

McGee Pavilion receives architectural award

8/15/12



The McGee Pavilion, the newest facility for the School of Art and Design at Alfred University, received the International Architectural Award for 2012 from The Chicago Athenaeum/Europe.

The project was submitted for the award by [ikon.5](#) architects, Princeton, NJ, the firm that designed the addition to Harder Hall.

“We are thrilled that the McGee Pavilion was recognized with this award,” said Linda Jones, vice president for Statutory Affairs and head of the New York State College of Ceramics at Alfred University. “The McGee Pavilion is truly a wonderful addition to the educational facilities for our School of Art and Design.”

“The facilities of the new McGee Pavilion are providing unprecedented opportunities for the creative engagement of the students in the School of Art and Design,” said Leslie Bellavance, dean of the School of Art and Design. “I believe students and faculty are just beginning to plumb the potential presented by the unique studios and exhibition space. We are enjoying the process of discovery as we explore the new terrain and we congratulate [ikon.5](#) for their distinctive accomplishment.”

Alfred University received \$10 million from New York State as a match to a \$25 million gift from Marlin Miller Jr., a 1954 alumnus of Alfred University as well as a member of its board of trustees and a chairman emeritus. The building was named for the late State Senator Patricia K. McGee, who died in 2005, in recognition of her assistance to the University. The State Senate leadership secured the award as a tribute to Senator McGee.

Work began in April 2010, and was completed in fall 2011. On the lower floor, the 20,000-square-foot building houses flexible ceramic classroom and studio spaces. The second level houses new sonic arts, video and interactive arts studios. The third and fourth floors are the Robert C. Turner Student Gallery and a “black box” exhibition space for electronic media.

According to The Chicago Athenaeum: Museum of Architecture and Design and the European Centre for Architecture Art Design and Urban Studies, the international architecture awards are “the highest and most prestigious distinguished building awards program [to] honor new and cutting-edge design.” The program, organized by both institutions, “also promotes international architecture and design to our public audience globally. The program has become the most significant and most comprehensive distinguished international awards program in the world.”

The Museum said this year it received a record number of submissions for the awards. The 2012 Jury for Awards was held in Oslo, Norway, and 81 projects from 28 nations were chosen for the honors.

In October, the Chicago Athenaeum and the European Centre for Architecture Art Design and Urban Studies will present a special exhibition of this year's award-winners during their annual symposium, "The City and the World," to be held in Istanbul, Turkey, in conjunction with the Istanbul Biennial. The exhibition will tour Europe afterward.