

Rushing, weaving come into focus as future pastimes at Alfred University.

April Fools have come and gone
But some stay on forever.

Interfraternity Council Announces Rushing Will Begin Formally April 20

Council Revises Previous Rushing Rules To Meet Changing Campus Conditions

The Interfraternity Council today announced its plans for formal rushing. Due to unusual conditions prevalent this semester, the Council has devised a novel method of conducting the rushing season. For the first time in Alfred's history, all eligible men will be entertained at two parties conducted by the Interfraternity Council.

The rushees will be invited to Social Hall on the afternoons of Saturday, April 20 and Saturday, April 27. On these afternoons the eligible men will be divided into four groups. Each group will be taken to the respective fraternity houses, Delta Sigma Phi, Lambda Chi Alpha, Kappa Nu and Kappa Psi Upsilon, visiting two houses each afternoon. On these visits they will be shown through the houses and given full particulars concerning membership.

April 20, on their return to Social Hall from the visits to the houses, there will be a buffet supper preceded by special entertainment. On the twenty-seventh of April, after the groups have been conducted through the various houses, the Council will sponsor an All-Campus dance at South Hall, which it hopes will be one of the outstanding social events of the year.

Friday evening, May 3, the men eligible to join fraternities will be free to visit any fraternity house they desire as all campus fraternities will conduct an open house that evening. The following day, May 4, men will sign their preferential cards. These cards will state their first and second choices as to the fraternity they wish to pledge. The cards will be turned in to an impartial faculty committee which will match the individual man's preference with a corresponding fraternity preferential list.

Tuesday evening, May 7, the fraternities will tap the men of their choice.

Assembly Features Three Movie Shorts

A fascinating assembly program last week included three excellent films, a short subject on sports, one on travel, and a March of Time which dealt with the Night Club boom of the last few years.

The film on hockey, although being very interesting to observe, sent some cold shivers down the spines of most of the feminine audience whenever a player threw an extra hard body check or some other bruising play occurred.

The travelogue dealt with a trip through Vera Cruz, which enticed some of the student body so that a few of the more obstreperous members of the audience were talking about forsaking Alfred and becoming beet growers in Vera Cruz.

The March of Time which was presented was quite unusual as far as a short goes. The picture brought the audience into several of the fabulous New York spots from the Bowery to the Stork Club.

Besides the movies, the new song written by Chaplain Napier and Dr. Barnard was presented to the students by the Chapel Choir.

Bruce Angell Presented At RFAMusicHour

By Juel Andersen

Last week the R.F.A. presented a music hour in the form of a piano recital by Bruce Angell. Held at Social Hall, the recital was one of the first to be given by a student. The selections were very well rendered and well received.

As his first selection Mr. Angell presented Paradies' Toccata in A Major. In this work, as in most of his selections, he displayed an excellent technique, combined with a good interpretative sense. Mr. Angell's second number was Mozart's Sonata in D Major, No. 9, in which he displayed excellent rhythmic qualities. Mozart, however, is usually rendered a little more delicately than Mr. Angell chose to interpret it. Etude Opus 1, No. 3 by Chopin, the third selection, was played with excellent coloring. This was followed by an excellent interpretation of Debussy's "Reflections in the Water," from Images. The fifth work presented at the recital was a Debussy "Valse: La Plus que Lent". The last selection before the intermission was "Doctor Gradus ad Parnassum," by Debussy. It was well rendered as were the other works by the same composer.

Three preludes by Gershwin followed the intermission. The first, "Allegro Ben Ritmato E Deciso," was pleasing, though slightly florid in feeling, as was the second, "Andante Con Moto E Poco Rubato." The last selection of the group was a well-played Allegro Ben Ritmato E Deciso.

Mr. Angell's next selection was Etude, Opus 2, No. 6, a lyric work by Henselt. The familiar "March Wind: Etude Opus 46, No. 10," by MacDowell, followed the Henselt selection. Again Mr. Angell combined a good technical foundation with good rhythm. The final number was the "Etude de Concert Opus 39" by MacDowell.

In response to the enthusiastic applause Mr. Angell played two encores, the second of which was a Nocturne by Grieg.

The audience was appreciative and responsive, implying that Alfred should have more programs of this type. It is regrettable, however, that the recital was not held in a larger room, as the acoustics would have been much more flattering.

NOTICE

There was an exchange of evening wraps at the St. Pat's Dance. Anyone knowing of a girl having a black velvet wrap with white fur hood in place of her own, please contact Byron R. Worthing, Box 957. I have a smaller wrap with white fur collar to exchange for above.

EXTRA

Having declared many times that New York State Colleges and Universities should begin to operate on a three-semester calendar year in order to give veterans an opportunity to finish their courses sooner, college officials late yesterday afternoon announced that Alfred University will be expected to change over to the new schedule immediately. "I am very sorry that this had to occur at such an inopportune moment," President J. E. Walters told a FIAT reporter yesterday, "but since it is an official order and since we are partially a state-supported institution, I am afraid that this necessitates the abolishing of the expected spring vacation, which was to have begun next Friday."

Coming as a shock to all Alfredians planning visits home during vacations, the announcement has made a great impression on the student body, applying as it does to everyone on campus, with the exception of students regularly enrolled in the Colleges of Ceramics and Liberal Arts, the Ag-Tech Institute, and those designated as special students.

Review Of "My Heart's In The Highlands"

By Mrs. J. C. Latham, Jr.

So you didn't quite understand the spring play presented at Alfred University last week. Never mind, neighbor—neither did we! But you'd like to see it again? So should we! William Saroyan's play found our heart in the highlands and our head in a fog, but like freshness after April rain, some aromatic stimulant sweetened the atmosphere of the theater and we found it good, as did an enthusiastic few whose praise rang high. Shame on us, homo (so called) sapiens, that a play of such imaginative refinement as this should have less audience appeal, wherever it is shown, than some of those obstreperous stinkers that have been cheered for months on end—farces that even Alfred would receive with numerous huzzahs.

