



## Norman Thomas To Speak AAUP Invites All To Attend

The American Association of University Professors Joint Program Committee has announced that it will sponsor a talk by Norman Thomas, at 8:15 p.m., next Monday at Howell Hall. The topic of his talk will be, "Freedom and Not or Security."

It was further announced by the committee that a small admission charge of \$1.00 will be made to cover expenses. Tickets can be obtained beforehand from Prof. Bernstein, or at the door.

Mr. Thomas plans to leave plenty of time for discussion and questions after his talk, which is open to faculty, students and townspeople.

Mr. Thomas was born in Marion, Ohio. He carried papers for Warren Gamaliel Harding, and was a student under Woodrow Wilson. He is a graduate of Princeton University and Union Theological Seminary.

Princeton bestowed on him the honorary degree of Doctor of Letters. He has been successively a social worker, pastor, editor, executive director of the League for Industrial Democracy, and chairman of the Post War World Council. He is the author of many books including "America's Way Out," "Human Exploitation," and "What is Our Destiny?" He writes a weekly column for the "Call" and is one of the most frequent participants in radio forums.

Mr. Thomas has been a candidate on the Socialist ticket for many offices. Five times he has run for the presidency of the United States.



Norman Thomas

## Men's New Housing Policy Announced

Dean of Men Fred H. Gertz has announced in a recent letter a change in the University's policy towards men's housing. The letter, in part, is as follows:

"As you may know, Alfred University has been studying, for the past several years, the problem of student housing. Of particular concern, has been the fact that many students have been forced to live in marginal housing facilities. It is anticipated that the problem will be solved in large measure by the two new dormitories which will be completed in the summer of 1955. In order to make certain that our students are adequately housed, the Trustees of Alfred University have adopted the following regulation:

"Beginning September 1, 1955, all freshmen and sophomore men will be required to room and board in University owned, operated or supervised housing and dining halls (fraternity houses are assumed to be University supervised). The right of specific housing and boarding assignment shall rest with the University. It is assumed that the Dean of Men shall have the right to make exceptions to this regulation if circumstances warrant.

"This regulation in no way infringes upon the University's right and duty to remove any student at any time from what it considers to be substandard or improper housing.

"This regulation is of primary concern to our men students because the regulation concerning women students is not changed. It means, in effect, that all freshman men will be required to room and board in University dormitories, and all sophomore men will be required to room and board in University dormitories or fraternity houses, unless excused by the Dean of Men.

"This regulation has been adopted and our new dormitories constructed solely with the purpose of providing better housing for our students."

## Awards Granted

Two local artists have received awards in the 14th Annual Exhibition of Artists of Western New York, now being shown at the Albright Art Gallery in Buffalo. They are Ruth Gowdy, who won the Buffalo Pottery Co. award for a stoneware tea set, and Prof. Daniel Rhodes of the Ceramic College, whose drawing "College" won the Progressive Art Co. award; Miss Gowdy is a graduate student in the Ceramic College.

Over 2000 pieces were submitted to the exhibition, which was juried by Alexander Archipenko, Theodore Stomer and Richard Bauer, all of New York.

Miss Gowdy's tea set included a black stoneware teapot with leather handle and six tea-bowls. Prof. Rhodes, who showed three drawings in the exhibit, won the award on an abstract composition made with cut paper and brown line.

Other local artists included in the exhibit are Lewis Krevelin, Frank LaGreca, Val Cushing, Roberta Stokes, and Charles Littler, all students in the design department and Lillian Rhodes and John Wood.

March 16 Prof. Rhodes, Val Cushing, Ruth Gowdy, Roberta Stokes, Frank LaGreca, Herbert Cohen and Lewis Krevelin visited the exhibition at the Albright Gallery and the Museum of Science in Buffalo.

## AAUW Feast

All women who are seniors in the College of Liberal Arts are invited to attend a dinner to be held at 6:45 p.m. today in Howell Hall sponsored by the Alfred chapter of the American Association of University Women. Mrs. Derrick Sherman, president of the New York State Chapter, will be the guest speaker of the evening.

## Elections

Student elections will be held on Thursday and Friday in the Student Union. Voting will start at noon on Thursday, following the assembly.

## New Wonder Mineral Tested At Alfred

Almost everyone of the thousands of visitors in Alfred attending St. Pat's Festival and the open house at Binns-Merrill Hall walked up and down a certain set of steps. One of those steps may bring about major changes in the building industry.

Over at Willsboro, the Godfrey L. Cabot Co. is mining a calcium silicate mineral called wollastonite. Alfred's research department recently finished the laboratory tests on the mineral and decided a step coated with a layer of oxchloride cement, principal component wollastonite, might give an even more graphic picture of the mineral's sturdiness.

The results, awaiting the water tests, are described as highly satisfactory. If the cement stands up against constant washing with water, a new vastly superior heavy duty flooring has been born and other possibilities seem almost endless.

In another section of the research department, Emmett J. Ersley, a senior ceramic engineering student from Rexville, has been experimenting with wollastonite and using the results as subject matter for his senior thesis. The results have already given him the basis for a speech that won the local speaking contest sponsored by the American Ceramic Society. Late in April, Ersley will present his speech in the national finals in Cincinnati. Professor Dick West, his advisor, feels Alfred will have another first place winner as it did last year when Claude Marshall won the contest.

If startling material helps, Ersley should win in a walk with the help of wollastonite, the wonder mineral. Ordinary tile is extremely heavy, thus hard to use, and contains 14 to 18 components, thus expensive to make. Ersley has come up with a wollastonite tile, very thin, strong and light, made of wollastonite and one other material, just two components and light and thin enough to be easily used.

What else could the building industry ask for, you say? Nothing, but as an amazing bonus to the home do-it-yourselfer wollastonite can be sawed into any shape with an ordinary saw by a novice. Holes can be drilled in it. Yet it is stronger than any other tile. It takes colors easily now but before long Ersley may have a plastic coat for it to replace the present glaze and eliminate another costly operation. Then it goes to the public, half the price and twice as good.

There will be a special assembly on Thursday morning at 11 a.m. in Alumni Hall. Attendance is required.

