

Faculty members, alumni to present at potters conference

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Alfred University (AU) faculty members John Gill, professor of ceramic art and a member of the class of 1975; William Carty, professor of ceramic engineering and materials science; and 2001 AU alumnus Brian Jones will each be presenting at the North Carolina Potters Conference in Asheboro, NC, March 7-9.

Gill is an internationally known artist and teacher. The recipient of numerous grants and awards, including an Individual Craftsman Grant and the State University of New York Chancellor's Award for Excellence in Teaching, he has exhibited his work in New York, Philadelphia, California, Texas, and in the Taipei Museum, Taiwan. A member of the Council of the International Academy of Ceramics, Gill earned a bachelor of fine arts degree from the Kansas City (MO) Art Institute and a master of fine arts degree from AU.

Carty is recognized for his cutting-edge research and discoveries, for which he holds numerous patents. Focusing on traditional and advanced ceramic processing, the connection of processing to phase evolution, and physical properties of sintered ceramics, he has extended his research to also address non-aqueous ceramic processing and developed rules to describe grain boundary chemistry.

Carty holds bachelor of science and master of science degrees in ceramic engineering from the University of Missouri-Rolla and a doctorate degree in materials science and engineering from the University of Washington, Seattle.

Jones, originally from Syracuse, now lives and works in Portland, OR. He holds a bachelor of fine arts degree from the College of Ceramics at Alfred University and a master of fine arts degree from Southern Methodist University, Dallas, Texas.

He actively exhibits his work nationally, including a recent solo exhibition at the Museum of Contemporary Craft in Portland, OR. He has also taught on numerous occasions and has completed artist residencies at Watershed Center for Ceramic Arts, Newcastle, ME, and The Clay Studio, Philadelphia. In September 2012, Jones presented at Utilitarian Clay VI: Celebrate the Object at Arrowmont School of Arts and Crafts, and in 2013, he was selected as an Emerging Artist by the National Council on Education in the Ceramic Arts. He also has a notable following for his monthly podcast, the Brian R. Jonescast.