



Dr. LeMon's Folk Opera Premieres Here March 21

"Down, Down, Down," an American folk opera, will premiere Thursday evening, March 21, in Alumni Hall. The opera was composed by Dr. Melvin Le Mon, chairman of the music department. The performance will be repeated the following two nights.

The opera depicts the life of a small mining patch in the vicinity of Wilkes-Barre, Pa., about the year 1890. Based on the folk songs which developed in the anthracite coal mining area from 1820 to the turn of the century, the opera integrates many of these folk themes, which were originated and shaped by the Welsh, English, and Irish coal miners. Dr. Le Mon collected and recorded the folk songs during his research in the area between 1935 and 1940.

Unlike the usual contemporary opera "work-shop production," "Down, Down, Down" is a full length, three-act opera composed with the intention of utilizing the choral and instrumental resources of the typical American university music department.

The 100-voice Alfred University Chorus and the University Chamber Orchestra of 35 pieces will provide the choral settings, dancers, orchestral accompaniment, and some of the 12 major roles. Music staff members and guest soloists will perform the leading roles.

An unusual feature will be the use of choral groups placed in the orchestra to augment and support the singers on the stage. The Alfred University drama department and the Footlight Club will produce the musical drama, with students handling the production assignments. Five professional musicians will assist the orchestra for the three performances.

Dr. Le Mon's interest in folk music has led to varied collections in addition to that of the anthracite region, including music of the river raftsmen, Amish, and English Christmas carols. He has published several collections



Dr. Melvin Le Mon

of folk music and has arranged many for solo singers of the concert stage and for large choral groups.

Academic Health

The freshman class will sponsor a panel discussion on "The Academic Health of Alfred University" this Saturday at 2:30 p.m., in the Campus Center Lounge. Faculty and administration members participating will be Dr. William O'Connor, Dr. David Leach, and Dr. David Ohara. Dennis Hall, Jackie Ludell, and Sue Masters will represent the freshman class.

Peace Corps

An examination for the Peace Corps will be given Saturday at 8 a.m., in room 2, Green Hall. Application blanks and further information may be obtained at Dean Powers' office until Friday.

Dr. Wm. Lotspeich To Speak Thurs.

Dr. William D. Lotspeich, chairman of the department of physiology at the Rochester School of Medicine and Dentistry, will speak at Thursday's assembly. The topic of Dr. Lotspeich's speech will be "The Place of Form in the Study of Life."

Dr. Lotspeich is the third speaker to come to Alfred University in accordance with the "Religion in Life" series. In the course of his career, Dr. Lotspeich has taught at both Cornell University Medical College and the Syracuse University College of Medicine. He is a member of the Society of Friends.

There will be an open discussion and coffee hour in the university from 2:30-3:30 p.m., at which dining room of the Campus Center time Dr. Lotspeich will answer questions.

Alfred Leaves NSA After Senate Vote

Student Senate voted last Tuesday to withdraw from the National Student Association.

The motion offered by Mike Stevens called for an amendment to the constitution which would abolish the position of NSA coordinator and create in its stead a national-international affairs committee. The motion was passed by more than the two-thirds necessary to amend the constitution.

The vote followed a debate that ranged over the entire prolem of providing adequate campus programs in the realm of current affairs. Those people favoring the resignation repeated the objections to NSA raised by Stevens and Senate President Fred Silverstein at the two previous Senate meetings.

The primary objection to NSA was that as a small school, Alfred cannot really gain from NSA. People who were opposed to our continued membership maintained NSA was directed to the larger universities. Another objection to continued membership in NSA was that it is "morally" incorrect to associate the conservatives on campus with the liberal position of NSA. Rhoda Prager summed up the opposition to NSA with the remark that "NSA is taking more from Alfred than it is giving."

Robert Dingman countered this argument by attacking the inefficiency of the NSA coordinators. His feeling was that "We have failed NSA—and they not us." Other reasons for staying in NSA were that Alfred is in danger of compounding its remoteness if it separates from this national organization (the only one of its kind) and that NSA provides excellent materials for the discussion of current events on the campus and that we will not be able to match this service with less than the NSA.

Silverstein said that the executive council will draw a program for the newly formed national-international committee and that the Senate can vote on this at the next meeting.

Disciplinary Problem Still Present; Lounge Defaced, Machines Broken

Despite continued disciplinary action by Paul F. Powers, dean of men, the disciplinary problem in the men's dormitories has not improved in the past month.

Six suspensions for disciplinary reasons since the beginning of the school year have not prevented repeated maliciousness, according to Dean Power.

The most recent incident referred to by Dean Powers, was the smashing of an orange against the wall in the lounge of the new dining hall. He repeated that his statement to men dormitory residents last semester still was in effect and that he would meet any further difficulties with "immediate and harsh action."

In addition to the orange incident there has been repeated tampering with the fire extinguishers in the dormitories and one such

incident resulted in the most recent suspension. Besides being suspended, the student who turned on a fire extinguisher in the dorm will have to make restitution to the university for all damages.

Dean Powers also noted that the candy machines in Barresi Hall were broken into twice within a week of the end of the semester.

Correction

The dates for Moving-Up Day and Parents Weekend have been changed from those announced in the Alfred University Chronicle for 1962-63. The corrections are:

Moving-Up Day—May 9
Parents Weekend—May 10-12

New Sex Lecture

Dr. William Stebbin, director of health and physical education at Brockport State Teachers College, will address interested men on the subject of "Sex as Personal and Social Adjustment," Thursday, Feb. 28, in Alumni Hall at 7 p.m.

St. Pat's Festival Features Cayuga Waiters, Journeymen

Three big name acts will be featured at this year's St. Pat's festival, which will begin Friday afternoon, March 15.

The Cayuga Waiters will sing Friday afternoon following the parade; Saturday afternoon the Journeymen will perform in the Men's Gym; and Saturday night Art Dedrick and his orchestra will play at the St. Pat's Ball.

Formed in 1947 at Cornell University, the Cayuga Waiters rapidly became a tradition on the Cornell campus. One of the foremost collegiate singing groups in the East, the Waiters have appeared on radio and television throughout the United States and Mexico. They were recently featured in the Christmas shows of two of the Caribbean's finest hotels, the Castle Harbor in Bermuda, and the Emerald Beach in Nassau.

Much of the Waiters popularity comes from their unusual versatility. Professional polish and blend combined with the sparkle of college atmosphere in songs ranging from Calypso to Barber-shop.

The Journeymen, who performed

at last year's St. Pat's weekend, have been hailed as a group which is making a "significant contribution to the college concert and night club circuits." Their program will include folk songs, blues, pop ballads, and modern jazz.

From Buffalo, Art Dedrick brings a 12 man orchestra featuring Miss Barbara Brooks as soloist.

Pres. Drake On Trustee Council

President M. Ellis Drake was elected a trustee of the Southern Finger Lakes Educational Television Council at a meeting held by the trustees of the College Center of the Finger Lakes at Elmira College.

He attended a meeting of the Council yesterday, for the purpose of promoting educational television in the Southern Finger Lakes area. This will include the community of Alfred and provide many opportunities for programs supplied by Alfred University.

Lecture on Russian, European Drama Delivered by Phoenix Theatre Director

European and Russian theater was the lecture topic of Prof. Norris Houghton, founder of the Phoenix Theater, last Thursday at the Campus Center.