## From The Dean

The University has cause to be proud of three more of its students. Peter Ramko and Gerald Fenney have been accepted at the University of Pennsylvania College of Dentistry and Jack Dien was admitted to Chicago Medical School.

March 10 Dean Burdick spoke to the Business and Professional Women's Club about India. In addition to the talk, he showed colored slides of scenes in Bengal Province. The Dean took these slides while in India.

## Infirmary

The staff of Clawson Health Center is pleased to report that there were only six patients in the infirmary last week. Fewer cases have been reported. Is it the Alfred weather?

## Spring Concert

The music department's annual spring concert will be given Palm Sunday this year. It will be a mixed recital composed of choral and instrumental works of the baroque and classical periods.

The choral selections will consist of a cantata for chorus and string orchestra by Buxtehude, a predecessor and teacher of Johann Sebastian Bach, and two choral compositions of Mozart's "Ave Verum Corpus" and "Sancta Maria." The chorus will conclude its part of the program with the performance of a popular selection from Haydn's oratorio, "The Creation," entitled "The Heavens are Telling."

Miss Williamson, from the Eastman School of Music in Rochester, will be the guest soloist. Alfred students may recall her fine performance as alto soloist in the Messiah two years ago. She will sing several Bach arias accompanied by instrumental obligatos on the violin and piano.

The instrumental music will be provided by the string ensemble playing the music of Bach and Boyce. Bach's beautiful "Fourth Brandenburg Concerto" for violin, flute and orchestra, one of the loveliest of the Brandenburg series, will be presented, with Gesa Fiedler and Roland Warren flutists, and Adelbert Purga, violinist.

The concert will conclude with the symphony number 5 for strings, clarinets and trumpets by William Boyce an English instrumental composer of the mid eighteenth century.

The program will be conducted by Mr. Fiedler and will take place April 3 at 8:00 in Howell Hall. Everyone is invited to attend this enjoyable evening.

## Additions

The following names were mistakenly left off of last week's published Dean's List: Florence A. Avidon and Jean A. Stillman.

# Patty Heads For Erin As Two Day Festival Ends

## Beards Judged, Pat Arrives In Smoke; Floats, Band, Parade

The tables were turned, the fairer sex were the judges, and the masculine members displayed their charms. And the event which brought all this about was the annual Beard Growing Contest which came to a climax last Wednesday night when the five candidates for St. Pat's Queen scanned the beards of the forty odd men assembled in order to select the winners.

The beards were, to say the least, unique. In color they ranged from red to green and in length from fourteen to twenty-six millimeters. The styles were mostly original, with a few copying French and Oriental techniques.

The girls, after a tough time, finally picked the winners, which were announced Thursday afternoon at South Hall. They were as follows: Handsomest, first - Richard Grassi, second - Dave Cole, and third - Gordon Shippy. For most novel were Robert Haver first, Erford Porter second, and Joe Colby third. For longest beard were first-Francis Peterson whose beard was twenty-six millimeters, second - John Enzie, twenty-four and a half millimeters and third, Bill Dick with twenty-four millimeters.

By Saturday most beards had vanished from the campus and faces began to have that washed look, but come next St. Pat's the boys will once again retreat behind their mustaches, goatees and sideburns.

## Admissioners Bunnell And Hedstrom On Road For Alf

"More people are concerned with what you are doing than you realize," said Director of Admissions Kevin Bunnell. He announced that the University is in the midst of the most extensive high school public relations program in its history.

The admissions office is constantly engaged in keeping high school counselors informed about all action taken by the admissions committee in accepting prospective students. In addition to this, Mr. Bunnell and his assistant, Phillip Hedstrom have almost completed their schedule of visits to high schools which began last October.

At the end of each marking period, in February and in June, grades of students attending the University are sent back to the counselors in the high schools from which the students came. This service of the Admissions Office is now possible since the Registrar's office has recently purchased multiple grade recording forms.

Eventually the office would like to send back to the high schools reports not only of grades, but also of student achievement in extra-curricular activities such as fraternities and clubs. This would enable the high schools to have "a complete record of the individual from kindergarten through the day he graduates from college."

There are three additional advantages of this program. The counselors will feel responsible for the representatives of their high schools; they will become conscious of their students' progress after graduation; and the counselors will be made aware that "Alfred University is an up-and-coming educational institution."

The Admissions Office is also preparing for new publications this spring. Photographers will be on campus to take pictures for the new catalogue during the week of April 14. All incoming freshmen in the College of Ceramics were invited to attend the Ceramics Open House during the St. Pat's Festival. All guidance counselors within a hundred-mile radius of Alfred were also invited and asked to bring prospective students with them. The Admissions Office placed an information table in the foyer of the Ceramics Building to provide literature for these students.

Thursday, March 10, Mr. Bunnell visited Jamestown and spoke before the junior and senior classes of the Frewsburg Central School. He spoke to the students on the importance of going to college, how to choose a college and the advantages of a small college. His visit was sponsored by the chairman of the English department, Bruce McDonald, an alumnus who completed his graduate work here last year.

Phil Hedstrom has spent the past two weeks traveling in northwest Pennsylvania visiting schools in the Erie-Meadville area. He will join Mr. Bunnell and they will visit twenty high schools in the Rochester area this week. That will complete their visits except for several area schools from which they have received a great number of applications.

The committee on admissions meets whenever there is a group of applications ready for them to consider. The committee consisting of Deans Burdick, Crau, McMahon and Seidl, Registrar Potter, and Mr. Bunnell, the chairman, has been meeting frequently during the past few weeks to review a great many applications and which indicates an increased interest in the University.

## Spanish Week Here, Boasts Varied Program

A meeting of the Spanish Club took place Monday, March 14, in Kenyon Hall.

A film, "Wings to Mexico and Guatemala," was shown and enjoyed by those present. After the film, which was sponsored by the Spanish I class, a discussion concerning the activities for Spanish Week was conducted by Sally Dow.

Spanish Week is taking place right now and will continue until April 1. Activities planned by the Spanish Club are taking place every day this week. Recorded Spanish music is presented daily from the Union and discussions about Spanish culture are conducted daily in all Spanish classes by Dr. Rodriguez-Diaz and Mrs. Rodriguez-Diaz. Also, exhibits can be found in the library and in many of the town stores.