Do not repine because life's simplest truth seems sometimes most obscure. Man is conditioned to blindness and hasty conclusion by the complexities of modern living. This play, "My Heart's in the Highlands" appears as an attempt to penetrate that veneer with which we protect ourselves from unkind thrusts in the tilt for daily bread.

In plain one- and two-syllable words Mr. Saroyan's characters express some of these notions: With keener discernment we should find our greatest good in Nature's offerings—sunrise, a meager diet, the affinity of sympathetic humans, the challenge of living off the country—"back to the simple life!" . . . People who possess that worldly spark which enables them to make a living should insure the security of those who are poetic in heart, childlike in trust and naive in purpose, whose value to the world lies more in spirit than in cash. . . . Even artists owe to themselves a decent ambition to gain at least a smidgen of comfort, aiding thereby the development of their creative drives. . . . Greed destroys. . . . Simple hearts are kind and will find each other in allegorical highlands. The playwright himself says, "As for the message and moral of the play, it is the simplest and oldest in the world: It is better to be a good human being than to be a bad one. It is just naturally better."

C. Duryea Smith III of Alfred University's Speech Department has never muffed a dramatic catch, and, as his admirers prophesied, the many problems presented by this play gave way to his versatile approach and painstaking thoroughness.

With characteristic address, Mr. Smith chose for his cast students of sympathy and insight as well as theatrical promise. If he hadn't done so, the play would have failed.

Bernard Segal endowed the part of Ben Alexander with an appealing combination of melancholy genius and human weakness, achieving notable differences in mood under skillful direction.

Most exhilarating was Edgar Abramson's swift change of pace as Johnny, Ben's devoted son: Storming at the world's ingratitude; becalmed under a California sun; giving all his heart to a fugitive from the poorhouse—or dashing about with coltish disregard for broken bones, Johnny rang true at every turn.

If the show was stolen, Johnny's Armenian grandmother (nowa-

days Margaret Laurie) turned the trick, although she spoke no word of English. In make-up, dress, manner and Armenian speech, Mrs. Laurie added solid reality to a play that strove for none.

The severest test was Edwin Quagliana's. As Jasper MacGregor, "the man with the heart in the highlands," he made a valiant and moderately successful effort to present reasonably a fey Shakespearean actor 50 years his senior. Mostly he tooted a mournful bugle, the echoes of which provided an eerie obligato to the whole tale.

Many in the audience lauded Charles Jacobs' interpretation of Mr. Kosak, "the great-hearted Slovak" grocer as the best; truly, he cast a great light on uncommon kindness and understanding toward men who fail.

Marjorie Bard won not only Johnny's heart but that of the audience by her sincerity in the role of Esther Kosak.

Convincing background was provided by these "good friends and neighbors": Carl Byers, George Bennett, Sarah Conant, Martha Davison, Neysa Jean Dixon, Maurice Gefen, Philip Gregory, Arthur Kagan, Donald Neimeth, Miriam Tooke, Alta Tower.

Resounding cheers should go to these assistants in production whose fine achievement was wholly out of proportion to their numbers:

Lighting—Joan Heise, Urban Ludwig, Carl Makey, Raymond Shear; Sound—Artrude Ratschkowsky; Staging—Mary Belfi, Joan Heise, George Klinetsky, Margaret Laurie, Elaine Locke, Ruth Macaulay, Horst Rodies, Raymond Shear; Properties—Grace Conglon, Patricia Crofoot; Costumes—Mary Belfi, Neysa Jean Dixon; Make-up—Ada Egbert, Jean Moore, Juel Andersen, Carolyn Banks, Stanley Burdick, Hermine Deutsch, Edith Fagan, Dorothy Freyer, Marion Greene, Margaret Laurie, Elizabeth Strayer, Dorris Weaver; Stage Crew—Ruth Macaulay, Elizabeth Pendleton.

Lucky indeed are The Footlight Club and Theta Alpha Phi to have the benefit of an ingenious electrical staff. Although the lighting enhanced the play, the atmosphere which most effectively put it over came from the sound effects, which were admirably managed, organ records, made in the Alfred Station Seventh Day Baptist Church by Bruce Angell, university freshman.

Intergration of the production attests the skill of Mr. Erwin F. Meade of Wellsville, a useful and properly esteemed friend of the (Continued on page four)

School For American Craftsmen Is Added To Liberal Arts College

School Formerly Located At Dartmouth; Section Of New Fine And Hand Arts Division

The association of the School for American Craftsmen, formerly located at Dartmouth College, with the Liberal Arts College of Alfred University as a part of the new Fine and Hand Arts Division of the college will become effective July 1, 1946, according to a statement issued by President J. Edward Walters of Alfred University and Mrs. Vanderbilt Webb, vice-president of the School for American Craftsmen. Mrs. Webb, Mrs. Frances Wright Caroe and Mr. Robert Savage have been at Alfred this last week-end making preliminary plans for the project.

Mrs. Max Ulin Assembly Guest

Mrs. Max Robert Ulin will speak on the subject "Uniting the United Nations" in assembly, Thursday in Alumni Hall. The lecture is a discussion of the issues of today which predict opportunities and difficulties for the world.

Mrs. Ulin has spoken widely to women's clubs and is at present a committee member of Wellesley Institute of International Relations, and a trustee of Armstrong Hemenway Foundation. She is one of the most celebrated speakers now available for the discussion of American Foreign Policy. She is persuasive in her presentation and has an accurate insight into the real sources at work in the world.

Mrs. Ulin has been highly praised by many colleges where she has spoken. To her Carl Friedrich, Professor of Government, Harvard University writes:

"Your work in spreading democratic ideals has been outstanding . . . you have made a particularly worthwhile contribution to the thinking of people, helping them to grasp the realities of the part America must play in the present crisis. The need for such work is greater than ever, and you are an excellent person to carry this on."

