HOLMES BAND, SAINTS AND RAMBLERS
TO HIGHLIGHT SAINT PAT'S WEEKEND

Dear Friends,

To highlight Saint Pat’s Weekend, the band will play at the parade on Saturday, March 19.

The band features vocalist Claire Nelson, a former beauty winner and movie star, who has been with the band for the last three years.

Holmes was born in Pittsburgh, Pennsylvania, and grew up in Hollywood, California. He attended the Northwestern University School of Music and the Juilliard School of Music.

After college he worked for Victor Lopez as pianist and arranger, and he joined the Harry James band. Among the arrangements and original instrumentals he wrote for the James band were "Prince Charming," "I Cried for You," and "On My Own." Following the war, in which he served as a fighter pilot, he wrote the music for hundreds of motion pictures. Later he joined Gordon Jenkins, writing for his radio program.

Then he was approached by Columbia to do some record arranging for them. His first recordings with his new band were so successful that he became director of MGM Records. He has been responsible for a great number of hit records put out by the company. He and his band have recorded over twenty albums and his recordings have sold in the millions.

SAINTS AND RAMBLERS

The St. Lawrence Saint, a fifteen voice professional group with a concert following on the campus, will be featured in the parade in the South Mall gym. Formed in 1950, they have appeared on both radio and TV as well as at college campuses. Among their appearances was a guest spot on Steve Allen’s "Tonight.

An interesting sidelight about the Saints is that they made history when the Massachusetts State Legislature passed a special resolution allowing them to appear in parades in a legislative session.

The Saints repertoire ranges from classical to jazz and rock and roll.

Saturday afternoon the Irish and Rams will present a jazz concert, an introduction to the English "Top Flight" Clubpoint, Club.

"Tis indeed with great dignity and honor that I'll be accepting your invitation to that faithful celebration when the big parade on Friday.

Erin go Bragh!

Patrick Nelson

Talent Show to Feature Acts
By Both Students and Faculty

On Monday, March 14, the Blue Key will present its annual Talent Show at 8 p.m. in Alumni Hall.

As in previous years, both students and faculty members will perform.

Pat's greetings

Dear Friends,

"To indeed with great dignity and honor that I'll be accepting your invitation to that faithful celebration when the big parade on Friday. I'll be a\n
Erin go Bragh!

Patrick Nelson

by Howard Miller

French Week is in progress, and for this year’s theme of "A Holiday in France," exhibitions have been set up in the Cultural Center and the Library, which present some of the excellent French films and books. The evening will close with a presentation of "Guerrier" being held in the Cultural Center.

Brenda and Saint Coming to Center

The Academy Awards winning films, "On the Waterfront," will be shown in the lounge of the Campus Center on Saturday, March 12 at 7:30 p.m.

The film stars Marlon Brando and Eva Marie Saint, depicting life on the New York waterfront and a workers’ struggle against the corruption of its unions.

"On the Waterfront" won eight academy awards; best picture, best director (Elia Kazan), supporting actress (Eva Marie Saint), direction, black and white cinematography, black and white art direction, and film editing. It was shown at the Venice International Film Festival in 1954, and three New York Film Critics’ awards.

The film is being sponsored by the Cultural Council of the Campus Center Board.

Campus Center from 4:05 to 5:00 p.m. 

During these three days, students dressed in French provincial costumes will "perform" as "people on the street," a type of French pastry.

Tonight, March 2, in Alumni Hall, the show will begin at 7:15 and 9:50 p.m., of "Rouge et Noir." Based on the novel, this film stars Gerard Philipe and Danielle Darrieux.

Wednesday, March 8, in Alumni Hall, Jean Bouchet will present a talk on French Lads and the French System. Following his talk, Mr. Bouchet will be joined by students who are from the films on various aspects of French life. This program will be held at 8:00 p.m. and 9:30 p.m.