The week of festivity really began Sunday afternoon at 2:30 when a panel discussion concerning Latin American culture was presented by the members of the club on WWWG. Raphael Esteve, Carole Booth, Leonard Baan, Helio Milani, Marion Sutton, Ed Lasky and Sally Dow took part in the discussion. That afternoon, Dr.

Wingate played Spanish songs on the carillon and Dr. Kiltzke gave a talk on Mexico.

During a meeting of the club which took place last night, two movies about Puerto Rico and Venezuela were shown. After the films, a fun fest took place in keeping with Spanish Week. The members and their guests from area high schools sang Spanish songs and Marion Sutton and Sara Jacob performed the national dance of Mexico. Activities were also planned for the remainder of the week.

Tuesday afternoon the members of the Spanish club will meet at 4 p.m. in the Union and sing Spanish songs. Miss Wiles will give a speech on her travels in the Caribbean area at 8:30 p.m. in Kenyon Hall. A movie about Spain will be shown at 4 o'clock, Wednesday at Kenyon Hall. The group is planning to sponsor a party for the

Pat, alias Hank Bergamaschi, immediately took over the situation and forgoing the traditional speech for expediency sake, got the parade underway.

First to appear was the St. Pat's board, in the guise of Leprechauns, complete with beards, canes and green hats. Close behind the board and adding impressiveness to the proceedings was the ROTC Drum and Bugle Corps.

All eyes were then focused on the "pretty colleens," Sheila Shanley, Barbara Shatara, Penny Fraser, Marcie Maple and Phyllis Gozelski, finalists in the St. Pat's Queen contest, beautifully adorned in fur coats, carried along in a convertible, with some lucky leprechaun at the wheel.

Next came the colorful floats headed by that of Lambda Chi. This float displayed St. Pat riding a flying ceramic saucer rotated by machine, with a model of the ceramics building behind him. On the side was printed, "St. Pat Arrives via Flying Saucer."

The following was Klan Alpine's depicting the progress made in ceramics through the use of a tunnel kiln. The main structure was a lengthwise cross-section of the kiln with different ceramic ware on each of the four kiln cars, two of which had just been fired and the other two in the process of being fired. The structure was flanked by finished products from the various ceramic industries, obtained from the College of Ceramics and various companies throughout Pennsylvania, Ohio, New York and New Jersey.

Delta Sig's float was preceded by another car of beauties containing the "Sweethearts of Delta Sig," Barbara Radulski, Jane Siegel, Barbara Moon, Anne Sleckman, Nancy Wolfe and Audrey Bingham. The float carried the theme, "St. Pat Plots the Future" and depicted St. Pat sighting the future of ceramics through a transit and aptly aided by one of the ceramic engineering seniors.

Sigma Chi's float presented Dean McMahon laying the corner stone of the new ceramics building, above a map of the world thereby pinpointing Alfred as the seat of world-ceramic education.

Kappa Psi's individual participation float then ambled by depicting a medicine show complete with piano and orchestra. Lively gentlemen and lovely ladies helped to make the show entertaining. The jamboree was followed by a sedate little boy sitting in a wagon and quietly playing a ukelele.

Following this was the combination University and Alfred-Almond Central School band which entertained St. Pat with an old Irish melody.

The exhibition of the floats then continued with Kappa Nu's entitled "The Psychoanalysis of St. Pat" or "Psychoceramics." It depicted a troubled St. Pat being psychoanalyzed by Dr. Pulos. The source of his trouble is described as his difficulties in getting across the original ideas he wishes to use, because of the workshops crowded with the ceramic necessities of today.

Theta Chi followed with a float depicting ceramic heaven where St. Pat is expelling the Devil Plastic who is trying to get in. To add to the atmosphere heaven's portals were shown with two cute little angels standing guard.

Pi Alpha showed St. Pat guiding the ceramic school in advancements in the fields of design, research and engineering.

Alpha Kappa Omicron's depicted scenes in the history of ceramics from the age of the cave man, when fire alone was used, to colonial times, when the bee-hive kiln was used, through to modern times, where the tunnel kiln is being used. The array of ceramic ware running through the center of the float indicated the change in ceramic designs from early times to the present.

The float winners were later announced as Delta Sig in the men's division, with honorable mention given to Kappa Nu and Lambda Chi; and Theta Chi in the women's division with honorable mention given to Sigma Chi.

The jazz concert was delayed until 10 p.m. the same day due to circumstances behind the Board's control.

With a few green fineries decorating the girls' gym at South Hall, St. Pat made his entrance once again after the parade. Presentations began at 3:00 and three dignitaries from the School of Ceramics were called to the platform including none other than Dean McMahon, who received a pair of 6-guns to complete his outfit. Prof. Campbell was the recipient of a shingle designating him the employment director. And of course, the hardest worker of the St. Pat's Board, Clarence O'Merritt who for his many troubles took home a gift certificate.

When the ceremony was over, St. Pat took over once more and presented the graduating senior ceramic students with a shingle designating them knights of St. Patrick.

## Shanly Queen; Patrick Dances

Soft lights, dreamy music and flowing gowns blended quietly to give a lovely charm to the St. Pat's Ball.

There was dancing to the music of Tommy Tucker's orchestra and songs by Karen Chandler. Miss Chandler sang among other songs, her first big hit, "Hold Me, Thrill Me, Kiss Me." She reminisced a bit about her own college days and led right into a group of other songs, which she started with, "I'm Just a Little Girl Looking for a Little Boy." The orchestra played a variety of selections, among them, the ever-popular "Birth of the Blues" and Gershwin's "Summertime."

The decorations carried out the theme of the festivities in every detail. A rotating mirrored ball in the middle of the ceiling threw off light refractions and caused bits of light to dance around the floor. Along the posts were shamrocks and green lights. Even the punch was a delightful greenish hue.

At about eleven o'clock a path was made down the middle of the floor and everyone made way for St. Pat. He entered greeting everyone with, "Erin Go Bragh." Following him were, Charles Harder, Louis Navias and Elliot Geisinger, whom he dubbed knights of St. Patrick. This was followed by a procession of the five queen candidates, Penny Fraser, Phyllis Gozelski, Marcie Maple, Sheila Shanley and Barbara Shatara. Winner, Sheila Shanley was crowned by St. Pat himself.

