

'Not By Years  
But By Disposition  
Is Wisdom Acquired'  
—Plautus

# FIAT LUX



Buffalo Symphony  
Tomorrow at 8:15 p.m.  
Men's Gym

Vol. 49, No. 16

ALFRED, NEW YORK, MARCH 6, 1962

Phone 5402

## St. Pat May Face Firing Squad in Havana

### Alfred Footlight Club Will Present Shakespeare's 'Merchant of Venice'

William Shakespeare's "The Merchant of Venice" will be presented this weekend by the Alfred University Footlight Club. The tragic-comedy is one of Shakespeare's more popular plays, and has been performed many times by the famous Old Vic Company.

Starring in the two-night performance will be Robert Klein and Pat DiBlasi. Also appearing will be Gary Spitulnik, Betty Gray, Harriet Goodwin, Roy Zimmerman, and several others.

#### Love and Greed

"The Merchant of Venice" is a story of love and greed. Although many critics consider it to be anti-Semitic because of its portrayal of Shylock as an evil money-lending Jew, others feel that it is a satire on religious bigotry and a plea for moderation. The critics agree, however, that it is a universal social comment: that mankind accept brothers in the struggle for a unified world and the need to break down social barriers. It should be remembered though, that the play is a comedy.

The play is set in sixteenth century Venice, the center of Mediterranean commerce. It is light, lively, and gay. Shylock, played by Robert Klein, demands his "pound of flesh" from Antonio (Pat DiBlasi), an impoverished merchant. Bassanio (Gary Spitulnik) has heard of the beautiful Portia (Betty Gray) and her promise to marry the man who can pick the right casket—one of gold, one of silver and one of lead.

#### Other Cast

As is usual for Shakespeare, there is a subplot involving Jessica (Harriet Goodwin) who elopes with Lorenzo (Roy Zimmerman). Others in the cast are the Duke of Venice (William Vanech), the Prince of Morocco (Geoffrey Wells), the Prince of Aragon (Larry Adlerstein), Salerio (David Rossington), Salerio (Anthony Hawkins), Gratiano (Steve Snow), Tubal (Peter Buttress), Launcet (Orlando De Valle), Old Gabe (Charles DiCostanza), Balthasar

(Richard Vlasak), Nerissa (Elaine Zacconi), and a servant (Bart Bloom).

The entire production is under the direction of Prof. Ronald Brown and technical supervision

of Prof. C. Duryea Smith III. "The Merchant of Venice" will be staged in Alumni Hall at 8:15 p.m., Friday and Saturday, March 9-10. Tickets will be on sale at the door for \$1.

### Eighty-Seven On Dean's List; Four Students Have 3.00 Index

Eighty-seven students have made the Dean's List for last semester, Registrar Fred H. Gertz announced last week. Fifty-seven of these students are in the College of Liberal Arts, 27 in the College of Ceramics, and three are in the School of Nursing.

Four students, two seniors and two sophomores, made 3.00 indexes. They are Linda Yablon, Mrs. Katja S. Lakatos, Alton Lacy and Yvonne Small. All but Lacy are liberal artists; she is a ceramics student.

Broken down by classes, 26 seniors made Dean's List; 19 juniors, 25 sophomores, and 17 freshmen also are on the list.

#### COLLEGE OF CERAMICS

**Seniors**  
Blank, Stuart L. (2.84); Brass, Miriam A. (2.56); Bremser, Albert H. (2.30); Ketcham, Charles B. (2.87); Reents, John A. (2.73); Schoenbach, Wendy (2.877); Smith, Carlyle F., Jr. (2.43); Sturiale, Thomas, Jr. (2.71); Wentworth, Sally A. (2.90); Young, Catherine E. (2.81).

**Juniors**  
Altug, Inci (2.35); Cooley, Richard F. (2.32); Harding, Foster L. (2.35); Herdman, Susan E. (2.59); Shuff, William J. (2.50).

**Sophomores**  
Buckholtz, Peter G. (2.30); Davis, Douglas H. (2.66); Edwards, Richard H. (2.80); Heslin, Thomas M. (2.80); Lacy, Alton M. (3.00); Layfield, James D. (2.35); Rae, Scott M. (2.34); Terwilliger, Gerald R. (2.53); Ulion, Nicholas E. (2.80).

**Freshmen**  
Gibbons, Paul J. (2.38); Neely, James E. (2.36); Skinner, Harry B., Jr. (2.47).

#### COLLEGE OF LIBERAL ARTS

**Seniors**  
Burt, Mary Lu (2.82); Ciullo, Rose Marie A. (2.33); Dienst, Richard A. (2.35); Ditzion, Bruce R. (2.90); Dixon, Deborah A. (2.37); Feldman, Sandra H. (2.41); Gottlieb, Joel (2.90); Lakatos, Katja S., Mrs. (3.00); Neustadt, Maxine F. (2.87); Rabinowitz, James R. (2.30); Simms, Norman T. (2.73); Spader, Peter H. (2.41); Wargo, Joseph A. (2.50); Wirth, Kathryn (2.73); Yablon, Linda B. (3.00).

**Juniors**  
Amsterdam, Karen (2.78); Borshak, Michael (2.91); Colesante, Carole J. (2.59); Dare, Donna R. (2.47); Gottlieb, Robert (2.70); Lasker, Judith E. (2.46); Margolis, (Continued on Page 2)

### Deans, Lebohner, Gertz, Will Meet Students Sunday

A special group of Administration personnel will meet with students in the Campus Center on Sunday to answer any questions that they may have. Present will be Dean of Men Paul Powers, Dean of Women Barbara A. Bechtell, Treasurer Edward K. Lebohner, and Registrar Fred H. Gertz, who will also act as moderator.

The meeting is being called "Meet the Administration." It was arranged by the FIAT LUX columnist Robert Gottlieb, who became concerned with the problem of student-administration communication.

The meeting will begin at 2:30 p.m. in the Center lounge. Student problems will be discussed, and any questions posed by students will be answered.

### Military Court Meets Today; Will Decide St. Pat's Future

Havana, Cuba, March 5 (JES). Agents of Premier Castro's secret police force have been ordered to bring St. Pat before a special military tribunal tomorrow morning.

St. Pat., the patron saint of engineers, was arrested for spreading anti-government propaganda. The charges placed against him include, (1) Wearing green in public festivals, (2) attempting to expel snakes from the jungle of Oriente Province, and (3) distributing a United States Printing Office booklet entitled "The Care And Cultivation Of Shamrocks."

### Zoldan Hits Lebohner For Damning Senate

The following is a letter sent to Mr. Edward K. Lebohner, Treasurer of Alfred University, from Student Senate President Alex Zoldan. Zoldan requested that the letter be printed in the Fiat so that "the student body may be made aware of the unfortunate situation that exists between the Senate representative and Mr. Lebohner."

Mr. Lebohner's comment was allegedly made to a member of the Senate Executive Committee who was speaking to the treasurer about the possibility of student identification cards.

Dear Mr. Lebohner:  
I am writing to you in my capacity as President of the Student Senate. While my personal contact with you has always been pleasant, your treatment of Senate representative (Continued on Page 2)

### Kappa Psi Gives Senate First Progress Report

The Student Senate received its first progress report under the provisions of the new anti-discrimination amendment last Tuesday when Kappa Psi Upsilon fraternity presented a brief statement.

The Kappa Psi delegate read the report, which was signed by C. Dennis McCarty, President of the fraternity, to the Senate without comment. The report will be voted upon tonight.

According to the progress report, Kappa Psi has sent "ballots to all living brothers" with a re-

quest that they vote for removal of the "Christian only" clause. The report stated that until 3/4 of all the living brothers vote favorably for removal of the clause, the fraternity cannot "make any changes." However, a "favorable vote" is anticipated.

The report is essentially the same that appeared in the Feb. 18 issue of the FIAT LUX.

After the Senate meeting, President Alex Zoldan stated that he "was quite pleased to receive this report." He emphasized that the submitting of this report was "voluntary," and hoped that the Senate would never have to request that such reports be submitted in the future.

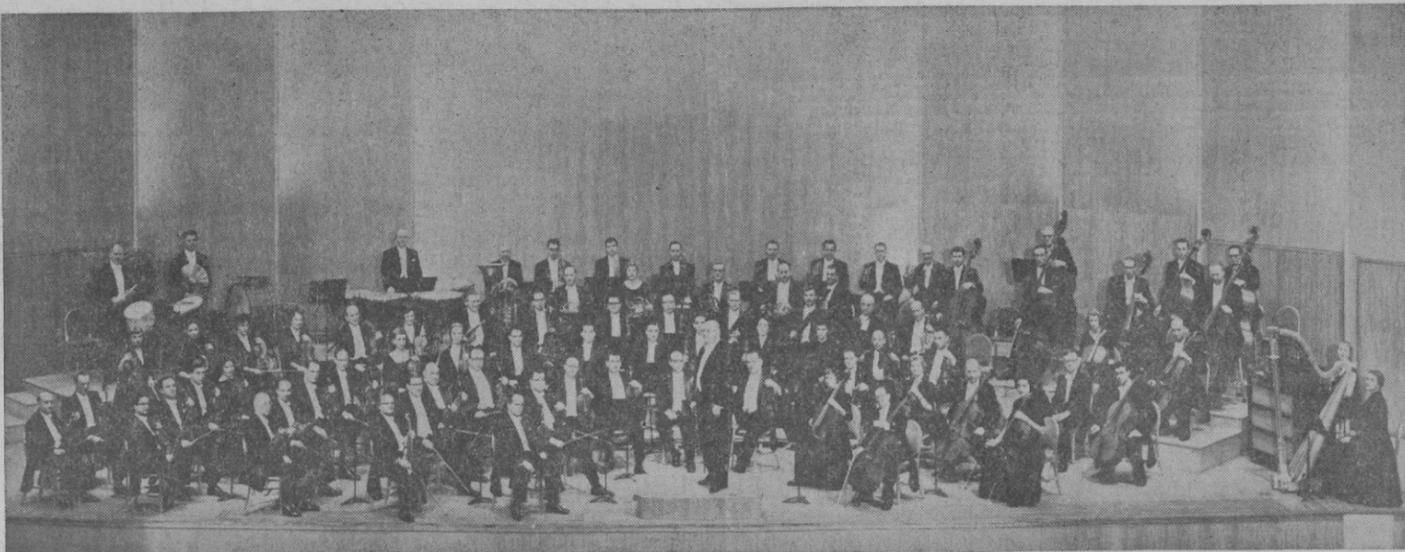
The Senate also discussed University blazers last week. They couldn't decide upon the color, but it was narrowed down to black or navy blue. A decision on that is also expected tonight.