The high point of French Week will be an outdoor concert, "Fanfare de la Saint Chamois," to be held on Thursday, March 9, at 7:30 p.m. in Howard Hall. This will be the twenty-first year that this event has taken place.

Entertainment at the banquet, held in Alumni Hall, will be provided by American Peter and the Reel. Students from the various French classes will be introduced and the song, "A," in first year French will present a skit entitled "Les Americains d’un Partie." Participants will be: Ada Hafner, Shelia Hubert, Karen Roehl, Fred Silverman, Geraldine Smith, and Steven Steinberg.

The evening will close with a program of French songs and music. It will feature piano solos by Valerie Cornes,也应该由Reverend Cornes, and a vocal trio made up of Judy Schub, Sally Wiedmer, and Roberta King.

Coffee Hour To Hear Candidates

The three candidates for Student Council, Joe Davis, John Sprung, and Jerry Pardon, will be addressed at a coffee hour being sponsored by the Campus Center Board on Wednesday at 5:30 p.m. in the Alumni Hall.

The candidates for this office, Joe Davis, John Sprung, and Jerry Pardon, will present their proposed policies on important issues. They will also provide their respective teams with a chance to become better acquainted with the students.

Following their brief talks, they will answer questions from the audience. An informal discussion will be held.
Let's carefully re-examine our grading system, the code of conduct, and the rules of the road. The purpose of these is to teach us the nature of our society, to teach us how to be good citizens, and to teach us the responsibilities of citizenship.

We must ask ourselves: Are our grading systems fair? Are our rules and regulations logical and just? Are our educational goals realistic and meaningful? Are our educational methods effective and efficient? Are our educational institutions responsive to the needs of our society?

We must also ask ourselves: Are we satisfied with our educational system? Are we content with the way we are being taught? Are we willing to accept the status quo, or do we want to make changes?

We must be willing to sacrifice our comfort, our convenience, and our convenience for the comfort of others. We must be willing to take risks, to make mistakes, to learn from our mistakes.

We must also be willing to be honest with ourselves. We must be willing to admit our mistakes, to correct them, and to learn from them.

We must also be willing to be responsible for our actions. We must be willing to take responsibility for our mistakes, and to be held accountable for our actions.

We must also be willing to be committed to our goals. We must be willing to work hard, to sacrifice, to make sacrifices, and to be willing to make sacrifices for the greater good.

We must also be willing to be patient. We must be willing to work for the long term, to work for the benefit of our students, and to work for the benefit of our institution.

We must also be willing to be committed to our values. We must be willing to stand up for what we believe in, and to be willing to fight for what we believe in.

We must also be willing to be committed to our community. We must be willing to work for the benefit of our local community, and to be willing to work for the benefit of our national community.

We must also be willing to be committed to our students. We must be willing to work for the benefit of our students, and to be willing to work for the benefit of our local community.

We must also be willing to be committed to our institution. We must be willing to work for the benefit of our institution, and to be willing to work for the benefit of our national institution.

We must also be willing to be committed to our society. We must be willing to work for the benefit of our society, and to be willing to work for the benefit of our national society.

We must also be willing to be committed to our world. We must be willing to work for the benefit of our world, and to be willing to work for the benefit of our national world.

We must also be willing to be committed to our future. We must be willing to work for the benefit of our future, and to be willing to work for the benefit of our national future.

We must also be willing to be committed to our past. We must be willing to work for the benefit of our past, and to be willing to work for the benefit of our national past.

We must also be willing to be committed to our present. We must be willing to work for the benefit of our present, and to be willing to work for the benefit of our national present.

We must also be willing to be committed to our individuality. We must be willing to work for the benefit of our individuality, and to be willing to work for the benefit of our national individuality.

We must also be willing to be committed to our humanity. We must be willing to work for the benefit of our humanity, and to be willing to work for the benefit of our national humanity.

We must also be willing to be committed to our spirituality. We must be willing to work for the benefit of our spirituality, and to be willing to work for the benefit of our national spirituality.

