

Faculty, staff produce publications in areas of expertise

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Several faculty and staff members at Alfred University have been busy during summer/fall 2007 with literary accomplishments in their areas of expertise. Assistant librarian at Herrick Memorial Library, Ellen Bahr, has published an article in "Computers in Libraries." Her article, "Dreaming of a Better ILS (Integrated Library System)," is a survey of library technology experts about features they would like to see in future ILSs. This article reports on the responses Bahr received and summarizes areas of agreement and disagreement. Laurie McFadden, librarian at Herrick and University archivist, has published the book "Alfred and Alfred Station." Copies are available in local stores and through the Alfred Bicentennial Committee. Herrick Librarian Susan Strong recently received the proof version of her manuscript "Thought knows no sex: Women's rights at Alfred University." She drew on the research she did for her Ph.D. in education to write a history of the role of women at Alfred University. The access specialist in Herrick Library, David Snyder, is the editor and publisher of the local Alfred newspaper, The Alfred Sun. Assistant Professor of English Juliana Gray has published two poems since July in the journal Backwards City Review, Issue #6. Her poems are titled, "Portrait of My Mother as the Rush Hour Traffic Report" and "Portrait of My Sister as a Marble Ashtray." Dr. Andrew G. Eklund, associate professor of chemistry, is the primary author of an article that appeared in the Journal of Chemical Education in August 2007 entitled "An Effective Four-Semester, Junior-Senior Approach to a Chemistry Seminar Curriculum." Dean of the School of Art and Design Joseph S. Lewis III wrote a review about Samantha Fields' work at the Kim Light Gallery in Los Angeles, CA. This review was published by Art in America and appears in the October 2007 issue. Alfred University Professor of English emeritus Dr. Benjamin W. Howard has had several different works published recently. Two of his poems, "The Mother Tongue" and "The Holy Alls" were published in "The Book of Irish-American Poetry," edited by Daniel Tobin of the Notre Dame Press. His poem "One Time, One Meeting" will appear in the Dharma Connection in the near future. Howard's poetic sequence will soon be published in the New Hibernia Review. In the summer of 2007, his poetic sequence "Dublin in July" was published in the Sewanee Review. His poem "33 RPM" will soon be published in the magazine Shenandoah. The online literary journal, Unsplendid, published his poem "Right Livelihood." Howard has also published three essays and two literary criticisms. His essay, "Not Yet: Reflections on Attainment and Retirement" was published in the Shambhala Sun, in September 2007. The Shambhala Sun will also be publishing his essay "About a Poem: Ben Howard on Michael Longley's 'Birds & Flowers.'" His memoir, "First Thought, Best Thought" will soon be published in Buddhadharma. The literary criticism, "Action and Repose: Gerard Manley Hopkins's Influence in the Poems of Elizabeth Bishop" will soon be published in Hopkins Quarterly. Howard's review-essay on Miyazawa Kenji, "The Blue Mountain Poet" was published in Buddhadharma in the summer of 2007 as well. Professor of Anthropology and Public Health Dr. Robert A. Myers has published two articles in Reflecting on America: Anthropological Views of U.S. Culture, edited by Clare Boulanger. His articles are "Nuf and E-Nuf among the Nacirema" and "Gunspeak: The Influence of America's Gun Culture on Everyday Communication." English Professor Dr. Susan Mayberry's book on Toni Morrison's novels, "Can't I Love What I Criticize? The Masculine and Morrison," published by the University of Georgia Press is due out this month. Alfred University Professor of English Emeritus Dr. Louis K. Greiff was invited to participate in an August 2007 D. H. Lawrence Festival taking in Nottingham, United Kingdom. Greiff was invited specifically to participate in a panel discussion with British film director Ken Russell. The event was billed as "A Conversation with Ken Russell" and took place at the Broadway Theatre in Nottingham as a prelude to a screening of "Women in Love." Greiff was asked to return to the Broadway Theatre on his own time to introduce Russell's film adaptation of Lawrence's novel "The Rainbow" to an audience of about 300. A part of the Lawrence Festival was a weeklong conference where Greiff presented a paper, "Aesthetic Dialogues in the works of D. H. Lawrence and James Joyce."