

IEA's 'Masters of Intaglio' begins Jan. 27

1/19/17



Zeppelin, by Jenny Robinson,
drypoint with monotype, 34 x
52, 2014

Alfred University's Institute for Electronic Arts will present "Masters of Intaglio with a Touch of Jazz" from Jan. 27 to Feb. 8 as the first event, and series of residencies for guest artists, in its 20th anniversary year.

"Masters of Intaglio with a Touch of Jazz" will bring print media artists and curators with a global perspective to Alfred University's School of Art and Design, which initiated the Institute for Electronic Arts in 1997 as an integration of electronic media within the fine arts disciplines. The two-week program will explore the impact of electronic tools and historical printmaking processes within the field of print media. It will feature guest artists and curators Michael Kempson, Miranda K. Metcalf, Jenny Robinson, Nicky Crayson, and Cassandra Hooper

A schedule of events:

Feb. 1, 5pm, Holmes Auditorium: "Australian Aboriginal Artists and Print Publishing Publishing Projects," presented by Michael Kempson, Cicada Press. Cicada Press has a long history of community outreach to Australian Aboriginal artists, and Michael Kempson's lecture will show many of the prints that Cicada Press has produced while working with Aboriginal artist communities and other contemporary Australian artist projects published by Cicada Press. Kempson also will discuss Indigenous Australian history and its position as the oldest continuous culture on Earth. He will describe in particular how the sacred knowledge of the Aboriginal belief system, called The Dreaming, underpins their diverse art practice.

Feb. 5, 5pm. Holmes Auditorium: "Snowing in the Bush," a performance by jazz vocalist Nicky Crayson. along with Andrew Deutsch, Matthew Underwood, and Daisy Wu. Snowing in the Bush will showcase Crayson's collaboration with the Institute for Electronic Arts.

Feb. 6, 5 7pm, Holmes Auditorium: Artist panel and discussion: "Contemporary Print Practices." Michael Kempson, Miranda K. Metcalf, Jenny Robinson, Nicky Crayson, and Cassandra Hooper will share their work and discuss the breadth of contemporary print practice, as well as their residencies at the Institute for Electronic Arts. The discussion will be led by Professor of Printmaking Joseph Scheer.

Feb. 7, noon, Nevins Theater: "Being Prepared", a discussion on effective submissions to galleries. Miranda K. Metcalf, Curator of Contemporary Prints Davidson Galleries, Seattle, WA, will present and lead a discussion about

artists& necessary preparations before approaching galleries with artwork. Topics will include: gallery interaction, exclusive representation contracts, and how to protect yourself and your work in the gallery environment. Time will be allowed for questions from the audience.

Demonstrations (dates and times to be announced)

Inexpensive, Non-Toxic, Dry Point Plates for Intaglio Printing, The John Wood Studios Print Shop. Artist and printmaker Jenny Robinson will demonstrate processes for making dry point plates for Intaglio printing on a variety of substrates without the use of acids or harsh chemicals.

Collé Techniques using Japanese and Chinese Paper, The John Wood Studios Print Shop. Artist and printmaker Jenny Robinson will demonstrate Collé techniques using Japanese and Chinese paper and rice paste.

Multiple-Color Plate Printing and Registration for Intaglio, The John Woods Studio Print Shop. Master printmaker and artist Michael Kempson will demonstrate advanced techniques for multiple-plate color printing and registration for intaglio.