

## Slow Progress Charged

### Constitutional Revision Causes Verbal Battle at Senate Meeting

Student Senate was marked last Tuesday evening by a sharp exchange of words between Bill Vanech and Robert Dingman over the progress of Senate constitutional revision.

Dingman, a non-Senate member of the constitutional revision committee, accused Vanech, Senate vice-president and chairman of the committee, of having done nothing in what Dingman called "the important area of constitutional revision" since the beginning of school in Sept. Vanech said that it was in "bad taste" for Dingman to have brought this up at a meeting of the entire Senate but did acknowledge that that his committee had a slow start.

#### Discard Constitution

Vanech remarked that "a constitution as bad as ours should be discarded and a completely new constitution be written." He said that this could not be done by one or two people and that he has had to cancel most of the scheduled committee meetings because various committee members could not attend at one time or another.

Dingman explained that he was not trying to blame an individual or the lack of progress on constitutional revision but that he did think more meetings could have been held. He also "resented" the fact that a student, asked to speak at a Senate meeting, was badgered by an officer of the Senate.

#### Slow Start

In an interview after the Senate meeting Tom Syracuse, Senate president, said that "Vanech has been slow in getting the committee and constitutional revision going." However Syracuse said this was due in large measure to beginning of the year changes in Senate membership and the absence of a complete committee

with which Vanech could work. Syracuse hoped that the situation would be improved upon now that the Senate is at full strength and the committee has been enlarged. Syracuse added that he hopes to have a new Senate constitution by the end of his administration next spring.

#### Vanech Interviewed

Vanech, interviewed after the meeting, said that his goal with constitutional revision is to determine properly the relationship between students and the administration, and then define this relationship in the new constitution. Vanech feels that with a clear understanding of this relationship the students will more fully understand their student rights and more actively participate in student government and other significant campus affairs.

Now that the committee has been enlarged to 11 members, Vanech hopes to have a working group of at least five people at each meeting.

### Foreign Student To Comment On Life in Sweden

A film describing Sweden will be shown by the Student Senate National-International Affairs Committee at this Thursday's assembly.

Following the film, Michael Berglund, exchange student from Sweden, will give an informal talk on the morals of Swedish students, their dating habits, and university life. He will also make a comparison of Swedish and American schools.

Berglund will supplement his talk with slides showing Swedish students at university parties and informal gatherings.

## Discipline Committee Revised; Students Have Greater Voice

Students will have an increased voice in cases brought before the discipline committee as a result of a new revision of the committee's membership.

The number of students on the committee has been increased from two to four with the addition of two at-large members. Previously, only the presidents of the Student Senate and Women's Student Government were committee members.

According to Paul F. Powers, dean of students and chairman of the committee, the change was recommended by a faculty committee studying the possibility of a student judiciary group. The faculty committee decided that a student judiciary could not be established until an honor system existed, and recommended the above change as the best alternative. Dean Powers said that this "could be a step in the direction of a student judiciary."

#### Nine Members

The discipline committee consists of nine members. They are the dean of the accused student's college (or the dean's appointed representative if he cannot attend), the student's faculty advisor, one faculty member appointed by President Drake (James A. McLane, director of athletics), the associate dean of students (Barbara Bechtell), the president of the Senate (Tom Syracuse), the president of WSG (Kay Jordan), one male student representative (David Shull), and one female student representative (Betsy Kinsey). All are voting members.

Selection of the new student members was made by Syracuse and Miss Jordan to immediately fill the positions. Future students, however, will be selected by a committee composed of the Senate president, WSG president, the personnel deans and the academic deans.

#### Applications Reviewed

This committee will review students' applications, which will be submitted in March. Student va-

cancies arising during an academic year will be filled by the same group. Applications will be available from the Senate president.

Complaints of violations of University regulations must be submitted to the discipline committee in writing before any action can be taken. No information about individual cases will be given unless the committee decides such action would be appropriate to the penalty imposed. If further evidence pertinent to the case is obtained, a student may appeal to the committee for reconsideration of a decision.

#### "Unanimous Agreement"

Dean Powers said that the committee "tries to reach a unanimous agreement" on each case. He

added that "if suspension of a student is involved, President Drake must always be notified before a student is suspended." When asked if the president could change a decision of the committee, the dean said that "although the president always scrutinizes a decision, I have never known him to reverse a decision." He added that such a reversal was "unlikely."

The Administrative Council, which acts as an advisory board to the president, consists of the academic deans, the personnel deans, the assistant to the president, the registrar, the treasurer, and a faculty representative from the College of Liberal Arts and the College of Ceramics.

## Mulfinger to Perform Nov. 8 at Howell Hall

David Mulfinger, young American pianist, will give a public concert Friday at 8:15 p.m. in Howell Hall.

The concert will be presented

under the sponsorship of the music department and the Cultural Programs Council, and will be open to students, faculty, townspeople and area residents without charge.

## Military Ball Coming Nov. 23

Alfred University ROTC cadets are completing arrangements for the twelfth annual Military Ball to be held Saturday evening Nov. 23 from 9 to 1 at the Hotel Sherwood in Hornell.

Currently underway is the annual contest for selection of Alcors. Each company will select fred coeds as ROTC company sponsors. Each company will select a sponsor to represent it at the various ROTC functions.

Highlights of the Ball will be the crowning of the Queen, the first appearance this year of the ROTC drill team, and the presentation of awards to the distinguished military students of the class of 1964.

Music for the ball will be provided by the Don Jones Orchestra. Preceding the dance, a cocktail party for advanced students will take place.

Tickets will be available from any advanced corps student.

Mulfinger is following in the footsteps of his father, George Mulfinger, noted pianist, composer, and teacher at Syracuse University. In 1956, David Mulfinger won the coveted Fausey Award for highest attainment in piano performance at Syracuse University School of Music. The following year he was a scholarship winner for study with James Friskin at Chautauqua and in 1958, was a Performance Scholarship winner at Oberlin College in Ohio.

He studied in Germany with Hans Leygraf and Carl Weiss under a Fulbright Award which he won in 1959.

He made recital debuts in New York during 1962 and in Boston earlier this year. At those appearances critics praised his "expertise, spirit, and assurance" and "his warmth, good taste, lovely lyricism, and prodigious technique."

Mr. Mulfinger has scheduled only a limited number of recitals during the current season while teaching and continuing doctoral work at Indiana University.

## House Rules Committee Clears National Defense Education Act

Washington (CPS) Sunlight from the unlikely source of the House Rules committee has brightened once dim hopes for aid to higher education this year.