Dr. H. Poppelbaum Publishes Book

"Man's Eternal Biography, Three Essays of Life and Death," a book written by Dr. Hermann Poppelbaum of the Departments of Biology and Philosophy appeared in first publication by the Adois Press in January of this year.

The book deals with "the concept of transformation (metamorphosis) applied to the human biography," the author stated in an interview.

"The Will to Believe and the Duty to Know" is the first of the three essays; the second is "Metamorphoses of Death;" and the third is the title essay, "Man's Eternal Biography."

Dr. Poppelbaum is instructor of anthropology, educational psychology and philosophy, lecturing here the first half of each semester.

Under present plans, Alfred University expects to confer B.S. degrees on students who have completed their first two years in the Liberal Arts College and the last two years at the School for American Craftsmen and have met the requirements for the degree. In addition, it will confer a certificate for the completion of the two years' course in the School for American Craftsmen alone. The School will maintain its own name but will be a part of the University, directed by a Board responsible to the Board of Alfred University. Four crafts, woodworking, metal working (wrought iron and jewelry), ceramics, and textiles will be taught.

Mrs. Webb, who has been associated with the teaching of handicrafts for many years, points out that the integration of the School for American Craftsmen with Liberal Arts "lifts the educational status of the Hand Arts to that of Liberal Arts. The focus will thus be changed from mere technical ability to that of creative art—a liberal art. Once again, craftsmen will be considered as artists rather than artisans."

"Our aim," Mrs. Webb told a FIAT reporter, "is to graduate students able to produce good products of good design, executed with good technique, having a functional decorative use, and being part of a fashion trend or "line" rather than merely isolated, popularly-priced products."

Believing in the inheritance of the technique to acquire the ability to design, common to all American youth, Mrs. Webb expressed her feeling that craftsmen have not tried to create their own designs for modern decorative schemes; rather they have looked backward and copied the work of other designers. The only emphasis on originality in design has been toward industrial design, ignoring the field of hand production.

The Crafts group feels that the combining of Hand Arts with Fine Arts and particularly with Liberal Arts training will mean a return of the status of crafts in this country to the highly-respected position which they held in the colonial period, before the advent of the machine.

Upon graduation from this shop, people will be fitted to earn a living in one of five ways: 1—as producing craftsmen in their own shops; 2—as workers in a cooperative group; 3—as teachers of crafts; 4—as workers in business; 5—as designers for the Hand Arts.

"We are grateful to Alfred University for making our dream come (Continued on page four)

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TUESDAY, APRIL 2, 1946

The Reawakening

Coming as a guest to the services of another faith, Dr. Hermann Poppelbaum spoke that eternal truth, the belief that all intelligent, well-educated people hold—that there is no deeper thing than common worship. He spoke to a group composed of Jewish and Gentile students, joining with them in a sincere period of worship.

Last week's campus guest, Rabbi Malino of Connecticut, pointed out that the great world conflicts are not fought because one group is completely right and another is very much in the wrong; they are fought because man is unable to get along with other men. Man can conceive of making astounding scientific advances, of building beautiful monuments to the war dead which have risen in seemingly endless succession all over the world, of producing great works of art and music to inspire men to greater emotional and cultural heights—in short of creating everything to fulfill man's emotional and physical needs without ever achieving the security which can be the only real foundation on which to build a life.

Man's inability to get along with other men, of all nationalities and creeds, is not an eternal truth; it may seem inevitable, but because no workable relationship has been effected does not mean that it is an impossibility, nor that it is a Utopian theory.

Rabbi Malino reduced the problem of racial prejudice to its lowest terms, declaring it an individual question which each man must decide for himself and, having decided, attempt to live according to his beliefs.

As was the case last year, Rabbi Malino's presence on campus served as an inspiration to those of us who occasionally forget that the fight for tolerance is a never-ending struggle which cannot be permitted to disappear from our thoughts for a single moment. Dr. Warren in his letter to the FIAT, stressed how deeply impressed he was by the poignant simplicity of last Sunday's church service. All those who attended seemed to be as deeply moved as was the sociologist. By such sincere actions Alfred can signify its intention to stand for the right thing in the struggle for racial tolerance.

Dr. Poppelbaum's appearance at Jewish Services in a room where Catholic students attend mass on the following Sunday, Rabbi Malino's appearance at the Union University Church wearing the Chaplain's Doctoral robe—all these things are outward manifestations of the universal tolerance which we must learn to feel in our hearts.

Art It Is

The prospective arrival in Alfred of the School for American Craftsmen next summer seems an exciting milestone in the history of Alfred University.

Alfred always has been unique in the association which Liberal Arts and Ag-Tech students have had with the Fine Arts taught in conjunction with the Ceramic School. Now the stream of art disseminating from the Ceramic Art Department will be widened and deepened by the presence of the School for American Craftsmen, its teachers and its students.

"It's pretty, but is it Art?" Kipling's famous question, is answered by a representative of the School for American Craftsmen with an emphatic "Yes". And she has given definite reasons to prove her point in her interview for the FIAT.

With the broadening of the artistic life of Alfred, including the much-hoped-for addition to the Music Department, should come a new era in the already lengthy history of art at Alfred University.

Intermission

Marcia Noyes

Veterans Dance Again

Numbering almost one hundred, faculty and student veterans and their wives danced to the music of the Palmer Sound System in Social Hall, Friday evening, March 29. The hostesses were members of the Women's Guild of the Union University Church. Besides round and square dancing, the guests enjoyed songs and games directed by Mrs. Samuel Scholes and Chaplain B. Davie Napier. Ice cream and cookies were served.

The committee consisted of Mrs. H. O. Crowell, Mrs. Harold Reid, Mrs. Murray J. Rice, Mrs. Robert White, Mrs. Tom Hall, Mrs. Walter Hinkle, Mrs. John Jacox, Mrs. B. Davie Napier, and Miss Lelia Tupper.

