

FIAT



LUX

ASSEMBLY CHANGED FROM WEDNESDAY TO FRIDAY

Edward Abner Thompson Will Furnish the Program

The regular Wednesday Assembly has, by vote of the University Faculty, been changed for this week to Friday. We will be greatly favored at that date by having with us Edward Abner Thompson, one of the finest dramatic readers and impersonators Alfred has ever had an opportunity to hear. Mr. Thompson, though entirely blind, has had wonderful experience. He has entertained men of note, and testimonials in his favor are unusually plentiful and sincere. Mr. Thompson is related to Prof. R. W. Wingate, of the Music Department, and it is through his effort that we will be able to enjoy this attraction. Mr. Thompson will present at the Assembly "The Vision of Sir Launfal," with Mr. Wingate at the piano.

Thursday night, at the Academy Fair, he will offer "Hiawatha" which is one of his greatest masterpieces.

VOCATIONAL BUREAU

The Vocational Bureau organized under the auspices of the Twentieth Century Club, is greatly extending its work this year. It has already sent circulars to the principals of all the towns and village high schools of New York State to the number of over one thousand. The object is to help Alfred graduates to find the right place for effective service to the public. Its list of candidates, made up from Seniors and graduates already in the field, contains high school department teachers and principals, teachers of art, agriculture, athletics, manual training, domestic science, school music, and a few grammar grade teachers.

The Bureau is supported by voluntary contributions of alumni

and receives no commission from teachers for any appointments secured. Seniors are urged to consult the Bureau before signing a contract with any agency.

Alumni in the field are also urged to forward any information that may be of use to the Bureau.

SUMMER SCHOOL

Dr. Paul E. Titsworth, Director of the Alfred University Summer School, is sending out circulars regarding the session which will begin July 6, 1914, and continue for four weeks. The summer course is of great advantage to teachers and its good patronage is a hopeful sign in the educational world that hundreds of progressive teachers are using a few weeks of the summer vacation in acquiring increased professional proficiency.

The Summer School offers courses taught either by the regular college teachers or by specialists from other colleges, in methods of teaching in high school, in grammar grades, in primary grades (this course given by an experienced primary supervisor), in rural schools, problems of the secondary school for principals and others interested, and subject matter courses in as many of the following subjects as are called for: biology, chemistry, domestic science, drawing and design (public school), English (literature and composition), history, Latin, manual training (including basketry and work in wood, copper and iron), mathematics, modern languages and physics.

For further particulars, enquire of Dr. Titsworth.

SEMINAR IN EUROPEAN POETRY

It has been decided to discontinue the Seminar in European Poetry, owing to the pressing demands of the regular work upon the time of Dr. Titsworth, Prof. Hart and Prof. Little, who have been conducting the course.

HOME TIES

The First Annual Ag School Play

The high wind of Saturday evening was not sufficient to cool the enthusiasm of those who literally "blew in" to Firemens Hall. The attraction was one which drew the crowd despite the bad weather and a large and appreciative audience greeted the players from the Junior class of N. Y. S. A., who presented the rural drama, "Home Ties."

The play was a pleasing portrayal of country life. All the parts were well sustained, each player proving that no mistake had been made in the selection for the character, while the lines were enunciated so clearly as to be easily heard and understood.

Laura Keegan as the heroine presented a sweet and winsome picture of the country girl who was not spoiled by her experience in boarding school and in the city.

Harold Stout, as the faithful lover, played a difficult part exceedingly well.

The role of the city girl visiting in the country and proving herself a sincere friend, as well as an adept in the art of flirting, was well carried out by Margaret Page, while that of the polished city "dude" was well sustained by Harold Howard.

Cleo Williams was quite at home in her part of playing the motherly "Auntie," solicitous for the welfare and happiness of all.

Another difficult role, that of the heroine's father, saddened by a bitter past, was admirably handled by Neal Clarke.

Imagine a play like "Home Ties" without the life and sparkle given it by some of the "characters" such as one may find in most country communities.

Anyone who has met Josiah Lizzard, the umbrella mender, in real life will appreciate how cleverly the part was played by Curtis MacLellan, and, as for Mrs.

NEW COURSE

The Educational Department with the co-operation of several other departments, is offering a course during the second semester for those who are interested in play and recreation work. It will include (a) study of the problems and literature of play and recreation, (b) training and practicing stories to children, note taking in group and dramatic games, songs, treatment of festivals through dramatization and pageantry, hand work such as basketry, modeling, etc.

It will be a two hour course. Those interested please notify Prof. Gambrill at once.

Poplin with her symptoms, Bernice Sherman must have known her personally to have reproduced the part so true to life.

The friends of Edna Bonham would scarcely have recognized her so perfectly did she forget herself and live the inimitable Lindy Jane.

The success of the play is due in large measure to Miss Tuttle, who so generously gave her time and effort to the training of the players. Miss Tuttle's ability and skill in this line are unquestioned and to her the Junior class and all N. Y. S. A. extend hearty thanks and appreciation.