Alfred University does not at present have official blazers available; the Senate has been working for several weeks to make official blazers available to students.

#### Business Club

Opportunities in Advertising will be the topic of the talk to be given to the Business Club by Frank Hutchins. Mr. Hutchins is the president of the advertising firm bearing his name in Rochester. The meeting will be held Thursday, March 8, at 7 p.m., at the Campus Center. All are welcome.

### Forum Presentation: The Buffalo Symphony



THE BUFFALO PHILHARMONIC ORCHESTRA which will appear here tomorrow evening in concert, at Men's Gymnasium. The orchestra, under the direction of Josef Krips will include on its program Elegy by David Diamond, Mozart's "Symphony No. 40," the symphonic poem "Till Eulenspiegel" by Strauss and Beethoven's "Symphony No. 7,"

# St. Pat Writes of Cuban Adventure

Hi Everybody!  
I know ye expected to see me soon in dear old Alfred fer me annual festival, but faith, and old St. Pat may have to let ye down this year: it seems I've made a turrible mistake. I let me leprechauns handle me newly acquired "Friendship 7" (whutever that is), and told them to use the beard-radar developed by Bill O'Crandal's Materiadyne te locate Alfred. Meself went to sleep. Begorra!

When I woked on landing, I thought 'was a wee bit warm fer Alfred, but the cheering crowd outside me conveyance wuz all waring bards. I thought immEDIATELY 'twas me trusty board (even though they wore olive rather than kelly green). Of course, I trustingly blew the hatch of me trusty machine (thinking te tell me Alfred boys te design me an easier way te get out of the thing) and got out.

Faith, these boys weren't me board a'tall, but some other group. I noted though, that tey wuz living on an island with lots of snakes about and, being reminded of another era, I proceeded to drive the snakes away, meanwhile trying te pass out me shamrock pamphlet kindle give my by my friends in Washington. Faith, these boys

### Mistake

It was incorrectly released to the FIAT LUX last week that the Dixieland Ramblers would provide the Friday afternoon entertainment for St. Pat's Weekend. The Don Jones Sextet will appear at this event, which will also include the knighting of the senior engineers by St. Pat himself.

It has been reported by a reliable source that the St. Pat's Board member responsible for the error will be given 30 blows with a shillelagh and have his beard dye'd orange.

acted like me board since they bore me (somewhat forcely I might add) te a nearby town te meet the local bigwigs. I didn't understand too well, since they spoke in a furrin tongue, but they was screamin' something like "Imperialist dog!" at me. I thought 'twas a complimentary term, and went on passing out me pamphlets.

Suddenly, a tank pulled into the square, and some new breaded boys hopped out and tied me up. They bore me off te this dungeon, where I'm now living on (Saints preserve me) oranges. It feels like the fleas of a million camels are in my beard. I've no recourse left but te beseech me real board te come te me rescue so I'll be able te attend me festival this year. I want all ye dear folks te have a good time even if I'm not there, so remember ERIN GO BRAGH!

Lovingly (and sadly)  
St. Pat

# Jose Limon Dance Group Will Perform At Corning

on March 19. Sponsored by the College Center of the Finger Lakes and the Corning Glass Center, Limon's performance will be presented at 8:15 p.m.

A special bus to Corning for students who wish to see the Limon troupe has been arranged by the Campus Center. According to Art Garner, director of the Campus Center, the cost per person for the round trip will be \$2.65. He stated that 40 people must sign

up and pay in advance in order for the trip to be made. General admission tickets for students will be \$1.50.

Sixty seats have been set aside in the auditorium for Alfred. Though the bus holds only 40, it is expected that others will provide their own transportation to Corning.

This performance is one of the first events to be sponsored by the College Center of the Finger Lakes. The College Center, of which Alfred is a member, "is a venture of five institutions of higher education to pool resources and talent for the mutual benefit of the member colleges and the constituencies they serve."

A Calendar of Events of the College Center is available at the Campus Center desk. It lists all the events (lectures, art exhibits, music concerts, dramatic performances, movies, etc.) that are taking place at the member colleges during the present semester.

Jose Limon and his famous Dance Company will appear at the Corning Glass Center Auditorium

"In his younger days a man dreams of possessing the heart of the woman whom he loves; later, the feeling that he possesses the heart of a woman may be enough to make him fall in love with her."

Marcel Proust

### Lebohner

(Continued from Page 1)  
atives recently has been quite distasteful.

Your most recent treatment of a Senate delegate was intolerable. Your damnation of the delegate and of the Senate ("The Senate can go to hell") was not only unnecessary, but also far from what one would expect from a member of the Administration.

Your actions obviously indicate a complete lack of faith in the responsibility of Alfred students. Under these circumstances, I request that you turn your files concerning Student Senate interests, i.e., identification cards, etc., over to a member of the Administration who is interested in working with students.

Sincerely,  
Alex Zoldan  
President, Student Senate

## Dean's List

(Continued from Page 1)

Harvey R. (2.75); Merley, Clint G. (2.50); Robertson, Grace N. (2.80); Schildkraut, Alan P. (2.43); Silverstein, Fred E. (2.84); Sootheran, Beatrice J. (2.50); Stutman, William J. (2.60); Turkheimer, Karla (2.81).

### Sophomores

Elling, Gary R. (2.43); Gilbert, Carolyn A. (2.86); Grant, Audra J. (2.34); Guthrie, Jacqueline F. (2.38); Hutner, Jacqueline (2.90); Jordan, Kay E. (2.44); Jordan, Philip D. (2.67); Kinsey, Betsy T. (2.50); Klein, Valerie J. (2.59); Merley, Karen S. (2.30); Plutzer, Martin D. (2.31); Rahm, Alan S. (2.43); Rosenbluth, Jerome N. (2.58); Small, Yvonne M. (3.00); Tannler, Michael J. (2.43); Van de Graaf, Robert (2.32).

### Freshmen

Bremer, Maryl E. (2.70); Chotiner, Harold C. (2.58); Dinucci, Flora A. (2.68); Fordham, Kathleen L. (2.52); Hunter, Dianne M. (2.50); Karlen, John R. (2.47); Kimmey, Alan R. (2.53); Lerario, Donna M. (2.35); Muenger, Barbara A. (2.38); Rauch, Henry W. (2.30); Stevens, Barbara L. (2.47); Westenbeke, George R. (2.75).

### SCHOOL OF NURSING

#### Seniors

Ogden, Mary Alise (2.71)

#### Freshmen

Hard, Mary A. (2.40); Russell, Susan E. (2.44).

## McMahon Speaks

Dean John F. McMahon will speak at the monthly meeting of the Alfred Student Branch of the American Ceramic Society tomorrow evening. His subject will be "Structural Clay Products." The time of the meeting has been moved to 6:45 p.m., to prevent any conflict with the Forum program.

Nominations for next year's officers will also be held. Coffee and cookies will be served.

## Collegians Don't Drink More Says Campus Illustrated Poll

College students are not prime contenders for Alcoholics Anonymous. This is the finding of Campus Illustrated, in its survey and report on student drinking. The magazine states that campus drinking is no more widespread, no more frequent or excessive, than drinking elsewhere. In fact, the report claims that college students drink no more than their non-college contemporaries and drink less than their predecessors.

The survey reveals that most collegians, 80 per cent of the men and 65 per cent of the women, started drinking before they entered college. Furthermore, the survey shows that collegians' attitudes and customs in regard to drinking were well determined before they came to college by the

practic, attitudes and customs of their families, their social groups and their communities.

A surprising fact uncovered by the survey is that less drinking takes place in co-educational schools than at colleges restricted to one sex only. Statistics show that the big drinking schools are the private men's colleges. Ninety-two per cent of the students at these colleges drink while only 83 per cent indulge at public co-ed schools.

Based on the information it gathered, Campus Illustrated concludes that "there is no drinking problem on campuses today. Collegians rarely or never get drunk or have complications resulting from drink."

