney  
Frances DeWitt Washburn

### Archers Win Fourth In East

Alfred placed 22nd out of the 158 teams entered in the Women's Intercollegiate Telegraphic Tournament held recently.

Since several of the colleges competing entered more than one team, Alfred was 11th of the 109 colleges. Los Angeles City College took first place.

In the Eastern division Alfred placed second to the University of Connecticut. Connecticut teams took the first three places so Alfred's was the fourth in the Eastern division.

### Faculty Suggest Improvements

Additions and improvements which would necessitate an endowment fund of more than double the present endowment were suggested in the self-survey completed by the Liberal Arts faculty recently. Pres. J. Nelson Norwood reported in a recent faculty meeting concluding his report on the survey.

More buildings, more departments, more equipment, more library books, in fact, almost "more everything" were suggested. President Norwood expressed his pleasure at the interest of the faculty in the welfare and growth of the University. "But this should not be interpreted to mean that present equipment is inadequate; it means that we could always use something better".

"The suggestions involve an immediate capital outlay of \$265,000 at a most conservative estimate," he said. "They would involve \$50,000 annual outlay in addition to the above, which is the income from \$1,250,000 or a total endowment and capital outlay of \$1,465,000." The present endowment is \$1,086,000.

Some of the recommendations have already been accomplished. In fact, some of the recommendations, unknown to the faculty, were on the way before the survey was completed. The business and secretarial school, increased library facilities, a re-organized forum and improved sanitary facilities in some of the buildings have been realized.

### Fifty Students to Sign

#### Up for Ag Summer School

Fifty students will register for various courses in business and agriculture at the annual summer school session of the Agricultural School which opens June 17, and closes August 15.

Twenty freshman girls will enroll at the NYA Resident Center, Mrs. Mina Stubbs, co-ordinator, revealed. The same number of new boys will register at the Boys Center, according to co-ordinator Charles Roberts.

Among the courses which will be taught are Dairy Manufacturing, Floriculture, Agricultural Business, and Poultry.

A summer social schedule will be worked out and will include various activities such as dancing, picnics and swimming.

#### Department of Applied Art

#### Bachelor of Science

- Stanley Streeter Ballard

#### ADVANCED DEGREES

#### School of Theology

#### Bachelor of Divinity

- Lottie Snyder Gamon  
Paul Leland Maxson  
Elmo Fitz Randolph  
Wayne Ray Rood

#### Master of Education

- Donald Applebee Dickens  
Donald Olin Fenner  
William Bradford Stanford  
James Duane Sproul  
Otto James Stewart

#### PROFESSIONAL DEGREE

#### Ceramic Engineer

- Grant Sidney Diamond

# Democracy Vs Dictators,' Says Poletti In Ag School Address

## America Needs Unity

Expressing the need for accepting facts realistically and courageously as one meets them, Lieutenant-Governor Charles Poletti delivered the address at the Ag School Commencement last Monday, at which 131 students received diplomas.

Discussing the present crisis, Lieutenant-Governor Poletti said, "We can hope, with everything that is in us, that the Allies will win. America needs now, above all things, national unity. America needs a public opinion not only sympathetic to the cause of the Allies but anxious that our country do all it can, short of war, to assist the Allies. America needs wholehearted cooperation in our defense program."

He added further, "But America needs, above all, unification of young and old and rich and poor on the willingness to sacrifice. The next decade will be hard—brutally hard. Let us accept facts realistically and courageously as we meet them. Let us stand—all of us—loyal and devoted to the principles on which this country was founded, to the ideals and the way of life which our forefathers bequeathed to us—and let not one of us shrink from the heavy sacrifices and the responsibilities which are sure to fall upon our shoulders. We will ever stand as loyal and devoted Americans."