CAST OF CHARACTERS

- Martin Winn, with memories of the past Neal J. Clarke
- Leonard Everett, a son of the soil Harold B. Stout
- Harold Vincent, from New York Harold O. Howard
- Josiah Tizzard, an umbrella mender Curtis W. MacLellan
- Ruth Winn, Martin's daughter Laura M. Keegan
- Alma Wayne, Ruth's friend from the city Margaret E. Page
- Aunt Melissa, Martin's sister Cleo Williams
- Mrs. Poplin, a widow with a pension and "Symptoms" Bernice H. Sherman
- Lindy Jane, who "helps around" Edna C. Bonham

ALUMNI NOTES

Maud Brush, 1912, was married on Jan. 1, 1914 to Ray Bardeen.

Elizabeth Riberolle, 1909, has resigned her position as teacher in Corning to be married soon.

Orra Rogers, an alumnus of Alfred and one of its trustees, is recovering rapidly from a recent operation.

Melva Canfield, '11, has resumed her school duties in Painted Post after a leave of absence of about three months.

Roy Brainard of the class of 1904, who has been practicing law in Hebron, N. D., for several years, has moved to Oregon.

Dr. Leon I. Shaw of Northwestern University, Evanston, Ill., stopped at his home here over Sunday, on his return from an Eastern trip. He has been at Yale and other Eastern universities in the interests of his fraternity (chemical), assisting in chapter-organization. Dr. Shaw is interested in the competition of Alfred students for fellowships and graduate scholarships at North-western, and intimates that applications, which may be made either directly to Dr. Shaw or to the Registrar of the University, will receive every consideration. Several Alfred men have taken up graduate work at that institution and have been very successful.

ANNUAL MID-SEMESTER DANCE

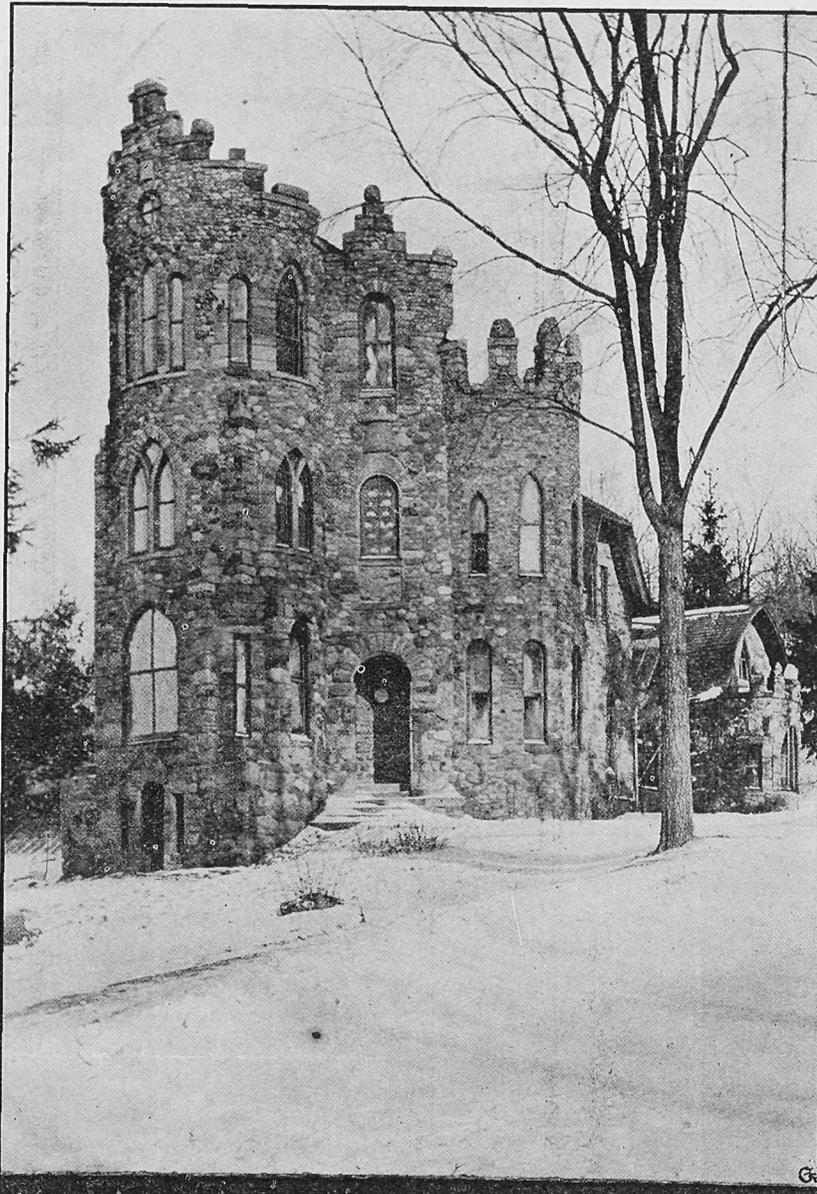
Last evening, the annual vacation dance was held in Firemens Hall. It was largely attended by both students and faculty. The committee of the last University dance was in charge, and their efforts were plainly shown in the enjoyment of the evening.