We must also be willing to be committed to our curiosity. We must be willing to work for the benefit of our curiosity, and to be willing to work for the benefit of our national curiosity.

We must also be willing to be committed to our imagination. We must be willing to work for the benefit of our imagination, and to be willing to work for the benefit of our national imagination.

We must also be willing to be committed to our intelligence. We must be willing to work for the benefit of our intelligence, and to be willing to work for the benefit of our national intelligence.

We must also be willing to be committed to our wisdom. We must be willing to work for the benefit of our wisdom, and to be willing to work for the benefit of our national wisdom.

We must also be willing to be committed to our compassion. We must be willing to work for the benefit of our compassion, and to be willing to work for the benefit of our national compassion.

We must also be willing to be committed to our justice. We must be willing to work for the benefit of our justice, and to be willing to work for the benefit of our national justice.

We must also be willing to be committed to our peace. We must be willing to work for the benefit of our peace, and to be willing to work for the benefit of our national peace.

We must also be willing to be committed to our freedom. We must be willing to work for the benefit of our freedom, and to be willing to work for the benefit of our national freedom.

We must also be willing to be committed to our democracy. We must be willing to work for the benefit of our democracy, and to be willing to work for the benefit of our national democracy.

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MURRAY STEVENS
38 Broadway, Hornell, New York 14843
Phone 15

SHOE REPAIR SERVICE
For prompt pick-up and de-
Iivery leave your shoes at
The Kampus Kave.
J. LCIPLANA
156 Main St., Hornell

Ray Pardon
The vice-president has varied
BILITIES which are vital to the
current functioning of our stu-
dent government. According to the Se-
Nate's constitutions, the vice presi-
UCASe—
(A) act as parliamentarian at Senate meetings.
(B) preside over Senate meetings in the event of the presiden's ab-
cence and (C) serve as a member of the Senate Executive Committee.
The Student Senate vice-presi-
dent also has the important duty of serving as chairman of all coor-
nations of these positions. He must also organize and coordinate campus activities.
I believe I am well qualified for
the position. While a member of Senate I have served on the Elec-
tions Committee, headed one of the Move-up Day Committees, and am presently chairman of the Es-
cial Activities Committee. This
committee work has given me the experience necessary to perform the functions of this office.
If I am elected, I will strive to
make our student government more efficient.

N. S. A. Coordinator

David Martin
N.S.A. or National Student As-
sociation, consisting of more than 400 colleges and universities as an
organization devoted primarily to the problems which students face and the solutions of these
problems throughout the year. N.S.A. organizes on activities and com-
ferences on both a national and lo-
cal scale in which student situ-
ations are discussed, problems solved, and most important, ideas ori-
ginated.

Marian Rothberg
One of the main purposes of hav-
ning the N.S.A. is to bring to the
student body the awareness of the
national Student Association; how-
ever, there is a more positive way to
publish the N.S.A. This would be
to use Student Government as a
vehicle, literature, suggestions and ideas which now come from the organization and incorporate them in campus programs.

As NRA co-ordinaor I would
(Continued on Page 4, Column 1)
Students Demand an Extension Of Inexpensive Paperback Store

by Gary Ostrower

Conspicuous growth in the possible added hours strongly favored opening the Friday night hours early and uniformly. It is hoped that this is feasible.

The experience I feel students added that it should not be done during the first three hours of a weekend, but during the first three weeks of the semester, because the students stressed that the point that students added that it should not be done during the first three weeks of the semester, because the students stressed that the point that the extension of hours was suggested from 1:00 p.m. to 3:00 p.m. on Tuesday, or 3:00 p.m. to 5:00 p.m. on Saturday.

Almost as decisive was opinion regarding the university sponsored book store.

In favor—Agree—Against—6%

Hers again only a very small percentage of the students felt that the establishment of such an enterprise was unnecessary in Alfred. It was mentioned to the writer that such a bookstore was proposed for the basement of the university's student dormitories. It is hoped that this is feasible.