Professor Houghton is chairman of the department of drama at Vassar College, and presently co-managing director of the Phoenix Theater. Material for the lecture was gathered while Professor Houghton traveled abroad in 1960-61 under a Guggenheim Fellowship.

As he is the author of two books about Russian theater, "Moscow Rehearsals" and "Return Engagement," the audience received an extensive picture of that field. Until the mid 1930's, Russian theater was the best in the world, Professor Houghton noted, utilizing new and different theater techniques and psychological drama. At this time, however, the communist party made the theater a propaganda vehicle, imposing upon it the doctrine of social realism. This led to a static sameness in Russian theater until the mid 1950's when a thaw in the party line allowed the theater to depart from its static condition.

Today, there is great variety in the vehicles presented on the



Prof. Norris Houghton

Russian stage, including both Russian and Western classics. However, contemporary works mainly are drawn from Russian; the only popular contemporary American playwrights are Arthur Miller and Lillian Hellman. Although resent Russian theater suffers from a lack of freedom of expression and of exposure to the world beyond Russia, it is very popular with the Russian people. Discussing Polish theater, Pro-

fessor Houghton said it is very exciting, characterized by rich repertoires containing many contemporary plays. In fact, the theater of Warsaw and Crakow is in the forefront of the theater world, although acting is not on a par with that in Russia.

Further intensive comments were eliminated because of time. Brief statements about the two excellent theaters in East Berlin and the exciting theater of Israel were made, however.

Professor Houghton concluded that theater people the world over seem to be of a common mind about their art. Today, he said, no one country has enough contemporary dramatists to satisfy the playgoing public. Therefore, plays are exchanged between countries, within Europe and Europe and the United States. Stylistically, the theater is one world with realism being the prevailing style. In contrast to America, Europe encourages and supports the performing arts with large amounts of financial aid.

The lecture was followed by a discussion period during which types of national theaters and state and national subsidies for the performing arts were debated.

DeGuardi's Exhibit Lacks Maturity, Cohesiveness

Tom Kyle and Sue Herdman

John de Guardi, painter and educator, came to Alfred University's Campus Center Feb. 10 to introduce a two-week exhibition of his work. The show was comprised of twelve pieces—oil paintings, watercolors, and silk screen—ranging in date from 1054 to 1961.

In viewing the exhibition as a whole, there were several points which stood out quite blatantly among the twelve compositions. A complete lack of continuity in technique, direction, and statement gave the show a fragmented quality, which would seem to indicate that the artist has yet failed to develop a mature, cohesive style. The relative age of some of the works presented could be indicative of a lack of productivity and perhaps account for the numerous technical improprieties.

"Inquieto," an oil painting with thick impasto of orange, yellow, and red illustrates this professional immaturity by its formless composition heightened with monotonous color tonality and application. Likewise, in the medium of watercolor, both the "Burning of the Trees" and "Riverside Drive Church" lacking the unity of composition which would have resulted from value and color balance. In one of his most recent works, "Simon of Cyrene," the artist still clings to unaltered hues which form muddy, spotty areas and lend little to the basic value balance. Instead, this work depends on emotional content and flat compositional elements for its appeal, and reflects the total collec-

tion in its incohesive style and technique.

Although the majority of the works in the show have been executed in elementary hues, "Il Morto" (1955), and "Flight into Egypt" (1960), form possible exceptions. The appearance of mature color handling as evidenced here, does not however increase chronologically. If these successful endeavors had been followed by further exploration and refinement, it would certainly indicate that the artist had the ability to identify and employ basic esthetic principles in his own work.

If this show could be defended on the grounds that it is a collection of experiments, perhaps the artist could have presented a higher quality one-man exhibition by including only his more successful experiments.

Ars Antiqua, Concert Ensemble, Sings of Elizabethan Era Tonight

Ars Antiqua, a concert ensemble specializing in historic productions, will present "A Look at Shakespeare's England" in Alumni Hall tonight at 8:15 p.m.

The group under the direction of Dorothy Amarandos uses authentic early instruments, madrigal voices and a narrator to bring to life the sounds of the "Golden Age" of music and poetry that was known as the Elizabethan era.

The program is the third in a series being offered by the Rochester ensemble this season at the Rochester Memorial Art Gallery Fountain Court. Ars Antiqua also has won acclaim for performances at the Metropolitan Museum of Art, the University of Buffalo, Albright-Knox Art Gallery in Buffalo, Chautauqua Institution and on educational television.

The concert ensemble features popular entertainments as the Elizabethans heard them. Compositions, many heard for the first time in America, describe the life and times in England . . . London, the Court, and the countryside. Members of the ensemble present love songs and popular ballads as they might have been

betrays his friends, and his fate after a night of orgy and guilty wandering through the city of Dublin.

Admission for Alfred students and holders of Cultural Programs Council season tickets will be free; others will be charged fifty cents.

Gilbert Elected APO President

Clifford Gilbert was elected president of Alfred University's national service fraternity, Alpha Phi Omega, at a recent meeting. Gilbert, a junior designer, was vice-president in charge of activities. This position was filled by Ralph Videtto, a sophomore engineer, who had formerly been historian.

The office of vice-president in charge of pledging was retained by Kent Kohnken, a junior engineer. David Brown, a freshman Liberal Artist, was selected secretary. The office of treasurer went to Arthur Shulman, a junior Liberal Artist, who, for the past two years, has served as president. Daniel Whaley, a sophomore Liberal Artist, was elected to the position of historian. Justin Schulman, senior engineer, was appointed to the position of Sergeant-at-Arms. Elected as Book Easy Manager was Fred Kolbrenner, a freshman Liberal Artist.

There was also a brothering ceremony at the meeting at which time five men were initiated into the fraternity. Those men were: Joe Gordon, Russ Gardner, Dave Brown, Barry Lederer, freshman Liberal Artists, and Howard Schnabolk, a sophomore Liberal Artist.

Movie Review

'Last Year at Marienbad' Seen As Well-Constructed, Exitless Maze

by Steve Skeates

To the viewing public, "Last Year at Marienbad," shown last Wednesday in Alumni Hall, was nothing less than a maze—a maze expertly constructed by French director Alain Resnais out of what might have originally been reality with some added illusion and thought. It was a maze filled with unending halls, empty bedrooms, deep carpets, pistol ranges, card games, people that were like statues, statues that were like people, and questions, many questions.

It was a movie that, as the preview suggested, you could interpret to fit your temperament. And it had to be interpreted, for it was presented in this maze-like experimental cubistic style, in which very little even approached being obvious. It is to Resnais' credit that, despite this great ambiguity, the movie kept the viewer's attention, kept the viewer entertained. The experimental camera and editing effects and overall directing was expertly done.

Faculty Explain

To help better understand the movie, a group of students, along with Prof. Myron K. Sibley, Dr. David O'hara, and Dr. Quay Grigg met last Thursday in the Campus Center to discuss the film. They first discussed the setting, the large baroque hotel in which the story took place. Everyone within the hotel was lifelessly performing his social role, and the hotel seemed to parallel this lifelessness. The non-functional late baroque style seemed to reinforce the idea of, as Dr. Grigg put it, "fancy decadence." The garden seemed sterile. Everything was transformed from its natural shape to a geometrical one. Even the way the girl placed her arm on her shoulder gave a suggestion of this.

Dr. Grigg went on to state that he believed that to fully understand it, one first had to find the focal point of the movie. The story was told through the point of view of the lover, but how it was seen? It was, Dr. Grigg's belief

that what we saw was going on in the mind of the girl as she listened to the lover.