Pointing out the responsibilities of youth, the speaker said, "In addition to your concern for your own personal welfare, I am sure that everyone of you recognizes an individual responsibility in public affairs as a citizen of a great democracy. Government is our greatest cooperative business. No cooperative, government or other, can succeed in the long run without the intelligent participation of its members. If our form of government is to endure in this troubled world, each one must be willing to accept his personal responsibility for participation in its affairs and if the need should arise, for defending it with his life against attack."

"We must face and face now the imminent danger to our own country. America stands for freedom, justice and tolerance—for respect of individuals. Its history, based on those principles, has been glorious. What is its future history going to be? Is it, because of a certain smugness, of a refusal to face facts, going to slip back into a Dark Age of civilization?"

"The responsibility of what its future is going to be rests on all of us. It rests particularly on our young people. In my opinion every American citizen is going to have to sacrifice heavily during the coming years. Let us still hope that our sacrifices will result in the rehabilitation of those democracies whose homes have been devastated, whose men have been slaughtered, whose children are without food and shelter. But let us also face the other possibility—the possibility that we, too, will be added to the democracies whose welfare is attacked and whose citizens are corrupted."

"It is our young people who will be called upon to face the enemy guns and tanks and airplanes. You know it and I know it. And it is not pleasant to contemplate. But contemplate it we must—and stand by our decision. Are you and I and our children going to continue as free citizens enjoying civil, religious and economic liberties—or are we going to be pawns of ruthless dictators such as Hitler, Stalin and Mussolini? Democracy versus dictatorship is the real issue. And may I most earnestly state these words are not empty symbols. Their application means freedom versus slavery."

## To Represent Alfred

Mrs. Clesson C. Poole (Laura M. Keegan '28) has been appointed the official representative of Alfred University, a corporate member of the American Association of University Women, to attend the Biennial Conference of the North Atlantic Section of the Association to be held at Bernard College, Columbia University, June 13 to 15.

## TO DELIVER ADDRESSES

President J. Nelson Norwood will deliver the Commencement addresses at the following schools: Monday evening, June 24, Castle High School; Tuesday evening, June 25, the Waterloo High School; and Wednesday evening, June 26, Clyde Central School.

# 'Spiritual Sunshine' Will Heal, Says Norwood

"Spiritual Sunshine" was the theme of the Baccalaureate Address delivered by President J. Nelson Norwood before the graduating class, faculty, townspeople and friends in the Union University Church, Sunday night.

The text used was Numbers 6:25, "The Lord make his face shine upon thee . . ."

Excerpts from his address follow: Our text this evening is taken from the words Jehovah spoke to Aaron when he gave him the well-known formula for a model blessing or benediction. One of its central expressions is, "The Lord make his face shine upon thee . . ." From this expression appropriately our theme "Spiritual Sunshine" can be derived.

Judging by excerpts from various baccalaureate sermons and addresses as reported in the public press, their authors apparently deal chiefly with the practical side of life, specializing often on one or more of the great public questions which in these critical and tragic times are agitating the minds of our fellow citizens. If they deal with gospel at all it is the social gospel. To my mind the baccalaureate address is a feature of a religious service and while that fact by no means rules out the social gospel and all consideration of public questions, especially their moral and spiritual implications, such an address should deal primarily with our religious and spiritual life. This is the only religious service in which I get a word with all the seniors. It is for me a privilege, an opportunity, and a responsibility. It provides me these minutes to deal, if I choose, with more narrowly religious issues, although I have no desire to discuss them narrowly. I do so choose but before I conclude, I fear that you will be able to accuse me of drifting over to some of the deeper social implications of religion and, therefore, into the problems of the day.

