

## **Next concert in series features Pennsylvania carillonneur**

7/15/08

Pennsylvania carillonneur Lisa Lonie of Blue Bell will be the fourth performer in the 2008 Wingate Memorial Summer Carillon Recital Series hosted by Alfred University. Her concert begins Tuesday, July 22, at 7 p.m. in the Davis Memorial Carillon on the Alfred University Campus. The concert is free; guests are encouraged to sit on the adjacent lawn. Lonie, carillonneur at St. Thomas Church, Whitemarsh, and at the historic two-octave carillon at The Church of the Holy Trinity, Philadelphia, will present an eight-piece program from composers such as Barnes, Sherman, and Tobbel. She is a recitalist in the United States, Canada, and Europe, performed on the CD recording "Princeton Carillon, Class of 1892," and on the NBC television special "Ringling in the Holidays at Longwood Gardens." She continues to share her knowledge by lecturing extensively on the art of programming, audience development, arts marketing, and professional certification. Lonie began her studies in carillon with Frank Law at the Washington Memorial National Carillon in Valley Forge, PA. She is a member of the Guild of Carillonneurs in North America (GCNA) and is currently chair of the GCNA's examination committee. Lonie studied piano with Nancy Turner of Philadelphia and is a graduate of Pennsylvania State University with dual degrees in German and economics. She is the president's assistant at Salus University, Elkins Park, PA, and resides in Blue Bell with her husband, children, and family pets. The closing performer in the 2008 series is Helen Hawley of Hudsonville, MI. Hawley's pieces from Bach, Gerken, Johnson, and Prise will be included in her eight-piece performance on July 29. The Wingate Memorial Carillon Recital Series honors Dr. Ray Winthrop Wingate (1886-1968), who was a professor of music at AU for 56 years. After the installation of the bells in 1937, he was appointed the University carillonneur and continued in the position until his death. He arranged over 5,000 selections for the carillon and composed nine suites. The Margaret Merrill and Ray W. Wingate Memorial Carillon Foundation funds the series. The carillon at Alfred University is made of a double row of rounded oak levers, called batons (which are struck with loosely clenched fists), with a pedal board (octave and a fifth). The ground floor display by the carillon has information on its history. Guests are welcome to climb the 69 steps to the top to enjoy the view and watch the guest artists at work.