Prof. Sibley suggested the theme of potential creativeness. Everything that the lover said would suggest the past to the girl and she would imagine how it might have been.

No Escape

As for the ending, Dr O'hara suggested that since this was a picture of society, the couple really couldn't escape. If they left the place physically, they wouldn't escape. The rest of the world was like the hotel. There was really no exit.

The interpretation still is basically left up to the viewer. But whatever your interpretation, it must be agreed that the movie was truly well done, that it is one of the best movies of the year.

Chess and Cribbage

The Campus Center Program Council will conduct the third annual tournament in chess and cribbage. The tournaments are open to all University students, men and women, undergraduate and graduate, faculty and administrative staff.

Anyone wishing to play in either tournament, is requested to register at the Campus Center desk on or before Thursday, Feb. 28. Pairing will be posted at the Center, Monday, March 4.

The chess tournament will be single elimination, while the cribbage tournament will be double elimination.

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Cultural Council To Show Series Of Film Revivals

The Cultural Programs Council will present "Films of Great Directors," a program of 16 millimeter film revivals on three consecutive Sunday evenings in March, at 8:00 p.m., in Room 34, Myers Hall.

Rene Clair's *A Nous, La Liberte*, a satire on the effects of mechanization on human beings, and *A Day in the Country*, directed by Jean Renoir, and based on the story by de Maupassant, are scheduled for March 3.

A German film, *The Blue Angel*, directed by Josef von Sternberg, and starring Marlene Dietrich, will be shown March 10. Based on the novel by Heinrich Mann, "Professor Unrath," the film is the portrait of a middle-aged professor (Emil Jennings) who is degraded through his love for a cafe entertainer.

The final presentation, March 17, is *The Informer*, a drama of the days of the Irish struggle for independence, made by the American director, John Ford, and starring Victor McLaglen. *The Informer* is the tale of a man who

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Alfred Guild to Sponsor Art and Photo Programs

The Alfred Guild will sponsor lectures by Dr. Ladisles Segy in the Campus Center Lounge at 8 p.m., February 27th, and at 3 p.m., February 28th. Dr. Segy will lecture on African art and sculpture. Dr. Segy is a native of Hungary, but before coming to the United States in 1936 he resided in Paris for 18 years where he began collecting African art and studying its relationship to modern art. An acknowledged expert in his field, he has lectured throughout the United States and in South America, has published more than 50 papers in five languages, has contributed an article to the Encyclopedia Britannica, and has made a film which the Encyclopedia Britannica Films Inc. distributed. In 1950, Dr. Segy established the Segy Gallery in New York

City, one of the most comprehensive private collections on African art and the only one in the world devoted exclusively to the field.

An exhibit of photography and graphics by Nathan and Joan Lyons began in the Campus Center Gallery on February 25th. The exhibit is sponsored by the Guild.

Nathan Lyons is Assistant Director of the George Eastman Museum of Photography in Rochester and an editor of *Aperture*, a magazine of creative writing and photography.

Joan Lyons' work is that of abstract graphic expression. Both she and her husband, Alfred University graduates, are regular exhibitors at the Schumann Gallery in Rochester.

New Syncom Satellite To Help Communications

by Alan Rothberg

The first experimental synchronized communications satellite, Syncom, was launched from Cape Canaveral Feb. 14, by a three-stage Thor elta rocket. The new satellite system, when perfected, is expected to achieve a better communications system than is possible with Telstar I or Relay I.

Unlike Telstar and Relay which have successfully handled telephone, teletype, and television simultaneously, the first Syncom can only transmit one-way telephone calls or several teletype

messages at a time. Although this is far short of the standards set by Telstar, Syncom's creators at Hughes Aircraft in California, believe their approach represents the ultimate satellite system.

Their system calls for three Syncom satellites suspended above three equidistant points on the earth. From these positions, radio signals could be sent from the ground to the satellite, then back to earth, or to another satellite. This would enable anyone to have instant communication to any point on earth with only a six second lapse for the time it takes

a signal to reach the satellite.

Syncom's predecessors could never have achieved world-wide communication because their orbits were too close to the earth, ranging from 600 to 5,000 miles. This would mean that the satellite in question would only be in contact with a broadcasting station for 20 minutes in each orbit. To achieve a 24-hour service, approximately 30 satellites would have to be placed in orbit and radio beams would have to be shunted constantly from one satellite to another.

Larger Orbit

To erase this difficulty, Syncom would be placed into a circular orbit 22,300 miles high at a speed of 6,830 miles per hour. This would enable it to remain above the same spot on the equator because it would revolve around the earth in exactly the same time as the earth rotates. As the other satellites are much closer to the earth, they would have to move at speeds much slower than those necessary to remain in orbit to accomplish Syncom's feat.

The 71-pound Syncom satellite was to approach the escape velocity of the earth and coast upward in its path for five hours and nine minutes to the required 22,300 mile altitude over the Indian Ocean near Madagascar. At this point, a timer was to trigger a small rocket motor attached to the capsule to stop its climb. The satellite was then supposed to drift back in its orbit at a velocity of 51 miles per hour while the earth rotated.

Last Wednesday Syncom was expected to arrive over the Atlantic Ocean, where a signal from Cape Canaveral would ignite another jet. This would thrust the satellite into its prescribed orbit.

Improvements Planned

Because Syncom was launched at a 33 degree angle to the equatorial line, it will wander back and forth in its orbit between 33 degrees north and 33 degrees south. This will give it a figure eight pattern as tracked from the ground. This is not good for constant communication but good enough for the tests planned. Advanced versions of Syncom will not travel in this pattern. More powerful rockets will achieve a more synchronized orbit by traveling first to the equator, then up into orbit.

Book Contest Offers Job For Winner

The winner of a book review competition will receive a summer editorial job with a major New York publishing firm. Salary, board, and winner's round-trip traveling expenses will be paid by the sponsor, Grosset and Dunlap, Inc., publisher of the Universal Library line of paperback books.

The competition is open to all current undergraduates of accredited colleges and universities in the United States. It will run from March 15 to May 1.

The review of no more than 500 words must be based on one of 24 Universal Library paperbacks specified by the publisher. (List is available in Fiat Lux office.) These are titles used by many instructors as required for supplementary reading in literature, history, sociology, the arts, and other subjects.

(Continued on Page 6)

NSA Requests Funds to Permit 300 Students to Leave Bulgaria

The National Student Association announced today the creation of an African Freedom Fund to meet the needs of the three hundred African students who last week decided to end their studies at Bulgarian universities.

The decision by the African students, received internationally as a blow at racism in the communist bloc, was also the result of mounting resentment against the Bulgarian government's attempts to indoctrinate them and to control their efforts to form an All African Students' Union. Students also protested the Feb. 11 arrest of the student union's leadership, and the Feb. 12 police assault on African students demonstrating against the government ban on the union.

The African students charge that the racial attitudes of the Bulgarian government and of their fellow Bulgarian students were decisive factors in the policy. They particularly cite the Arab Students' Union which has been permitted to organize there in recent months as proof of the racial basis of the suppression of their organization.

Students representing 22 African nations and territories will seek new opportunities for study outside the communist bloc. Those who have personal sources of funds have already left Bulgaria; many others are waiting for scholarship offers to study elsewhere in Europe. Most of the students, however, don't have the funds to

leave Bulgaria, nor do they have any promise of scholarship assistance in other countries.