"The Lord make his face shine upon thee," that sounds very much like spiritual sunshine. Yes, sunshine! What a cheerful, burden-lightening, spirit-raising, life-giving thing sunshine is! Here I speak of the sun of common experience, the great orb which floods our planet with light and forms the gravitational center of the whole solar system. The ramifications of its power and influence are almost illimitable. It is our center of light, heat and energy. Its direct presence or absence determines our warmth or chill. Our relative seasonal positions respecting it bring our spring, summer, autumn and winter. Its function in holding the earth and its satellite, the moon, in their orbits, directly and indirectly, governs the tides. Its heat forms the clouds from the evaporated moisture of earth. It rules the scorched sands of the desert and the floods of the river valleys. It paints the gorgeous grandeur of the sunrise and sunset, and the bold arch of the rainbow. Its influence provides the beauty of the green leaf, the blade of grass, the multicolored glory of the flower garden and the natural landscape. Its activity in the vast caverns of the past has stored up reservoirs of light, heat and power in peat, coal, oil and gas.

A recent speaker expressed himself on the influence of the sun thus while expounding the future possibilities of the use of its radiant energy: "As an illustration we perhaps do not recognize it, but everything that ever moved on the earth has been moved by energy which came directly from the sun. Our coal and oil deposits, our forests, our crops and everything that lives on the earth is simply an energy contribution from the sun. We do not know, except in a very superficial way, how the energy which is given out by the sun is transmitted to the earth. We do not know how plants pick up this energy and convert the inanimate carbon dioxide and water into the vital materials so necessary for our existence. We know these things exist, however, because we can see the effects of them."

(Charles F. Kettering, at a dinner given by A. P. Sloan, May 26, 1934. Pamphlet.)

We know also the effects on our spirits and tempers when a bright sunny day follows a period of damp, dark, dismal, cloudy weather.

## Prexy Attends Exercises Of Geneva Colleges

President Norwood attended the Commencement exercises of Hobart and William Smith Colleges at Geneva, last Monday. The address of the commencement was given by His Excellency Comte Rene Doynel de Saint-Quentin, Ambassador from the French Republic.

## HORNER EDITS PAPERS

Dr. Harlan H. Horner, honorary alumnus and former Associate Commissioner of Higher Education of New York State has edited the papers and addresses of Dr. Andrew Sloan Draper, a former Commissioner of Education, on Lincoln in a book entitled, "What Makes Lincoln Great?"

Dr. Horner received the Doctor of Laws degree here in 1933.

## Fess '12 Publishes Verses

Dr. Gilbert M. Fess '12, has just published a booklet of poems entitled "Hitler to the Germans and Other Verses."

The poems deal with such topics as "Today," "In Retrospect," "With a Few Social Studies," "A Pinch of Philosophy," and some children's verses and several lyrics.

All these facts about the sun's power and services I am using as a type or symbol of the spiritual sunshine which is the theme of this baccalaureate address. To speak of God's countenance; to picture the eye of the Lord; to exclaim as John the Revelator does, saying, "And the city had no need of the sun, neither of the moon to shine in it; for the glory of God did lighten it," to discuss spiritual sunshine, is obviously to use highly figurative language. But such a procedure is our only recourse when dealing with things we can neither see nor touch. The words "spiritual sunshine" have no more similarity to themselves to the reality I have in mind than the diagram of the contents of a hydrogen atom has to the atom itself. Both are attempts to make real the intangible, the unseen. Spiritual sunshine and the other phrases just used are an attempt to recognize that outside ourselves is a great spirit to which our own spirits are akin, a spirit which suffuses and rules the world of things and which rules in the affairs of men. We call that great personalized spirit, God. He is the spiritual sun, radiator of spiritual sunshine. He beams forth spiritual light, heat and energy. Even as the sun, He shines when it is spiritual night and when the clouds lower black and thick overhead and all around as they do today. He transforms the life that is open to receive his life-giving rays. I know that you have seen Him in some one or other of his thousand manifestations: in beauty of form, line and color; in the majestic swing of the heavenly bodies; in the thunder's roll and the lightning's vivid zig-zags; in the mountain majesties and the fruited plains; in the sweep of history; in some awe-inspiring moments of a laboratory hour and in the vivid stillness of your own hearts. You have seen Him in snatches of literature, the voices of the violin, the organ and the carillon, in the written Word of God, in the house of prayer, in the great-souled men and women of the past, in the beautiful character of living friends, and in the love and sacrifice of father and mother.