Omicron Combines Initiation and Tea

Having given an informal dinner for their pledges Friday, March 9, Omicron initiated four of them Sunday afternoon. They were Nancy Post '49, Barbara Ruff '49, Iona Bohl '49, Peg Burmeister '49 and Astrid Johnson. After the initiation a tea was given for the advisory members. The house was decorated with spring flowers. Tea, cookies, candy and nuts were served.

Dinner guests at Theta Chi, Friday, Mar. 29, were "Shifty" Gere and Dick Ziegler. . . Helen Ruth Sims, Sigma Chi '44, was a recent guest at Sigma. . . Charlie Hampton and Dick Brown were dinner guests at the Castle, Monday, Mar. 25. . . Kit Carson Burdick ex-'46, Bob Burdick '43, and their son, Robert Barr Burdick II, are back on campus. . .

Over-night guests at Pi Alpha, Saturday, Mar. 30, were Pat Deutsch '49, M. E. VanNorman '49, Irene Johnston '49, Esta Krainis '49, and Emily Nicholl '49. . . Tony and Jack Schindler were dinner guests at Theta Chi, Sunday, Mar. 31. . . Dinner guests at Sigma Chi, Sunday, March 31 were Dorothy Owen, Bill Hueg, and Bill Argenti. . . Dinner guests at the Castle, Tuesday, Mar. 26, were Ray Sweetman, Secretary of the Student Christian Movement, his son, Don Sweetman, and George Peplow. . . Pledges Esta Krainis '49 and Marty Davison '49 cooked lunch at Pi Alpha, Saturday, Mar. 30. Betty Newell '49 and Kitty Lecakes '49 cooked supper. Sunday night supper was prepared by Nancy Clymer '49 and Mary Eagle '49. . .

Shirley Baldwin Hartman, Sigma Chi '45, and Guy Hartman, Kappa Psi '43 were dinner guests at Sigma Chi, Tuesday, Mar. 26. . . Mary K. Ellis '49 was a luncheon guest at Sigma Chi, Friday, Mar. 29. . . Mrs. Jessie Ferguson is visiting her daughter, Mrs. Roland Waddill, in Westerly, Rhode Island. In her absence, Mrs. Eva Middaugh is acting as house mother of Pi Alpha. . . Joyce Sherwood '49 was a luncheon guest at Sigma Chi, Thursday, Mar. 28.

Rabin Singh, Sat Varma, Tony Prieto, Jules Washinski and Paul Meissner were dinner guests Sunday at the Castle. . . Geraldine went to the Bachelors Club on April Fool's Day.

Miss Clara K. Nelson and Miss Marion Fosdick of the Ceramic College faculty were dinner guests Monday evening, Mar. 25, at the Knot Inn.

Editor's Mail Box

Editor, FIAT LUX:
Alfred, New York

It would seem that our original purpose in naming our organization the "Bachelor's Club" has been somewhat misunderstood by a trio of the fair sex. At the time, it seemed like a good title and it still does! We have no intention of neglecting the ladies (God bless 'em)—actually, we like to think of ourselves as about as eager a bunch of beavers as has ever graced A. U.'s campus.

So girls, if you'd like to come out from behind your anonymity, we'll see what we can do for you!

With a deep salaam,
The Bachelor's Club

The Chapel Choir presented several numbers for a Lenten Service at the Presbyterian Church in Cuba, New York, last Sunday evening.

The Vet's Column

By George Klinetsky

This column will be devoted to a kind and understanding organization which seems to feel that veterans are something to play with. Veterans are not items on a shelf; you just can't take them off the shelf and put them back there when you are through with them.

I don't know if you have formed the opinion that the Alvets are seeking power on the campus; in fact, however, it is the exact opposite. The club is trying to help you to aid them with their readjustments. It is not easy for veterans to either start school or continue where they left off when they went to war. If you want their advice, they will gladly offer it. The vets intend to offer it anyway, since everyone seems to be so silent on certain matters.

Ah, the housing situation is being brought up again! It seems that a private corporation, under the name of Ag-Tech Corporation or some similar name, is in the house-buying business. It appears to be quite a booming business nowadays. In fact, I'd like to get into this corporation (if I had enough money).

The Ag-Tech School is growing tremendously, and I imagine it will have to hold classes during the graveyard shift if the enrollment continues to increase at it is now. I haven't enough space to go into that, so I will skip it for a while.

The student body, however, warrants additional residences, so this corporation is intending to buy a house on South Main street which is being put up for auction this week. This house can, from what I hear from the residents of the house, hold four families plus 14 single students. Also, I hear that the corporation intends to place 60 students in that one residence. Are these students supposed to sleep in the closets, too, or will they take turns sleeping in the beds? Aren't there any safety regulations in Alfred? The vets may as well dig some foxholes and sleep in them, since this situation will amount to the same thing. Yes, Lady Justice, I'd take those balance pans in your hand, and bang some sense into some persons' heads.

By the way, two veterans and their families will be put out of that house with no place to go, if this plan goes through. These vets spent quite a bit moving their furniture to Alfred, but they will have to move somewhere else, and there isn't a place to be had here, so Alfred will lose two ambitious students. Think it over, house buyers!

I noticed this week that rents on two apartments were raised four dollars apiece.

Money means a lot, but I never thought that I would see the day when supposedly respected persons will take advantage of prospective, unknowing students.

Gripe of the week: Why isn't Alfred designated as a critical area? Also, why isn't there some sort of rent-controlling body in town?

The Cheerful Side Dept.: (oops, excuse me Len).

For a while, I thought I was in the wrong column, but I guess I'm not. Just as you expected, there will be a bus running for the week-ends to Hornell. However, the first bus will not start on the new schedule until the first week-end after Spring Vacation. Also, for the first week-end, the bus will return to Alfred just before closing hours, 11 p.m. For this particular week-end, there will be no Sunday bus operating. It will start the following week. The main reason for this is that we would like to see how many students REALLY want this extra service.