The African Freedom Fund was created by the NSA to receive donations from students, interested individuals, and organizations to meet the present and future needs of the student refugees. It seeks to provide scholarship funds for study in this country, Europe, and Africa; transportation costs out of Bulgaria; and residence costs during study here or abroad.

Through the Coordinating Secretariat of National Student Unions, the NSA is in touch with the African students and the Ghanaian officials who are assisting them. Some individuals have already committed partial funds to NSA for transportation and the Institute of Modern Languages in Washington, D.C., has given the Fund five tuition grants for language study.

The Association today directed a general appeal for support to its member colleges and universities. Funds should be sent to: "African Freedom Fund; USNSA; 3457 Chestnut Street, Philadelphia 4, Pennsylvania.

Pearce Earns Doctorate Degree For Study of Chicago in Fiction

Richard Pearce, an instructor in American Literature and a member of the Civilization panel, recently received his doctorate degree from Columbia University for his dissertation entitled "Chicago in Fiction of the 1890's."

In preparation for his doctorate, Dr. Pearce received his master's degree after working for one year. Completing his masters requirements, he attended classes for two years and took comprehensive exams on all facets of literature with concentration on his chosen division for an additional year.

When asked about his choice of topic, Dr. Pearce replied, "It was an exciting decade. A time when Chicago was losing its dominance by such big businessmen as Fields, Pullman and Armour, to a new generation which sought new reforms and improved tastes." He also added, "The era gave rise to many men of letters and art who had such subject matter as the 1893 World's Fair and a time of optimism and idealism which led to depression and the eventful Pullman strike. The writers of



Dr. Richard Pearce

the period did not, however, produce much of quality as they had no foundation upon which to base their works."

A philosophy major while an undergraduate at Hobart College, Dr. Pearce later earned his masters degree in English at Columbia. He is now in his fourth year at Alfred.

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Editorial . . .

Discipline Again

Any college or university is annually plagued by disciplinary problems, but the present situation in the mens' dorms has passed the normal amount of these disturbances.

Students have recently been heard asking for dating-in privileges in the lounge of the new dining hall. Although the lounge provides excellent facilities for this purpose, students can hardly expect their wishes to be granted as long as some of their fellows continue smashing oranges against the walls. It may only be one incident in the lounge, but even one incident is long remembered and, coupled with continuing problems in the dormitories themselves, presents a strong case against such things as dating-in.

We hope that the stronger disciplinary action taken by Dean Powers will curtail tampering with fire extinguishers, candy machines, etc., in the future. Students may have legitimate complaints about conditions in the dormitories, but defacing property is no way of correcting them, in fact it lessens the chance that their complaints will receive proper consideration. The most blatant problem will inevitably receive the quickest attention.

Academic Health

An example of constructive action on the part of students, in this case the freshmen, can be found in the discussion on Alfred's "academic health" scheduled this Saturday afternoon at 2:30 in the Campus Center lounge.

Many comments have been made concerning the general relationship between administration, faculty, and students at Alfred. We urge any student who has questions on this subject, and we imagine there are many, to attend the discussion, not merely as spectators, but as participants. Good attendance will prove that students can take a responsible interest in these matters.

More Off-Campus News

It is customary for a new editor to comment, in this case briefly, on plans for the coming months. We see no startling changes coming, but rather a gradual increase in the amount of national and international news covered as the new international staff grows. Editorials will continue to be written by the editor-in-chief, unless otherwise signed. In any case, all editorials can be regarded as the editorial policy of the FIAT. We urge students to use the letters-to-the-editor column to express their opinion on campus issues. This feature has been neglected in the past. Finally, any member of the university community who feels he can comment constructively on the FIAT is welcome to contact us.

Fiat Lux

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Philosophy Study Offered in Europe This Summer

Eleven leading European philosophers will conduct a seminar in contemporary European philosophy for United States teachers and students of philosophy in Oxford, Paris, and Tubingen, (West Germany), June 23 through July 17.

The seminar is jointly sponsored by the American University, Washington, D.C., and the Institute of European Studies, a non-profit educational institution specializing in overseas study programs.

Institute and American University officials described the seminar as an effort to establish an exchange of ideas and working methods between U. S. and European philosophers and keep U. S. participants abreast of the latest trends in European philosophies.

Lecturers and seminar chairmen will include Prof. Jean Wahl of the University of Paris and the Ecole Normale Supérieure, and Prof. P. F. Strawson, F.B.A., M.A., Oxon., fellow of University College, Oxford.

Lectures will be given most mornings during the program. Each will be preceded by a review and preparatory session for U.S. undergraduate participants. Afternoons will be devoted to informal meetings between U.S. and European philosophers.

The cost of the program will be \$503, including tuition, room, most meals, and all transportation during the seminar. Transatlantic passage is not included, but may be arranged through the Institute.

Full details are given in an announcement available from the Institute of European Studies, 35 E. Wacker Drive, Chicago 1, Ill. The application deadline is March 29, 1963.

27 Men Tapped By Fraternities

Twenty seven men were tapped by five Alfred fraternities this past week

Delta Sigma Phi tapped Gary Barr, Charles Matteson, Peter Dodge, David Brown, Larry McClousky, and Peter Southerland. Donald Segolla, Jordan Rose and Sylvester Christie were accepted as pledges by Phi Epsilon Pi. The new pledges of Lambda Chi Alpha are Nicholas Davies, Mike Pastiglione, Jim McLinden, Jack Rice, Lance Hill and David Thompson.

Tapped by Kappa Psi Upsilon were Dan Whaley, Paul Train, Bill Moran, Don Howig, Art McCartney, Stuart Boysen, and Dick Hazlip. Klan Alpine's new pledges are Phil Vance, Denny Brown, Ken Govendo, Ray Demonte and Al Eisbart.

Alfred Review

Students who are interested in working in an editorial capacity on the Alfred Literary Review, are asked to contact either Lynn Begley or Jacqueline Hutner, 587-8048.

Students wishing to submit their poetry and prose to the Review should send their manuscripts to Box 1515. The manuscripts must be typed, with name enclosed on a separate sheet of paper. Please submit your material as soon as possible.

In order to explain more clearly to his physics class what is meant by an infinite distance, a professor used this simple example: "It is that distance which the dean of women would like to use to separate the men's dormitory from the women's dormitory."

From the Chair

by Fred Silverstein

Recently, many Alfred students have criticized the cultural atmosphere on our campus. I would like to present one program on our campus which has the potential to improve this situation. Last year a cultural council under the leadership of Dean Gustad was formed. The members of the council represent the art, music, drama, and lecture programs, as well as student representatives from the Senate and the Campus Center.

One of the purposes of the Council was to coordinate the various events on campus in order that we fully utilize our cultural resources. This year the Senate worked out an arrangement in which Senate financial support of the council was exchanged for a policy of free admission to all cultural events. We felt as if this would enable more students to attend the programs.

The programs, which are free this year for the first time, include the Phoenix Players, the Footlight Club performances and this Tuesday night's Ars Antiqua performance. We hope that next year's program will include a wider variety of programs, especially in the music realm, to include modern and folk music in addition to the classical program. This variation will help to bring the program closer to the student and increase student support for the Council's program. The Council is also considering the possibility of incorporating a program of free movies to be held in Alumni Hall.