Many members of the faculty were guests at the dance. The official chaperones were, Rev. and Mrs. L. Moser, Dr. and Mrs. V. D. Frechette, Prof. and Mrs. L. A. Weinland, Prof. and Mrs. J. M. Leonard and Mr. and Mrs. J. A. McLane.

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Fiat Lux

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TUESDAY, MARCH 22, 1955

Best Possible Man

Thursday we will go to the polls to elect the people who will lead the student body next year. The students have an obligation to choose the best possible man.

This does not mean voting for a best friend, sorority sister, fraternity brother, or "good Joe." UNLESS he poses the qualifications which will make him a good officer. Put the candidate to this test:

- (1) Does he have the necessary initiative and energy?
(2) Is he willing to give time to his job, and is he able to do his job efficiently?
(3) Has he shown these qualifications in the past?

The "best possible man" in office not only benefits the organization to which he belongs, but also the entire campus should benefit from the new vitality in the organization.

We have become increasingly concerned with the campus lethargy, the general lackadaisical attitude of the student body. With Spring election of officers coming up, particularly those in the Student Senate, we feel we should make one more effort to stir the students into action.

How student money is spent, what legislation is brought up, who leads the group, and who represents us are all questions that deeply concern each of us. Therefore, let each of us think about the candidates for the various offices, select the best ones and then give them our support in the general elections at the Campus Union Thursday.

Not Enough Room

It's Spring, and it's tennis weather. You can here cries of "love-fifteen, love-thirty" almost any time of day on the courts. Often, however, these cries are drowned out by the sighs of those waiting for a chance to play.

We have three usable courts, which will handle at most twelve people at one time. It is seldom, though, when doubles matches are being played on all three courts. Usually, there are ten or fifteen fans lining the courts waiting their turns.

The beginners are discouraged and those who know the game are disgusted.

The people using the tennis courts ought to pay careful consideration to the number of people waiting to use the courts, the number of people playing in their own game, and the length of time they play. Interest in the game should be fostered, not discouraged by having no place to play and practice.

Student Outlook

by Marv Bell

Elmira College will sponsor a European tour this summer. The excursion will depart from New York June 24, and will return August 25. See Dean Gertz for further information.

The Institute of International Education at 1 East 67th Street, New York 21, has announced that the Italian Government and two Italian universities will offer fellowships to American graduate students for the 1955-56 academic year. Closing date for the competitions is April 1. Applications may be secured from the United States Student Department at the above address.

The Institute has also announced five fellowships for study in Spain. Closing date for applications is May 1. Applications for these awards may also be obtained from the US Student Department at the above address.

An examination for the position of substitute postal transportation clerk will soon take place. Persons living in the counties of Jefferson, Lewis, Oneida, Madison, Chenango, Broome and all other counties west of these in the state of New York may take this examination. Further information concerning the test and the necessary forms for applying may be obtained at

any post office or from the Second United States Civil Service Region, Federal Building, Christopher Street, New York 14. Applications must be received not later than March 31.

The US Naval Laboratories in California have announced career opportunities for scientists and engineers. Information and application forms may be generated by writing the US Naval Laboratories in California, Board of US Civil Service Examiners for Scientists and Engineers, 1030 East Green St., Pasadena 1, California.

March 22 (today!) a representative of the New York Telephone Company will be on campus to interview graduating students interested in company positions. There is still time to see Dean Gertz for an appointment, but don't hesitate.

Copies of the 1955 edition of "Career" are available in Dean Gertz's office. Any graduating senior interested in obtaining a copy of this annual guide to business opportunities may pick one up there.

The summer school catalog will soon be available. Those interested may obtain a copy from Dean Gertz.

The producing firm of Talent Associates, Ltd. has announced its first annual television play contest. The three best original half-hour television plays by undergraduate students in any accredited American college or university will be awarded cash prizes, and may be presented on television. First, second and third cash prizes are \$1000, \$500 and \$250, re-

Letters To The Editor

Agreement

To the Editor: Thank you for printing Jerry Slater's forthright analysis of the Formosa situation. It is good to see a statement that has clarity, logic, courage and a perception of national expediency.

Our position in Formosa is the product of fuzzy thinking and fear. The fuzzy thinking snarls up the issue until it is impossible for the average person to do more than gape helplessly at it — and accept the opinion handed down from above. Jerry Slater has done a good job of untangling strands:

"The United States has no business in Formosa either from moral or legal considerations, nor from any standpoint of national interest."

The Peiking government is the de facto government of China. Any other contention is absurd and, as far as I know, it is not held by any other important segment of the political world but us. Our opinion of the ideology, morality or internal effect of that government does not affect the political fact. It is international practice to recognize any government that has established itself as such.

If Chiang Kai-Chek and his military entourage are to be considered as a government, if they have the support of the native population of Formosa and are not simply exerting a military dictatorship of Formosa — a country no longer under Japanese rule nor yet a part of mainland China.

But this is a question for the United Nations to decide — not us. Slater's point is well taken: "we have no legal right to interfere in an area the international status of which has not been ascertained" or (if we look at

Formosa as part of China) we have "no moral right to interfere with the internal affairs of a sovereign nation."

On the point of expediency again I quote Slater: "It is far more important that we win the support" (I would rather say the friendship) "of the uncommitted millions of Asia, led by India, than it is that we engage ourselves in an unnecessary and tragic war" — a war which might unleash "the weapons which can destroy not merely our civilization but the habitableness of our planet."

Only on one point would I try to amend — or at any rate add to — Slater's statement. "A firm line must Communists" (I assume he means Communism) "could not cross." How can you do that? Not by guns! Guns can kill men: they can't kill ideas. No victor ever yet vanquished a culture. History has exemplified that repeatedly.

The only effective way to stand off communism, and this must be said "again and again and again" till it is accepted, is to oppose it by a more vigorous, more expanding ideology of our own. Every time our legislators tongue-tied on a controversial issue by fear, every time any one of us dares not speak his mind for fear of being "tagged a Communist" we are putting a weapon in the aggressor's hand that is far more destructive to our democracy than his gun. Every time we discriminate against any minority group because of its race, religion or political opinion we are handing weapons to the aggressor. I didn't coin it, but please let me say it with all my heart: The way, the only way, to oppose communism is to help democracy WORK.