Communique: The Alvets will sponsor a dance this semester which will really hit the spot. There will be quite a bit of work

Know Your Alumni

In an attempt to acquaint present students with alumni, this column will present the story of the careers of one or two former Alfred students each week.

Robert Ford Sherwood '20

Born in the neighboring city of Hornell, "Bob" Sherwood, after graduation from Hornell High School in 1915, entered the New York State College of Ceramics in the fall of that year. After three years at Alfred he left to accept a position as ceramic assistant at the National Bureau of Standards in Washington. Entering Officers' Training School at Fort Knox, Kentucky, he graduated just before the armistice was signed and was commissioned a Second Lieutenant in the Field Artillery.

He returned to Alfred to graduate with the class of 1920. Until November 1921 he continued with the Bureau of Standards, leaving them to go with the Muncie Clay Products Company, Muncie, Indiana. From September 1922 until December 1930 he was ceramic engineer for Pass and Seymour, Inc., Syracuse, New York, and from January 1931 to September 1934 held the same position with Smith and Stone, Ltd. of Georgetown, Ontario, Canada. In November 1934 he established the Sherwood Porcelain Company, Ltd. at Hamilton, Ontario.

In December 1935 "Bob" became Sales Manager for United Feldspar and Minerals Corporation of New York, moving up to executive vice-president a few years later, and was elected president of the Corporation in 1945.

"Bob" was the recipient of the professional degree of Ceramic Engineer from Alfred in 1939. He is a past president of the Alfred University Alumni Association, has been a member of the American Ceramic Society since 1919, is a Fellow of the American Ceramic Society and a member of Keramos, the Institute of Ceramic Engineers, the Ceramic Association of New Jersey, the Ceramic Association of New York, the Canadian Ceramic Society and Delta Sigma Phi. The Sherwoods live at 28 Summit Road in Port Washington, Long Island.

Movie Time-Table

Wednesday—April 3—Dick Powell in "Cornered". Shows at 7:00 and 9:26; feature at 7:43 and 10:09.

Thursday—April 4—"Getting Gertie's Garter" and Vivian Blaine and Dennis O'Keefe in "Doll Face". Show starts at 7:00; last complete show at 8:18. "Doll" at 8:18 only; "Garter" at 7:05 and 9:43.

Tuesday—April 16—A Community Service Show of Government Documentaries. Shows at 7:00 and 9:00.

Wednesday—April 17—Betty Hutton in "The Stork Club". Shows at 7:00 and 9:30; feature at 7:53 and 10:23.

Friday and Saturday—April 19 and 20—"Snafu" and "Danger Signal" with Faye Emerson and Zachary Scott. Show starts at 7:00; last complete show at 8:37. "Danger" at 8:37 only; "Snafu" at 7:15 and 10:10.

to it, and all veterans who are interested in putting this dance over are urged to attend a meeting for this purpose; the time to be announced at a future date. Remember, we need your support, and you need ours. Do your bit and make the Alvets a successful organization. Also, elections of officers will be held at this meeting, as stated in the newly approved constitution, which will be printed in the FIAT at a later date.

Pun of the week: If you smoke in the Alfred Co-op Theatre, then a co-op will arrest you.

Important Meeting Called

The Spanish Club will hold one of its most important meetings of the year tonight at 7:30 in Kenyon Hall.

Besides discussing further plans for Pan-American Week, club officers for the school year 1946-47 will be elected. All members of the club present and all students interested in joining are urged to attend the meeting.

Alfred Fencers Place Third In N.Y.C. Tourney

In its first intercollegiate competition Alfred University placed third in a fencing tournament, March 23 at the Fencers' Club, 327 E. 53rd Street, New York City.

Alfred won ten bouts, against Vassar and Mt. Holyoke, each with fifteen bouts. Bryn Mawr won nine and Albertus Hagnus won one bout. Vassar and Mt. Holyoke then fenced for first place, Vassar winning, three to two.

The team representing Alfred was comprised of Ann Mitchell '46, Charlotte Albiston '47, Daphne Phillips '47, Millicent Albert '48, Jeanne Morgan '48 and Roxanne Robarts '48.

Each girl fenced four seven-point bouts. Ann Mitchell, who received 26 out of a possible 28 points, ranked second highest in the tournament; Daphne Phillips, 19; and Charlotte Albiston 17. Jeanne Morgan, who fenced three bouts, won 16 points and Roxanne Robarts, who replaced her for one bout, won 7 points.

Miss Creighton, gym instructor, and Ann Mitchell, fencing coach, were well pleased with the girls' exceptional efforts and results, in spite of the fact that they had been fencing only a year and a half and had never participated in intercollegiate fencing before. The girls of the other schools had been coached by Robin Grasson, champion fencer of Belgium and former Yale Fencing Coach.

On Sunday, March 24, the girls also participated in an open tournament at the Fencers' Club which was sponsored by the Amateur Fencing League of America. Each girl is now a member of this League. Though this was much keener competition since ranking fencers were participating, each girl fenced in the preliminaries, Ann and Jeanne winning two bouts and the others each winning one.

The team and Miss Creighton, which left Friday, March 22, and returned Monday, March 25, stayed at the Hotel Woodstock just off Times Square and spent the time in which they were not fencing seeing New York.

Miss Lavina Creighton, women's physical education instructor, presented each of the six fencers with a small Alfred "A".

Ellis Manor Wins Basketball Trophy

Ellis Manor, the winner of the first round in the intramural basketball program this year, has also come out on top as the winner of the second round. The winning team scored 226 points against their opponents 163 points for the second round. Barnes was high scorer for the period with a total of 57 points to his credit.

A "victory luncheon" will be held in the near future for this winning team. This luncheon is to be given by Ellis Manor's coach, Clarence Sample. Although it is not known definitely now what it will be, some sort of a trophy will be presented to the team. Coach Dan Minnick will be a guest speaker.