There are some aspects of the program which will be reconsidered when next year's program is planned. We hope that more events will be held on Friday and Saturday nights instead of during the week so that more students may be able to attend. We also hope to prevent the programs from becoming concentrated during certain times of the year. The programs are better publicized this year and should be even better publicized next year.

The Council is working in cooperation with the College Center of the Finger Lakes and this may enable us to sponsor cultural programs of a higher quality. The program also gives us a chance to better utilize the talent on our campus. Art exhibitions are frequently presented in the Campus Center and allow our design department to exhibit their work to our college community.

I would like to emphasize that it is the student's obligation to attend as many of these programs as possible and give their support to the Cultural Council. The Council can provide a foundation upon which an expanded program can evolve, but this can only come about through student support.

Around the QUADS

by Karen Bale

ROTC May Change

A few weeks ago it was brought to the attention of Central Michigan University students that present Congressional activities may change the nationwide ROTC programs. The basic two year program now in effect would be cut to two summer sessions of from six to ten weeks each, and a two year advanced ROTC program leading to the position of second lieutenant would be installed.

The Department of the Army also proposed additional financial aid to schools providing ROTC facilities. For each cadet that was commissioned in the United States Army, the institution would receive a grant of approximately \$400. Subsistence allowances for the advanced program would be raised from the present 29 dollars per month to about 50 dollars per month.

These changes have been proposed by educational officials because of the expectation of increased college enrollments and the lack of facilities to meet them. ROTC enrollment would be cut, but the required number of army officers would still be supplied.

Until an act of Congress, nothing definite can be determined, but officials at Central Michigan University believe any changes would be gradual and not take effect until next year at the earliest.



Tradition of St. Pat's Fete Examined; Origin Traced to Missouri Engineers

In a few weeks engineering schools throughout the United States will celebrate the day of the patron saint of engineers, St. Patrick. Very few people, however, know how these celebrations started. In truth, St. Patrick did not become the patron saint of engineers by declaration of any high ecclesiastical powers. The job was accomplished sixty years ago by the engineering students of the University of Missouri.

The engineering students of the University of Missouri by a unanimous vote Tuesday morning declared St. Pat an engineer—the pioneer of them all. On the strength of this, they then declared a holiday and took it. Many other classes joined them during the afternoon and a St. Patrick parade was formed.

The basis of the declaration that the venerable saint was sources: 1. Driving the snakes from Ireland was, without a doubt, one of the greatest engineering tasks of all time and 2. The interpretation of the phrase "Erin Go Braugh" to mean that "St. Patrick Was An Engineer." This interpretation was made from a sheet of hieroglyphics which the interpreter had just previously invented.

The original declaration was found in the University of Missouri engineer's edition of *The Independent*, March 18, 1905. It states:

"Whereas, St. Patrick is known to have been an engineer, an

whereas the 17 of March has by long custom been set apart as a day in his honor, therefor, be it resolved that we, the students of the engineering department of the University of Missouri, refrain from our usual labors on that day that we celebrate in the name of St. Patrick and wear his favorite color. That his order go into effect from this day forth throughout all time. That any engineer violating this order be 'chi-chied.'"

From that famous day the celebration of St. Pat's festivals was established and spread across the nation. In 1933 a group of students decided that since St. Pat had introduced the use of limes and mortars to Ireland, he was not only an engineer but specifically a ceramic engineer. As a result they established the tradition of a St. Pat's festival here in Alfred. St. Pat decided to visit this campus in the person of a senior named Fred W. Muller and has continued to visit each

year, with the exception of 1944 and 1945, when the war kept him away

Who will be St. Pat this year? How will he arrive? And will he bother to return this year? These are questions which will remain unanswered until this year's festival opens March 15.

Curfew Changes Significantly In Five Years

Although the curfew is looked upon as a necessary evil changed once every century, several changes actually have occurred in the past five years.

The most significant took place in 1959 when senior women received 12 o'clocks every Sunday and Wednesday nights and Freshmen had 10 o'clocks first semester instead of the previous 11 o'clocks. Also during these same years, the hours of the freshmen were changed from 12 o'clocks to one o'clocks on weekends.

However, 30 years go the curfews did not change as rapidly. The curfew was never later than 11:00 which was only for seniors on Saturday nights. The freshmen had the earliest hours—9:00 every week night. On St. Pat's weekend, 12:15's were given to all university women. Twenty years ago brought a small alteration of 11:00 curfews on Saturday nights on underclassmen except for the first term freshmen.

When asked if she thought the curfews might be changed in the near future, Dean Beckett said that she could not say. All curfew changes are begun and completed by the Woman's Student Government who change them as the need arises. However, the administration can look into the existing curfews and recommend changes if they deem it necessary.

A college boy wrot his father: "I can't understand why you call yourself a kind parent when you send me no money. You haven't mailed me a check in almost two months. What kind of kindness do you call that?"

"That," the old man replied, "is unremitting kindness."

Notice to Organizations

The FIAT LUX has found it impossible to keep in contact with the many organizations on campus. Therefore, we would like to work with the officers of the organizations, and offer the following system for obtaining adequate coverage of the groups' activities:

1. We suggest that the publicity director of every organization prepare a periodical release of news items, planned programs, general notices, etc., and submit to the FIAT.

2. The release must be typed in duplicate, double spaced, and include, on a separate sheet of

paper, the name and telephone number of the person who prepared it, in case that person has to be reached for further information.

3. The release must be brought to the FIAT office before 9 p.m., Wednesday evening and placed on the bulletin board in the hall, just outside the FIAT office.

4. We will make every effort to include all releases thus submitted; items submitted in any other manner (slipped under the door, hand-written, etc.) may not be printed.



GLAD RAGS

The hounds of spring are on winter's traces. Soon buds the crocus, soon trills the giant condor, soon come the new spring fashions to adorn our lissome limbs.

And what will the American college student wear this spring? Gather round, you rascals, and light a Marlboro Cigarette and enjoy that fine mellow tobacco, that pure white filter, and possess your souls in sweet content, and listen.

As everyone knows, campus fashions have always been casual. This spring, however, they have gone beyond being merely casual: they have become *makeshift*.

The object is to look madly improvised, gaily spur-of-the-moment! For example, why don't you girls try wearing a peasant skirt with a dinner jacket? Or matador pants with a bridal veil? Or Bermuda shorts with bronze breastplates? Be rakish! Be impromptu! Be devil-take-the-hindmost!

And, men, you be the same. Try an opera cape with sweat pants. Or a letter-sweater with kilts. Or a strait jacket with hip boots. Be bold! Be daring! Be a tourist attraction!



But all is not innovation in college fashions this spring. In fact, one of the highlights of the season turns time backward in its flight. I refer, of course, to the comeback of the powdered wig.

This charming accoutrement, too long neglected, has already caught on with *in* undergrads everywhere. On hundreds of campuses the bossa nova is giving way to the minuet, and patriotic undergraduates are dumping British tea into the nearest harbor. This, as you may imagine, does not sit well with King George III who, according to reliable reports, has been stamping his foot and uttering curses not fit to reproduce in this family newspaper. For that matter, a lot of our own people are steamed up too, and there has even been some talk about the American colonies declaring their independence of England. But I hardly think it will come to that. I mean, how can we break with the mother country when we are dependent on her for so many things—linsey-woolsey, Minié balls, taper snuffers, and like that? She, on the other hand, relies on us for turkeys, Marlboro Cigarettes, and Route 66. So I say, if Molly Pitcher and those other Radcliffe hotheads will calm down, and if gentlemen will cry "Peace! Peace!" we may yet find an amicable solution to our differences. But let not our British cousins mistake this willingness to negotiate for weakness. If fight we must, then fight we will! Paul Revere is saddled up, the rude bridge arches the flood, and the ROTC is armed!

