

## **Naperville carillonneur to perform third recital in summer series**

7/18/13

Alfred University (AU) hosts Tim Sleep, Tuesday, July 23, as the third performer in the Wingate Summer Carillon Recital Series.

This free recital starts at 7 p.m. and is open to the public.

Held rain or shine, Sleep's program will include "Elite Syncopation" by Joplin,

Pachelbel's "Canon in D," Anderson's "Bugler's Holiday," and a medley from "Les Miserables."

Sleep, a member of The Guild of Carillonneurs in North America since 2004, began his carillon studies in 1996 at the University of Michigan. He is the City of Naperville (IL) carillonneur and plays recitals regularly on the Millennium Carillon in Naperville. He also plays on the Laura Spelmann Memorial Carillon at the Rockefeller Memorial Chapel, University of Chicago. Along with performing recitals nationally, Sleep is responsible for developing and managing educational programs at the Naperville carillon.

Seating for the event will be on the lawn adjacent to the carillon. Guests are welcome to bring lawn chairs to ease their listening experience. In the event of rain seating will be offered inside Susan Howell Hall.

The final program in the 2013 summer series will be Tuesday, July 30: Philippe Beullens, assistant carillonneur, City of Leuven, Belgium, will offer pieces by Bach, Borodin, and Rachmaninov.

The summer carillon series is funded by the Margaret Merrill and Ray Winthrop Wingate Memorial Carillon Foundation.

The Wingate series honors Dr. Ray Winthrop Wingate (1886-1968), who was a professor of music at Alfred University for 56 years. After he was appointed the position of the University's first carillonneur, Wingate held that title until his death, having arranged over 5,000 selections for the carillon and composed nine suites.

Erected in 1937 as a living memorial to AU President Dr. Boothe Colwell Davis and his wife Estelle Hoffman Davis, the University carillon has been tolling for over seven decades.

The carillon tower's ground floor display has information on its historic legacy beginning with bells in World War II era Antwerp, Belgium. During the program guests are welcome to climb the tower's 69 steps to the top and enjoy the view of Alfred's iconic hillside as the music rolls over them.

Thanks to AU Carillonneur Laurel Buckwalter the sound of bells throughout the village remains a testament to AU's vitality. When classes are in session, the carillon is played four times a week, and during the summer months at least once a week.