Team	Won	Lost	Percent
Ellis Manor	9	0	1000
Wheaton House	8	1	888
Huskies	6	3	666
Ice Cubes	5	4	555
Delta Sig	4	4	500
Rural Engineer's	4	5	444
Klan Alpine	4	5	444
Eagles	4	5	444
Kappa Psi	1	7	125

The engine of an airplane should never be referred to as a "motor". Although the term is frequently used even in airline circles, it is technically incorrect.

Schedules For Cross Country Meets Released

The cross country schedule for next fall, listing eight intercollegiate meets, has been announced by Coach James McLane. Two meets are set to be held at Alfred, with Buffalo State Teachers College and the University of Toronto invading our course.

The schedule as released is as follows:

- October 5—R. P. I. at Troy
- October 12—Buffalo State Teachers College at Alfred
- October 19—Cornell University at Ithaca
- October 26—Opent
- November 2—University of Toronto at Alfred
- November 9—Middle Atlantic at Bethlehem, Pa.
- November 18—Intercollegiate Meet at New York City
- November 25—National Collegiate at East Lansing, Michigan

Girls' Basketball Schedule Is Revised

Only two of the scheduled girls' basketball games were played this past week, the Tuesday and Thursday games being postponed because of the Footlight Club play and the R. F. A. Music Hour. Monday at 8:00 the Brick I team won their first game by beating Bartlett 17 to 13. Kitty Lecakes and Dottie Dill were high scorers in this game. In the 9:00 o'clock game Brick II defeated the five-man Omicron team, 45 to 22. Coon showed her ability by adding 20 points by herself, and Zschiegner was a close second with 18 points to her credit.

So many games have been postponed that a revised schedule for the rest of the season has been made out:

- Monday, April 1—
 - 7:00 Brick I vs. Kappa Delta
 - 8:00 Brick II vs. Sigma Chi Nu
 - 9:00 Bartlett vs. Omicron
- Tuesday, April 2—
 - 8:00 Omicron vs. Sigma Chi Nu
 - 9:00 Theta Chi vs. Kappa Delta
- Tuesday, April 16—
 - 8:00 Kappa Delta vs. Pi Alpha
 - 9:00 Brick I vs. Theta Chi
- Thursday, April 18—
 - 8:00 Brick II vs. Kappa Delta
 - 9:00 Sigma Chi vs. Town
- Monday, April 22—
 - 8:00 Town vs. Brick II

Pre-Season Football Maneuvers Begin

For the past few weeks the lines and backs have been diligently practicing football indoors at the Men's Gym. Beginning on April 15, Coach Alex Yunevich plans to move the men outdoors to the practice field, where there will be more room to maneuver. These practice sessions will be held from 7:00-8:30 each night.

Anyone who is interested in participating in football next fall is requested to report for practice now. Coach Yunevich is particularly interested in ends and line-men.

There will be a pre-season football camp held here in preparation for next fall. Therefore, men will have to come out now in order to play next fall. Spring football will be actually playing and not much scientific approach. This is a trend toward conditioning and attainment of a competitive spirit. In this way football "savvy" and enjoyment are combined.

Lights are to be installed on the practice field to cover an area large enough for scrimmage purposes, to be ready on, or about April 15.

A Hindu Funeral

Hermine Deutsch

Mr. Zola G. Deutsch has spent the last two months in Karachi, India. On January 29, he observed the proceedings involved in a Hindu funeral and wrote of the rites in a letter recently received. The Mr. Vakill for whom the funeral was held was one of the leading industrial figures in India. He was connected with the Tata Chemical Company in Karachi and spent the last years of his life in the service of this company.

29 January 1945 Mithapur noon

"I've just returned from Mr. Vakill's funeral and naturally am a little upset—maybe more than a little. As I last wrote, Mr. V. looked very bad when he arrived here last Saturday. He only lived 60 hours after his arrival, but his death was sudden, nevertheless. He had come to the plant a few hours each day, but was very weak, though uncomplaining—occasionally cheerful. . . . He was more alert and cheerful during dinner last night than at any time since his arrival. He told, in an amusing way, how that morning he had gone into the laboratory and some of the younger chemists had tried to put him out—not knowing him. He talked about standing in a cue in New York to hear Frank Sinatra and how my secretary had been so efficient in answering questions when he was last in New York and I was away. He talked of his plan for educating his sons in America, etc. At 9:30 he excused himself saying the local doctor was going to check up on him. He had gone to bed as usual and the doctor told me this morning that he had found him a little more fit at 10:00 p.m. than at any previous time and yet a little after midnight he had a thrombosis and at 10:30 this morning his funeral pyre was lit in Dwarka, a holy city 12 miles away. The funeral procession started simply and quietly from Kapalram's (Vakill) bungalow at 8:00 this morning with the body borne on a simple bamboo litter by pall bearers, the lots of people walking behind at a slow, but not funeral pace. Those in European dress were bareheaded—carrying their hats—whereas those in various Indian costumes wore turbans or Fez, etc. The procession walked into the town and around its square and then to the pavilion in front of the plant's palatial laboratory where a few people put flowers onto the body. It was wrapped in a silk sheet but the head was uncovered and great caste marks were on the forehead. It was then promptly loaded onto a lorry; another lorry, two ramshackle busses, and two carts formed the procession and other people went by train to Dwarka. Dwarka is one of the four or five holiest places (to Hindus) in India. It has a great central temple and lots of little chapels scattered around. All are very ancient but show signs of rejuvenation in the carved stone work. The stories are that some one of the important Hindu Gods spent a considerable part of his life in Dwarka. Most of the bazaars and shops are devoted to serving the pilgrims of whom I saw many picturesque types last Sunday. However, the temple had nothing to do with the funeral—only the holiness of the place is such as to make cremation there desirable to the Hindu. The body was carried through the littered be-donkeyed, be-cow-ed, and be-dogged streets to the seashore where on a broad expanse of beach bordered by the intensely blue Arabian Sea, the procession wove its way through the remnants of many other pyres to a likely spot, where unceremoniously the body was laid down on the sand while the pyre was prepared. Wood was brought on carts, cow "cakes" in bags and some measures of sandalwood and two rusty petrol cans

Coach Yunevich Requests Football, Track Managers

Coach Yunevich has issued a call requesting candidates for football managers. Anyone interested in the positions should see Coach Yunevich when outdoor drills begin on April 15.

