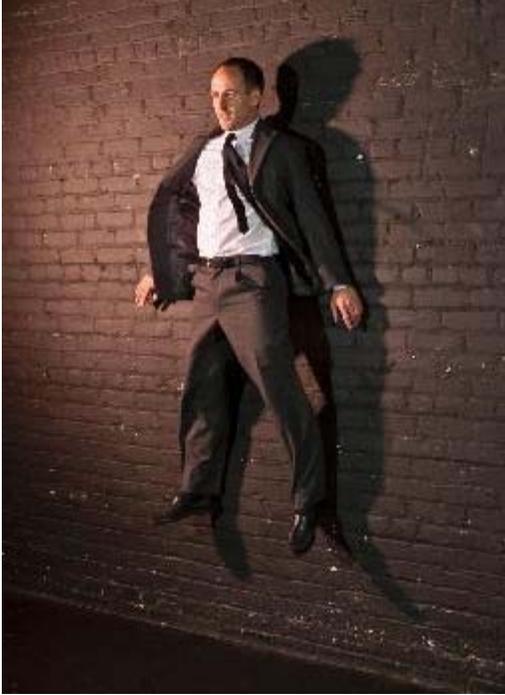


Dance concert showcases students, faculty, guest

2/07/13



The Alfred University (AU) spring Dance Theater Concert performances, Thursday, Friday, and Saturday, Feb. 21-23, will feature the work of Marlin and Ginger Miller Guest Artist Brian Brooks, as well as new dances choreographed by AU dance students and faculty members.

Performances will begin at 8 p.m. in the Miller Performing Arts Theater. To make reservations, please email performs@alfred.edu or call (607) 871-2828.

The student-choreographed dances will include a solo, small ensemble pieces, and large group works, all performed by diverse students from a range of majors all across campus. Faculty members D. Chase Angier, associate professor of dance, and adjunct professor of performing arts Rose Pasquarello Beauchamp, adjunct professor of performing arts, will also perform.

Brooks, who is based in New York City, will showcase an original dance performed by 14 AU students.

The Brian Brooks Moving Company and Alfred University have a long-standing relationship which has included multiple performances, lectures, a summer residency, and many classes taught by Brooks and members of his company. Choreographer Brooks' work has been shown across the United States, Europe, and South Korea. He has created dances at Skidmore College, Rutgers University, Princeton University, Barnard College of Columbia University, the University of Maryland at College Park, and Illinois State University, among others.

He has received numerous fellowships and grants including a Choreography Fellowship from New York City Center, a New Essential Works grant from the Jerome Robbins Foundation, and commissions from Lincoln Center Out of Doors, the 92nd St. Y Harkness Dance Foundation, Dance Theater Workshop, and Symphony Space. The Brian Brooks Moving Company has enjoyed two consecutive seasons at the Joyce Theater in addition to being presented as part of the Focus Dance program in January 2013.

Angier is the artistic director for Angier Performance Works, which has showcased performance and art at theaters and galleries in Japan, the Czech Republic, Germany, and Mexico. She has been a guest artist at The University of North

Carolina-Charlotte, Appalachian State University, Kenyon College, University of South Florida, and the University of Rochester. Angier holds a bachelor of arts degree in dance from the University of California-Los Angeles and a master of fine arts degree in choreography from The Ohio State University.

Mehler, Alfred University guest designer from Allegheny College, has created scenery, lighting, and sound in Atlanta, Austin, Charleston, Chicago, Pittsburgh, and Hampton Roads. Mehler holds a bachelor of science degree in theater from Northwestern University, a master of fine arts degree from the University of Texas-Austin, and a Ph.D. from the University of Pittsburgh. He currently serves as the vice president of programming for the United States Institute for Theatre Technology.

The Miller Dance Residency Program, designed to bring world-class dancers and choreographers to the AU campus to work with students as well as to perform, is made possible by a gift from Dr. Marlin Miller, a 1954 graduate of Alfred University and a current member of the Board of Trustees, and his wife, Ginger Miller.