TO SUIT HIS TASTE

The second day drew to its close with the twelfth juryman still unconvinced. The court was impatient.

"Well, gentlemen," said the court officer entering the jury room, "Shall I, as usual, order twelve dinners?"

"Make it," said the foreman, "eleven dinners and a bale of hay."



Das Steinheim.

COUNTRY LIFE CLUB RECEPTION

A reception was held at the Ag School on Thursday evening of last week for the short course students. A large crowd was present, including about twenty-five of the new students.

Upon arrival, a slip of paper bearing the person's name was pinned upon his coat lapel. This served as a very effective means of becoming acquainted with the short course students. After a few college songs were sung the chairman of the stunt committee announced that an "Indoor Track Meet" would be held in one of the class rooms. A number of interesting events were enjoyed after which the students adjourned to the third floor where ice cream and cake were served by the re-

freshment committee. The reception broke up about 10:30 amid school songs, and yells for the different committees in charge.

MR. JOHN A. ENNIS AT AG SCHOOL

Mr. John A. Ennis of the Department of Agriculture at Albany has been spending the past week at the Ag School, promoting the interests in the Co-operative Cow-testing Associations. Many students have enrolled in this short course which will continue for four weeks. Practical methods of testing the milk production of cows are being carried out at the State barn.

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CAMPUS

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Miss Gambrill entertained the Brick girls at tea Sunday afternoon.

Miss Neva Place entertained a number of her friends, Saturday evening.

Edwin Weinheimer sprained his ankle last Friday evening while coasting.

Miss Ruth Prentice has been confined to her room with an attack of the grip.

Miss Bess Bacon, '15, of the Cottage, was at her home in Canaseraga for the week-end.

The Junior play is now well underway and will be presented during the coming month.

Lewis Crawford, '14, and Finla Crawford, '15, spent the week-end at their home in Cameron Mills.

Miss Allie Chase has returned to her home in Olean, having completed her course in public school music here.

Miss Ethel McLean returned to her home in Moscow, N. Y., Sunday because of the serious illness of her father.

Miss Edith Little of Hampstead, N. Y., is visiting her sister, Prof. Little of the English Department for two weeks.

Pres. Davis spoke last Sunday day at Sheridan and Dunkirk in the interests of the Anti-Saloon League. He returned last evening.

Mr. Ernst of Jamestown visited Winifred Howe over the week-end.

J. B. Bradley and H. D. Bliss entertained Alfred friends in Bolivar over the vacation.

A special meeting of the Faculty was held last evening in Carnegie Library to pass upon the results of the mid-year exams.

Miss Mathilda Vossler, who expected to go to New York City to enter the New York School of Philanthropy, has decided to remain in Alfred.

Prof. C. R. Clawson has been in Hornell the past week with Mrs. Clawson, who has been critically ill. Mrs. Clawson is improving rapidly at this writing. Her many friends wish her a speedy recovery.

The registration cards for the Student Volunteer Convention to be held the week-end of February 22, at Syracuse University, have arrived. Those having any intention of going should consult Eva Williams at once.

Among the Brick girls spending the vacation at their various homes are Vida Kerr, Hazel Parker, Phelinda Woodcock, Eva Williams, Bernice McCleave, Mable Michler, Ina Withey, Jessamine Fenner and Mabel Hood.

A few young people were the guests of Elizabeth and Stanton Davis last Saturday evening at their home on North Main St. Progressive rook was the game of the evening. Dainty refreshments and music were much enjoyed.

J. B. Bradley and M. G. Babcock are in Buffalo attending the automobile show.

Miss Christine Keime, '14, of the Cottage, spent the week-end at her home in Olean.

Mr. Courtney E. Norton, ex '13, has re-entered college in the class of 1916. Mr. Norton showed the old spirit by appearing yesterday (his first day in town) in a track suit with the squad.

The Kanakadea material is now in the hands of the publishers and the student body is awaiting the appearance of the year book with interest. Mr. Granger, as business manager, and Mr. Vars, as editor-in-chief, have been giving practically their whole time to the work of its preparation and an unusually good Kanakadea is expected.

LANGUAGE TEACHERS' MEETING

The second annual meeting of the Western New York Modern Language Teachers' Association will be held at the High School, Wellsville, N. Y., on February 7. Among the speakers will be Dr. H. C. Davidson of Cornell, and Frederick Betz of Rochester. Several of the faculty and students are planning to attend.

FOOTLIGHT CLUB MEETING

At the last meeting of the Footlight Club committees were appointed to draw up a constitution and to decide upon a play to be given in the spring. The committees:

Play—Donald Clarke, chairman, Myrtle Meritt, C. K. Higgins.