Like the accumulations of energy from the sun's rays of the distant past, also, the shining of God's face in the past has filled reservoirs of spiritual energy available to us all here and now, conserved in all that is best and noblest in our ideals and in our culture.

It is my profoundest conviction, and I offer no apology for confessing it, that in this life of God is to be found all the resources necessary for the complete spiritual and practical regeneration of men and society. All it needs is to be let in and tried. Why is it that all this sounds so often so unreal to us? Why do we feel, all of us, I mean, that wealth, skill, technical ability, and science of things, are so much more real than these things spiritual? Is it not due in great part to the relative amounts of time and attention we devote to them? In this matter I am not just talking to you and overlooking myself. I know it is true of myself. I feel quite sure it is true of you.

If we want to be musicians, really want to be, we work at it in season and out of season. We devote time to it; we dream music, sleep music, eat music, live music. The same is true of sports, literature, drama, art, any science, engineering or law. My friends, if you and I should devote the time to realizing these spiritual realities in our own personalities that we do to perfecting ourselves in these more mundane skills, we should be surprised at the revolution within ourselves effected thereby. We should no longer be in doubt as to the vigorous reality of these forces that now so naturally seem to us uncertain, theoretical and foggy.

Let us disabuse our minds of any notion that a fundamental antagonism exists between our science and technology on the one hand and our spiritual culture or religion on the other. It is not "either, or" in making the good life and the good society; it is "both, and." Or, to fill out the statement: We must have both the scientific and technical advance and the cultivation of the things of religion. Either alone tends to throw progress out of balance or to check it alto-

## Petty Officials Win Audience Approval

An almost forgotten Czarist Russia lived again recently on the Alumni Hall stage with the Footlight Club presentation of Gogol's "The Inspector General."

Full advantage was taken by the cast of the playwright's gift of satire combined with excellent humor. Hypocrisy, snobbery, graft and petty officialdom were ridiculed, but in such a way that no one took offense by applying them to himself.

Credit should go to Prof. C. D. Smith for his intelligent direction, especially of the movement of the play. Fine use was made of the group of officials, and of the bodily actions of individuals to express their thoughts and emotions.

Bob Beers was outstanding as the grandiose Hlestakov. Beers seemed to understand perfectly Gogol's own interpretation of the character, that of a man, not a deliberate liar, who is merely carried away by his imagination and as he gains confidence reveals himself as he really is.

The petty officials who held up before the audience so many human frailties, worked together as a perfect unit. Paul Pettit as Lukitch, Dominic Celentano as Lyapkin-Tyapkin and

together. Few will claim that the things of the spirit are over-emphasized in our day; but when they were, science was in disfavor and the occult, the other worldly, the hermit life, often superstition, and self-inflicted physical torture in the name of religion went to absurd extreme. When science and technology have run ahead of the procession unfortunate results also appear. Life's externals come to fill too large an arc of the horizon and we come to lean on, and at the same time, to fear our environment. We come to feel ourselves the victims of our environment. President Fox has some pointed things to say about the influence on our young folks of this false emphasis. I quote: "Let me say that anything that caps the sense of individual responsibility, will rot the American character. With rare exceptions the student's individual future is in his own hands, and anyone who tells him that he is a creature of circumstances is doing him a favor. The typical American in times past has manhandled circumstances, and he has to do it now. The greatest curse that can come upon us is a theory that we are all victims of something or other. A long-faced economist tells a young man that he is a victim of a system and that he is doomed to failure . . ."

"A long-faced psychiatrist looks at him and bursts out crying. The young man is the victim of an hereditary taint; he fell out of the cradle at the age of seven months and so cannot do mathematics; . . ." "He has been poor and underprivileged; if only he had had an electric kitchen in his home and a private bath for every bedroom, then he could have been a happy man and a useful citizen . . ."

