



Interfraternity Queen Will Reign Over Ball and Concert

Seven Candidates Vie for Title; Balloting To Commence Dec. 5

Special to the FIAT LUX

Contrary to expectations, Bruce Shuter, IFC Ball Chairman, has announced that those attending the IFC weekend will be entertained by the music of Richard Maltby and the Jazz Festival All Stars.

Dancing will be from 9:00 to 12:00 p.m., and from 1:00 until 2:00 a.m., Friday. Saturday, jazz will receive the focus, when the Jazz Festival All Stars do their stuff at the Men's Gym from 2:00 until 5:00 p.m.

Prior to intermission Friday night, the fair ladies of the court will be escorted to the bandstand by the fraternity presidents. The "Fair-est of the Fair," escorted by Bob Berger, IFC president, will receive her crown from Richard Maltby. Master of ceremonies will be Jim Rabinowitz, IFC Publicity Chairman.

The candidates will make their first public appearance at the Alfred vs. Harpur game, December 5. Balloting will take place in the Union Friday, Saturday, and Sunday, December 5, 6 and 7 with voting done by fraternity men.

Blond haired, blue eyed Jeannie Ciplijauskas hails from Great Neck, N.Y. She is a graduate of Great Neck High School.

She is assistant rush chairman at Theta Theta Chi and held the position of freshman class secretary. At the present time she is the Student Senate representative from Theta.

Jeannie, a history major, plans to teach at the high school level.

Sue Clorfeine is a 19 year old sophomore from Long Island City. She is a member of Pi Alpha Pi and was president of her pledge class.

Sue is a 5'5½" brunette with eyes of brown. She is a Spanish major and hopes to become a college professor. She graduated from Julia Richman H. S.

Her major interest lies in the field of modern dance.

Shelby Eckrich of Kruson is a freshman student majoring in mathematics.

The pert brunette is a graduate of Benjamin Franklin H.S. in East Irondequoit where she was a member of the Student Council and the National Honor Society. At Alfred she is a Student Senate representative.

She is 5'5" with eyes of black.

From Huntington, L.I., comes Ingrid Gruber, a 19 year old sophomore who is majoring in Ceramic Design.

Ingrid is a 5'2" blond haired blue eyed miss. She is a graduate of Half Hollow Hill H.S. She also attended school in Germany at age 15.

She is presently a counselor in the Brick and treasurer of Women's Student Government and a member of Sigma Chi Nu sorority.

Joy Husband, a senior English major, comes from Hamburg, N.Y. She attended Immaculata Academy and plans to teach upon graduation from A.U. She is a member of Sigma Chi Nu.

She is 21 years old with blond hair and blue eyes. She is 5'5" tall. Joy is an avid sports fan with particular emphasis on swimming.

Blond, Patricia O'Brien comes from Scotia, N.Y., and graduated from Scotia H.S. She is 5'5" tall with blue eyes and is a sister of Sigma Chi Nu.

Pat is a 19 year old junior majoring in English. She is a native of Philadelphia, Pa., and has lived in various sections of the U.S.

Interested in dramatics she appeared in "The Cave Dwellers," last year.

From Snyder, N.Y., we have Pamela Riley, a 19 year old sophomore who resides at Kruson.

Pam is a Ceramic Design major and is 5'6" tall with light brown hair and blue eyes. She is a graduate of Amherst Central H.S., and is rush chairman for Alpha Kappa Omicron.

She sings in the Seventh Day Baptist Choir and the University Chorus. She is also a WSG representative from Kruson.



Joy Husband



Jeannie Ciplijauskas



Sue Clorfeine



Pat O'Brien



Pam Riley



Ingrid Gruber



Shelby Eckrich

Richard Maltby's Orchestra To Provide Music For Dancing



Arrangements of Jazz Classics Featured by Columbia Artist

Special to the FIAT LUX

Conductor-arranger-maestro Richard Maltby who will be appearing with his "Band the Dancers Demand" here, is not only one of the most talented musicians of the day but also one of the most imaginative. His creative mind has led him to explore the classical and symphonic realm as well as the popular dance medium. With such a thorough background it is no wonder then that in the short space of a few months he emerged as one of the top dance bands in the country.

Richard Maltby was born on June 26, 1914, in Chicago, Illinois, the youngest of five sons. He began his association with music during his early grade school days when he played cornet in the school orchestra. He continued playing and arranging for school orchestras throughout high school. Upon completion of high school he entered Northwestern University where he took liberal arts courses with the idea of NOT going into the music profession.

Dick left Northwestern after one year to work with local dance bands while he continued his study of advanced harmony and orchestration under Leo Sowerby. On completion of his courses, he toured with several dance bands including Little Jack Little, Roger Pryor, Bob Strong, etc., traveling all the time with his wife and family and arranging for the orchestras as well as playing trumpet. In 1940 he decided to give up trumpet and devote his time entirely to arranging, composing and conducting. Richard joined WBBM in Chicago as staff arranger. There he was able to gain experience writing for diversified groups from large symphonic orchestras to choral work for the Great Lakes Naval Training Choir.

Besides his work at WBBM, Richard found time to continue arranging in the dance band medium for bands in the Chicago area. One of his compositions, "Six Flats Unfurnished" was recorded by Benny Goodman and proved to be one of Benny's biggest selling records. In the semi-classical field Benny Goodman performed Dick's "Fantasy on the Man I Love" at all of his symphonic concert appearances with great success.