Constitution—Ivan Fiske, Edna Burdick, Bessie Bacon.

FACULTY MEETING

The regular monthly meeting of the University Faculty will be held tonight in Carnegie Library. Dean Main will present "An Old Book in a New Light." The Faculty Dames are invited to attend.

JOKE

Miss Little (in American Lit.) Yes, I've always had great difficulty in remembering dates. I never could keep any in mind—except for two or three.

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The dance certainly looked good last evening. The chairman announced early in the evening that "new dances" would not be allowed. The result was a perfectly enjoyable time. The last dance held here (directly after Christmas) was the cause of a great deal of adverse comment from within and without the University. There is no use in describing here how it looked. Any who saw it will remember and any who did not, are lucky.

It is not an unreserved opposition to the "new dances" that we here express. Many of them are quite commendable. Many of them, properly done, appear quite graceful. But when executed wholesale by everyone, regardless of knowledge of or ability to dance them, they result in the many criticisms which are sure and right in coming.

The Social Committee early in the year took a rather decided stand in prohibiting their being danced in the regular University dances. They had reason to feel, at that time, that the student body sincerely sanctioned their action. And from majority appearances, they still have reason to feel the same way.

IN THE "GYM"

We have a gymnasium in which our Alfred University Track Team is training, at least in which they try to. If you don't think we possess a gym, just go over to Babcock Hall and creep down the back stairway. At its foot you will find our capacious gym.—if you can't stand up without bumping your head, sit down beside me here on the parallel bars and we will watch the muscular athletes exhibit their prowess.

Those powerful men are about to learn the best method of taking a sprinting start. They crouch down, with their backs to the wall and at the word "go!" they stretch the kinks in their legs and find their heads against the opposite wall. Such facilities have we. Now they are preparing to run. There is no use trying to run across, so they run around the room. In order to keep their balance on the sharp turns, all lean toward the centre with the result that a pyramid is formed—all prop their heads together in the center, making a most fantastic May-pole effect, each trying to climb up the back of the man in front of him. Having trained in a nine-foot circle for four or five weeks, what will these doughty men of strength do on a straight-away? When they can stand on their toes and spin like toys, until their fingernails fly off, what will they do when they are compelled to run in a straight line or in a six-lap course? We fear to answer these questions. We have come to the conclusion, however, that we will make an indoor running-course the third minute after the old 'Cademy building falls into our hands. Let's hope we can have an up-to-date indoor running-course, next year, and a decent gymnasium attached.

EXAMS

The storm has passed. Desolation reigns. What boobs we have been! If we had studied a little more we would have had A's in everything. We had the ability but we could not concentrate. As a result we received a grade of G, where we really deserved an A. The editors of this paper wish to congratulate the

members of the student body on their success. The expressions of easy assurance which adorned the faces of all as they entered the exam. rooms, were sufficient evidence of infinite preparation. The Senior enters calmly, with brow serene, and casually scans the list of questions; the Junior and Sophomore also assume an experienced air, but behold the cowering Freshman anxiously poring over the last few pages of a text book as he approaches the door of doom. The exam. blank rattles in his trembling grasp, and his teeth chatter like unto a coffee-mill. However, all is over. We can now relapse into our accustomed state of coma, and let the world slide until next June.

TOO BUSY?

When a person says, "I haven't time to do it," it is often a sufficient excuse, for it not unfrequently denotes that the individual is not capable of doing the task, even if he had plenty of time. If you want something done, take it to the busy man, he will do it. Don't take it to the man of leisure, he hasn't time.

Are you busy? If not, are you capable? How far does this principle apply to you? Better get busy and find out.

CERAMIC NOTES

So far the ranks of the embryo ceramists have not shown any gaps, as the result of mid-years.

The new lanterns which will be used for instruction purposes, have arrived.

The Freshmen have put the glaze on their milk crocks and are anxiously awaiting to see what effect the burning will have on them.

Will the visitors and students kindly refrain from handling the different objects in the Art Department. Serious damage has been done to various works of art, some of these being the efforts of students who spent many hours making them.

William G. Whitford, '11, who is taking a post graduate course in Ceramics, is experimenting on pink glazes.

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WORTH UNTOLD DOLLARS

M. E. S., '17

It was five o'clock. The sun was just peeping up above the distant horizon, giving magnificent colors to the few clouds in the east. Mists were rising from the lakes on the plains, smoke was commencing to come in puffs from the huge chimneys of the factories. Birds twittered in all the trees, and from the meadows came the clear, mellow tones of the meadow lark, greeting the dawn. Another day broke and earth greeted it merrily.

With a joyful heart Tom drove his cows to the pasture lands high up on the hill sides. He had always loved the morning and loved nature and he whistled gaily in appreciation of it all.