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# Yale's Dr. Hartt Is 'Religion In Life' Speaker This Week

by Rosemary Broccoli

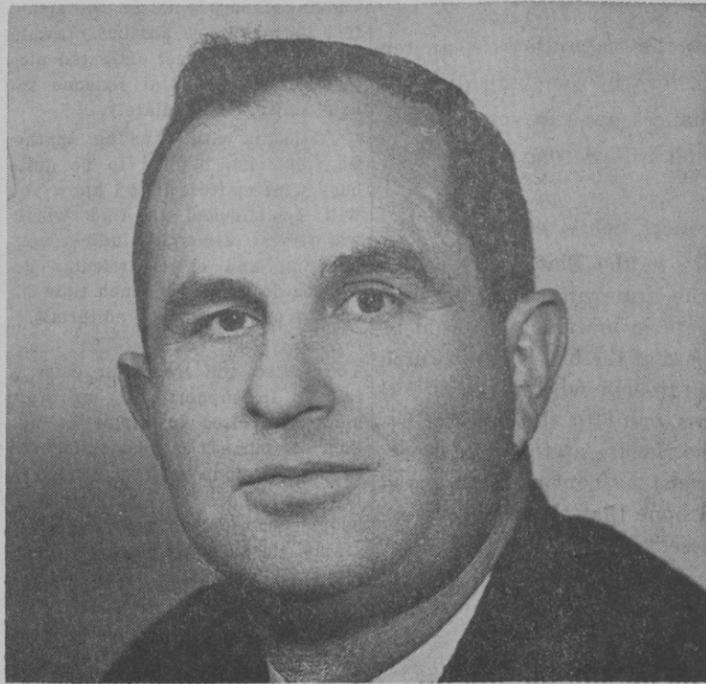
Dr. Julian N. Hartt of the Divinity school at Yale University will be the visiting speaker during the annual Religion in Life program at Alfred University from March 8-11.

Dr. James C. Cox, assistant professor of philosophy and religion at Alfred University, has made arrangements for the annual campus event. The four-day program will include a series of lectures and informal group discussions with students, an open house and two Sunday morning services at the Union University Church. At his sermon Sunday, he will be preaching at the 9:45 and 11:00 services about "The Truth Within".

Dr. Hartt is Noah Porter Professor of Philosophical Theology at the Yale Divinity School and Chairman of the Department of Religion in Yale College, Yale University, where he has been on the faculty since 1943. Dr. Hartt is the author of two books, has written numerous articles for both professional and popular journals, and is the editor of a forthcoming series of books on Christianity and Contemporary Art.

### "Lost Image"

Dr. Hartt will speak on "The Lost Image of Man" in his opening talk at the student assembly at 11 a.m., Thursday in Alumni Hall, and this will be the general topic for the week. He will meet with student discussion leaders and dormitory unit representatives at luncheon in Howell Hall to plan evening discussion program. Simultaneously, clergymen of various faiths and faculty mem-



Dr. Julian N. Hartt

bers will conduct similar programs in other residences.

On Friday, Dr. Hartt will speak on "Contemporary Views of Man" at 11 a.m. in room 27, Myers Hall and on "New Testament View of Man" at 1:30 p.m. in room C, Binns-Merrill Hall. Visitors are welcome.

### Hillel-AUCA Guest

He will be the guest of honor at an open house at the home of Dr. and Mrs. Cox on Friday night from 8:30 until 1.

Discussion of the theme "The Lost Image of Man" will be continued with members of Hillel and the Alfred University Christian Association on Saturday at 2 p.m. in the Campus Center.

# Swarthmore Has Little Social Life; All Intellect

by Pat Brewster

"The intellectual atmosphere is superb at Swarthmore" said Jane Carroll, one of the four Alfred students who participated in the Swarthmore exchange program. She noted that they have many benefits — such as the classes, assemblies, and speakers who come to the campus. However, there is a definite lack of social life. Alfred is perhaps too one-sided towards the social aspect, while Swarthmore is one-sided intellectually. A medium between the two could be reached.

The students themselves are not too concerned with their manners of dress. Most of them are sloppy and messy. "They might be trying to assume an outward appearance of the inner self, being more concerned with the inner mind and development of it."

### Academic Atmosphere

Jane Henckel was also impressed with the academic atmosphere. "The calibre of students is higher and everyone can proceed at a

greater rate of speed." The college is close to Philadelphia, which offers many cultural advantages, but the Swarthmore students rarely take advantage of this. The academic pressure is so great that the people are not prepared for living outside, and there is a big adjustment to be made. Here, at Alfred, there is more of a balance between intellectual and social activities. However, the people at Swarthmore are much more politically aware than Alfred students.

There are two types of students at Swarthmore: the fraternity members who are typical of our school or another like it, and the others who dress sloppily and are "unkept". There are few restrictions on the students compared to Alfred, and the few they have are frequently broken.

"The fraternities are not residential. There are a small number of parties per semester and they're dry. Consequently, they're not as lively as Alfred parties," said Hank Hopkins. The five fraternity houses are used for dating, in, T.V., and coffee dates. The membership is small since only 40 per cent of the men are in fraternities. There are no sororities.

The classes are on a par with those of Alfred, but the assignments seem to be somewhat longer. "Being a business major, I would rate the business department as good, if not better than that of Swarthmore" said Hank.

The food is served cafeteria style in one large co-ed dining room, and there is no limit on extra food. Waitresses come over to bring any seconds or extras. The atmosphere for dining tends to be rushed.

### Physical Appearance

Mike Stevens was impressed with the physical appearance of the campus. The buildings are in the traditional ivy-league style. The college is not part of a town like Alfred. Their union, called Summerville, is small and mainly used for eating. The men's dorms are very quiet. The counselors or head residents never intrude to check marks on furniture or such. There are no room checks, and a maid comes in to clean the rooms.

Swarthmore has a Seminar system. The freshmen and sophomores take regular prescribed courses in one department. After their sophomore year, if qualified mark-wise, they can go on to "honors". The student must have one major and two minors. All four semesters of his junior and senior years the student has a seminar in his major field and two semesters of each minor. He is actually taking two seminars a semester. The Honors department gives no exams until the end of the junior year. The students have to pass this to go on to their senior year in this program.

All four Alfred students seemed to agree with the observation made by Hank Hopkins, that "The intellectual atmosphere is too strenuous in that there is no relief from it. There are few diversions that all there is left to do is study."

# 'Operation Correction' Seen As Answer to 'Abolition' Film

The American Civil Liberties Union has produced a film, "Operation Correction" which is billed as the answer to "Operation Abolition." The new film uses the original film of "Operation Abolition" with the same sequences but with an entirely new narration.

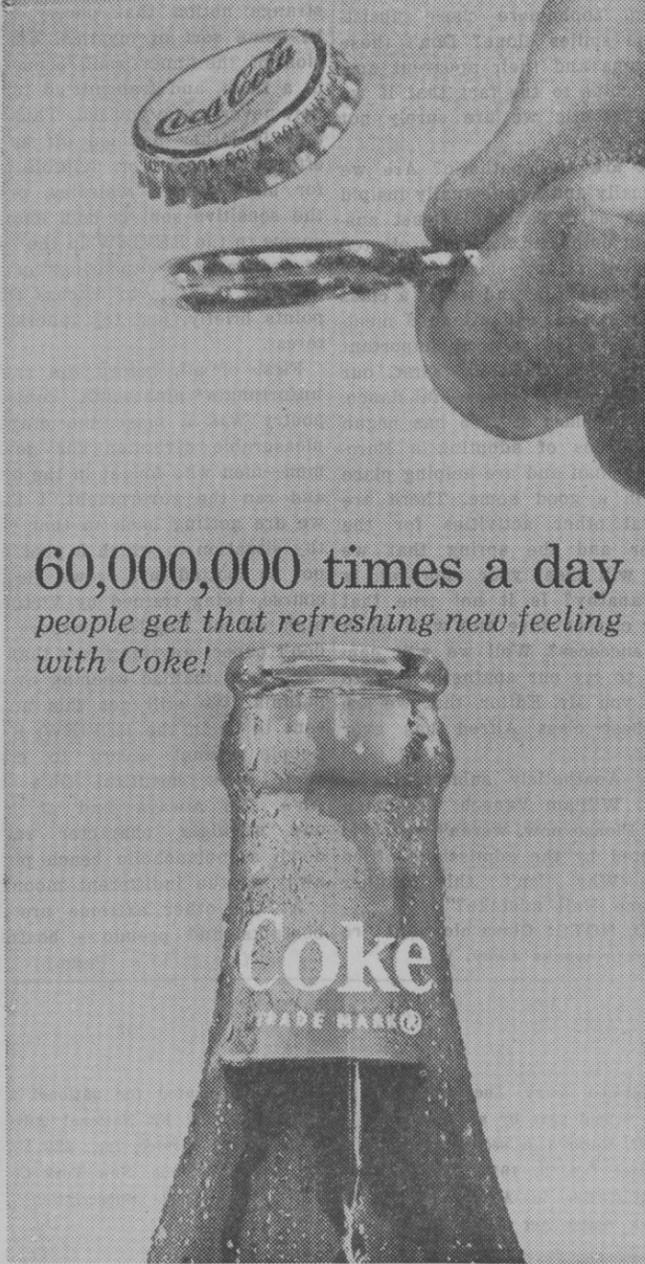
The film, which is 47 minutes long, is being circulated by the American Civil Liberties Union of Northern California, which is an affiliate of A.C.L.U. Sub-titles have been used in the film to indicate the day scenes were actually taken. This is to show how "Operation Abolition" rearranged scenes in order to "falsify facts."