Grace Smith

Shaw's "Arms & the Man" Gets Critic's Applause

by Mel Millman

One of the most delightful highlights of the St. Pat's weekend was the Footlight Club's sparkling performance of George Bernard Shaw's pleasant comedy, "Arms and the Man."

Shaw's wit always adds spice to any production, and all the players were excellent in playing into the humor, and giving their characterization of a pompous gentleman officer with little behind his uniform and medals but hollow pride was excellent and delightfully funny. His scenes with Louka were the highlights of the entire performance.

Mr. Leonard, in directing his first play at Alfred, did a fine job. The cast with the exception of Bluntschli, was well chosen and the reactions of the actors to the script already mentioned no doubt owed much of its qualities to Mr. Leonard's directing ability. Some of the staging directions however, left something to be desired. Many of the characters were often unnecessarily hidden, and there was an occasional unbalance and confusion in motion. These however, are relatively minor points, as the entire performance moved quickly along in a very enjoyable and convincing manner.

The costumes, as designed by Herbert Cohen, and put together by Connie Abbey and crew were very good and added much to the color and humor of the production. Catherine Petkoff's brown dress was a little dull; all the rest, however, were as appealing as they were amusing. The make-up went right along with the costumes in setting the character of the actors and helping to produce the feeling of humor.

The sets, designed by Elizabeth Constantine, while they lacked original imagination, were delightful to look at and had all the color and sparkle one could desire in a performance such as this. Particularly interesting was the one used in the first act.

Lighting designed by Henry Galler was very effective in bringing out the brightness of the colors in the sets and in the costumes. The sequences were well planned and very realistic.

Lovely music before and after the performance and during the intermission, employed by Ron Shapiro and crew, was also very helpful in setting the mood. It was, in fact, so enjoyable that comparatively few were provoked to leave their seats during the intermission. The sound during the course of the play blended so well into the atmosphere that one was hardly conscious of it.

Much of the color and sparkle that enhanced so beautifully the two performances must undoubtedly be credited to the technical crews without whose help the entire show would have been nothing but the dry reading of a script.

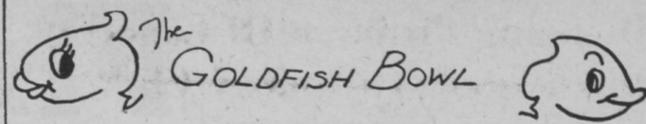
As a general criticism of the entire performance this reporter would like to say that he has never seen a comedy so well performed on that stage as this highly entertaining and successful production.

Net-Men

The '55 tennis squad will hold its first meeting March 28 in the Men's Gym at 3:30 p.m. All candidates are expected to report to Coach McWilliams at this time.

Two returning veterans are expected back for the forthcoming eighth match season. They are Jay Friedenson and Jerry Slater. Match number one for the year is Saturday, April 23, against the University of Buffalo, on the tennis courts at South Hall.

The 29th of the month finds Hobart playing host to the Saxons, as will the U of Buffalo May 4 and Cortland State May 7. The University of Rochester will be here on the 11th and Hobart is at Alfred May 14. May 18 AU travels to the Yellow Jackets of Rochester's courts and on May 21 Brockport State comes to AU in the Purple and Gold's final outing of the year.



by Judy Dryer

I hope everybody is busy from just about the biggest Alfred weekend. The campus was really alive, with the parade, the jazz concert, the open house, the ball and visiting alumni greeting each other all over the place.

Delta Sig had a buffet dinner Friday afternoon, attended by honoraries and other guests and a party at intermission. Chaperones were Mr. and Mrs. Brownson Martin and Mr. and Mrs. Harold Reed.

KN had a buffet dinner during intermission Friday night. The Zulias, the Polifernos, Dr. Warren and the Leaches were chaperones, and it seemed as if everyone else in the faculty was there, too. There was a clean-up Saturday morning to prepare for the blast from 1 p.m. to 1 a.m. The Zulias, the Ruartis, and the Reichoviches chaperoned. Visiting alumni at KN were Al Sak from Washington University, Harry Nagan, from Wharton Grad School and Stewie Fries.

Kappa Psi had a cocktail party before the ball, and a party at intermission. Chaperones were Mr. and Mrs. Cole, Mr. and Mrs. Champlin and Mr. and Mrs. Coleman. Karen Chandler was a guest at the buffet dinner in the afternoon. Ellison Patterson was back for the weekend. Fran Grimes pinned Ginger Militello of ABX.

Klan had a party at intermission Friday, chaperoned by the Spellmans, the Langs and Mr. and Mrs. Tony Kruzas. A few of the boys and their dates went to Stony Brook for a steak roast. Some of the kids thought that Klan's party Saturday night was the best all year, and it certainly was lively, with Captain Spellman's renditions of "Dry Bones" and "Ugly Child," and Jim Titler and his guitar with "Smoke, Smoke, Smoke that Cigarette." Chaperones were the Spellmans and the Thomases. Elections were held for new officers. The new president will be George Meyer; vice president, Dan Shelker; secretary, Paul Goodrich; treasurer, Jack White; social chairman, Grant Farrington and Hank Adler; rush chairman, Marv Krinsky; sergeant-at-arms, Ronnie Smith. Jim Stevens, Hank Kast and Ronnie Nanning were back for the weekend.

Lambda Chi had a cocktail party before the dance, and a party at intermission. Chaperones were the Kumans and the Baxters. There was a beer blast in Hornell from two 'til two.

Tau Delt had a buffet dinner before the St. Pat's Ball, which the Leonard and Bernsteins chaperoned. Sandy Mabel and Sol Mayer were up for the weekend and Mort Kievel, an old Beta Sig man, was also around for the weekend. The Millmans chaperoned for the Saturday night party.

Jan Garman and Jean Gibbons were back at Omicron for the weekend. Carmen Valentin and Lee Baan went to New York.

Guests for the weekend at the Castle were Ina Silverman, Pat Haire and Sue Gillette. Saturday night the Castle had a taffee pull after the play. Nicki Gould is the champ.