They reached the pasture, the cows grazed ambitiously, Tom shut the gate and turned back to the city. Many times before he had loitered along the way, calling the birds or chasing a chipmunk, but this time he hurried along glancing only now and then at the beautiful scene below him, for was not this a great day? Was it not the Fourth of July, and was there not to be a great celebration in the city?

Tony, the great boy wonder, was to do a great many tricks, feats that few men could perform, and at last he would walk a cable stretched across a deep ravine, hundreds of feet in the air, Tom had often heard of Tony and his wonderful skill, and for weeks he had read the posters and looked forward to this great day, with every speck of his boyish enthusiasm. And deep down in his heart he wanted to become a second Tony, do grand things and receive the applause of the world. The more he thought about it, the more firmly he resolved that he would never drive the cows to that pasture again. Cows were so very, very, common place, and what was scenery beside the cheers of vast crowds. He would leave his uninteresting life and follow Tony to the ends of the world, achieve fame and become truly great. Yes, he would never never, go up that steep road again. That, he decided before he reached home.

"Mum" said Tom at the breakfast table "Don't you wish you

had a boy who could walk a little roap way, way, up in the air an' never feel a bit seared and folks all howling and yelling when it was all over, to tell him what a hummer he was?"

"No need to tell what the answer was. At any other time Tom would have been subdued, but this was too good a plan to give up, so when the lawn was mowed Tom started off on the run to the scene of the celebration—never to return to that home for many years. When at last he should come home his mother would be so proud of her son's stunts that she would forgive his running away. With these thoughts he fed his conscience as he ran down the road.

Already vast crowds filled the streets. The merry-go-round and ferris wheel were in full swing—the side shows were attracting the customary crowds. But these did not interest Tom this year. Ferciously chewing a stick of gum, he neared the great cable, stretched across the ravine. A boy his own size and age stood nearby. From his costume Tom judged that this must be the wonderful Tony. He approached him trembling.

"Say you, are you Tony? How long did it take you to learn to stick to that rope? And won't you teach me how? I'll do anything fer you and I'm going to follow you around and when I get so I can do it I'll earn money and pay you back.

Tony glanced up with a surprised and scornful smile. He laughed as pale and sickly as he himself looked to be.

"O ho, you're one of these rubes from the high grass town—Sure, I teach 'em every day—teach 'em on a rail first—show 'em what good cool water feels like. O, ho, ho, you go back to your high grass, back woods and primer. And the crowd laughed as Tony turned a double flip flop, turned one awful face with protruding tongue, toward the trembling boy before him. Tom glanced down into the rushing stream far below slip. Suppose he should lose his balance. He would be dead even before he struck the water. Tom shuddered as his foot touched the end of the cable. Once more he approached Tony.

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"I say, you, don't you know you mustn't walk that rope today. You mustn't do it. The wind's going at a two forty rate and you'll never reach the other side.

Tony went through movements ending with a kick at the anxious Tom, and muttering something about a "rubbish coward" he turned and disappeared. And now the time had come for Tony's appearance. He stepped on the platform amid the cheers and went through the first part of his performance. Never had an actor been more cheered. But Tom had eyes only for the last act. From his place in a tree he could view the whole scene—the crowd, the rope, Tony, who had scorned him because he came from the country—and far below the foam-falls.

And now Tony stepped with his balancing pole, onto the rope. He was blindfolded, and Tom shivered to see the careless way in which he stepped along the cable. The cries of the people mingled with the howling of the wind as it swept down the valley. But the voice of the crowd became silent as Tony went out over the ravine. Hundreds of feet below, the water looked green and merciless. He reached the middle of the wire and paused a moment. Tom held his breath. What, oh what, if he could only

hold the attention of such a number, and be so fearless!

If only—but what was Tony doing. He had sat down and was removing the bandage from his eyes. He looked down into the depth of the ravine. The people watched him in horror. What was he doing? A thing that no rope walker had ever done before—gaze into the deep below. He sat calmly looking about with a smile of triumph on his face. But at that moment a gust of wind swept down. Tom gave one gasp—Tony swayed, and the cable was unoccupied, as a dark object fell into the ravine with the swiftness of an arrow.

Tom looked no more. The crowds were silent. He slipped feebly to the ground and hastened away from the awful scene. There was only pity in his heart now for the great boy wonder. His pride had been his down fall.

In the evening Tom again climbed the mountain road to bring home the cows. At the gate he paused and looked down on the city—out onto the lakes that dotted the plains,—at the gorgeous tints of the summer sunset. And he was thinking, thinking deeply. Was it not better to live quietly and happily, listening to the songs of birds and watching Nature in all its glory—doing the homely tasks that were his to do, than to attempt to gain the applause of the world?

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N. Y. S. A. CAMPUS

Stanley S. Dunn, '14, spent the week-end at Cuba.

Amasa Travis was the guest of Raymond Straham at Friendship, Saturday and Sunday.

Clarence B. Mills, class of '13, is doing surveying and leveling work at Fillmore, N. Y.