But I digress. We were smoking Marlboro Cigarettes—O, splendid cigarette! O, good golden tobaccos! O, pristine pure white filter! O, fresh! O, tasty! O, soft pack! O, flip top box! O, get some!—we were, I say, smoking Marlbors and talking about spring fashions.

Let us turn now to the season's most striking new feature—pneumatic underdrawers. These inflatable garments make every chair an easy chair. Think how welcome they will be when you sit through a long lecture! They are not, however, without certain dangers. Last week, for example, Rimbaud Sigafos, a sophomore at the University of Pittsburgh, fell out of a 96th story window in the Tower of Learning. Thanks to his pneumatic underdrawers, he suffered no injury when he struck the sidewalk, but the poor fellow is still bouncing—his seventh consecutive day—and it is feared that he will starve to death.

© 1963 Max Shulman

Fashions come, fashions go, but year after year Marlboro Cigarettes, sponsors of this column, bring you the tastiest tobaccos and a pure white filter too. Try Marlboro soon.



Titillations

Pinned

Lindsey Bates, Klan, '65, to Donn Pesce, Theta, '64.
Gordon Burgess, Delta Sig, '65, to Joan Russell.

Sharpie's in the running again, Gordie's out.
The cutest Kruson waiter award goes to Roger Erb.
Colonel Bannigan is pompomed to Cadet Koehler.
Will Dave Miller of The Dave Miller Trio remain true?
Retraction: Korkin's pin is no longer for sales or grabs.
Is Pos really "that kind of a guy?"
Jim Place plays party games for children 14 and under with Lin Bessett.
Sue Sheehan was out on another one of her "friend" dates.
Dave Judson—how was the Birthday party reunion last weekend?
Turk's playing the role . . .
Biswanger's passing the plate.
Bob Volk has taken over Hetherly's line.
Flowers, flowers, and more rotten flowers.

Quote of the Week

"Snack me not in the union"—Pavoni

Accepted at Grad School

Richie Klein, Klan, College of Ceramics at Alfred
Richard Cooley, Lambda Chi, College of Ceramics at Alfred
Paul Kaplin, Tau Delt, Ohio University
Bob Gottlieb, Tau Delt, Columbia University Law School

•••••

Advertisements Still Pushing Wonderful World of Smoking

by Pat Reiben

"... And Slow Death," a recent article from the *Reader's Digest*, has focused its attention on our smoking youth.

Condensed from the *Changing Times*, the article relates the facts that cigarette companies are still going all out to lure people into "the wonderful world of smoking," although there is a substantial amount of proof linking cancer with smoking. A million children now in school will die of lung cancer before they reach the age of seventy, according to American Public Health Association statistics.

These figures are alarming. Why is it, then, that a large number of Americans will not heed this warning? This question in difficult to answer. The responsibility seems to lie more with the young people who are just starting to smoke than with the older "confirmed smokers." And this is precisely what the cigarette companies seize on. Although cigarette advertising is directed at "confirmed smokers" as well, in order to influence them to switch brands, a large part of this promotion is directed at young people.

"Youthful" Ads

Most cigarette commercials are represented by a young girl or boy of a fun-loving group of kids at the local ice cream parlor. Older people will be influenced by this because of a feeling of youngness that they associate with the cigarette, but the effect on young people is quite obvious. Athletes are also a familiar sight in cigarette advertisements. It is hard to tell a young athlete that smoking will cut down his performance if he sees his hero continually promoting cigarettes.

Colleges are an extremely popular place for the cigarette promoters. They have several specialized ways of operating on campuses. Forty percent of the national advertisements in campus publications are taken up by cigarette ads. Companies sponsor contests offering such prizes as automobiles and hi-fi's. Students are hired on campus to pass out free samples, give sales talks, and see that the local stores are adequately displaying their brand. The colleges themselves usually do nothing to limit cigarette sales on campus.

This abundance of advertisements and campaigns cannot help but impress youngsters with the desirability of smoking. Nowhere do the advertisements say that it may be harmful to smoke, or even that it might be wise to smoke in moderation.

Apathy to Lung Cancer

There seems to be an apathy, or to use a milder term, an indifference to the growth and problem of lung cancer among the responsible people of America. Congress shies away from the problem and buries attempts by legislators to set up controls. There are hardly any bans or restrictions on the advertising of cigarettes as there are on liquor advertising or the sale of potentially dangerous drugs.

Other countries, especially Italy and Britain have set up controls to lessen the amount of promotion and advertising in their countries. With more youngsters between the ages of 12 and 17 taking up smoking and with lung cancer claiming more victims each year, it is time for the United States to take some preventive measures as well.

Book Review

(Continued from Page 3)

The winner of the grand prize will be a regular member of the Grosset and Dunlap editorial staff for nine weeks, from July 1 to Aug. 31. He will participate in conferences with others of the editorial department, sit in on sessions with authors, agents, artists, and book production specialists.

Rules and information about the competition are available at the local book store or the student and professor can obtain them by writing to: "Book Review" Grosset and Dunlap, 1107 Broadway, New York 10, N. Y.

You Can Order Almost Anything at WHOLESALE PRICES Contact BILL BENJAMINS 44 South Main Street Alfred Phone 3644 Also Radio & TV Repair



IS LETTER WRITING A DRAG?

All that pen pushing! Envelope licking! Stamp sticking! A phone call is so much easier. Parents love it, too. It's the nicest way to say you care. Long Distance rates are lower every evening after 6:00 and all day Sunday. Extra low for many calls within New York State after 9:00 p.m.

New York Telephone

Aronsons at Alumni Hall



Joe and Penny performed a variety of popular folksongs Saturday night at Alumni Hall. The event was sponsored jointly by the Student Senate, University Cultural Council, and Campus Center Board.



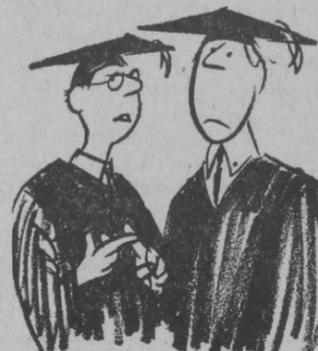
1. According to the Department of Labor, you're worth over \$350,000 as soon as you get your sheepskin. That's theoretical, of course.

I didn't even know the Department was thinking about me.



2. The way they figure it, that \$350,000 is how much the average college graduate will earn by the time he retires.

I'll take it right now in a lump sum. Would I live! Penthouse. Yacht. Homburg. The works.



3. As an Eco major, I feel obliged to tell you what would happen to that bundle. First, Uncle Sam would help himself to about 290 Cts. With the going rate for penthouses, your life's earnings would disappear in one year.

You've ruined my day.



4. Since you'd be only 22, you couldn't qualify for Social Security. You'd have to go back to your dad for an allowance.

I never could handle money.



5. Fortunately, there's a way out for you.

Tell me—tell me.

Well, you won't be getting all that money in one year. You'll be getting some of it each year, at a much lower tax rate. What you should do is put aside a certain amount of it.