Candidates for track managers are requested to see Coach McLane immediately before or after spring vacation.

BADMINTON ANNOUNCEMENT

South Hall will be open from 6:30 to 8:00 on Tuesdays for anyone interested in playing Badminton. If anyone wants to get in practice for the spring tourney to be held soon, this is a good opportunity. 6:30 to 8:00 on Tuesday nights.

Lest We Forget

So that students can have two full days of studying both before and after vacation, if they can keep their minds on such activity, Thursday and Friday of this week and Monday and Tuesday, April 15 and 16, will be no cut days.

full of ghi. It appeared to me to proceed with little confusion considering its haste but my Parsi hosts at lunch were of the opinion that it appeared so to me because I couldn't understand the language. The officiators started a tiny side fire of straw and bark from the logs, while others carefully placed the logs, scooping out the sand for proper air passage. Another picked up two cow "cakes" in each hand, tapped them against each other and handed them to a third who tucked them skillfully among the logs. Still others spread the ghi. The pall bearers took the body down to the sea, immersed it momentarily and carried it to the pyre where it was carried around clockwise three times. The shroud was removed from the upper half of the body and it was lifted from the litter and placed on the pyre and more fuel and ghi added. The only relative present was a distant cousin-in-law who then carried the little fire over and lighted the pyre. At this point it was not impolite to leave and we did. It appeared simple, effective and even dignified to me, but my two Parsi hosts thought it barbarous. They (the Parsis) invariably expose dead to vultures! When one recently broke tradition and insisted on burial after death, most of his friends were two shocked to attend the funeral. It's so far been the only case of its kind in the community of 100,000. . . . The secretary who was in charge of the proceedings reported that some ashes were picked up to give to relatives, who will scatter them in the Ganges, more than 1,000 miles away. . . .

"During the preparation of the pyre, I talked in low tones to several of the people and the talk was much like that at any graveside—how sudden the death—how Ram (God) had granted him his wish, i.e. to die near his beloved salt works—how he was privileged to have a funeral in Dwarka—how the big crowd showed evidence of the esteem in which he's been held, etc."

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Kappa Delta

Bartlett, the Brick and the sorority houses—when one thinks of the homelife of an Alfred woman student one immediately associates her with one of those more commonly-known residences; almost forgotten are the co-operative houses which are maintained mostly in connection with the Agricultural-Technical Institute. These houses are run and ruled by the women themselves.

All the housework and serving of meals is done on a co-operative basis with each doing some particular task. Every two weeks each woman is rotated to a different job, so that no one will become tired or too dissatisfied with her work, which is not difficult and takes very little time from each woman's day. This work contributes to the practical experience of each woman and is actually worthwhile for everyone.

Except for the co-operative work the women live exactly as any other college students. They have their recreational, humorous, religious, studious and even childish traits. Because nearly all Kappa Delta women have 8 o'clock classes—at 7 o'clock may be heard groans, grumbles and grunts as each individual makes her morning debut. "Oh, it can't be morning, I just went to bed—I'm so tired—gosh, I've only got 30 minutes." But classes are attended and tardiness among Kappa Delta women is seldom found.

These women are as hungry as everyone else, too. They rush home for lunch at noon and for dinner at night. But regardless of all the filling meals, 10 o'clock lunches are not forgotten. "Mom's" cookies and jam taste pretty good after a few hours of study. Nightly gatherings in someone's room are common, of course, but food is not the only thing discussed. Serious moments come often and the women discuss religion, politics and life in general. Many trends of thoughts and ways of life are represented in one of these gatherings and a true picture of our way of thinking can be drawn from them.

Some time is spent, naturally, in recreation. Many of the girls take part in intra-mural activities and those who don't receive their exercise in other ways. Hikes through the Alfred hills and 50 "touch your toes" exercises are not uncommon activities for a Kappa Delta woman.

Studying, of course, is not forgotten, as nearly every woman spends at least two hours every night at her homework. Since

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Softball Games To Start Soon

An Intramural Softball League for men is to get started as soon after spring vacation as weather permits. Team captains are requested to submit team rosters to Coach Dan Minnick as soon as possible.

It is interesting to note that the defending champions are the faculty, who won the last tourney and expect to go all out in defending their laurels.

NOTICE

There will be an Intramural Volleyball Tourney to be held by the men at the Men' Gym this week on Wednesday and Thursday nights. This tournament will be on an elimination basis. All persons interested are requested to submit their team names and player lists to Coach Minnick on, or before, Tuesday, April 2.

high-school days they have learned the value of concentrated studying and at the same time has come the realization that only study tempered by common sense will enable them to succeed now and in post-college years.

Two other main factors are mail and male. The dates connected with college life are an accepted part of the women's life, and movie stars come in for their share of admiration as many of the rooms are nearly wall-papered with pictures of Van Johnson and the other "swoon-boys" of Hollywood. But mail receives the most attention, as letters from home make a great difference in the happiness and external moods of every woman. A great deal of time is spent in writing letters and only those of you who are far away from home know what an unexpected letter can do for morale.

Kappa Delta, one of the co-operative houses on the Alfred campus, 24 hours a day is the scene of typical college life. Nineteen women in one house could not be expected to live like one happy family but, irrespective of likes and dislikes, they co-operate and live in self-preserved harmony.

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Music From Heaven

Not even the sky is the limit to what may happen on the Chesterfield Supper Club.