The films deal with the student demonstrations that followed the attempts of the House Committee on Un-American Activities to conduct hearings in San Francisco in May, 1960. "Operation Abolition" was shown at Alfred University last semester.

### Religious Retreat

The Wesley Foundation, Canterbury Club, S.U.C.A., and A.U.C.A., are planning the Cross-Campus Spring Retreat. It will be held at Silver Lake on April 27-29. Those interested should contact the appropriate organization.

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## Editorials . . .

### Discrimination Progress

Although the furor has died down, forces are still at work to see that progress is continually being made to remove discrimination clauses that control fraternity membership. The Alfred Branch of the American Association of University Professors (AAUP) adopted a resolution commending the Senate for its actions in fighting the restrictive clauses. Kappa Psi Upsilon has already submitted its first progress report. And it is nearing the time when, it is hoped, President Drake will issue his 1962 statement regarding the situation.

The AAUP's action indicates that more than just a student "clique" are interested in the problem. Even though the AAUP resolution was adopted by the close vote of 10-7, it should be remembered that half the membership was not present at the meeting, and there

is reason to believe that many more than ten faculty members believe in removing discriminatory clauses. Chances are the vote reflects concern with method rather than the desired end.

Kappa Psi's report, while essentially the same as one printed in the *Fiat* a few weeks ago, shows that the fraternity is willing to work with the Senate in meeting the problem at hand. It indicates that the brothers of Kappa Psi have really tried to cope with the situation, and right now signs point to the report's being accepted by the Senate at tonight's meeting. We look forward to continued progress by Kappa Psi, and hope that the other fraternities will soon present evidence of their own progress.

### The Basketball Team

The basketball season is over. Sporting an 11-11 record, the AU cagers are not a high-ranking team. But we at Alfred know what tremendous performances these fellows turned in — we know of their dedication, their tireless efforts to get that extra basket, their superb team-work, and their spirited play.

To senior Steve Steinberg, there isn't much that we can say that hasn't already been said.

He's recognized as a great athlete by opponents as well as Alfredians (to quote a recent University of Rochester newspaper article, "Steinberg . . . is still one of the most spectacular men that Varsity plays against." That same newspaper also referred to him as "Alfred's fantastic shooter.") We can only add our thanks, and assure him that he has earned a place among Alfred's sports immortals.

In the same newspaper referred to above, one sports columnist called Alfred's gym "a pint size dungeon." This was not meant to be a nasty crack; it is indicative, however, of the impression our "temporary" gym has been giving to others for past decades. We of course realize that many things need improvement, and that the necessary funds must first be found for any such improvement to take place.

However, the present structure that serves as a gymnasium was originally intended to be

"temporary." In the recent past this column has made several references to the lack of intellect on this campus. We are not forgetful, though, of the fact that a well-rounded athletic program is also a necessary part of collegiate life. The present gymnasium leaves a lot to be desired. The new athletic field that is being planned is fine — there should also be plans for an adequate gymnasium to be erected in the near future.

### Towards Better Communication

Good strides have been made recently in improving the communications network between the Administration (the people who run things around here) and the student body (those who are regulated by the people who run things). President Drake invited about twenty campus leaders (including fraternity and sorority presidents, class presidents, presidents of IFC, ISC, WSG, Student Senate, and the editor of the *Fiat*) to a dinner last Sunday in an effort to get better acquainted.

While there were certainly no decisions made on the numerous problems confronting us, the "get-together" served as an "ice-breaker" between Dr. Drake and the student body. The informal conversations enabled him to get to know the students better, and it enabled them to see the official side of the fence on several current topics. Dr. Drake mentioned that he was looking forward to meeting with these same students again in the near future, this time to consider more seriously some of the

issues on campus. This is something that we hope will turn out to be very worthwhile. Our thanks and praise to President Drake for initiating these meetings.

A further step is also being taken by other members of the Administration. Messrs. Getz, Powers, Bechtell, and Lebohner have agreed to meet with students in the Campus Center on Sunday afternoon to discuss problems and answer any questions. This is what has been missing in the past and what should be continued in the future. Here is a chance for students to air their gripes and raise all the questions that they've had for as long as they've been here. The meeting should certainly clear up lots of misconceptions that the student body holds regarding many Administration positions. It's the first of what we hope will be part of a new era in student-Administration communications, in which frequent meetings between the two groups will serve to create understanding and respect for both.

### Senate Apathy Again?

Has the Senate started to slip back into the murkiness from which it so recently emerged? It certainly appeared so at last week's meeting. Attendance was disgraceful. The Vice-President, Secretary and Publicity Director were not present; a quorum count had to be made to determine if enough delegates were there to conduct business (the barest minimum, 28, were present).

True, sorority rushing kept many of the female delegates from attending, though some sorority delegates were there. But it is also

true that non-sorority representatives were absent, including the entire delegation from one of the fraternities. There is no apparent excuse for this.

Tonight will show whether this was the beginning of a recessive trend, or if it was only a temporary lapse in the efforts of the Senate to become the body it should be. If the former is the case, then maybe the Senate ought to hold its future meetings in what that Rochester reporter called the "pint sized dungeon," for it will have deserved banishment for failing the students whom it represents.

## Letters to the Editor

### Vanech Replies

My Dear Mr. Editor:

After your editorial of last week which rather put me on the spot I feel that you are anxiously awaiting my reply. I feel obligated also to offer you several reasons for not writing immediately.

To begin with, I as an apathetic freshman, happen to be quite busy with matters that I know you will be shocked to find worthwhile First of course studies; next pledging and extra-curricular activities do not allow much time for one to answer trivial editorials.

Yes trivial and without basis. You called the freshman class a failure. In support of your argument you cited examples as our lack of courtesy in assemblies and to Pres. Zoldan at the Brick. To begin with, we are not the only people who attend assembly programs. Surprisingly enough upperclassmen are often there; and these, our shining examples, are usually the first to withdraw. As to Mr. Zoldan rejection by the Brick: it must be remembered that the top security measures placed around certain aspects of the issue by Mr. Z and one of his more unpopular cohorts allowed to these maidens no comprehension of the issue except through campus rumor (certainly not via the *FIAT LUX* which rather muddled the issue). The triumvirate (Berger, Goldberg, Zoldan) realized to late that the issue was wrongly presented to the students and was rather forced upon them. Thus petty prejudices prevailed instead of sound reasoning.

And you mentioned apathy? Apathy! The apathy of your own staff sir, is fantastic. How many times have you wailed for help to bolster your sagging forces? Didn't our illustrious President and Vice-president run unopposed last spring? Isn't the President of the current sophomore class subsisting on smiles alone? Don't these questions and their apparent answers point to the fact that if we are apathetic we are surely not alone.

But are we apathetic? Are we politically and intellectually insipid as you say? To this I must answer an emphatic no. I was elected President of my class in a very spirited election, and we as a class have had two well attended meetings at which several important issues were engaged. First our class has had a successful dance. Next the class of 1965 has begun the process of adopting a European orphan and are helping place him in a good home. There are several other activities for the winter and the spring that we hope will meet your approval. Is this apathy? Is it not true that other classes have met with much less success? Well we will continue to try our apathetic best to show you Mr. Editor, that we are the best class Alfred has ever seen.

Apathetically submitted,  
William Vanech, Freshman  
P. S. Please now, weren't you also accepted by the admissions office too? Why isn't this another "Greene Hall mistake?"  
(ED. NOTE: Class elections are only four weeks away.)

### Book Review

Dear Editor:

I listened with rapt attention to the discussion and book review of Miller's "Tropic of Cancer." We should have more such literary endeavors, but couldn't the faculty and administration refrain from monopolizing and interpreting the work under discussion? Often the free give-and-take, not to mention our interest and respect, are squelched by such futile displays of inadequacy and irrelevance.

Fortunately, several times genuine interest was shown and some faculty kept their comments brief, interesting and coherent. But even good leading questions were foolishly sidetracked.

Just because "Tropic" is a dirty book is no reason to keep it from the students. We have a right to discuss such problems, bad and good, in a frank, direct way. But in answer to a recent editorial on our intellectual apathy, we can certainly say that sometimes we're not given a fair chance. Let's have more of these revealing free-for-alls. They're pretty funny! And we might learn something. Although in this particular case, even harassed Dr. Pearce seemed to admit that his subject was more controversial than enlightening.

Sincerely yours,  
R. Knapp

### Alfred Review

This past Tuesday, the *ALFRED REVIEW* had its first editorial meeting. Of the thirty or so manuscripts voted on, not one was accepted and only three were sent back to the authors for revision. What this indicates is not a lack of interest (to contradict the professional detractors of Alfred) but rather a misunderstanding of art. For some reason, people—and I am speaking generally—have a strange notion that poetry must be some sort of mystical expression of the inner soul, conceived in a flash, and transmitted to paper, never to be revised. Thus poetry is either brushed off as an effeminate endeavor, suitable only for black-cloaked weirdies, or, if the sensitive soul is bold enough, comes to the *REVIEW* in the form of sentimental outpourings or anti-poetry. I'd like to discuss these points briefly, just for general interest.

First of all, before the rather unfortunate nineteenth century, poetry was a masculine craft, a pleasurable diversion for gentlemen—men who fought in the army and ran the government. I think we are getting back to that healthy situation in which a poet cannot be spotted in a crowd. But, of course, being trained by Victorian high school English teachers, we don't expect anything less than an oggle-eyed maniac weeping over a petunia. We still get this notion sent to us in the *REVIEW*. Some people cannot afford to erase their most beautiful Oh's and Ah's. We always find at least one midnight character racing down a melancholic beach pining away at the indifferent moon.