6. Put some money into cash-value insurance, the kind they call Living Insurance at Equitable. It gives your wife and kids solid protection and it saves for you automatically—builds a cash fund you can use for retirement or any other purpose.

You Eco guys have all the answers.

The Equitable Life Assurance Society of the United States ©1963 Home Office: 1285 Avenue of the Americas, New York 19, New York For information about Living Insurance, see The Man from Equitable in your community. For information about career opportunities at Equitable, see your Placement Officer, or write William E. Blevins, Employment Manager.

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Nestle In The Wry

by Joe Rosenberg



You are Lance Lubitch and you just swam across the English Channel and you can't get out of the water because you lost your trunks . . .

Or You're Betty Furness and you just looked into the refrigerator and found your grandmother inside . . .

Well then friend don't be so blue. Everything is coming up roses—you could be a member of the A.A.U.

Now then friend, wouldn't you like to belong to the executive committee of this fine organization. Just think you could have lunch with Bobby Kennedy or General MacArthur sometime. Wouldn't that be grand.

Just think of all that fun. But also remember the thou- ineligible for eating two hamburgers instead of the one al- loted for on the expense account, or maybe ban a track meet or make up a silly rule. Wouldn't that be fun. Sure, all eight year-olds enjoy doing things like that. The only thing you have to worry about is that other executive committee and that bad, bad man in Washington.

Just think of all that fun. But also remember the thou- sands of athletic directors, who wonder if they're going to have a track season. Or maybe watch some runners practicing. Runners who are forced to worry about the fact that the meet they run in may not be sanctioned by the A.A.U. and lose their "amatuer" standing. Maybe you could listen to the world laughing at those stupid Americans, or hear the Soviet prop- aganda mills prepare for the next triumph in the Olympics.

Play your silly games old men. Play your stupid little games. You were appointed to help amatuer athletics in the United States, not yourselves. Right now you look just as foolish as that guy swimming nude in the English Channel or Betty Furness looking at her grandma's cadaver. Wake up old men and grow up.

Rifle

The riflemen will try to improve on their second place position in the State Rifle League this Saturday as they take on first place Cornell and St. Bonaventure in a home match.

WANTED: Responsible party to take over low monthly payments on a spinet piano. Can be seen locally. Write Credit Manager, P. O. Box 35, Cortland, Ohio 14-4

GIFT OCCASION COMING UP?



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Alfred, N.Y.

Hanning Undefeated in 16; Rochester, Hartwick Beat Alfred

INTRAMURALS

Two big games dominated the intramural basketball ac- tion last week as Lambda Chi bester the previously unbeaten Running Bears, and Throbs lost to the Rayes.

Bob MacDonald paced the Lambda Chi attack with 16 points as 6-6 Mike Adelman controlled the boards to defeat the pre-season favorite Bears 48 to 39.

The Studs, who lost only to Lambda Chi, defeated the taller Throbs 45 to 34. Gerry Orsley and Billy Duke paced the Studs' attack with 14 and 10 points respectively.

Races in both leagues are in doubt as a result of these two games. In the American League the Stompers and the Studs are tied with identical 4 and 1 records. The Throbs now are 4 and 2. Last week the Stompers bested both the Cavaliers and Tau Delt, while the Studs topped the Rayes. This week the Stompers, with the best defense in the league, take on Phi Ep and the Studs, while the Throbs play the Zips.

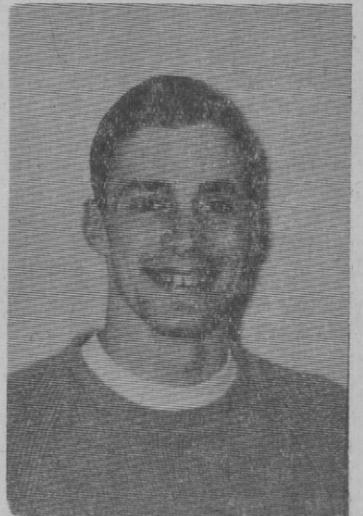
In the National League, Lambda Chi and Phi Ep both are undefeated after four games. The Running Bears with a 4 and 1 record are close to the leaders. This week Lambda Chi faces the Rayes, while the Running Bears stay idle.

Mike Mishkin of Phi Ep is pacing all scorers with a 28 point average. Dave Lutsic of the Running Bears is second, averaging 16. Dave Perlstein is leading the junior circuit, scoring 15 a game. Lynn Long of the Throbs is averaging 13.4 points.

Arlan Hanning continued his intercollegiate winning streak to 16 as the Alfred grapplers took to the road this week against the University of Rochester and Hart- wick College.

At Rochester the Saxons drop- ped the match 21 to 11 despite the fine efforts of Barry Butler, Arlan Hanning, and Jim Peters. Butler wrestling 123 defeated John Monticello by a 4 to 1 deci- sion. Arlan Hanning, Alfred's sen- sational 137 pounder pinned Un- nie Carauglio with 4:40 gone in the match. Peters picked up his second win in the 157 lb. class, gaining a decision over Charles Miner. Again the lack of a 137 lb. wrestler hindered Alfred. The mandatory loss of five points for- forfeit was the difference between victory and defeat.

On Saturday, at Hartwick, the Saxons were again defeated by a 23-11 margin. Arlan Hanning de-



Arlan Hanning

feated Jim Coffin by a decision, outpointing him 5 to 1. Jim Pet- ers picked up his third consecu- tive win by outscoring Dick Cross 9 to 2. Joe Green made quick work of his opponent Lou Cas- sella by pinning him with one minute and 50 seconds gone in the match. This was heavyweight Joe Green's fourth pin of the sea- son.

This week the grapplers meet Buffalo at home on Tuesday night and then on Saturday travel to Potsdam to take on Clarkson.

Varsity Schedule

Feb. 26 R.I.T. 8:30 at Rochester
Mar. 2 Upsala 8:15 at A.U.

Wrestling

Feb. 26 Buffalo A.U.
Mar. 2 Clarkson at Potsdam

Freshman Basketball
Mar. 2 Campus All-Stars A.U.

Indoor Track Meet

Rochester
Relays
March 2
At Rochester

Cincinnati; Wichita, Bonnies Favored In Post - Season Tournament Play

The basketball season may be nearing the end, but for the na- tion's best, it is only beginning. As conference championships are decided and independents are named, the NCAA, NIT, and newly established National Catholic Invitational Tournament (NCIT) will settle down to action.

NCAA

Although all three tourney draws are incomplete, favorites are well established. In the NC AA, top ranked Cincinnati, with four All-American possibles in George Wilson, Tom Thacker, Tony Yates, and Ron Bonham, looks likely to take their third straight crown, an unprecedented feat. On- ly Oklahoma State ('45-'46), Ken-

ucky ('48-'49) and San Francisco ('55-'56) have ever won two in a row before.

Several teams pose threats to the Bearcats, and all feature All-Americans. Duke, the probable ACC champs, have a strong one- two scoring punch in 6-5 Art Hey- man (Sporting News' Player of the Year) and 6-4 Jeff Mullins. West Virginia with 6-4 Rod Thorn is another possibility if it wins the Southern Conference tourna- ment. The Southeastern title is still undecided.

The East will have All-Ameri- ca representation, too. NYU has 6-5 Barry Kramer and 6-7 Harold Hairston. The Ivy title is still a duel between Penn (fine balance)

and Princeton (6-6 Bill Bradley). Either LaSalle or St. Joseph's will represent the Middle Atlantic Conference.