"You will notice," continues Doctor Fox, "that the remedies, if any can be found, are always external to himself. He can cure his situation only by voting in a certain political party . . . or by having an operation on his glands . . ." "The one therapy, and the one that counts most, is quite neglected. That is the application of his own will." Here my quoting ends, but in taking leave of the idea President Fox makes it clear that he does not mean mere "willingness to improve," but "a will to improve that must express itself."

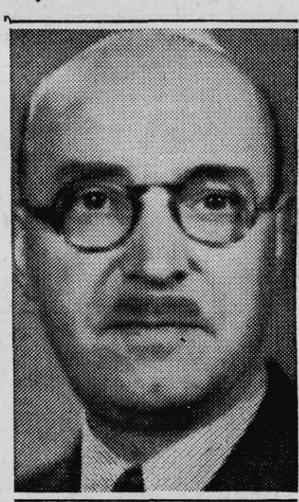
(Bulletin, Association of American Colleges, Dec. 1939, p. 487-88.)

This line of thought is not from what I have in mind in discussing a life deeply influenced by the source of spiritual sunshine. It creates internal strength, ability to overcome obstacles. Warm rays of spiritual sunshine are needed to make our world safe for science, which is bringing the races and nations together in a material and cultural way to a degree hitherto undreamed of. We are crowded together in great cities, we travel long distances by railroad, highway, air and sea; we trade with all the earth; we listen to music, travelogue or news direct from the other side of the earth. We jostle each other all over the planet. Where world trade is of growing importance, antagonisms are self-defeating; the automobile enforces sobriety, and congested urban life requires sanitation. The good will and mutual consideration essential to happy living in such a world may be in part the product of necessity, but they are most directly the fruit germinated and ripened in the full glare of spiritual sunshine, the full play of the life of God in the soul of man.

The present war shows how science, outrunning man's moral growth is prostituted to a procedure which wrecks science itself in its more beneficent aspects, tries to nationalize it and concentrates its amazing power on the specialized objective of destroying man himself and his culture. Indeed in the long perspective of God's disciplinary dealings with man, as he is "tramping out the vintage where the grapes of wrath are stored," it may be that he has to take this bloody road to show us that in our world mutual consideration, world-wide responsibility, good will and cooperation alone can stabilize our modern interrelated society. The emergence of this larger good will among men is "a matter of unprecedented urgency."

# Greetings to Prexy Davis

## Played Carillon Recital



KAMIEL LEFEVERE

Kamiel Lefevere, a native Belgian, born "in the very shadow of the great and famous Singing Tower of the Cathedral of St. Rombouts, Mechelen," he fell out of the cradle at the age of seven months and so cannot do mathematics; . . . "He has been poor and underprivileged; if only he had had an electric kitchen in his home and a private bath for every bedroom, then he could have been a happy man and a useful citizen . . ."

"I am eagerly looking forward to coming to Alfred because I feel that the old Flemish carillon is the only one in the country to raise its voice quite appropriately in protest against the injustice in Europe and at the same time in thanks for the great hospitality and loyal sympathy and friendship of the American people in this tragic hour," he wrote to President J. Nelson Norwood in accepting the invitation to play.

## Is Self-Made Man

Mr. Lefevere is what Americans call a self-made man, as he came up through poverty—"No proper funds for education."—to his present position as the outstanding active carillonneur of the world.

The last world war sent him and a number of his friends, including the lady who became his wife, and Jef Denyn, now retired but considered the greatest carillonneur of all time, to England where Lefevere spent the war years in service as a mechanical draftsman in a large steel mill.

## Won Many Awards

A versatile artist, Lefevere has won prizes and greatest distinction awards in portrait painting, costumed model, and in "Life and Composition." He has made a living by various activities in art and music, and has written and published freely, both prose and poetry, particularly about carillons.