At the other extreme are the beatniks and pseudo-beatniks.  
(Continued on Page 5)

## Fiat Lux

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Alfred University's Student Newspaper

Alfred, New York, March 6, 1962

## INQUIRY

by Robert Gottlieb

The campus is faced with a problem which may be the root of many more problems. This seems to be the lack of student-administration communications. The Administration has been accused of making errors and not being aware of student desires. This occurs because of the wide gulf between the Administration and the students.

By declaring that the Administration is always wrong and that student demands are always valid many errors are made. Surely it is impossible for the Administration to always be right in what they do but most assuredly they are not always wrong. There are many things that happen on this campus that the students do not know about which may possibly give students insight into various facets of the Administration's endeavors and make them sound more plausible, if not more correct. Are the students to blame if their criticism of a situation is unfounded if they have never been told differently?

The problem is that the students rarely, if ever as a body, are given full explanations of actions taken by the Administration or of situations which exist on this campus. Certain members of the student body have had explained to them various reasons for situations on campus but this is not enough. The entire student body should be given information with regard to these situations. Many student complaints do not take into consideration things which are not obvious and are not known. The only time explanations have been sent out, to this writer's knowledge, has been with regard to increases in tuition. There are other issues which may not be as financially important but to students may be of decided importance.

To improve student-administration communications is a difficult task; it is not possible for the heads of the Administration to speak to each student individually. It is also doubtful if a majority would be interested, but the students do have the right to have access to pertinent information. Various things may be attempted to bring closer relations between the Administration and the student body. Monthly newsletters, coffee hours where the students can discuss their problems with heads of the Administration, as well as more dinners of the type that were held at President Drake's house last week may help to alleviate this problem.

It seems apparent that all the criticism which is aimed at the Administration may not be justifiable but the students are forced to work with a limited amount of information. For the students to judge any situation on campus with understanding they must have the facts; hazy stories and rumors are not a firm basis for decisions. It is to be hoped as time progresses the gulf between the Administration and the students will lessen until there will be a mutual understanding with regard to the problems which exist on this campus.



## Titillations

### down lover's lane

Engaged (officially): Richard Block, Klan '62, and Freya Kawaller, Theta '64.

### have you heard . . .

about the commando force being formed to check out apartments (so rumor has it)?

about who is walking around campus with an "Erect" match book?

why our editor was sporting a red nose last Friday?

about the great "immaturity" complex someone has?

about D. S.'s new love for the shower room?

about Rose Ciullo's belt?

all about Caryn's Listerine?

that some people think Bill Vanech will be Ron Berger's next roommate?

that J. S. lost his ego to a bowling machine?

about the rushees who were worried after seeing a red light in a sorority window?

about Pi Alpha's bedding sale?

that A. M. is growing bald?

Classic Quips: (Fiat Lux, 1917) "The ideas are not elephantine; the Fiat conceived them."

### social synopsis

All social activity this week centers around flowers and floats. Good luck to all!

Candid Quotes: "You might even, right?"

"The moral of the story is, sleep in your own bed."

## nestlean notions

by Joe Rosenberg

Recently George Romney, President of American Motors, announced that he would be a candidate for the Republican nomination for Governor of Michigan. Immediately, political experts (Republican) have acclaimed Mr. Romney as the next Governor of the Automotive State and future candidate for the Presidency. Since Mr. Romney's only previous achievement to American life is putting a bed in his Ramblers, thus increasing the birth-rate, I'd like to give him a few hints to help him become president.

The first thing Mr. Romney has to do is to gain the support of Ex-President Eisenhower. He can do this in many ways: inviting him over for cocktails, with Mamie too, naturally; he can play golf with him and conveniently lose, or let Ike take over his boy-scout troop, or even give him a new title for Christmas.

After gaining this antiquarian's support, Mr. Romney should be condemned by Harry Truman. Since every man Truman has condemned in recent years has been elected (with the fortunate exception of Richard Nixon), this is a sure way to succeed.

Because Mr. Romney is a Mormon, he must publicize the fact that he will be the only Mormon candidate. Thus the person who does not support him is a bigot. As a Mormon he always can be charged of having too many wives, but since Nelson Rockefeller will be criticized for having too little wives this doesn't matter.

Mr. Romney must also get a cool nickname and slogan. Like maybe "An American in every garage and a Romney in the White House" or "Everything is George" or even "let's forge with George."

Mr. Romney must also start a "non-political speaking tour. On this tour he must attack our foreign policy, our farm policies, John Birchers, anti-anti Communists, Nixon's dog Checkers, Mrs. Kennedy's clothes and Pierre Salinger's new diet. He must advocate something new such as fall-in shelters, so that he seems like a great thinker.

Next he must build up a brain-trust. Instead of going to Harvard for his advisors, Mr. Romney should cultivate various other educational plants such as Farleigh-Dickenson, C. W. Post and Miami University.

One of the few things Mr. Romney should support is a baseball team. He can't support a team that's doing well, like the Yankees, because it would cause resentment among the common people. The Phillies would be good but there is too much resentment about the Main-line in the western states. The Chicago Cubs would be fine but Chicago means corruption to many up standing citizens. So the best team would be the Kansas City Athletics. Since they are in the heart of the U. S. and are so bad everybody will sympathize with Mr. Romney for supporting them and he'll gain some more support.

Finally, there are the more conventional things like kissing babies, becoming an Indian chief, being rich, having holes in his shoes and blasting labor leaders. He also must make a trip around the world and debate with Khrushchev, Mao, Tito and Bertrand Russell.

If George Romney did all these things he could become President of the United States, but in case he doesn't he can always invent a car with its own maternity ward. Then maybe he'll run again in 1968.

## A Majority Of One

by Robert Marshall

As I was about to write this column, I was informed that a letter had arrived for me which changed my plans. My column was to have been called Rock and Roll and Your Orthodontist in which I was going to explain about rock and roll and the nashing of teeth etc. etc., but after receiving this letter, I no longer feel the situation is strongly as I did before. I have come to see that one living in an isolated society with a sectionalizing view cannot argue with those who come from a society in the main stream of life. In my column this week, I will humbly offer my apology for being so narrow minded and print the letter I have received:

Dear Sir:

My sister and I realize that you in your column are probably going to make fun of rock and roll. This is what you pseudo intellectuals attempt to do constantly. Then you go on to say that rock and roll mirrors the decadence and irresponsibility of youth, which of course to millions of Americans is trash.

I feel obliged at first to tell you who we are. My sister and I live in Weschester at 6 Country Club Place, Harrison. My father is president of the Neuvorish Chemical Company. My mother is regional director of the Money for Foreign Christians Association. Our brother is a sophomore at Yale University and belongs to the Puddin Head Club and is coordinator of the Southern Baptist exchange league. My sister and I have full tuition scholarships at Skidmore next year and we both hope to be teachers.

As to your ideas on rock and roll, they are probably prompted by your own biases. My sister and I picture you as an oldish school boy with freckles and glasses who feels that the problems of the world on his shoulders and feels obliged from his hyper-critica and "ivory tower" prospective to teach the world to live in classic decorum.

First of all, rock and roll is not taken seriously by the younger generation. It is only a means of self-expression for a generation surrounded by the crumbling structure of decadent older generation. It is the only thing we can find meaning in. Its rhytms, which you would call primitive but to those who understand rock and roll is a modern as the hula hoop, seems to symbolize the tempo of our generation. We realize the words or lyrics for rock and roll songs could have been turned out by machines, but most of what we enjoy today is made on machines; is that any reason for disliking it?

Secondly, you will probably hold up serious music to rock and roll and show us how inferior rock and roll is, but I believe serious music to be inferior. Classical music by being an older form of music, by necessity, must generate older types of feelings and these become lost in this age of computers. Just remember when Mozart and Beethoven have died away, Rock and Roll will be here to stay.

Rock and roll then is as much a part of our age as tranquilizers, the cold war, and recessions. To show you how much rock and roll is accepted by society, my mother's closet friend, the president of the women's Club, Mrs. Turwhipel named her first boy Twisten Turnen in honor of the new dance which all society has recognized. I hope I have made my point clearly enough in this letter and that you will be advised in the future to be more open minded and liberal in your views.

Sincerely yours,

Peggy Sue and Mary Lou Hey

## Letters to the Editor

(Continued from Page 4)

These are products of the typewriter age, poets who have given cursory glances at e. e. cummings' work but never bothered to analyze his structure. For this group, a crazy arrangement of lines, devoid of capital letters, syntax, punctuation, and meaning, is the rebellion against the world of conformity. These people are so afraid of conforming to reason that they avoid all sense at all. Their most common allusion is to the talking bug amidst the bell-button fuzz. Again they refuse to blot, or, perhaps, to think.

One thing that might help both varieties of "poets" is rhyme. This is the most obvious poetic device. It is not necessary, but it would at least make these scribblers conscious of their tool, language. Once they are aware of their actions, they can get into meter and strophic forms. I suggest that the primary element of poetry is conscious manipulation of language,

for it is the use of words as visible and audible tools that distinguishes verse from prose. In prose it is what the words do rather than what they are that counts; in poetry we care about words in themselves.