The Rules Committee, traditionally the burial grounds of controversial aid to education programs, last week cleared the way for a House-Senate compromise on the so-called "bricks and mortar" college aid program, extension of the National Defense Education Act (NDEA) and other aid to education programs.

Action by the Rules Committee came after a public hearing of House education members. It was clear even after the hearing, however, that the main bone of contention between the two chambers was far from settled.

Most offensive to House education supporters was a proviso tagged on the Senate \$1.9 billion college construction aid program spotlighting the church-state separation feud on Capitol Hill.

#### House, Senate Differ

The amendment, approved by the Senate two weeks ago, would permit any taxpayer to bring

suit against the U.S. education commissioner to halt federal grants to church connected colleges or universities. The \$1.1 billion House version of the bill stipulates that the federal money cannot be used for construction of chapels or ministry classrooms.

Chairman Adam Clayton Powell, D-N.Y., of the House Labor and Education committee promised the Rules committee he would fight to keep the so-called Senate judicial review proviso out of any compromise version.

Rep. James Delaney, D-N.Y., said that the amendment was unconstitutional—an abdication of congressional right to legislate freely.

#### Compromise Sought

Powell, however, indicated House negotiators would be willing to compromise with the Senate over the NDEA legislation. The Senate tacked the NDEA bill onto its vocation aid legislation & a move that riled House education backers.

Chairman Edith Gretn, D-Ore., of the House Education committee wants to expand the

amount of loans to college students and eliminate the ceiling of funds available to any one institution.

The Senate NDEA version authorized much less than the House bill and put an \$800,000 ceiling on loan funds available.

Mrs. Green noted that 121 U.S. colleges and universities had asked for loan funds during the current fiscal year, exceeding the present limitations of \$250,000 on NDEA funds available.

#### NDEA Extension

Powell told CPS that he was more inclined to go along with a simple extension of the present NDEA act.

Also needing the attention of House-Senate conferees in the two different classroom construction aid bills are these conflicting points:

—The Senate version is a five year program while the House wants a three year act.

#### Funds for Church Schools

—The Senate bill, while containing the judicial review amendment, does authorize funds for (Continued on Page Six)

## Fiat to Display Journalism Exhibit

FIAT LUX will sponsor a journalism exhibit in the exhibit room of the Campus Center as part of celebrations planned for its fiftieth anniversary. The exhibit will open Monday, Nov. 11 and continue until Nov. 16.

Featured in the exhibit will be the first two volumes printed, 1913-14 and 1914-15, which contain many old pictures of the Alfred University campus. The exhibit will also include photographs and explanations of the FIAT production steps, and oth-

er past volumes of the paper. Saturday, Nov. 16, a dinner will be given for editorial board members and invited guests. Invitations to attend have been sent to all past editors of the FIAT, and editors of area newspapers. Stamford Opatowski, national editor of the New York Post, will speak at the dinner. Opatowski has reported extensively on integration events in the south.

A coffee hour is planned for Nov. 16 from 2 to 4 p.m. in the faculty dining room of the Campus Center.

# Gambling Machine Found In University Building

by Arthur Trety

Throughout Alfred University, in smoke-filled rooms with curtains drawn, much against the will of the administration, students gamble. Across these tables flit stories of other games and other gamblers. Many of these worshippers of Lady Luck marvel at these stories, not realizing that there is a ruthless gambling genius right here on campus.

Deep in the lower recesses of Binns-Merrill Hall this master gambler lies. He is ruthless, inhuman, uncaring, devoted entirely to his work. He is undoubtedly connected with some underworld organization—perhaps the Cosa Nostra—because he is known only as "1620."

Being somewhat addicted to Lady Luck myself, I made an appointment to see 1620. Making my way down silent corridors, following the mysterious set of directions that I had been provided with, finally I arrived at his domain. Building up courage, I knocked on the door and Richard Borst, chief croupier, opened it and invited me in. Slowly I picked my way around mysterious and shrouded machines; I found it hard to distinguish anything in the dim, smoke-filled room.

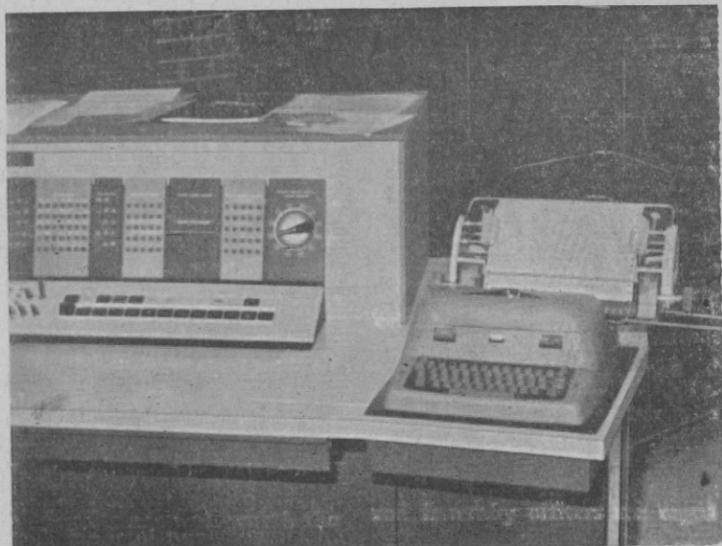
I found myself sitting in a plush chair, with 1620's unblinking eyes on the other side of the narrow playing area. "Coke?" somebody at my shoulder offered. I nodded in reply. Suddenly 1620 came to life, his myriad eyes started to blink. "Is it legal for you to gamble in the state of California?" he demanded. "Please state your age." I did, and with a hum of perhaps approval, or disapproval, and demonic chuckle he began to deal.

We were playing 21. He dealt me a jack of hearts and a six of hearts, himself a four of clubs. "Want another card?" I took my chance—an ace of hearts. I stayed pat. He dealt himself a nine of clubs and a queen of diamonds. I won. With a sigh of relaxation and assurance, and with not a sound, we began the next game.

Two games later, my first mistake was made. With a ten and a three I drew a nine. He won the next game also. I ordered another Coke. For two games I regained my lead, then disaster struck; my cigarette ran out! While ordering another pack, I was extremely nervous and uncoordinated. I lost. With a new pack of cigarettes, I became my old expert gambling self. But it was of no use. Vicious, uncaring 1620 blitzed me four games in a row.