After Saturday night's performance of the play the Jim Leonard's entertained the cast and the crew.

At the Campus House Bobbie Mindish's fiance, Barry Taylor-Held, was on campus for the weekend.

Pat Clark and Marilyn Richards were back at the Castle for the weekend, and Roz Kirkland was back in Alfred.

Norma Myer, a junior nurse, was at Pi celebrating her birthday. Hene Van Vliet, Phyl Young and Myra Korn all had guests up for the weekend. Phyl's guest was Morton Kievel, a Tau Delt alumnus, her date for St. Pat's. There was a pizza party at Pi Saturday night. Pi Alpha's Spring Formal will be held at the Hotel Fassett in Wellsville, and will include a buffet dinner.

Sigma Chi really had a full house last weekend. Guests were Alice Witt, Barb Frerichs, Betty Steele, Sue Ambruseo, Ozzie Brenatos, Nancy Jackson, Sue Olsen, Janet Morden, Diana Pinney, Mary Ann Beamer, Chris Bugala, and Ann Marie Spak. Tom Fish and Phil Saunders were in Alfred again this weekend.

Mr. and Mrs. Hansen (Greta's parents) and Mrs. Fraser (Penny's mother) were in Alfred for the weekend, and Mr. Shanley stopped in Friday to see Sheila. Guests at Theta Chi were Max Inselberg and the twins and Marilyn Butts and a friend. Theta had Nat McMahon to lunch Friday afternoon.

Jazz Tempos An Era

by Gwen Whiting and George Graine

"Serious music, which for 300 years has produced works of beauty has run onto sterile ground," says a New York Times music critic. "Today only jazz qualifies as vital and creative in the music field."

Ours is an era of change and it is the modern music which captures these changes. It captures the tensions of the modern world, the excitement of life in the twentieth century... keeping the tempo of time as it explores the unknown which lies ahead. Most of us are unprepared for the strange and exploratory ideas and sounds of modern music. It is not essential that one be a scientist to be captured by the romance of the possibilities of flights into space and by the same token it is not necessary to be a musician in order that imagination might carry you into the fantastic flights of modern sound.

But let's face it, Alfred isn't prepared to face this newer type of jazz... these adventures in sound. The progressive, the discord and the strange harmonic improvisations of the new jazz, Alfred is still in the dark ages of music. Thus, according to the St. Pat's jazz program, a Dixieland band was supposed to appear ready to jam New Orleans style. Last Thursday evening, George Powers and his crew from Ithaca College played to a good house which emptied out as fast as it filled up. The reason, simple... the audience did not hear the beloved sounds of a shop-worn Dixie tune. What they did hear was a performance of modern cool sounds in the twentieth century styling of progressive jazz. Alfred had bargained for Dixie: the Board wanted Dixie, and the people wanted Dixie. The quintet brought something better, but something not requested and not appreciated. As a result, the musicians were forced to fake a Dixie style, destroy what could have been an enlightening jazz performance, and thereby ruin what had the potentials of an excellent program of old favorites in the modern manner, as "Perdido," "Tea for Two," "Moonlight in Vermont," et al.

The greatest good for the greatest number is a fine thing but that too, (Continued on page Three)

Senatorially Speaking

Al Potter

Final plans are now being made for organization of the debating team. Professor Leach of the Political Science Department and Professor Smith of the Dramatics and Speech Department have agreed to help the Senate in this organization and to act as advisors.

This year the money raised through moving-up day activities will be given by the Senate to two charities. These are the World University Service and the Cerebral Palsy Fund. The World University Service aids needy college students in other nations by buying text books and other educational supplies. The Cerebral Palsy Fund aids victims of cerebral palsy.

Don't forget that the Ugly Man Contest begins March 24. Be sure and support your candidates!

Also don't forget something else March 24. VOTE.

Minutes

Committee reports: FSC Jazz Con-

cert! It was moved and passed that the Senate not sponsor a jazz concert because of St. Pat's concert.

A letter was received from the WUS representative who spoke to the Senate, stating that she would be glad to help us if we include WUS in our charity drive.

ACC The curtain will not be here for the St. Pat's dance.

Debating Club. Mr. Leach and Mr. Smith are very enthusiastic about the organization of such a club.

Dean Beeman was contacted about coordinating activities.

(Continued on page three)

# Dynamic Problem Of Cancer Discovered At Biology Club

"The problem of cancer is a dynamic one. It is a paradox — it is growth, and it is death!"

With these words Larry Hardy captured and held the attention of the large audience at the first Biology Club meeting, as he went on to evaluate and explain recent developments in cancer research, and in particular his own theories and experimentation in the field.

Mr. Hardy mentioned the discussion, during a recent seminar on cancer here, of cytoplasmic factors for cell growth as a possible clue to cancer. At this seminar the theory was advanced that if this cell growth factor were to begin rapid multiplication, the cell would grow wild and

### Jazz

(Continued from page Two) Like everything else, jazz has its time and place. It must be remembered that the majority isn't always right in its judgments. In our society the majority rules but it also makes a great deal of blunders and miscalculations while the smaller group sits back and foresees great changes but is unable to do anything simply because ideas must be caught up by a mob before it is possible for a society to benefit from them. In music, Dixie is holding all the trump cards on Alfred's campus. So it has been. But there comes a time when the need for a change arises and the time has come about via the west coast; progressing rapidly eastward but somewhere in the flight, missing Alfred for the same reason that serious music at the forum has missed Alfred. Apathy once again taking its toll with Alfred the losers; not the Brubecks, not the Mulligans . . . they are progressing and we are left standing at the crossroads.

It is vital that Americans, through their incomparable spirit and thirst for the undiscovered, find and cultivate a manner of music which best reflects the spirit of the times, the people of the times and the ideas that are yet to come. Dixieland is not the answer. There is something that has risen higher and offers more for the modern world and its people.

The Ithaca quintet consisting of trombone, trumpet, piano, bass and drums has been playing together since last December . . . pushing ahead to produce sounds that will satisfy the searching minds of music moderns. The first half of their program produced many of these fine sounds; especially the trumpet and trombone simultaneous solos. But after the trite reception offered them, it is small wonder that they lost interest, were unable to capture the thrills and fantasies of the sounds they could have produced; small wonder that they too fell under the spell of Alfred apathy and gave up the attempt at a fairly early hour.