But poetry must say something. This may not be the traditional "teaching" which accompanies the "delight," yet there must be some communicative reasons for the poem. The eighteenth century poets communicated (I won't even begin to discuss greats such as Pope and Dryden for they are in another class), while the nineteenth century expressed. At its best, poetry does both; at its worst, neither. Very often what the poet says can only be said by poetry, by that singular union of imagination and reason which occurs through the control of the poetic media. If expression is unique to the individual, to give it meaning for others requires the conscious or-

(Continued on Page 7)

Pearce Reviews 'Tropic of Cancer'

# Book Is Obscene, Pornographic and Important

by Prof. Richard Pearce

The following is a synopsis, written for the FIAT by Prof. Richard Pearce, of the book review he gave last Wednesday afternoon in the Campus Center.

The Tropic of Cancer is obscene. It is dirty. It is offensive. It is pornographic. It is slander against Christianity, a libel against America, a defamation of humanity, an insult to art. Still, it is a good book, an important book. Probably it is not a great book.

But how, one wonders, can it be pornographic and still a good book? How can it be obscene and still an important book? To the first question I would answer that if pornography is defined, as it legally is, as a tendency to excite sexual impulses, then there is nothing inconsistent between good pornography and good art. Although Judge Bryan exonerated *Lady Chatterley's Lover* in 1957 and cleared the way for the publication of the Tropic of Cancer, he did so on the grounds that the language used and the situations described were necessary vehicles to develop the author's philosophy. But Judge Bryan was evading the issue. For the art of literature consists only in small part in developing a philosophy; it consists primarily in moving the reader to see and feel, in exciting his emotions, in engaging his total personality. Witness the distinction be-

tween Aristotle's Poetics and Greek tragedy. Further, the Tropic of Cancer is not so much pornography as a caricature of pornography. And while Miller makes use of pornography and does stir sexual impulses, his exaggeration and burlesque defeat the end of the true pornographer. At the crucial point we laugh. But sex and humor don't mix. You don't laugh when you are erotically aroused.

To the second question I would answer that if obscenity is defined as an offense to decency and propriety or conventional taste, then there is nothing inconsistent between good obscenity and good art. If Aristophanes didn't offend propriety, if Juvenal didn't offend conventional taste, or Rabelais, or Swift, or Joyce, where was their power? If they failed to shock us today would they have any more vitality than a museum fossil?

Writers should stimulate the emotions; they can excite sexual impulses as long as they do it well. Writers should startle us into seeing life freshly; they can shock us if it is necessary to shock us into seeing the truth. Writers can offend us if it is part of the purpose of their art.

What was Henry Miller's purpose? It was, he tells us, to exorcise Man and God, America and

the World, all the values and conventions of Western Society, of the Judeo-Christian tradition. Why? Because he had experienced the disillusionment in ideals that followed World War I, that was expressed in the impotency of Hemingways characters in *The Sun Also Rises* and the desolation of Eliot's version in the *Wasteland*. And more, because he experienced the crash of America in 1929 and the depression that laid bare the rotten foundation of ten years of fictitious prosperity and dramatized man's inhumanity to man and the failure of human history. Miller was fed up with America; he hated the whole world that denied him his humanity. He would lash out at it. He would liberate himself from it.

He would break with the Judeo-Christian conventions of morality, and he would break with the traditional art form of narrative objectivity. He would liberate himself — and his readers — from any special sentiment, from any moral or intellectual prejudice. He would write of himself and out of himself. And he would discover a joy in living, and give us the benefit of knowing that a man can affirm himself in such a world.

The form of the book is that of a long monologue, a one-way

conversation, which leaves us with a feeling of something shapeless and sporadic. But the Tropic of Cancer is contrived with care and with a style that is brave and agile. Miller creates humorous lines that flow into hysterical passages in the grandiose tradition of Rabelais. Although his flow appears spontaneous there is evidence of control in his selection of scenes and juxtaposition of situations.

The style is the man. Here it is a man who can find joy in a joyless world, a man who can still affirm himself in a universe that is absurd — a writer who, in the words of his contemporary, William Faulkner, could hear a puny but inexhaustible voice even after the last ding dong of doom.

The style has limitations. One is that the idiom is masculine, familiar to anyone who has lived in dormitories or fraternity houses, or barracks, but foreign to women — a comment that is consistent with Miller's view of the world. Another limitation is that the idiom cannot expand and penetrate human experience in a way that great art should. So probably the Tropic of Cancer is not a great book. But it is a good book, and an important one.

A pleasant disposition can be mighty expensive.

## U. of R. Professor Here Sunday

Prof. Richard Feno of the University of Rochester will discuss his current research on Congressional Committees on Sunday afternoon, March 11. At 7:30 p.m., he will lead an informal discussion on Federal aid to education. Both discussions sponsored by the Political Science Club, will take place in Room A of the Campus Center.

Professor Feno received his A. B. degree from Amherst College, where he was a Phi Beta Kappa student, and his Ph. D. from Harvard. From 1953 to 1957 he was a member of the Amherst faculty. In 1960, he received a grant from the Social Scientific Research Council.

He published a book entitled "The President's Cabinet" in 1959. This was the first definitive work ever published on the U.S. Cabinet, which is unique in deriving its powers not from the Constitution, but from Congressional law. Professor Feno has also published several articles in the "New York Times Magazine" and the "American Political Science Review."

## College Center Grants Funds

The Board of Trustees of the College Center of the Finger Lakes has approved two programs allocating \$7,600 to support research by faculty of the five member institutions.

Grants will be made by the Center's Research Council at its spring meeting on April 17. Faculty members at Alfred University, Corning Community College, Elmira College, Hobart and William Smith Colleges, and Mansfield State College have been invited to file applications for project support.

The Board voted at a recent meeting to make \$4,000 available for projects to be undertaken by full-time faculty members during the regular academic year. Center funds will provide \$2,000 of the total and a matching amount will be awarded by the colleges to their own personnel who receive grants.

Trustees of the Center voted earlier to allocate \$3,600 from the Center funds to support summer research projects. At least three program designed to provide a grants will be made under this period of uninterrupted research by faculty during the summer months.

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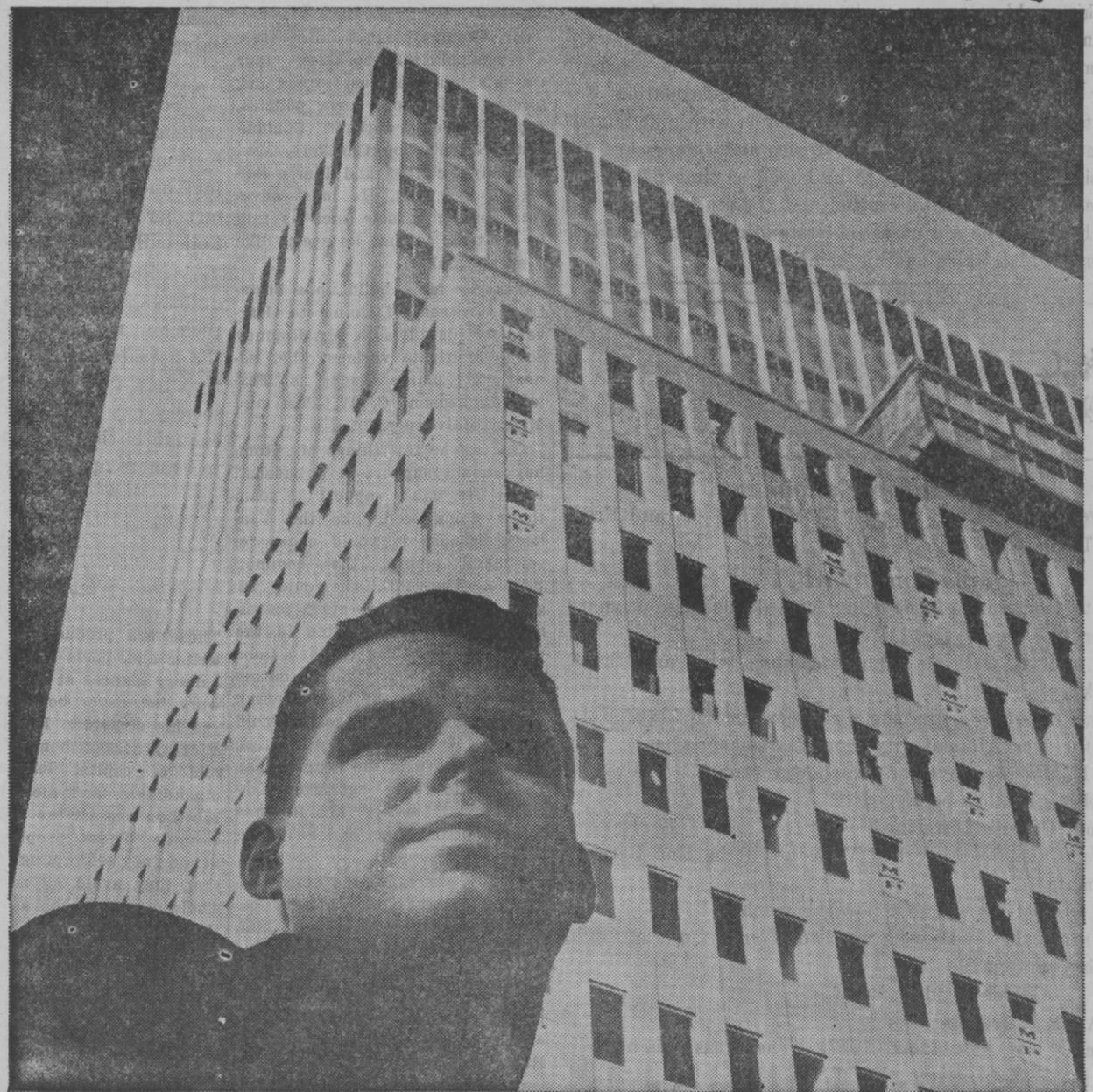
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market trips, supervision of a large sales staff, visits to branch stores, checking display and advertising. I strongly urge you to look into the unlimited possibilities of retailing. McCurdy's representative will be interviewing on campus on Tuesday, March 13

*Lee Kirk*



\* McCurdy's is co-sponsor of a multi-million dollar MIDTOWN PLAZA in the heart of Rochester's central business district. This fabulous shopping center is a Victor Gruen design and has resulted in nation-wide interest. Come, see it yourself.