Now we were even—through the heavy pall of cigarette smoke, we eyed each other. His unblinking eyes staring at me. I ordered another Coke—a double this time, and signaled for the next game. This would be my last chance to regain my losses. Twelve games, 12 cigarettes, and four double Cokes later, I gave up. I was \$10 in the red and those double Cokes were beginning to go to my head. As I began to make my way out of that horrid place, resolving never to gamble again, a voice at my shoulder whispered, "One-armed bandit?" Here was the chance to make up my losses. I'd show 1620 who was boss.

So that the spins would be random, I was told to pick a ten digit number. This I did, choosing the old favorite; 8563214077. He then told me the payoffs were anything from one to one, to 20 to one, to the jackpot of a 1620 of my own!



First shipment of equipment for Alfred University's new gambling palace is pictured above. It's called an IBM.

Needless to say, as I stumbled away from the domain of 1620, and up to the light of day—another \$1.20 in the red, I swore that I would never think of gambling again. Not to say anything about double Cokes!

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Of course, 1620 is the University's new IBM computer. Richard Borst is the senior computer programmer, not chief croupier. Playing 21, one-arm bandit, and other games is only one phase of the work that the computer does. Although the 1620 is the heart of the Computer Center with its 40,000 digit memory capacity, other units make up the Center. There

is a 407 Accounting Machine which prints data from punched cards at the rate of 100 cards per minute. The Computer Center, as every student knows, is used in registration, and in programming classes. Students in the Ceramics College use it to solve problems in structural engineering and other subjects, where calculating would take up a great deal of the student's time.

Although the planned use of the Computer Center will take up a great deal of time and effort it will save a lot more. It is predicted that the scheduling of the computer will not be in full swing until this time next year.

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# Columbia Professor Says Free Student Press Obligation of Colleges

(ACP) Professor Melvin Mencher of the Graduate School of Journalism at Columbia University said the colleges and universities are "morally obligated" to guarantee full freedom of expression to the college press.

Professor Mencher addressed student newspapermen at the annual convention of the Associated Collegiate Press in New York.

He said too many school administrators do not believe the college press can serve any academic function. Furthermore, he added, officials constitute the major obstacle to the freedom of the student press.

### Basic Truths

He listed three "basic truths" which are ignored by those discussing freedom of student expression:

1. Most college publications are not free. Despite administrators who contend otherwise, most college papers "are subject to restraints prior to publication." Administrations limit areas into which the college press can go.

2. Most administrators do not want full freedom of student expression. "These people are dedicated and hard-working men, but they are concerned with placating legislators and donors. The student press is interested in issues, not edifices."

3. The argument that freedom of the press depends on responsibility is "spurious." There is no "definition of freedom of expression which makes freedom dependent on responsible behavior." Actually, he said, the student press acts responsibly, but looks into issues which the university might not want examined.

### Seek Restraints

"The point administrators make is that they seek restraints on the campus press to protect the dormitory cook from being libeled and to prevent some disappointed actor from making broad hints in a play review about the personal life of the head of the drama department. They say, that is, that they are concerned about good taste and libel.

"This simply is not so. Those who want to limit the student press do so for far better reasons, and they demean themselves when they talk such nonsense about the so-called irresponsibility of the student press. They really want to keep students from examination of some political and social issues that might embarrass the university," he said.

"The university recognizes that one of its major functions is to encourage the expression of ideas and the testing of theories," he said.

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Scene from Footlight Club's production of "Crimes and Crimes" shows Kati Gordon reacting to remarks of Peter Spar.

## 'Crimes and Crimes' Fails Dismally; Acting Poor, But Sets Earn Credit

by Donald Simpson

Last Friday and Saturday nights the Muses visited Alumni Hall, but few were there to receive or to be inspired by them. "Crimes and Crimes," by August Strindberg, was presented to a far from capacity audience by actors who, in pretending to act, moved dismally and ineffectually across the stage.

Henriette, the mistress of the playwright Maurice, said there are crimes placed outside of life. This was certainly true of this production as the characters portrayed by the actors were far from natural and lifelike. There were three exceptions in the depictions of Adolphe, played by Dave Ball; Henriette, performed by Kati Gordon; and Mme. Catherine, characterized by Bernadette Brunetti.

### Adolphe Smooth

Adolphe came across as a nervous, conscience-ridden artist quite adequately despite an occasional slurring of lines. Ball's performance was generally smooth and uneffected. He greatly complemented by far the best action which was accomplished by Kati Gordon. Miss Gordon was vivacious and charming when required as well as moved and moving when called upon. She moved lightly on the stage and even helped improve others in their faltering performances.

Miss Brunetti contributed a bouncing figure with highly repetitious gestures that became tiresome by the fourth act. The repetitive gestures were characteristic of all the cast except Ball and Miss Gordon. Most of them had no idea of what to do with their hands and continually wrung them.

### Remainder Unexciting

As for the rest of the leading characters, little can be said for

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Bernadette Brunetti played Mme. Catherine in weekend play.

them. Jeanne, the original mistress of Maurice, played by Marion Morris, was an uninteresting performance that excited no emotions in me other than regret at having to watch it.

Maurice, represented by Peter Spar, was by far the least enjoyable personage to watch. His lines, usually read, were delivered with an ungainly enthusiasm that made me wonder just what he was talking about.

### Set Impressive

Jim Morgan's sets were well designed and completely conveyed the impression he intended. The monotone contrasting with the sharper colors of particular settings excellently portrayed the Strindberg theme of absolutes and relatives. The stage setting between the scenes was the most interesting segment of the show and was orderly and fast under the direction of Bob Howe.

Comic relief was provided by Jeff Welis as the detective, who, when not gazing avidly at the audience, delivered his lines with such fervor that I was shaken out of my drowsiness. Emile, played by William Mulig, did seem to have his feet on the ground, but sometimes could not project his voice enough to be heard above the restless audience.

Costumes and make-up were generally authentic and well-handled with the exception of Miss Brunetti, whose face was more brown than anything else. Her nationality was especially puzzling when she lapsed into an Irish brogue in Act. IV.

The entire affair was amply summed up by the man sitting in front of me as he yawned and moaned in the middle of the third act.

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## Students Urged to Join World Peace Movement

Former President Eisenhower is urging college and university students to make a personal contribution to peace by joining People-to-People, the world friendship movement which he heads.

Writing in the November *Readers Digest*, Eisenhower characterizes the seven-year-old movement as "an epidemic of friendship among peoples of the world" and says its activities "should be increased a hundredfold."