From the Mid-West come the high scoring, once-beaten, Ram- blers from Loyola (Chicago). Ranked No. 2 behind Cincinnati for most of the year, the Ram- blers get their scoring punch from 6-2 Gerry Harkness. The Big Ten will send either Ohio State or Illinois. The Buckeyes have been in the finals for the past three years, losing the last two to Cin- cinnati. They are lead by 6-8 Gary Bradds, averaging 26 points per game. Illinois has 6-8 Billy Bur- well and 6-5 Dave Downey. Bowl- ing Green with 6-11 Nate Thur- mond looks like the favorite from the Mid-American Conference and surprising Notre Dame has been named to an at-large berth.

From the West comes a number of strong independents. Colorado State has 6-6 scorer Bill Green, Oregon State focuses around 7-0 Mel Counts and 6-1 Terry Baker and Seattle has 6-6 Eddie Miles. Also bidding for the big title will be fourth ranked Arizona State, (Western Athletic Conference) with 6-5 Jos Caldwell. The Sun- (Continued on Page 8)

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Cagers Drop Two on Road; Karlen, Landman Play Well

LeMoyne

Alfred basketball fortunes continued to decline as the Saxons lost to LeMoyne last Saturday night. The Saxons played well against the taller team from Syracuse but they were handed their tenth defeat, 78 to 59.

The Saxons played well at the start of the game as they took a 22 to 19 lead with five minutes left in the half, but LeMoyne was able to dominate the boards and leave the court ahead at the half.

LeMoyne opened up a 24 point lead at the start of the second half when the Alfred shooting eyes went cold. The Saxons however, cut the lead down to 12 before another LeMoyne spurt iced the game.

Henry Landman played one of his finest games. The 6-2 senior from Yonkers scored 17 points and did most of the rebounding for the Saxons.

Ed Mandell and Nick Ferreri both hit double figures with 11 point performances.

Terry Tittman and Homer Flynn shared the scoring honors for LeMoyne with 16 apiece.

The Saxons take a 6-10 record into their final week of competition. Tonight they face R.I.T. at Rochester and Saturday they host Upsala at home. R.I.T. is winless in their last 16 games. Upsala is one of the finer metropolitan New York cage quintets.

Ithaca

Alfred experienced its ninth defeat of the season to a powerful, well balanced Ithaca College five to the crushing score of 92 to 65, last Tuesday night at Ithaca.

The Ithaca five used their height to great advantage, as they controlled both backboards with relative ease. The game began evenly for the first few minutes as both teams were trading baskets. Ithaca then capitalized on every Saxon mistake and by intermission they had a comfortable 46 to 28 advantage.

In the first half, Alfred's only

Tournament Picks

(Continued from Page 7)

Devils are very strong, could be Western Champs.

NIT

The NIT, held in New York's Madison Square Garden, will again feature top flight independents and solid conference teams. Six of the twelve berths have been filled by Canisius (6-5 Bill O'Connor), Providence (6-11 John Thompson and former MVP 5-8 Vinnie Ernst), Miami of Florida (7-0 Mike McCoy), Memphis State (6-5 Hunter Beckman), Marquette (6-4 Ron Glaser), and Wichita of the Missouri Valley Conference and only team to beat Cincinnati, led by 6-7 Dave Stallworth.

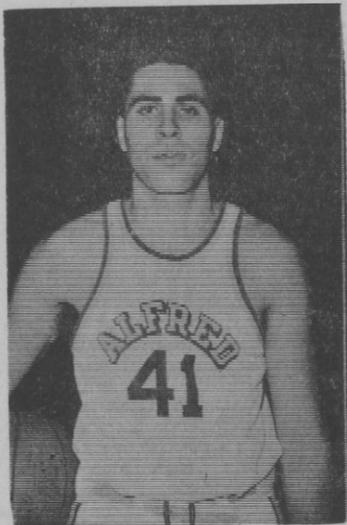
As things stand now, Wichita looks like the favorite with Providence and Miami posing big threats.

NCIT

The NCIT, slated for Louisville, has had trouble filling the draw. Because an NCAA team may participate in only one post-season tournament, Canisius (NIT) and St. Joseph's (awaiting a bid from either of the other two) have already withdrawn. However, the tourney is still on, so far, with St. Bonaventure's (6-5 Fred Crawford), Creighton (6-7 Paul Silas), and Regis of Denver, Colorado (6-3 Ben Wesley). The Bonnies are the favorites here if the draw can be filled.

It is better to have tried and lost than to have never played the game.

consistent range finder was Nick Ferreri who scored 12 points before intermission. In the last twenty minutes, Alfred's big threat was 6-5" sophomore, John



Henry Landman

(Ace) Karlen who didn't seem to know how to miss the bucket as he totalled 12 points before the final buzzer. Ferreri had 20 points and Karlen 16 for the Saxons.

Before the varsity contest, the Little Saxons were defeated by the Ithaca Freshmen 78 to 53. Top performer for the Saxons was Jim Hickey who scored 29 points.

Alfred at LeMoyne

	G	F	T
Ferreri	5	1	11
Mandell	5	1	11
Karlen	3	1	7
Landman	6	5	17
Tombs	1	0	2
Beck	3	1	7
Eaton	0	1	1
Romeo	1	1	3
Total	24	11	59

Watch next week's FIAT for Coach Baker's basketball article.



Mike Adelman jumping over the six foot mark last spring.

Cinderman 4th at U of R; Adelman 1st in Jump

Alfred's cindermen placed fourth in the University of Rochester Invitational Indoor Track Meet at the U. of R Field House, Saturday night.

The Yellowjackets of Rochester, with 38 points, were victorious in the meet. Colgate was second (24), Cortland third (23½), Alfred fourth (17), University of Buffalo fifth (15), and Buffalo State sixth (11½). Other schools entered in the competition were Harpur, Hamilton, Roberts Wesleyan, La Moyne, and Ithaca.

Coach DuBreuil said the meet "left a lot to be desired," and indicated that the Saxons may be a

stronger club in future meets.

Mike Adelman, New York State small college champion, scored the Saxons' only victory with a leap of 6'2". On three successive attempts, Adelman barely missed clearing 6'4". State small college quarter mile champion, Jim Scott, was defeated in his specialty by Hurwitz of Rochester (51.6). Scott's time of 52 seconds bettered the old Field House record (52.5). In the 50 yard dash, Alfred's best hope in the sprints, John "Rufus" Maxson, handicapped by a sore leg, finished fourth behind Cullen and Good of Rochester and Brooke of Ithaca. The winning time was 5.6 seconds. Bill Baker, Alfred's other entry, failed to qualify for the final.

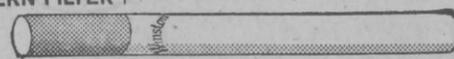
State Champ Harry Schwartz achieved a new Field House record, in the shot put, with a heave of 50' 1¼". Alfred's Artie Lundquist placed fifth with a put of 42'9½". Jack Hedlund (40'1½") failed to qualify as a finalist. In the eight lap relay, Alfred's team of John Hewlett, Scott, Dave Henry and Roger Wilcox placed third behind Colgate and U. of R. The half mile was won by Pason of Rochester (2:01.8). Webb of Roberts Wesleyan (4:31.1) was victorious in the mile, and Buffalo State's Burns (9:41.7) triumphed in the two mile run.



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