**Intramurals**

# P.E. Ties L.C. For N.L. Title; R.B.-Trotters Even In A.L. Race

by Joe Rosenberg

Play in both intramural leagues drew to a head last week as Lambda Chi and Klan both were upset. Lambda Chi dropped an overtime battle Saturday to Phi Ep 40-36 and Klan without Joe Green lost to Tau Delt 32-26. Friday night Lambda Chi defeated Klan in another tough battle 38-37.

In the Lambda Chi-Klan game, Lambda Chi's foul line accuracy and overall speed were too much for the Klansmen. Lambda Chi led at the half 17-14. Thanks to the quick hands of Paul Trivelpiece and Roger Erb, Lambda Chi jumped to a 24-18 advantage at the start of the second half. Klan struck back behind Joe Green's shooting and John Shea's rebounding to tie the score at 30 all with five minutes remaining. But Lambda Chi's alert defense again stopped Klan and they took a 37-30 advantage with two and a half minutes to go. Klan fought back, but it was too little to late for the Klansmen as Lambda Chi won 38-37. It was the most exciting game of the year.

Phi Ep's victory over Lambda Chi was more crucial but not as well played. Tied 16 all at the half, Lambda Chi led 34-26 with five

minutes remaining. Key buckets by Diamond and Walker tied the game up at the end of regulation play. In the overtime, Paul Goldstein who was a stalwart off boards throughout the entire game tapped in a basket that put Phi Ep ahead for the first time since early in the first half. With less than a minute remaining, Lefkowitz hit a couple of key foul shots to clinch the victory. Bob MacDonald's two foul shots with thirty five seconds left were the only Lambda Chi points in the last ten minutes of play as Phi Ep gained control of the boards to win 40-36.

In other action Phi Ep beat Tau Delt 43-26. Tau Delt set Kappa Ps back 40-22. Phi Ep nullified Delta Sig 38-24 and Mike Borushuk led Tau Delt to a 32-26 victory over the Greenless Klansmen. In the only American League game of the week the Running Bears defeated the aggregation from Bartlett 59-25, as Roger Ohstrum boosted his league leading average to 16:80 a game with a twenty five point performance.

Play-off dates have been set by the intramural board. The playoff will be between the two top teams in each league. The second team of the A. L. will face the first tea

in the N. L. and vice versa. In case of a tie for the top spot, a seeding will be determined at a special meeting with the clubs involved. Wednesday, Thursday and Sunday are the tentative playoff dates.

In the American League it appears as if the Trotters with a 6-1 record will finish even with the Running Bears who sport a 5-1 mark so far. In the National League both Phi Ep and Lambda Chi have 7-1 records. Delta Sig with 4-3 mark are outside contenders for the second slot. If they tie for second a playoff will be held. Klan with 3-5 record may pick up third if Delta Sig falters.

## Ping-Pong

Intramural Table Tennis Tournament for both singles and doubles competition;

Contestants must sign up at the Campus Center desk on or before Sunday, March 11, 1962. Pairing and game times will be posted at the Center bulletin board on Tuesday, March 13.

The tournament will be played in the Center's Saxon Room on Monday, Tuesday, and Wednesday, March 19, 20, and 21 starting at 8:30 each night.

# Matmen Close Season; Hanning Is Unbeaten

by Steve Arvan

The Alfred matmen, playing host to the University of Rochester on March 3, staged their last match of the '62 season with a devastating 26-6 win. This leaves Alfred with a final record of four wins and six losses.

The Saxons displayed their overwhelming strength by winning three of their seven duels with pins. Letterman Herb Oliver, wrestling his last season match for Alfred, overtook Dave Monticello of Rochester in the second period and pinned him at 4:46. Dave Frey accounted for Alfred's second pin by falling the Yellow-jackets' Dave Mather after a minute and seven seconds had ticked off in the second period. The match, however, that stole the show, was between Alfred's Arlan Hanning and Rochester's Victor Carvaglio. With 2:41 gone in the first period Hanning got his man in what wrestling calls a "mod-offed guillotine" and pinned him. This leaves Hanning with an undefeated season, the only man on the team with such a distinction. In other matches Otto Eleuteri gained a victory and a varsity letter in sweeping a 4-0 decision from Ed Schwartz of Rochester, and Jim Peters won on an 8-2 decision over Nick Milley. Alfred's only two losses were Dick DeMott, defeated on an 8-4 decision to

Charles Miner, and Ernie Shaw, losing to J. Welsh on a close 4-3 decision. The unlimited class was forfeited by Rochester.

On March 9 and 10 Alfred will send three representatives to Cleveland to participate in the Four I Tournament. Colleges throughout the New England area will participate. Alfred will send Herb Oliver, Dave Frey and Arlan Hanning to wrestle respectively in the 130, 137, and 147 pound classes.

The little Saxons closed their season here with a 21-8 defeat at the hands of Rochester.

The only win for Alfred came on John Dudley's 2-0 decision over H. Olukans. The 130 pound class was forfeited by Rochester, but to offset this, Alfred conceded the 177 pound class. Rochester amassed their total on pins by T. Shola and W. Yust, pinning Jim Eng and Ed Ziegler respectively, and on decisions won by T. Rahman over Gerry Nesbitt (5-0), Page over Shaddock (3-0), and Anderson over Dale (3-1).

## Letters

(Continued from Page 5)

organization of reason. The good poem makes use of all of its devices: words, sounds, structure, connotations, and theme. I believe that only when the poet is conscious of himself as a vehicle of poetry can he write a poem.

No one expects perfection, especially the Alfred Review. But we do hope that some thought goes into the manuscripts we receive. We can, as humans, only attempt to live up to the words of Alexander Pope:

"In every work the writer's end,  
Since none can compass more  
than they intend;  
And if the means be just, the  
conduct true,  
Applause, in spite of trivial  
faults, is due."  
Norman Simms

## Hillel

"The Last Image of Man" will be the topic of Julian Harrt's talk to a combined Hillel — A UCA meeting on Saturday, March 10 at 2 p.m., at the Campus Center. All are welcome.



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# Saxons End Season With 11-11 Mark; Steinberg's Career Total At 1,429 Points

by Henry Landman & Keith Tombs  
as told to the FIAT Sports Staff

For 39 and one-half minutes Saturday afternoon, it appeared as though the Saxon invasion of the North would be disastrous. Faced with a tall and tough St. Lawrence squad, Alfred, with a well balanced attack was able to eek out a 74-73 victory.

Playing only his first five all the way, Coach P. O. Smith's hoopsters were a scrappy ball club from beginning to end. The team worked as a unit with Eaton doing a herculean job off the boards. But once



End of an era

again when the money was on the table, it was Steve Steinberg who eventually cashed in the Saxon's chips with only 30 seconds remaining. Steve poured in two free throws and blocked a desperate Larrie's shot. All in all, the game at Canton was the team's best performance in a win. The "5" who went the route for the Saxons were Steinberg, Eaton, Gabe, Romeo, and Tombs.

However, the story at Clarkson Friday night was not so glamorous. Playing in their beautiful new field house, Clarkson was hot from the floor. Fielding the same team whom Alfred beat last year by 35 points, the Men of Potsdam reversed that decision by an 89-71 count.

The team might have been a bit tired after their six and a half hour trip, but in all fairness, Clarkson was too good to be denied. Everyone on the Saxon squad scored, but not nearly enough.

The dramatic finish of the Alfred-St. Lawrence game was the ideal conclusion of Steinberg's career. He provided the heroics and stole the spotlight as he has done countless times in the past four years. In sinking those two climatic foul shots, Steve brought his record breaking career total to 1429 points.

## Saxon Briefs

It was nice to see the Clarkson fieldhouse filled with the Romeo family . . .

This years Saxons return *en masse* next year with the exception of Steinberg . . .