Thousands of local projects have been undertaken already, Eisenhower says. University chapters have been effective in many of these.

The university program extends the hand of friendship in a dozen ways to many of the 65,000 foreign students now studying in this country, he says. "This year, for one thing, it found summer jobs for some 350 of them—thus easing their financial load and enabling them to see another side of life in our country,"

he adds. "It is difficult for a foreign student, who usually knows nothing of our employment procedures, to get a job without such assistance."

Other examples of the People-to-People activities include the following:

A chapter in Joplin, Mo., arranges for foreign visitors to have dinner and spend an evening with local families. The organization has sent hundreds of thousands of books to towns in Asia and Africa. Sports teams have been exchanged and sports equipment sent to cities and towns abroad. Hundreds of thousands of Americans correspond with foreign "pen pal." More than 250 American communities have formed "sister-city" exchanges with an equal number in 52 foreign countries.

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# Editorial . . .

## Constitutional Revision

Events at last Tuesday's Student Senate meeting indicate that those friendly little half-hour sessions may be coming to a close. That verbal spate between Bill Vanech and Bob Dingman was, to say the least, a refreshing change from the usual dull routine of committee reports and idle chatter.

Revision of the Senate's constitution has been thought about, talked about, and argued about for a couple of years now, but somehow the task always proved too difficult. The common excuse was that the job was too complicated, it should not be rushed—in short, such phrases were used as a convenient crutch for inactivity and apathy, or just plain inability, on the part of many Senate members.

One important factor may help the cause of constitutional revision this year. Bill Vanech wants to succeed Tom Syracuse as Senate president. If he is to reach his goal next spring, he must either produce a new constitution or offer concrete evidence as to why this cannot be done; he cannot let the project dissolve.

A second point also stands out. The members of Vanech's committee are aware of the important responsibility they have been given by their fellow students; they seem to have every intention of producing a document far superior to the one presently in use. And Vanech has both the ability and the incentive to channel this enthusiasm in the proper direction.

## Who Really Governs?

We are not quite ready to advocate abolishing the Student Senate, but one question strikes us as important—who really governs the students? Is it the Senate, or is that worthy institution, and other student government institutions on this campus, merely a sop thrown to students by an administration which in reality controls student life. We like to believe that the Senate plays an important role in bringing opinion to bear on matters that affect student life on campus, but we wonder if this carrying of opinion is not the only task it performs.

Certainly, the Senate is an important service organization for students. Ski trips, bus rides, funds for various clubs, orientation programs, and myriad other accomplishments attest to this fact. But does the Senate govern?

In succeeding weeks, we hope to analyze more fully the reasons why not only the Senate, but also the other organs of student government do not fulfill the roles they should play. The reasons are many, including a lack of initiative and too often responsibility on the part of students themselves, and a traditional administrative role that is difficult to change.

## Fiat Lux



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ASSOCIATE EDITOR—RANDA BERG

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## Campus Pulse

by Karen Bale

### Question: What do you think about the dormitory food?

Barbara Donnelly, Fr., Liberal Arts



"I don't think that there is any food problem. Although lately it hasn't been as good. For instance it's undercooked, it started out fine. It seems to be only a few who really don't like it."

Dave Ferraguzzi, Soph., Liberal Arts



"I went to a private school for four years and this food is comparatively very good. As long as there is plenty of it it is O.K. with me. This year the quantity and quality seem to be better."

Allison Thurber, Soph., Design



"I don't feel that the food is quite as bad as everyone says it is, however it is poor. Although sometimes we are surprised with a really great meal, with the money we are paying they should all be good. If the sorority houses have good meals, which everyone seems to think they do, there is no reason for the dorms not having just as good."

Carole Skinner, Soph., Liberal Arts



"In my opinion the repetition and the cooking are the most objectionable things about the food. The meat is sometimes raw and sometimes cooked dry, the food should be warmer by the time we get it; the breakfasts are very poor."

John Burdick, Fr., Liberal Arts



"Although the dormitory food isn't really too bad the students aren't getting their money's worth as far as quantity is concerned. The breakfasts are terribly small and sometimes at the other meals there isn't enough of some dish to go around the table once."

Bob Lent, Jr., Engineer



"The dormitory breakfasts are not substantial although the quantity for the other meals is good. Once in a while, however, the food is really disagreeable and not well cooked."

### Dorm Food

Last week's issue of the FIAT LUX contained an article concerning discontent with the food served in the women's dining room.

Measures have been implemented to improve the conditions referred to in the article.

### MOVIE REVIEW

## How to Make an Art Film

by Steve Skeates

### Today's Lesson

Most people feel that the way to make a good art film is to take some obscure foreign or domestic depressed actors, an ambiguous plot, some interesting sex exploitation, strange camera angles and weird music, and add them together on cheap black and white film. Most people are wrong. None of these are needed in an art film. There is only one essential ingredient: honesty. If you can master the skill of being "honestly sincere," (and if you happen to have a sound camera handy) then you too can make an art film.

An example of a group of films which were not built on these so-called essentials but instead on this one true essential, let us examine the Apu trilogy. The first of this series, "Pather Panchali" was the first film produced by former Indian commercial artist Satyajit Ray. He was, at the time, as experienced in the art of movie making as you and I. Therefore it was not surprising that, technically speaking, this film was slow-moving and awkward. But it did contain the essential ingredient. It presented an extremely simple story told with such sincerity that, by seeing this film, the viewer experienced more of life than he probably does outside the movie theatre.

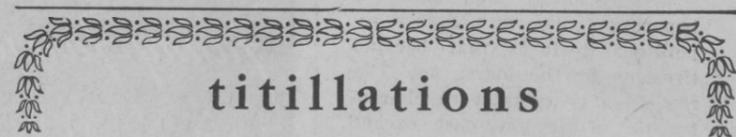
The awkwardness of this film was, in fact, as much a virtue as it was a fault. To see what I mean, let us contrast this film with the last in the series, "The World of Apu." The latter was technically superior—excellent editing, quick changes in camera angles, and a good coordination between music and scene. However, this all gave the film a hint of being contrived, and, therefore, the sincerity that the film tried to convey was partially reduced.

All these films were award winners (Cannes, Venice, etc.). Thus Mr. Ray has demonstrated the true way: to present life honestly, and not to worry about technical problems. Of course this goes against the old Hollywood adage, that which occurs on the screen should be larger than life. But then art films don't come from Hollywood, do they? And, we're trying to create art, not pulp.

### Homework

Tomorrow "8½" (an art film containing both the so-called essentials and the true essential) will be shown. See it. Then answer the following questions and send them to Box 754.