In 1921 he was appointed assistant carillonneur under Jef Denyn. Since that time he has played several times at the command of royalty, for jubilees and dedications, and has taught carillon playing. His education includes playing, architecture of bell towers, and the installation of carillons.

His dedication recitals include: Plainfield, N. J.; London, England; Ottawa Peace Tower; Chicago University Chapel; Riverside Church; and the Davis Memorial Carillon at Alfred, dedicated two years ago. He was unable to play the Commencement Recital last year because of playing a carillon at the New York World's Fair.

One of his compositions on the history of bells has just been published by Alfred University. During the past winter he composed a suite "Alfred Bells" intended for a group of 44 bells, planned for Alfred; there are only 35.

## Busy Summer Slated For Chaplain McLeod

Chaplain James C. McLeod will attend seven conferences and will deliver two commencement addresses this summer.

Sunday he will leave for the Silver Bay Conference of the Student Christian Movement of New York State, teaching the course "Place of Worship in Modern Life."

He will speak at the commencement of the Central School in Rushford on June 24, and at Belmont High School, Belmont on June 25.

Beginning June 29, Chaplain McLeod will spend much of the remainder of the summer attending conferences at Saugatuck, Mich.; Aurora, Bethany, West Va.; Wooster, Ohio; Blairstown, N. J.; and Shelby on Lake Michigan.

Shortly after September 1, he and Mrs. McLeod will return from the Michigan conference.

The Fiat Lux wishes to take this opportunity to extend greetings to President-Emeritus Boothe C. Davis.

This Commencement marks the fiftieth anniversary of your graduation from Alfred University, Prexy, and we feel especially honored that you will be on the campus for this great occasion.

This class is going into a world which is chaotic, afraid, unstable, but we are sure that your life will be a guide and source of inspiration to the members.

We hope you have a nice time and come to see us again soon.

## The Fiat Lux

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## BEYOND THE VALLEY

By George Hyams

England and France are valiantly trying to hold off the Nazi war machine until after America's election next fall.

\*\*\*  
America is on a "Witch Hunt" for so-called "Fifth Columnists" It is a fad which is causing a lot of innocent people a lot of sorrow and trouble.

\*\*\*  
Well, the American League race was interesting for a month anyway. The Yankees gave the other clubs a longer fling than usual.

\*\*\*  
And Brooklyn is still amazing everybody except Brooklynites.

\*\*\*  
Election year, the European war, and America's case of jitters, have together tossed economy out of the congressional window.

\*\*\*  
We wonder if the President will run for a "Fourth Term."

\*\*\*  
Hitler seems to be publicity manager for Hemingway's play, "The Fifth Column", which is current on Broadway.

\*\*\*  
Mussolini is still worrying and wondering.

## Nutter Designs Interlock System from Ag Plans

Plans for wiring Alumni Hall's proposed switchboard which were submitted by Ag electrical seniors to the dramatics department this year may lead to the development of a new interlocking system to be used in theatres on auto-transformer switch boards.

The system is one which prominent stage technicians have recommended, but manufacturers have not yet realized the need.

At the National Theatre Conference, this need was discussed and one of the blueprints submitted by the Alfred dramatics department was well received.

Allen Nutter, ex-'41, has designed the interlocking system and is developing it in conjunction with Prof. C. D. Smith of the dramatics department.

Robert Gard of Cornell took a blue print with him to Cornell and is giving it much consideration. At present, a model which would demonstrate this system, is being made in Chicago.

## French to Leave Alfred

Prof. Albert E. French, of the electrical department at the Ag School, is the new Director of Industrial Arts and Vocational Education of the Elmira City School system. He will assume his duties July 1.

Prof. French has taught industrial studies at the Ag School for three years.

His successor has not yet been named.

## AGGIES LANDSCAPE GROUNDS

Landscaping of the grounds around the new Hall of Physics was made possible recently through the generous cooperation of the Department of Floriculture and Greenhouse Management of the Ag School. This improvement has been needed several years.