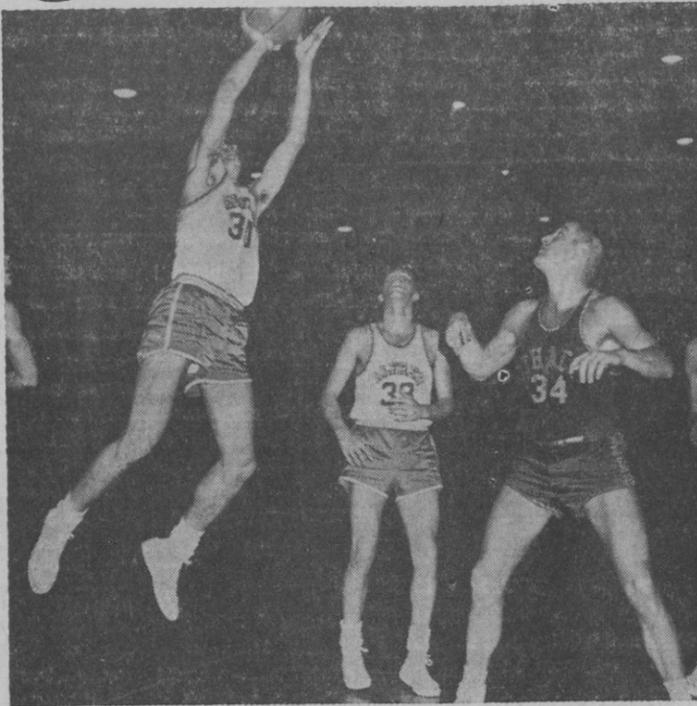
Digger almost missed the ride to St. Lawrence . . .

St. Lawrence, who draws 6,000 to hockey games, could only get a handful of fans to the basketball game . . .

Officiating at these two games was the best the Saxons saw all year . . .

Keith Tombs gave bowling lessons after the Clarkson game . . . Coach Smith will not strike fear into Don Carter's heart . . .

Steinberg and the St. Lawrence coach Bob Sheldon renewed a three year acquaintance.



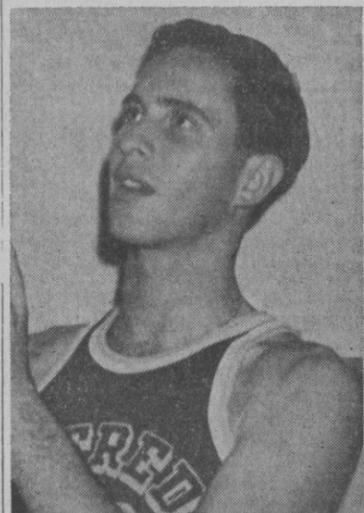
Steinberg shoots fade away jump shot as Gabe follows play.

## Alfred 84 - Ithaca 80

by Bill Stutman

In its final home appearance of the season, Alfred downed a scrappy Ithaca basketball team, 94-80. In the first half, Alfred's pressing defense led to many mistakes on Ithaca's part, and a 48-35 halftime lead for the Saxons. Ithaca adopted Alfred's tactics in the second half, and they almost proved successful as the Bombers took a 73-70 lead with 5 and one-half minutes to play. However the steady play of Steve Steinberg, Howie Gabe, and Loren Eaton enabled the purple and gold to rally and win.

Although Eaton had his troubles in the first half rebounding against a tall Ithaca team, Alfred's alert play, highlighted by the steals of Gabe and the playmaking of Keith Tombs, led to a 13 point Saxon advantage at halftime. Late in the half, Eaton brought down a rebound of an Ithaca shot, dribbled down court, and passed to Tombs under the basket. Tombs flipped



Howie Gabe has been averaging in double figures for the last half of the season.

back to Gabe for a layup and one of the game's prettiest plays.

In the second half, Ithaca was a more determined team, but Don Fazio's 22 points and John Hewes' 20 weren't enough to overcome the Saxons. During Ithaca's rally, Steinberg's scoring was the only bright spot as the Purple and Gold played sloppily during the early part of the half.

Steinberg sparkled in his final home appearance with 34 points. His shooting percentage was better than 50 per cent as he sank jump shots, drives, and fouls.

Gabe, improving with every game, scored 20 points while helping Eaton off the boards and harassing Ithaca into frequent errors.

Eaton made one of his rare hook shot attempts in the first half. Hank Landman did a capable job off the boards. Pete Rowan and Frank Romeo sparked the Saxon attack when it began to sag.

Steinberg was given a standing ovation when he left the game with less than a minute left to play.

## Marksman Set Record

On Saturday, the A.U. marksmen defeated an aggressive University of Buffalo team by the one sided score of 1408 to 1366. Alfred's 1408 was the highest in the history of the school, with four men firing over 280. High man for both teams was Brian McGill of Alfred with a 290.

Alfred is now tied with Niagara for third place in the New York State Intercollegiate Rifle League. Cornell is in first place with Canisius in second. This weekend Alfred travels to Canisius for a four way meet with Cornell, Niagara, and Canisius which gives Alfred a chance to sew up second place and hand nationally prominent Cornell its only defeat of the year.

Last weekend, the Alfred sharpshooters took a three-way match against Clarkson and St. Lawrence 1387 to 1381 and 1341.

## Indoor Track

Alfred's indoor track team traveled to Rochester last Saturday for the U. of R. relays. The Saxons took sixth place with 11 1/3 points. The yellow jackets from Rochester finished first with 32 5/6 points. Cortland's Red Dragons were second with 22 1/2. Colgate third with 17. University of Buffalo finished tied or seventh with 5 points. Roberts Wesleyan tied for seventh with 5 points. Brockport gained 4. LeMoyné 3 and Harpur finished ley. Cosmo Cullen of the University of Rochester broke the meet record for the sixty yard dash with a time of 5-5.

last with 1 1/2.

The Saxons won the 8 lap relay with a record-breaking 3:44.5 performance. Rochester held the previous record with a 3:49.2 time. The Saxons placed fourth in the 16 lap relay. Second in the sprint medley and tied for fifth in the pole vault.

## Locker Room Aftermath

by Allan J. Scheffler

Mississippi, Southern Hospitality PAR EXCELLENCE



There exists presently an unwritten policy preventing Mississippi athletes from competing against Negroes. Unfortunately this policy heeds no attention to the demands of those whom it affects. As a rule, the athletes from Mississippi would enjoy the opportunity to meet their best competition regardless of race. But this rule is not something that they can control since it is the decision of their university officials, who in turn take orders from their state politicians.

Mississippi State has one of the finest basketball teams in the nation but will not be permitted to compete in the NCAA championships because there will be Negroes in this tournament. Governor Ross Barnett became another in the line of great Americans when he said that integrated athletics could lead to social integration. His name should be held in reverence whenever the Faubuses, Rockwells, and other such great Americans are discussed.

Now is the time for Mississippians to act. Get with the times. If your athletes are as good as you claim, give them the chance to prove it against the best possible competition. If not, the memory of Mississippi will remain to us the same as it is now: the hotbed of the great educational systems in the world today.

### The New York Mets

This new NL entry is now faced with a great problem: to be, or not to be. Whether tis nobler to follow the great Dodger-Giant tradition, or maintain the codes of the New York Knickerbockers. I wouldn't say that the Knicks are the worst team in the nation, but if **The Team** ever stopped playing . . .

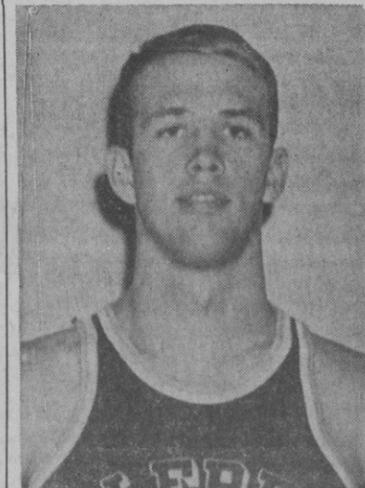
My heartiest congratulations to Phil Jordan for holding Wilt Chamberlain under 120 points. My deepest consolations to Richie Guerin for having the misfortune to be a fine ballplayer on worst of all possible teams.

Mr. Stengel, the rest is up to you. New York fans deserve more in the line of professional sports. Besides, if worse comes to worse, maybe you can get the Mets to play basketball.

## SAXON SPOTLIGHT

by Joe Rosenberg

The basketball season is over at Alfred for another year. The team's 11-11 record only partially indicates the trials and joys of the past season. It was a frustrating season for Coach Smith and his players as key injuries marred the Saxons' efforts. However, Steve Steinberg is the only starter to graduate and the freshmen have shown some good offensive performances. Thus the future looks



bright. But who will be the big man for Alfred, the weathervane of its success. My guess is the 6-5 center from Corning, N.Y., Loren Eaton.

Eaton, besides his rebounding ability, has developed an adequate outside shot and a fierce competitive attitude. Next year opponents will mark Eaton as the man to hold, whether it be under 15 points or 19 rebounds. This will mean that the pressure that was

on Steinberg for the last three years will be on him. It may not be as much pressure because we should have a more balanced offense, but still the defensive pressure will be greater.

How will this apparently shy athlete take this new pressure? It is too hard and early to tell. But one thing is certain the development that has made Loren Eaton a standout performer has been both physical and mental. Eaton did not make his high school team at first but through hard work and determination he was able to make the first team and help his high school (Corning) to the title. After his freshman year at Alfred, Eaton worked hard to overcome his offensive deficiencies and improved his foul shooting. His mental attitude has changed. He was less lackadaisical and more determined. He also was more aggressive and developed a keen competitive attitude. Good opposition always brings out the best in an athlete and Eaton is no exception as he played his best games against our toughest foes. Gradually Loren has become more confident in his shooting ability and has attained an air of confidence around him. The mature Eaton of today is a great deal different from the shy, awkward freshman of three years ago.

It is this development that will make Eaton the man "who" on the 1963 Saxon squad. He will wear the star's mantle graciously for his glory is the team's glory. Whether rebounding or shooting, inside or out, Loren Eaton is our big man next year.