1. Was the director a tragic or comic figure?
2. At the end of the film the director (a) made the movie, (b) gave up, (c) was dead.
3. Which character from literature does Claudia most closely resemble? (a) Jane Eyre, (b) Beatrice, (c) Heidi,
4. The title stands for (a) the number of films Felini has made, (b) Felini's hat size, (c) both.



## titillations

### Engaged

Dick Place, Lambda Chi, '64 to Jan Zittle, Sigma, '63

### Pinned

Marshall Decker, Theta Gamma to Jane Carroll, Theta, '64

### Congrats

Mr. and Mrs. Ray Vacca, Klan, '65—Baby girl

### Have You Heard . . .

that RBF and JKR were going steady for 15 minutes.  
that SL always has champagne when she's pinned.  
that Rhoda Gink doesn't like her name.  
that JW already knows what's going to happen about AC's fat legs.  
who was the unidentified "mummy" in the Brick who hopes the table was wrong  
that KC says there's nothing wrong with her Neck  
that SS doesn't really understand them all due to his new interest  
What "COUNTS" in the building these days?  
"Have lawnmower, will cut." . . . Pryor  
Izzi couldn't make it.  
WD has new interest.

### Quote of the week:

"It's a wonder Alfred University doesn't give green stamps."

# Alfred Nurse Writes of Peace Corps Training

Following is part of a letter sent to Miss I. Verette Grau, dean of the School of Nursing, from Miss Margaret Goodwin, AU '63. Miss Goodwin is a volunteer in the Peace Corps training program in health and sanitation for Bolivia.

In August I heard I was accepted for the Bolivia program and then the fun began. There were forms and more forms to fill out in triplicate and duplicate. A complete physical is required at a nearby VA hospital if possible; since I couldn't make it to Bath, I went to the doctor at home. This physical is supposed to include a pelvic, rectal bl. work and if indicated an E.K.G. The Peace Corps pays for all this.

Then around Sept. 15 I received notice where this training program would take place. I was really excited when the letter said University of Washington since I have never traveled very much. I left Chemung County Airport Sept. 22 and arrived via jet in Seattle on the same day. Our headquarters is located in the Edmond Meany Hotel right next to the campus. There are 35 in the program. The trainees come from varied backgrounds with only eight nurses (three with B.S. degrees.) One of the men has his M.S. in Public Health and the rest vary from a dentist to a philosophy major. It is surprising however, how well we all get along because all the sections of the U.S. are represented also.

In this training program we receive two dollars a day for personal expenses and all medical and dental expenses are taken care of by the university free of charge. Of course room and board are paid for also.

The training period of ten weeks is quite strenuous with 600 class hours in this period, or approximately 60-70 hours a week. Our day starts off at 6:15 a.m. with breakfast, then a short 10 minute walk to the gym for an hour and a half of physical education. This includes swimming twice a week. There are warm-up exercises before we start our regular gym class and it is really funny to

see all of us including the boys limping around the first week. Yesterday the girls tried the rope climb. Well, I guess I have a long way to go before I reach the top but most of us only made it a couple of feet which helps your morale.

From 8:30 until 10:30 a.m. we have language lab. The way they have of teaching us is unique. We each have our own individual tape recorders. A pair of ear phones plug into this and then we are ready to learn. We have a book that follows along with the teacher on the tape. The trouble or should I say advantage is that there is only one teacher and one pupil. So you have to answer all the questions. It is like a teaching machine. Everyone can move at their own speed which makes it nice. There are eight tapes with 22 channels on each one. Each channel takes approximately 15 minutes, so you can see, if we are to complete this in three to four weeks, that most of the emphasis is on language. We spend four to six hours a day at our recorder. But communication is important.

American studies (50 class hours) is very stimulating. During class the instructor is briefly reviewing our government but then in our instruction group comes the fun. The leader acts as a Bolivian Communist university student and he really puts on the defensive. It is surprising how hard it is to really define some principals you have known all your life and then also admit there might be flaws in such as gerrymandering.

In area studies, we learn about the history, culture, and people of Bolivia. Dr. Stern is an excellent person and I might mention here how enthusiastic all the directors and instructors are.

Technical studies are really a mixture of everything from Public Health Nursing to how to dig a well. This is to give us the basic skills that many do not have. Mr. Fritz, our program director, stated that we would be

using 1910 nursing standards and probably use only one-tenth of our skills as a nurse. He cited as one example of a problem—one of the directors was outside one of the best hospitals in Bolivia and a "nurse" came out to get a glass of water for a patient. He noticed the water was from a cistern and collected in this cement, fish pond-like basin. Then another "nurse" came out and emptied a bed pan nearby and then dipped it in this same water to rinse it out. As he said, they need every kind of help available but do not push your way on these people. Get to know them first, and their customs.

One of the parts of the program which is good is the mental health aspect of our training. I just came from the first group session with Dr. Hansen, a psychiatrist. We are divided into four groups and every week have a meeting with her. She is also available for private appointments. During our training we also have a private meeting with the psychologist, Dr. Caditz. He gave us a battery of tests valued at \$50. He is also available for conference anytime.

I forgot to mention that our last class is language from 7:30 to 9:30 p.m. As you see, from 7 a.m. until 9:30 p.m. with an hour for lunch and dinned, is a long day but the classes are so interesting that you really do not mind it. We have Saturday evening and all of Sunday free which gives us some time to catch up.

I like the city of Seattle, and the university campus is really beautiful and quite a bit larger than Alfred.

Even if I do not get to Bolivia this training program is an experience in itself. We have to be evaluated to see if we will adjust overseas before we know for sure whether we are accepted.

So far I would recommend this to anyone who really thinks he would like to work overseas.

Peggy Goodwin

## Comments

by Howard Paster

Student Senate is news this week. Non-Senate members accusing officers of laxness, officers insulting non-Senate members, and officers getting just a little bit concerned. Meanwhile constitutional revision gets nowhere.

Constitutional revision is undoubtedly an important aspect of Senate operations. This year the committee is chaired by Senate vice-president, Bill Vanech, and under Vanech the committee is exactly where last year's committee left it: nowhere.

Vanech apparently has given a great deal of thought to the problem of revising our inadequate constitution. He appears seriously concerned with providing the Senate with a more significant role in all phases of campus affairs. Thought, however, will not give us a new constitution and President Syracuse wants that new constitution by next April. That does not allow Vanech any more time to work with the problem than last year's chairman had.