Modern music as was witnessed at Thursday night's concert can be shown analogous to a group of modern rebels whose strivings are centered around the search for new things . . . an attempt to achieve in music what the other arts are accomplishing in their own different mediums. The musicians who performed for us on St. Pat's were not just a group of irresponsible characters whose chief objective was to make as much noise as possible in the "Go, man go," tradition of Dixie that would have adequately satisfied a 1910 audience. Their objective was to give Alfredians an insight into the character of the times as expressed through musical forms. Their end objective was one of creation; not repetition, so that with a program geared for the minds of the progressives, all attempts at rendering the classic sounds, of the past were failures.

It is unfortunate that the minds of the listeners could not adjust to the modern improvisations provided them and also unfortunate that those in the audience who expected Dixie were so bitterly disappointed. However, for the few whose music appreciation included the newer sounds of progressive improvisation, the jazz group was welcomed in lieu of what they represented and what they were trying to say despite their decidedly below par performance which was the inevitable result of their trying to give to Alfred that which Alfred is as yet unprepared for.

### Senate

(Continued from page two) Treasurer's Report. There is \$78.84 now in the Senate treasury.

Old Business. It was requested that financial statements be submitted from the clubs on campus and also Chuck Maass.

It was moved and passed that the charity drive include only two charities.

Irv Schwartzman, Irene Rosenblatt and Bo Frohman were appointed as a committee to look into the possibility of establishing a scholarship fund.

The charities chosen to be included in the drive are (1) World University Service and (2) Cerebral Palsy.

New Business. The Moving-Up Day schedule is as follows:

- Wed. May 4
- 5 p.m. Exchange suppers
- 8 p.m. Band Concert in Gym
- 9 p.m. All campus dance in gym—each house contributes a booth.
- 12 p.m. Push Ball game Frosh vs. Sophs

- 12-2 a.m. Open House
- Thurs. May 5
- 10 a.m. Step Singing

It was moved and passed that the St. Pat's Board not be charged for the use of the old curtain.

R. Ellis

PHARMACIST

Alfred, New York

Alfred seminar than any previous theory. The work of many scientists and the resulting advances in cancer research were outlined to show that progress is being made, and that perhaps the solution for cancer is in sight.

There will be a special assembly on Thursday morning at 11 a.m. in Alumni Hall. Attendance is required.

### Hillel

The Hillel Club March twenty-sixth is going to have Dr. Warren as a guest speaker.

He will talk about his interviews with various congressmen concerning universal military training. The meeting will take place at 1:30 in Alumni Hall. All are welcome.

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### Newman

An executive meeting of the Newman Club was held Tuesday evening and plans were made for the next meeting. Due to the State Tech intersession and St. Pat's Festival, there will not be a meeting this Thursday night in Howell Hall. The next meeting will take place Thursday, March 31.

Read The Ads — Then Buy

### A. S. C. F.

A meeting of the ASCF took place Sunday evening at 7:30 in Howell Hall. After the worship service, Marion Sutton spoke about her trip to Indonesia.

Student elections will be held on Thursday and Friday in the Student Union. Voting will start at noon on Thursday, following the assembly.

What young people are doing at General Electric

## Young engineer is responsible for design analysis of \$3,000,000 turbine-generators

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# Disa And Data

by Al Siegel

The basketball season officially came to a close last Tuesday night when a double header was played in the Men's Gym. The games saw Andover beat Wyoming and Rushford down Scio in the Section V Class D semi-finals.

During three days of the previous week five other games were played. On the first night Andover beat Campbell and Scio downed Plattsburg. The next night Cuba topped Arkport and Rushford knocked off Greenwood. Saturday night saw Filmore topping Hammond sport.

On the first night's play there were over 400 fans down from Andover, and the school band came en masse. The three other schools also had about 400 people per school, giving the two games an attendance of about 1100 to 1200 people.

The night of the Cuba-Arkport game there were about 1200 — 1400 screaming and cheering fans who nearly brought down the rafters. The single game on Saturday saw about 900 people in attendance.

The jackpot was reached Tuesday for the semi-finals when the place was mobbed. These seven games, played over four nights, attracted better than 4500 fans. All those buying tickets at the door were paying \$1.00 per ticket.

At this price many people were paying for standing room, yet when the University basketball team plays a home game only a handful of people attend. Here, the only thing approximately 950 people have to do is to come to the game and they are admitted. They don't have to bring their \$10 bills with them, just their student pass books.

Sitting at the scorer's table during the playoffs, I started to think about these crowds and compare them with those that came to the Saxon home games. After thinking awhile it was easy to remember the big one. It was the opener against Brockport State December 4. About 950 people came and saw the Warriors trounce the Teachers 69-51. This showing had its effect on the student body for the next contest, which was four days later, against arch rival Hobart.

About 750 spectators came. Game number three against Rochester saw the Saxons coming out with a 3-1 record. There weren't more than 500 people in the stands for this one. Three big college games against good opposition got only 1900 people in the stands while high school games drew 1100 in one night of high school ball at the same gym. To top it off all of the spectators had to travel a goodly distance to get to the high school games.

There were many reasons for the lack of attendance at the University games. Take the night that Cortland State Teachers College was here. They aren't the best team in the nation, but they are one of the better small college teams. That night the Saxons played one of their better games, only to lose out during the latter part of the contest. A rough estimate would say that there were 150 people at the game. Of this crowd there might have been 15-25 girls there for the whole evening.

The girls weren't there because the sororities were having rushing. This meant that if the freshman girls went to the game they couldn't get to the sorority houses, and if the sorority girls saw he game they were fined for missing a rush party. This of course also applied to the cheerleaders, who put in a belated appearance with two minutes and twenty seconds left in the contest. It's not the girls' fault. It was impossible for them to attend under the present rules.

I believe the fault belongs in two places. One is in the general apathy on the campus, and the other lies in the poor judgement of the people who make up the various campus activities schedules.