Paul Whiteman came into Dick's

life at this time, and he was to become closely associated with Mr. Whiteman for the next few years.

In 1951 Richard Maltby was asked to do a series of recordings for Sesac Transcriptions called Jazz Classics. He was given free rein to experiment with all combinations. He has recorded over 250 sides for Sesac and many of these numbers are used in his dance library today.

When RCA formed its new subsidiary, Label "X" (now VIK), Dick was approached to bring his talents to the company as a recording artist. What followed made musical history as the release of one of his first recordings, St. Louis Blues Mambo, established him commercially as an artist of great stature.

Now established as one of the "big" bands in the country, Maltby has switched his record affiliation to Columbia Records for whom he now records and he continues to turn out tunes for Sesac Radio Transcriptions. He also continues to play the "one-nighter" circuit with increasing success. To date he has played many of the major college dances, had successful stays at the Cafe Rouge of the Statler Hotel in Washington, D.C. as well as several one-month stands at Roseland Dance City in New York.

Richard Maltby wrote the music for and conducted the Vaughn Monroe Color TV Show on NBC the summer of 1955 and also appeared with his band on the Jackie Gleason-Paul Whiteman's Greatest Bands Show on TV.

Dick's band is a large one according to present day standards. There are 4 trumpets, 3 trombones, 5 reeds, 3 rhythm (bass, guitar and drums) a girl vocalist and Dick who plays cornet, electronic piano and chimes, a set of which he carries with him.

Dick's family consists of his wife, Virginia, son Richard, Jr., (a recent graduate of Yale University), Marilyn, age 18, Nana, mother-in-law par excellence, 1 dog Peggy, 2 cats, a bantam rooster, a grey mare named Cheerful, a tank of goldfish, and all kinds of wild birds and squirrels that can be attracted to the feeding stations.



Interfraternity Council Urging Frosh to Make Their Decision

Now that I am sure all of you are familiar with the fraternities on campus, I would like to thank all the eligible men for the interest they have shown in the six university fraternities. The turnout at rush parties has attained all our expectations. I am sure that the time you spent visiting each house has been worthwhile and enjoyable.

Now most of you are faced with a very important decision. "Which fraternity?" Each house has its own personality. I am sure these personalities were evident during your visits. Try to find the house in which you feel most at ease, the house where you fit best. If you use this method your choice will be the right one.

Some of you are faced with what you may consider an even more difficult question. "Fraternity?" In Shakespearean terms, "to go or not to go." I can only say you'll find a few if any fraternity men who are sorry for their decision they have made. There are many social, scholastic, physical, and economic reasons for going fraternity. These have been mentioned

at the rush parties and in previous articles. I am sure you can recall most of them.

Another important but intangible reason, for going fraternity, is the feeling of "fraternalism" one experiences by doing something in a group. In the fraternities things are often done as joint projects, but the individual is not lost. The basic unit of every house is the individual brother.

There are a few people on this campus who will try to influence you not to go fraternity. I can only present one thought as far as this group goes... Fraternities are an international collegiate institution. They have existed for nearly two hundred years in this country. How can a group of people who have viewed this institution only from the outside validly condemn it?

The feeling of accomplishment one experiences after doing something that makes the house look a little bit better, or make a party run a little more smoothly is something that almost every fraternity man can describe to you.

This is the last article on rush-

ing you will see this year. I can only hope that I see all of you at some house on Preferential Night, Thursday December 3.

On behalf of the Interfraternity Council, I wish you the best of luck.

Jim Rabinowitz
I.F.C. Publicity Director
In Behalf of:

- Delta Sigma Phi
- Kappa Psi Upsilon
- Klan Alpine
- Lambda Chi Alpha
- Phi Kappa Nu
- Tau Delta Phi

Jazz All-Stars To Play At Concert

Saturday afternoon from 2:00 until 5:00 p.m. The eight members of the Jazz Festival All Stars will entertain in Men's Gym.

The group: Dick Johnson, Alto Sax an Clarinet - Sal Salvador, Guitar - Rusty Dedrick, Trumpet - Johnny Blowers, Drums - Ray Stirling; Piano, Mellophone and Trumpet - Dave McKenza, Panio - John La Porta, Sax and Clarinet and Eddie Bert, Trombone: has lately appeared at various schools across the country.

Carnegie Tech said, "Best response that's ever been seen for a jazz group of this type!"

All members, recording artists in their own right, have appeared in clubs across the country. Five members have appeared at the Newport Jazz Festival. The Town Hall and Carnegie Hall Jazz Festivals also fall in the list of accomplishments.

Of special note is Sal Salvador, the only electric guitar jazz star. He won honors in the jazz polls of both "Playboy" and "Downbeat" magazines, and presently has six albums available.

Although admission is included in the general IFC ball ticket, tickets for this event will be available at the door for \$2.50.

Alfred University's Campus Newspaper

Published every Tuesday of the school year by a student staff. Entered as second class matter Oct. 9, 1913, at the post office in Alfred, New York, under act of March 3, 1879.



Represented for national advertising by National Advertising Service, Inc., 420 Madison Avenue, New York City, New York. Subscription \$4 yearly.

Alfred, New York, Tuesday, November 24, 1959

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