Robert Dingman is interested in the Student Senate. A non-fraternity man living in an apartment, he enjoys no representation in the Senate. Yet he often attends meetings to observe and comment on the Senate. He is a voluntary member of Vanech's committee and has been upset by the lack of progress toward constitutional revision. He brought this slow start by the committee before the attention of the full Senate last Tuesday evening. Although Dingman said he wants to blame no individual, he did put Vanech squarely on the spot.

Now Vanech, to any aware student is both interested in and the leading candidate for next year's Senate presidency. And it is simply not good politics to be embarrassed before the entire Senate by a member of one's own committee. Vanech struck back quickly and clearly. Progress has been slow, he admitted, however, this is the fault of the majority of committee members who have been unable to attend scheduled meetings. Now with a committee everything would be just

(Continued on Page Seven)

## Dr. E. K. Graham Will Speak To Alfred Faculty

Dr. Edward K. Graham, new president of the College Center of the Finger Lakes, will visit Alfred University Thursday and address an afternoon meeting of university faculties.

An educator, lecturer, and author, Dr. Graham was chosen recently to succeed Dr. John J. Wittich as head of the organization comprised of seven area colleges and universities, including Alfred University.

Dr. Graham was vice-chancellor for academic affairs at the University of Denver for three years prior to taking his present post in Corning. He formerly served as dean of the College of Liberal Arts at Boston University, chancellor of the Woman's College of the University of North Carolina, and dean of the faculties at Washington University in St. Louis.

A native of Chapel Hill, N.C., Dr. Graham earned his bachelor's and master's degrees from the University of North Carolina and his Ph.D. degree from Cornell University. While engaged in doctoral studies at Cornell, he served as an assistant in history and was an Andrew Dickson White Fellow in history. He later served as assistant to the president and secretary of the university.

Dr. Graham is the author of articles in the field of academic administration, the relationship of liberal and professional studies, teacher education, admission problems, and college and university planning.

## Around the QUADS

by Rhoda Feinberg

"If we are to overcome the 'cold mashed potato syndrome' as well as the 'six peas to a vegetable serving complex' and the 'reasonable size portion of meat is far too complex,' as you put it, students must exercise their right to complain instead of waiting for the 'university fathers' to awaken and notice."

This comment comes from Boston University, where students seem to be voicing complaints similar to those sometimes heard on the Alfred campus. Breakfasts have been criticized for their lack of balance and variety. In a recent letter to the editor of *BU News*, one student said "Very little imagination is required to prepare pancakes or sausages, or French toast, or number of other conventional breakfast foods."

Another student voiced his opinion that the cafeteria personnel were not aware of the present situation. "Their reaction has always been one of annoyance or astonishment: 'What do you mean the portions are too small (or left over from two days ago, etc.)? Nobody else complains!' " Showing one of these gentlemen "two inches by two inches of fish, four french fries, and two teaspoonfuls of peas," he answered: "I find it perfectly adequate for anyone!"

(APC) Once upon a time there was a very nice college (Pepperdine College) in a big city (Los Angeles, Calif.) It was a middle-size college—not too big, not too small.

Like all colleges, this one had some problems. But whenever the students got together to decide to do anything about the problems, some one always stood up and said: "After all, we're only a small college."

Every year a new freshman class came into this college. And every freshman class had a lot of ideas. As soon as the freshmen started trying to put their ideas to work, some upperclassmen would tell them, kindly but firmly: "Remember, we're only a small college."

We must never let smallness in thinking become a habit.

# Europeans Underestimate Goldwater Group Gets Chairman

## U.S. Education: Berglund

"Europeans have a tendency to underestimate American education," says Michael Berglund, foreign exchange student from Stockholm, Sweden. A cultural exchange of students, he feels, is therefore a good idea because it makes Europeans realize that Americans also have to work hard.



Michael Berglund

At Alfred, Mike is studying Russian, organic chemistry, economics, beginning drawing, and music. The extra-curricular activities on an American campus are a source of recreation absent on a European campus, he said. Mike is a photographer for the *Fiat Lux* and the *Kanakadea*, and an announcer for Campus Caravan. He is also on the Campus Center Board.

Mike has found American college girls to be easy going, cheerful, and not as reserved as European students. The atmosphere, he said, is more casual in America and there is more organized social life.

While traveling through the United States this summer, Mike was impressed by the willingness of Americans to help him and make him feel welcome. Ameri-

### Education Aid

(Continued from Page 1)

church connected schools, but regulated federal money to natural sciences, engineering and libraries. The House version objects only to directly regulated religious buildings, but permits grants for all other education programs in colleges and universities. Some feel the Senate version would only add to the already overemphasized sciences in college.

Even while the House Rules committee was acting, the Senate approved a bill expanding the loan-forgiveness features of the NDEA bill to borrowers who teach in private schools and colleges.

The voice vote approval sent the bill to the House for action. Public school teachers already are under the forgiveness features of the NDEA.

#### Teachers Pay Less

College students can borrow up to \$1,000 a year to a total of \$5,000. Half of the federal indebtedness can be forgiven—at a rate of 10 per cent annually—for students who will teach in public schools.

#### Poly Sci Club

The Political Science Club will hold an informal talk on the policies of Sen. Barry Goldwater tomorrow evening at 8:30 in the Campus Center's Kenyon Room.

**Daniel M. Levinson**  
OPTOMETRIST

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cans, he feels, especially students; seem to be friendly and hospitable. Mike's older brother is now in California speaking to various groups about Swedish industry. His sister is a guide at United Nations headquarters in New York City.

Mike is studying in the United States through the aid of a Rotary International Scholarship which was awarded to him as the result of competition with other exchange students. He was attending medical school in Stockholm before he came to this country and will return next fall for three more years of studying and then two years of internship.

James Harff, a student at Northwestern University in Evanston, Ill., has been named national chairman of Youth for Goldwater, an organization of college and high school students who will campaign for Goldwater for President.

Harff is an immediate past chairman of the college service committee of the Young Republican National Federation. His home is Sheboygan, Wisconsin, where he has been active on behalf of local Republican candidates. He is majoring in journalism and political science at Northwestern, now in his final semester.

Harff said that Youth for Goldwater is already at work setting up state organizations and campus clubs, with a goal of a Youth

for Goldwater club in every college and high school in all 50 states and the District of Columbia.

"A great percentage of the grass roots support for Goldwater for President comes from college and high school students," said Harff.