Another important factor is the fraternities. Many of their parties start early in the evening, hence the basketball games have to be missed. This could be gotten around in the same way it is done during the foot-

ball season, by having the parties after the games. This practice is followed at most other campuses and it is being done at some of the houses here.

There are other things which are listed on the calendar which have connected with either basketball or wrestling events. They are WAGE meetings, French club meetings, AOC meetings, Student Senate meetings and pledge dances. Hell week also falls into this grouping as many freshmen men were unable to attend games because they had to work at their frat houses.

Next year the Saxons should have a winning entry on both the basketball court and the wrestling mats. The apathy isn't easy to get rid of, but let's see if some sort of schedule could be arranged whereby the nights of sporting events would be set so that the entire student body could turn out to see the games. University functions are rearranged to facilitate football, why not basketball and wrestling?

## International

Prof. David Leach was the guest speaker at the meeting of the International Club held Sunday, March 13. He spoke on United States' foreign policy and world peace.

Guests of the club at this meeting were members of the Foreign Exchange Committee of Wellsville who came to sit in on the meeting and also to invite the members of the club to visit Wellsville Saturday, April 2. The purpose of this visit is to acquaint the foreign students with the operations of several local industries which include the Air Pre-Heater Corp., the Worthington Pump Co., and the Sinclair Oil Refinery.

Five members of the club were guests at a Scandinavian supper meeting held Saturday, March 12, in Hornell by the local chapter of the American Association of University Women. They were three foreign students: Richard Hellisen, Norway; Ste Holmquist, Sweden; Fleming Wollesen, Denmark. Sarah Jacob had visited Norway and Marion Sutton had spent a day in Holland. The two girls spoke of their experiences abroad and the men reflected their attitudes toward the American way of life. Mrs. C. Smith and Mrs. H. Sephton of Alfred were hostesses to the thirty people who attended.

Thursday the foreign student panel that spoke before the assembly February 10 will speak at a dinner meeting of the American Association of University Women at Bradford, Pa.

## Sociology Club

The Sociology Club held a meeting in South Hall last Thursday evening.

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## Track AndField

Saturday night ten representatives of the University participated in the 1st Highlanders Athletic Association track meet in Hamilton, Ontario.

This was the 30th annual indoor relay carnival sponsored by the Highlanders. Those making the trip for the Saxons were Bill Clarke, Paul Jones, Frank Gilbert, Dave Wilcox, Emmett Walker, Hal Snyder, Stu Kapner, and Doug Smith. Accompanying the squad were Coach James A. McLane and manager Jim Kenyon.

One week from tonight, Tuesday, March 29, the annual Indoor Inter-class track meet will be held in the Men's Gym. The sophomore class will be out to defend their crown which they took away from Les Goppel, Harold Snyder and company last year.

At Hamilton the Saxons fared well. One of the highlights of the evening was the running of Willie Clarke. Bill won his heat of the 60 yard dash in 6.8. He then won the semi-final in 6.5 and it looked like he might go on and win the event when he ran into trouble in the final. He was disqualified for jumping the gun and left at the post.

Emmett Walker took fifth place in his 600 heat, while Dave Wilcox and Frank Gilbert took third and fourth in their mile heats for 19 year-olds and under. Doug Smith finished sixth in the 1000 finals. The winner was Shupe of Syracuse.

The Saxon mile relay team of Bill Clark, Emmett Walker, Doug Smith and Frank Gilbert was in great form. In the heat the team easily took first place. In the finals the Syracuse University team was first but the Saxons came up with a fourth place. One of the reasons for this was the 52.8 last leg by Frank Gilbert.

The senior mile run went off in two sections. Section one was easily won by Hal Snyder in 4:25.9. The other section saw Frank King of New York University in front with a time of 4:16.3. Taking the best times for the final placement of the runners King received first and the second and third men in his section got second and third in the finals. Snyder was given fourth place.

Theodore McKnight and Phyllis Gozelski were elected vice-president and treasurer. Jay Yedvah, vice-president last semester, became president upon the graduation of Ed Flansburg. Mary Jane Villareale remains as secretary.

A panel composed of Ted McKnight, Sarah Jacob and Willard Humphrey discussed the various activities of the seminar group with regard to the University Area Study. There was a question and answer period following the discussion. Refreshments were served after the meeting.

## Awards To Athletes

Last Monday night the Men's Athletic Governing Board met in the Men's Gym, and officially closed winter sports for '55.

Five members of the wrestling team earned their varsity letters. They are John Dennis, Richard Errico, Bill Reid, Harold Snyder and Hank Graham.

Next year the grapplers of Coach Yunevich will meet the University of Buffalo twice, Colgate, Rochester Institute of Technology, Cortland and Ithaca in dual meets.

Varsity and freshman awards were also voted on for the members of the basketball teams. Eight men were voted varsity letters. They are Bob Corbin, Bill Balle, John McNamara, Bob Greene, Gene Greenberg, Lennie Rapkin, Buzz Von Neida and Allen Siegel, the manager.

Freshman awards go to Phil Baker, Dick Brennan, Ed DeChristopher,

Howie Jarolman, Bill Richmond, Pete Lauck, Sid Smith, John Williams, Marty Shiff, Baxter Pierce and managers Fran Snyder and Doug Wise.

The '55-56 basketball schedule was accepted. The team will open Saturday, December 3, at Brockport State Teachers College. The first home game will be Tuesday, December 6, against McMaster College of Canada.

There are three new teams on the schedule. February 10 the Saxons will travel to Williamstown, Mass. to play the tough Williams College

team. This year the Ephmen had a 17-2 record and represented the New England area in the NCAA tournament. They were just nosed out by Canisius in the tournament. The others are Union College and Hartwick.

The remainder of the schedule follows: December 10, University of Buffalo; December 13, Clarkson at Potsdam; 14, St. Lawrence at Canton; January 7, University of Rochester at Rochester, 10, Hobart; 14, Cortland at Cortland; 19, open; 21, Ithaca; February 10 at Williams; 11, Union at Schenectady; 15, Allegheny at Meadville, Pennsylvania; 22, Rochester; 27, Brockport State; March 1 at the University of Buffalo; 3, Hobart at Geneva.

The season will close Tuesday, March 6, when Hartwick comes to Alfred.

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