Miss Angela Alger, N. Y. S. A., '13, of Wellsville, N. Y., visited at the Ag School recently.

Miss Grace Brainard of Binghanton spent the week-end with her brother, George Brainard.

Two new songs have been written for the Ag School, recently; why not have some new yells also?

Profs. DuBois and Place spoke before the Farmers' Institute at Pike, N. Y., last Friday and Saturday.

Henry Rheil, '13, who is milk tester for an association in Pennsylvania, was a visitor at the Ag Schol, Friday.

Lewis Crocker was very well remembered on his birthday, last week. He received as presents, six sheep, two pigs, a rabbit and a cutter.

Profs. Meade and Colton are conducting a wrestling class. About twenty men are attending regularly on Wednesday nights at the gym.

Director W. J. Wright was in Rochester three days of last week attending the Western New York Horticultural Society. He presented a paper there on the "Effect of Lime on Strawberries and Other Small Fruits."

It is reported that Mamie Van Houten is ill with the measles.

Homer Stockwell, N. Y. S. A., '12, is taking short course work at the Ag School.

Henry A. Stevens of Cornell College of Agriculture, '17, spent the week-end with Neal Clarke.

Mrs. John C. Clarke and son Jack of Crittenden, N. Y., visited her son, Neal Clarke, Saturday and Sunday and attended the Ag Schol play "Home Ties."

The Misses Pauline Martin and Cornelia Taylor of Wellsville attended "Home Ties" on Saturday evening and were entertained by the former's aunt, Mrs. Jones.

Frederick Thiel had the misfortune to dislocate his shoulder recently while wrestling. He was laid up in his room for a few days, but we now have our "Judge" with us again.

C. L. M. C. A. FEBRUARY 1

C. L. M. C. A. was led Sunday night by Mr. Cornwall. The topic was "How the rural school house can be used as a social and religious center."

In the young men's single session many interesting points were brought out concerning the topic by the leader and by other individuals.

The question of night school in agriculture for rural communities was brought out and discussed to some extent.

The editor would be glad to receive a report of the single session of the young Ladies' Christian Association of the Ag School.

C. L. M. C. A.

Sunday evening, Jan. 28, Rev. Halbert of Belmont, who was a leader in the Men and Religion Forward Movement, spoke before the Christian associations of the Ag School, summing up as well as was possible, in the given time, the results of that movement.

Allegheny county was the first to undertake any such thing in rural communities and all were greatly interested to know the results.

Conferences were held in twenty-five towns, and as a result, churches have united in two places, the delinquent Sunday Schools were revived and the causes were discovered for the spiritual decay of so many churches.

CHAPEL TALKS N. Y. S. A.

Thursday of last week during the regular chapel period the Ag students had the pleasure of listening to Miss Gambrill of the College. Her topic was, "Imagination in Everyday Life." We will be glad to listen to Miss Gambrill again.

Tuesday, Director Wright gave a short talk before the students. He spoke to some extent about persons who are and would be getting the best salaried positions in the world. The advice given was very good and all students should keep it in mind.

SHORT COURSE STUDENTS

With the beginning of last week, came the so-called "Short Horns" for a four-week's stay in Alfred. Some twenty-five students enrolled in the various short courses. Their first appearance was in chapel, Monday morning. Cheers, led by our cheer leader, "Ted Clausen, cleared all their doubts of what "The Aggies" meant

Boatman: "Oh, yes, the tide affects the water here at this point. I should say the water rises about a foot and a half a year."

Passenger: "Then for Heaven's sake, man, pull for shore before she rises. Your old boat is only about a foot out of water now."

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FARMERS' WEEK SPEAKERS

Very extensive preparations are being made for the coming Farmers' Week, Feb. 23-26. Below is a list of the many fine speakers who have been secured for the occasion:

- W. L. MARKHAM,
Farm Bureau Agent, Erie County, N. Y.
- PROF. DEVOE MEADE,
Alfred State Agricultural School.
- PROF. NELSON NORWOOD,
Alfred University.
- PROF. F. S. PLACE,
Alfred State Agricultural School.
- E. E. POOLE
Superintendent State Agricultural School Farm.
- ALVA RANDOLPH,
Alfred, N. Y.
- PROF. FLORA ROSE,
New York State College of Agriculture at Cornell University.
- PROF. W. A. STOCKING, JR.,
Acting Director New York State College of Agriculture at Cornell University.
- G. P. SCOVILLE,
Farm Bureau Agent, Chemung County, N. Y.
- F. C. SMITH,
Farm Bureau Agent, Allegany County, N. Y.
- PROF. JOHN STONE,
New York State College of Agriculture at Cornell University.
- PROF. F. C. STEWART,
New York State Agricultural Experiment Station at Geneva.
- PROF. CHARLES TUCK,
New York State College of Agriculture at Cornell University.
- MISS MARTHA VAN RENSSELAER,
New York State College of Agriculture at Cornell University.
- DR. SHERMAN WILLIAMS,
Department of Education, Albany, N. Y.
- MISS ANGELINE WOOD,
Alfred State Agricultural School.
- PROF. LLOYD WATSON,
Alfred State Agricultural School.
- MRS. OLIVE S. WATSON,
Alfred, N. Y.
- PROF. A. E. WILKINSON,
New York State College of Agriculture at Cornell University.
- WILLET WARD,
Superintendent Third District, Allegany County N. Y.
- PROF. W. J. WRIGHT,
Director Alfred State Agricultural School
- D. P. WITTEB,
Farmers' Institute Conductor.