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Dr. von Grunebaum Says

# Islamic Culture Patterns Are Stronger Than Political Systems

"The cultural patterns of Islam are of longer life than political conditions" remarked Dr. von Grunebaum in a lecture last Wednesday evening.

Dr. Gustav von Grunebaum professor of history and director of the Near East Center at the University of California in Los Angeles, spoke on "Islam and the West" at Howell Hall. Introduced by Dr. George H. Gardner, associate professor of sociology Dr. von Grunebaum compared and contrasted Islam with Christianity and other religions.

He compared the attraction and antagonism between Islam and Christianity to that between Socialism and Communism; although the two religions are so relatively close in their basic out-



"Everybody got that!" Dr. G. E. Grunebaum last week delivered a four lecture series on "Islam and the West."

## Moors Changed Western Culture

Moors in Spain contributed more to European culture than the Muslims encountered by the Crusaders during their wars in the Middle East, said Dr. G. E. von Grunebaum in a Thursday

Dr. van Grunebaum spoke on "Muslim Contributions to Twelfth and Thirteenth Century Europe."

Three reasons were given by the professor to explain the Moor's greater influence.

Primarily, he said, the cultural level of the Muslims met by the Crusaders was much lower than that of the Moors, who numbered among them most of the scientists, artists, and literary personages of their tribe.

The second reason Dr. von Grunebaum said, was that the Crusaders were not the type to appreciate or bring home a different culture. The Crusaders were chiefly concerned with economic opportunity and adventure, he added.

Finally, the Spanish people transmitted the Islamic culture because they absorbed it. Living so closely with the Moors rather than on opposite sides of a battlefield, their own culture was modified to include the best of their neighbors'.

look, they differ on particulars.

Both Muslims and Christians accept the idea that there is a direct communication from man, Dr. von Grunebaum said; however, they disagree on the means. It has become a generally accepted motif, he added, that every religion must have a revealed book; the nature of this book is either verbatim or a systematic expose.

Religions do not consist mainly of intellectual motifs, he continued, but of practices. It is in these practices of fasting, praying, and religious ceremony that Islam, Christianity and other religions differ, Dr. von Grunebaum said.

Dr. von Grunebaum asserted that one of the main concepts of Christianity is that man is incapable of his own redemption when he falls corrupt; He must rely on God for salvation. In general, it is a pessimistic outlook on man, since however man tries, he cannot work out his own salvation.

In Islam, however, Dr. von Grunebaum said that total corruptness of man is conceivable, and human weakness can be overcome by man. In this way, he added, Islam reflects a more optimistic outlook than that of Christianity.

## WEEK END SPECIALS

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RIB STEAK (Choice Beef) .....	lb	69c
WILSON CORN KING SLICED BACON .....	lb	49c
FRESH DRESSED HEAVY STEWING CHICKEN (Stearns) .....	lb	45c

## GLOVER GROCERY

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## Comments

(Continued from Page Five)

fine. And besides Vanech wondered, why had Dingman not brought this before the committee rather than the Senate.

Dingman simply replied that there had not been a committee meeting to discuss it at for some time.

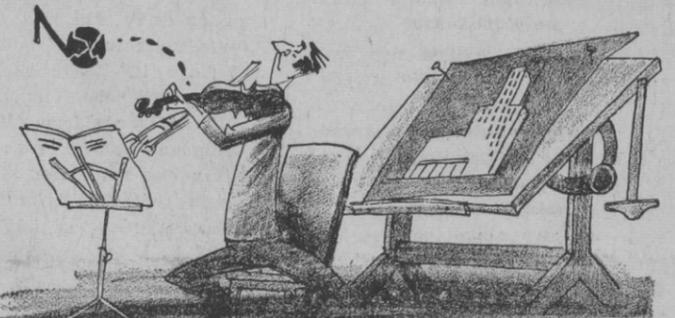
All organizations have difficulty scheduling meetings at every member's convenience, but somehow things that must be done are taken care of. If constitutional revision is necessary, as both Vanech and Syracuse maintain, then absences or lack of interest on the part of a few committee members should not be a serious impediment to the very necessary job of providing the Senate with a new constitution as soon as possible.



### I WAS A TEEN-AGE SLIDE RULE

In a recent learned journal (Playboy) the distinguished board chairman (Ralph "Hot Lips" Sigafos) of one of our most important American industrial corporations (the Arf Mechanical Dog Co.) wrote a trenchant article in which he pinpointed our single most serious national problem: the lack of culture among science graduates.

Let me hasten to state that Mr. Sigafos's article was in no sense derogatory. He said emphatically that the science graduate, what with his gruelling curriculum in physics, math, and chemistry, can hardly be expected to find time to study the arts too. What distresses Mr. Sigafos—and, indeed, all of us—is the lopsided result of today's science courses: graduates who can build a skyscraper but can't compose a concerto; who know Newton's Third Law but not Beethoven's Fourth Sym-



### The lopsided result of today's science

phony; who are familiar with Fraunhofer's lines but not with Shelley's.

Mr. Sigafos can find no solution to this lamentable imbalance. I, however, believe there is one—and a very simple one. It is this: if students of science don't have time to come to the arts, then the arts must come to students of science.

For example, it would be a very easy thing to teach poetry and music right along with physics. Students, instead of being called upon merely to recite, would instead be required to rhyme their answers and set them to familiar tunes—like, for instance, the stirring *Colonel Bogey March*. Thus recitations would not only be chock-a-block with important facts but would, at the same time, expose the students to the aesthetic delights of great poetry and music. Here, try it yourself. You all know *The Colonel Bogey March*. Come, sing along with me:

*Physics*  
 Is what we learn in class.  
*Einstein*  
 Said energy is mass.  
*Newton*  
 Is high-falutin'  
 And Pascal's a rascal. So's Boyle.  
 Do you see how much more broadening, how much more uplifting it is to learn physics this way? Of course you do. What? You want another chorus? By all means:  
*Leyden*  
 He made the Leyden jar.  
*Trolley*  
 He made the Trolley car.  
*Curie*  
 Rode in a surrey  
 And Diesel's a weasel. So's Boyle.

Once the student has mastered *The Colonel Bogey March*, he can go on to more complicated melodies like *Death and Transfiguration*, *Sixteen Tons*, and *Boo-Hoo*.

And when the student, loaded not only with science but with culture, leaves his classroom and lights his Marlboro Cigarette, how much more he will enjoy that filter, that flavor, that pack or box! Because there will no longer be a little voice within him repeating that he is culturally a dolt. He will know—know joyously—that he is a complete man, a fulfilled man, and he will bask and revel in the pleasure of his Marlboro as a colt rolls in new grass—exultant and triumphant—a truly educated human person—a credit to his college, to himself, and to his tobaccoist!