"I feel it (my responsibility to use this place) for the benefit of the all the students.

As a candidate for the presidency of the Women's Student Government, I feel it my responsibility to use this place for the benefit of all the students.

I propose to do this by working closely with the Women's Student Government council to attempt to establish a safe environment for women on past courses.

I have gained experience at SRA conferences where I have attended both on the regional and national levels and I believe it is the only way to form the book store.

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The question posed to Major Davis and Dean McElroy was, "Does the fact that ROTG is mandatory complicate your problems?"

Mr. MacKenzie, in discussion also pointed out that it is mandatory to use this place for the benefit of all the students.

I have gained experience at SRA conferences that I have attended both on the regional and national levels and I believe it is the only way to form the book store.

And finally, I would love to the best of my ability to represent and be a positive and effective officer this year. This is why I believe in the principles and ambitions of this organization, and will endeavor to build upon the foundation of the women on past courses.

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Critic Calls Comic Compenent in Footlighters' Presentation

by Elaine Feinberg

The theatre's conception of itself as a "fabulous invalid" is a sample of the same insulam which causes Monsieur Ardin in Molière's "The Imaginary Invalid" to be a hypochondriac. The Footlight Club's production of Molière's tragedy about an imaginary illness reflect the same notions because the illness is an illusion. The 

Theatre is to be seen as a place where the sick are cured. The world of the theatre is a world of illusion and fantasy, where the sick can be healed. The theatre is a place of healing and transformation. 

Theatre is a form of entertainment that has been used to heal and transform. It is a place where the sick can be healed. The theatre is a place of healing and transformation. 

Importance of International Affairs Seen by Dr. Crawford

by May Eleanor

According to Dr. Frank Crawford, who addressed the Political Science Club on Wednesday at Nevada Hall, the incorporation of a particular candidate into the political process is an important aspect of international affairs. 

"In our society," Crawford stated, "the National Nominating Convention is a place where leaders and activists can come together to discuss and determine the direction of the country. It is a place where the sick can be healed. The theatre is a place of healing and transformation. 

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Review of Sings Praises Of Haitian Dance Group

by Jean Louis Crawford

Jean Louis Crawford brought to the Footlighters' program his third forum program program this Thursday evening. Crawford, who before 1010 gave benefit performance, praised the minstrels and dancers of a universally known and acclaimed Haitian dance group. 

"Haitian dance," Crawford said, "is a form of entertainment that has been used to heal and transform. It is a place where the sick can be healed. The theatre is a place of healing and transformation. 

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Alfred's varsity and club teams, however, had their own concerns. The varsity archers dropped their final match engagement of the 68-69 season in a 19-13 loss to Cortland on Tuesday night in the Men's Gym. The Frosh lost the preliminary contest 9-2 to the Bomber Froshmen.

The Varsity game opened with the Saxons up a pressing zone defense to try and contain the taller visitors. However this enabled Ithaca to open a man zone under the basket for a near doubling of their score. The Frosh lost the period ending 7-15 in the Men's Gym. This contest will be beneficial for the prepared basketball half team which will serve as both a museum for the sport and as a memorial to Dr. James Naismith, founder of the game.

Senior Archie Bresnick is inelligible to play and will serve as acting varsity coach. Though the archers will be hindered by not using a "box and one defense" a greater height-scorer Steve Steinberg, their great height advantage and the varsity's loss of Bresnick should even the score.

One of the game's many clashes will be that of two All-Pro high school stars from Ithaca-Mann, varsity starter Steve Rothberg, and freshmen, Mike Mishkin. One of the player's comments that they respect their opponents, but they are confident of their respective teams. Steve Rothberg: "I see a very close game. I think the varsity will pull out a victory. This game should show what individuals can help us near next year."

Steve Steinberg: "I see a very close game. I think the varsity will pull out a victory. This game should show what individuals can help us near next year."

Phil Redstone: "I think it will be a good game but to the long run the experience and steady ballplaying of the varsity will be shown."