- PROF. ALVA AGEE,
Director Department of Agricultural Extension New Jersey Agricultural Experiment Station.
- REV. W. L. BURDICK,
Pastor First Alfred Church.
- M. C. BURRITT,
Director of New York State Farm Bureaus.
- H. E. BABCOCK,
Assistant Director New York State Farm Bureau.
- H. M. BRUSH,
Superintendent of Fifth District Steuben County.
- DR. HUGH P. BAKER,
Dean New York State College of Forestry at Syracuse University.
- PROF. J. F. BARKER,
Agricultural Experiment Station, Geneva, N. Y.
- JOHN BARRON,
Farmers' Institute Lecturer.
- PROF. CLARENCE BLANCHARD,
Alfred State Agricultural School.
- PROF. L. B. CRANDALL,
Alfred State Agricultural School.
- MISS CHEESEMAN,
Alfred State Agricultural School
- DR. BOOTHE C. DAVIS,
President of Alfred University.
- PROF. C. O. DUBOIS,
Assistant Director, Alfred State Agricultural School.
- PROF. E. O. FIPPIN,
New York State College of Agriculture at Cornell University.
- C. F. GIBBS,
Fillmore, N. Y.
- DR. LUCIA E. HEATON,
Lecturer, New York State Board of Health.
- PROF. M. W. HARPER,
New York State College of Agriculture, at Cornell University.
- DR. M. HAMILTON,
Farmers' Institute Lecturer.
- CALVIN J. HUSON,
Commissioner of Agriculture, Albany, N. Y.
- W. G. KRUM,
New York State College of Agriculture at Cornell University.
- PROF. H. B. KNAPP,
New York State College of Agriculture at Cornell University.
- LEWIS McHENRY,
Alfred, N. Y.

NEWS FROM OTHER COLLEGES

Cornell has a new rule barring freshmen from using automobiles on the campus.

Kansas recently voted against the adoption of the honor system with a 95 per cent majority.

The University of Michigan has established an automobile course in its engineering department.

Out of 1000 freshmen at the University of Pennsylvania, 18 are studying Greek. They are training for college presidents.

Students at Harvard earned \$56,733 while pursuing academic courses during the last year. The students acted in all capacities, from ice man to artist's model.

Five years after graduation, the average salaries of the members of the 1908 class of Massachusetts Institute of Technology was \$2007.86. The salaries ran all the way from \$730 to \$5,000.

Five Freshmen pleaded guilty of violating the cap rule and were sentenced to be thrown into Lake Mendota by some member of the 'Varsity football team at the University of Wisconsin.

AGRICULTURAL EDUCATION BECOMING POPULAR

Progress in agricultural education is shown in no more striking way than in the growth of the Cornell College of Agriculture under the leadership of Dr. L. H. Bailey.

During the ten years that Doctor Bailey was director of this institution the enrollment grew from two hundred and fifty-two students and four departments to thirteen hundred and forty-two students and twenty-four departments in the college. In 1893 the whole college was housed in a portion of two old buildings; today the many departments occupy an array of nearly a dozen buildings, which a score of years ago would have provided for the entire university. Doctor Roberts, still living, who preceded Doctor Bailey, can remember when agriculture was a joke in the university and when only a corporal's guard could be found in all the courses.

This remarkable development has been paralleled in other states. Ex-Dean W. A. Henry, of Wisconsin, says that only a comparatively few years ago the student in agriculture was a curiosity in that institution. Prof. W. C. Latta, of Indiana, was only a generation ago giving almost the whole of the instruction in agriculture in that state.

The significance of this growth, which has occurred during part of the lives of men still living, serves to emphasize the comparative newness of the systematized science of farming.

"EQUAL PARTNERS"

Niece: And at the last moment we called in a consulting physician for my uncle.

Friend: The consulting physician shared the blame, I suppose?

Niece: Yes and the estate.

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LYCEUM COLUMN

ALFRIEDIAN

January 24

Devotions Mildred Taber
 Music Jessamine Fenner
 Paper Bernice McCleave
 Music Ruth Brown
 Furnished by Martha Cobb and
 Ruth S. Brown
 Humorous Reading

Eva Clarke
 Leaves of the Twentieth Century
 Ina Withey
 Music Arlotta Bass
 Furnished by Ruth Prentiss

This last meeting of the semester was well attended despite the over-hanging cloud of mid-years. There was no session January 31, because of the recess between semesters when so many members were out of town.