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# Susquehanna Slaughters Alfred; Independents Capture Saxons Lose Fifth Game 68-0 Intramural Football Title

by Bart Bloom

Last Saturday, at Selinsgrove, Pa., the Susquehanna Crusaders dealt the Alfred Saxons their fifth straight shutout by a score of 68 to 0.

Interestingly enough, it was a contest for about 16 minutes. Alfred's Bob Codispoti ran the opening kick-off to his own 24. On the first play from scrimmage he went up the middle and cut left for 18 yards. But for one man, he would have gone all the way. Next play, John Thorne hit Billy Baker on a screen pass. Baker was stopped after a five-yard gain, and the Saxons were forced to punt on fourth down. Thus ended Alfred's positive effort as an offensive unit for the afternoon.

### First Period Score

Susquehanna took over after the punt and promptly scored. For a few plays it appeared that the Saxons might hold the powerful force that was bearing down upon them. On a third down play, however, the Crusaders' quarterback threw his initial pass of the afternoon to his left end, who had cut across field, and beat the Alfred defender by 10 yards. The play was good for 35 yards and a touchdown. After the two-point conversion, Susquehanna led by a score of 8 to 0.

Alfred held the Crusaders scoreless for the remainder of the first quarter with the help of Bob Benmosche, who recovered a Susquehanna fumble deep in Alfred territory. However, from the start of the second quarter, Susquehanna began an offensive rampage for 4 minutes in which the score again, and again, and again . . . and again. The entire

Susquehanna bench of 48 players including freshmen, saw action, and participated in one score or another.

### Statistics for Crusaders

The Crusaders, a much bigger, faster, deeper, and more experienced team than the Saxons, excelled in every department. In total yardage, they netted 483 to Alfred's 80; first downs, 26 to 3; and total plays, 72 to 33. Star fullback Larry Kerstetter passed the 2,000-yard mark for career rushing, a Susquehanna record. The lone saving factor for the Saxons is that they made more tackles.

### Extra Points

In spite of the score, Alfred made only one mistake—coming to the game. The contest, if it can be called a contest, was nothing more than a mismatch. Both teams played their games, and the better team proved itself, substantially, in the scoring column. The game was scheduled three years ago when Susquehanna was just another small independent football team. Since that time the Crusaders have gone big-time, utilizing a mass recruiting movement. Alfred could not have beaten Susquehanna with Jim Brown in the backfield.

Susquehanna's favorite slogan is "Penn State in '68," but don't you believe it. While they are a strong small school team, they are still a far cry from the big, big time, and Alfred is and will be a far cry from the kind of ball club that Susquehanna is. The Saxons play a different brand of ball.

Alfred University, like other schools in its class, has differ-

ent objectives. For these reasons, Alfred, in future years, will be forming a league with schools like Rochester, RPI, St. Lawrence, Hamilton and Union, Upsala, Susquehanna, and C. W. Post will be omitted after next year. Incidentally, Alfred has added Rochester to next year's football schedule, and will play nine games instead of eight.

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Moe Kessler, defensive captain of the Saxons is definitely out for the season . . . John Forsythe and Robin Elder both suffered knee injuries in the game Saturday . . . Gerry Orsly is the only Saxon with the distinction of having been named to the ECAC first team, for his performance against Brockport . . . In 25 years under Coach Alex Yunevich, the Saxons were held scoreless in only 10 games. . . This year the Saxons have been shut out in four consecutive games . . . Next week Alfred's ROTC marching band will travel with the team to Long Island for the game with Post.

### ACS Meeting

Professor Isay Balinkin, chairman of the department of physics at the University of Cincinnati, will speak on "The Development of Color" at the regular meeting of the American Ceramic Society tomorrow. The meeting is open to all students and will be of special interest to design students.

The talk will be held in Room 34, Meyers Hall at 7:15 p.m. A coffee hour and question-answer period will be held following the talk.

Another season of intramural football has ended with the lone independent team in the league capturing the crown. In a thrilling game, the Throbs bested Klan Alpine by a 14 to 0 score.

At the conclusion of the season each team selected the outstanding player on each of the teams they opposed. From these selections, the most valuable player on each team was chosen, and a league all-star team formed. This team is composed of the following men:

Willie Wilkinson	Kappa Psi
Bob Hayes	Klan
Dave Lefkowitz	Phi Ep
Richie Stern	Tau Delt
Gene Bannigan	Lambda Chi
Dave Shull	Delta Sig
Billy Stone	Throbs

The most valuable player of the touch football season was Billy Stone of the Throbs, with Willie Wilkinson of Kappa Psi in the runner up position.

Other sports that have been concluded in the present scoring session are tennis and horseshoes. The results in tennis are as follows:

### Singles

1. Dave Lefkowitz	Phi Ep
2. Bob Briney	Barresi
3. John Karlen	Lambda Chi
4. Jim Higgins	Lambda Chi

### Doubles

1. Briney and Seamans	Barresi
2. Higgins and Karlen	Lambda Chi
3. Lefkowitz and Wanderman	Phi Ep
4. Gubenko and Greenberg	Phi Ep

The results in the horseshoe throwing contest were as follows:

### Singles

1. Tom Smith	Kappa Psi
2. J. Smith	Lambda Chi
3. Gordy Barlow	Klan
4. Artie Clemenz	Phi Ep

### Doubles

1. Barlow and Latham	Lambda Chi
2. Baker and Smith	Lambda Chi
3. Howig and Smith	Kappa Psi
4. Linder and Whitestone	Klan

Intramural sports that are getting under way at this time are bowling, volleyball, and basketball. Standings of the teams in the intramural league are awarded on the basis of the amount of points given with accord to the position the team finishes in a given sport. In team sports points awarded are 15 for first place, 10 for second and five for third. In individual sports the points awarded are 10 for first, five for second and three for third, and one for fourth. At the present time the Throbs are in first place, Phi Ep is second and Klan is third.

### Campus Comedy

The last time he was home, my son, a Princeton mathematics major, was boasting about the intellectual brilliance of his classmates. Feeling that he was taking himself a bit too seriously, I said, "Don't you eggheads ever have any fun?"

"Sure, we have fun," he said, "You ought to see us at the club." "What do you do there?" I asked.

"Why," he said, "we sit around a table, have a few beers and think up off-color equations."

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