One of the most unique broadcasts in the long, colorful history of radio will be aired over the entire NBC chain on the Chesterfield Supper Club program at 7 P. M. EST, Friday, April 5th.

With the cabin of a 51-passenger TWA Constellation Starliner as the studio, the program will be brought to listeners as the giant plane cruises 20,000 feet above New York City.

Aboard will be the entire "Supper Club" entourage—singing stars Perry Como and Jo Stafford, the "Chesterfield Satisfiers," Martin Block, the "Supper Club Host" and the Supper Club orchestra under the direction of Lloyd Shaffer.

Chesterfield's zest for presenting such outstanding attractions is the reason that for the second time in 15 months, the radio editors of America have voted The Chesterfield Supper Club their favorite 15-minute program, in The Billboard 15th Annual Poll.

This program, which goes on the air five nights a week over every NBC station, is built around two of the top singing stars of the day, Perry Como and Jo Stafford, backed by Lloyd Shaffer and his Chesterfield Orchestra, the choral group known as The Satisfiers, and the genial master of persuasion, Martin Block, of "Make Believe Ballroom" fame.

To date about 110 stars have been guests of the Club, among them the greatest names of stage, screen and radio. Recent guests were Marion Hutton, Boris Karloff, Vera Vage, Charles Coburn and Eugene List, the piano virtuoso who played for Churchill, Stalin and President Truman at Potsdam.

Radio experts rate the Club's young baritone, Perry Como, second only to the daddy of them all, Bing Crosby. His first recording, "Goodbye Sue," sold more than 200,000 copies. Since then his records have topped the 5,000,000 sales mark.

Lovely Jo Stafford, the Club's co-star of song, is a Californian who got her start to stardom with Tommy Dorsey and overnight rocketed right to the top in radio and recording popularity.

Perry Como and Jo Stafford were chosen King and Queen of the Lake Placid Winter Carnival, and during the "Supper Club" broadcast from Lake Placid, an additional honor was bestowed them. Metronome Magazine gave them the award for "Outstanding Achievement" in the popular singing class for 1945.

My Heart's
(Continued from page one.)
Footlight Club. He is an honorary member.

With the simple but adequate stage settings designed by Arthur H. Crapsey II, the musical ability of Mr. Angell, Mrs. Laurie's flair for costume design, the technical cunning of Mr. Meade and a bookholder as reliable as Miss Elaine Locke, Mr. Smith has a right to risk any dramatic production that may cry out for public attention in the future.

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Campus Calendar

TUESDAY
Fiat Meeting—7:00—Fiat Office
University Choir—5:00—Home of Mrs. Scholes
Badminton—7:00-8:00—South Hall
Zeno Club—8:00—Physics Hall

WEDNESDAY
Chapel Services—Noon—Kenyon Chapel
University Choir—5:00—Home of Mrs. Scholes
Movies—7:00—Alumni Hall
Badminton—7:00—South Hall
Orchestra—7:30—Ag-Tech

THURSDAY
Assembly—11:00—Alumni Hall
University Choir—7:00—University Church

MONDAY, APRIL 15
W. S. G.—8:15—Kenyon

Vet Representative Here

Mr. David E. Powers, representing the Veteran's Administration, will be in Alfred, Tuesday, April 2, and Wednesday, April 3, for the purpose of talking with all student veterans who are not receiving subsistence allowance.

His headquarters will be on the second floor of the Ag-Tech Institute building from 9:00 a.m. throughout the day on both April 2 and 3. All veterans who are not receiving subsistence allowance should see him.

Zenos Discuss Topology

"Topology—the Geometry of a Rubber Sheet" will be presented as the topic of the April meeting of the Zeno Club. Various phases of this geometry are to be discussed and opened for discussion this evening at 8:00 in Physics Hall.

Those interested are cordially invited to attend.

Spring Song

How many generations have been here
Who here have sat, as now we do
And will sit here through ever coming SPRINGS.

This year the Spring is ours to spend,
The laws of love belong to us;
Where two and two do not make four
Since every two are one.

Spring is no time to be alone
Its beauties should be shared.
Tell me your thoughts as they arise
Or let me read them in your eyes.

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School for Craftsmen

(Continued from page one)
true," says Mrs. Webb. "We shall increase the emphasis placed on the ability to design, or at least on the interpretation of the design of others, as an increasingly important factor in the training of student craftsmen. Such a statement must not be interpreted, however, as minimizing the importance, in the training of craftsmen, of an understanding of production. The foreman-apprentice relationship, the filling of actual orders, the application of designs flowing from the art studio into the shops, and the running by the students of their own retail shop, will be continued as in the past as a vitally important part of our basic training, for it is our continuing belief that only through such a rounded program can master-craftsmen be trained. We also believe that such a program is an essential part of the training of teachers who must, if craftsmanship is to be properly developed, be able to teach more than techniques and their application."

Mrs. Webb ended her first interview for the FIAT by asserting that "the School for American Craftsmen is most mindful of its new responsibility and the widening vistas made possible to it by this new affiliation. It will do its utmost to be worthy of the trust Alfred University has seen fit to place in its hands."

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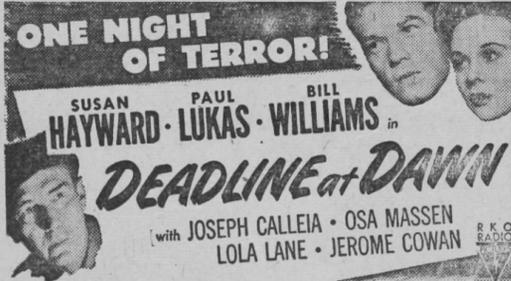
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TUES. ONLY Business and Professional Women's FASHION SHOW

Miss Coats Sells Store

Miss Bertha Coats, who has operated the local ladies' clothing store for several years, has sold her business to Mr. and Mrs. D. J. Bostwick of Andover.

The new owners have taken possession of the store, which they expect to remodel. They plan to carry an extensive line of both men's and women's wearing apparel.

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