OROPHILIAN

The Orophilians invited the Athenaeans to their room on January 24th, to hear Prof. Bennehoff's lecture. The following program was given:

Meeting called to order
 Pres. Orlo Perry
 Devotions Lowell Randolph
 Music Mary Saunders
 Illustrated Lecture—Art
 Professor Bennehoff
 Wheezes Forest Wells

Prof. Bennehoff's lecture was very interesting and instructive, and the reproduction of some of the world's masterpieces were fine. Prof. Bennehoff said that it was part of one's education to learn to appreciate the beautiful and he wished that through the lyceums or in some other way an illustrated lecture course on the "Beauties in Art" might be given. Wheezes, a clever creation, was heartily applauded.

In spite of the fact that it was the Saturday evening before mid-years a large number were present to enjoy this fine program, and all felt repaid.

Y. M. C. A.

The topic for Sunday evening, Jan. 25, was "Woman and the Day's Doings." The attendance was good considering the nearness of mid-years. Miss Elsie Thrall gave a talk on "Play

Grounds." Miss Mathilde Vossler gave a talk on "Camp Fire Girls." She told of its organization less than two years ago, and its present membership of 60,000. Miss Vossler is guardian of the local organization which was started last October, and now has a membership of 16. She, with three of the girls, were dressed in Camp Fire attire, which added to the interest.

LIBRARY NOTES

New Books

Boyhood and Youth—John Muir
 Washbill Baxter—Kate Douglas Wiggin
 Pollyanna—Eleanor H. Porter
 Hagar—Mary Johnston
 Camping and Scouting—Harper
 Panama—Albert Edwards
 Miss Santa Claus of the Pullman—Annie Fellows Johnston
 Summit of the Years—John Burrough
 Vacation Camping for Girls—Jeannette Marks
 House of Happiness—Kate Langley Boshier
 Four Boys on Picket Peak—E. T. Tomlinson
 Samantha on the Woman Question—Marietta
 Under the Christmas Stars—Grace S. Richmond
 Judgment House—Gilbert Parker
 Department of Labor—N. Y. State
 Annual Report of American Historical Society
 Child in the City—Chicago
 Child Wage Exhibit.

YIELDING TO THE MAJORITY

A Philadelphia physician, in declaring that insanity was frequently productive of sound logic tempered by wit, told the story of a patient he once met in an asylum.

He came across this patient while strolling about the grounds and, stopping, spoke to him. After a brief conversation on conventional topics, the physician said:

"Why are you here?"

"Simply a difference of opinion," replied the patient. I said all men were mad, and all men said I was mad—and the majority won."

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\$28.00 and \$25.00 Suits and Overcoats.....	\$18.00
\$22.50 and \$20.00 Suits and Overcoats.....	\$15.00
\$18.00 and \$15.00 Suits and Overcoats.....	\$10.00
\$12.50 and \$10.00 Suits and Overcoats.....	\$ 6.50
\$75.00 Fur Lined Overcoats.....	\$50.00
\$50.00 Fur Lined Overcoats.....	\$37.50
\$25.00 Fur Lined Overcoats.....	\$15.00
\$40.00 Fur Lined Overcoats.....	\$25.00
\$25.00 Fur Lined Overcoats.....	\$15.00
\$35.00 Outside Fur Overcoats.....	\$22.50
\$25.00 Outside Fur Overcoats.....	\$15.00
\$20.00 Plush Lined Overcoats with Fur Collars.....	\$12.50
\$15.00 Plush Lined Overcoats with Fur Collars.....	\$ 7.75
\$12.00 Quilted Lined Overcoats with Fur or Astrakan Collars	\$ 6.25
\$3.50 and \$3.00 Pants, (Big Values).....	\$ 1.99
50c Fleeced and Ribbed Underwear.....	33c
Boys Suits and Overcoats at one-half regular price.	

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THE ACADEMY FAIR

Great interest is being manifested by all in regard to the success of the Academy Fair, which is to be held four nights of this week in the Academy Chapel. The planning of the Fair and entertainments for each night has been going on for some time, and all townspeople and the students should show by their attendance their appreciation of the work of the committees.

Among the booths will be candy booths, and booths for each of the following: Baked goods, household and canned goods, fancy work, fishing-well, grab bag and miscellaneous booths.

The programs for the entire week are:

Monday night:—Musical program presented by the boys of the Academy.

Tuesday night:—Musical program given by town and College talent.

Wednesday night:—The Academy Dramatic Association presents the humorous college farce, "An Easy Mark."

Thursday night:—Mr. Edward Abner Thompson, of Boston, presents his famous reading, "Hiawatha." Mr. Wingate at piano.

MISSION STUDY CLASS

The class will meet next Sunday night at 6:45 instead of 7:45.

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